

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

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Building Booms on Campus

by Tracy Sahler,
Daily Times staff writer

Construction of The Commons, a new \$20 million building, is under way.

Workers have removed the president's house on the west side of the campus and taken out some trees to make room for the new building, which will be attached to the Guerrieri University Center by an enclosed walkway. SSU had to remove trees because its open space is limited, but it will make up for the lost trees with landscaping and planting around campus, said Joseph K. Gilbert, executive vice president at SSU.

The project is funded entirely by student fees. When it opens in about two years, The Commons will feature food court-style dining, a bookstore twice the size of the one now in the Guerrieri Center, larger mail handling and postal facilities, more meeting rooms and a rotunda complete with fountain, statuary



Holloway Hall renovations take place throughout 1996.

and places to sit and relax.

"It'll be a nice place to come and have a cup of coffee and a bagel or a piece of danish," Gilbert said.

The Commons will take over the meal service duties of the current dining hall, which will be turned into temporary

office space for campus construction and will eventually be demolished to make room for a new library. Students will still use the Guerrieri Center's snack bar,

See CONSTRUCTION, page 8

Perdue School's Courses Offered Via Distance Learning



At a recent press conference held at the three distance learning sites (Salisbury, Wye Mills and Cambridge) Dr. Memo Diriker of the Perdue School of Business demonstrated how the equipment will enable faculty and students to interact in a multi-classroom situation.

For the first time college students from the mid- and upper Shores may go to classrooms at Chesapeake College's Cambridge and Wye Mills campuses, turn on a bank of television monitors, and instantaneously become part of a class at SSU. Students at all three locations will be able to ask questions of the professor, engage in

discussions with one another and even take tests faxed back and forth. And there is more, with connection to the Internet, special software and the promise of technology that might drastically affect higher education on the upper Shore in the years ahead.

All this begins in September when professors from SSU's Perdue School of

Business inaugurate teaching courses on Bell Atlantic's new Maryland Interactive Distance Learning Network, officials announced today in a joint press conference over the distance learning network.

This fall a three-credit upper division undergraduate course titled Principles of Marketing Management is scheduled for Mondays from 7-9:45 p.m. at both Chesapeake College locations. Spring semester 1996 plans call for Perdue School professors to teach three business administration courses.

This effort to expand higher education is made possible through the donation of three Distance Learning Classrooms by Bell Atlantic together valued at \$150,000, according to Bruce Griffin, distance learning manager for Bell. Only a handful of such classrooms are now on the Shore, he said, but plans eventually call for more—some \$13.5 million worth or 270 classrooms—to be installed throughout Maryland. The SSU-Chesapeake College collaboration "is an example of an

See DISTANCE LEARNING, page 10

INSIDE

Hall of Fame	5
Galleries Exhibits	5, 8
Middle States Self-Study Review	10

Bus with Us!

Renaissance Festival Bus Trip Oct. 7

Thrill to authentic full armor combat jousting, theatre, drama and continuous entertainment on eight stages and in three taverns. Street theatre abounds throughout the realm and magicians, jugglers, mimes, musicians, singers, fire eaters and the Royal Court of King Henry VIII fill the village with entertainment for all ages.

The University sponsors a bus trip to the Renaissance Festival in Crownsville, MD, on Saturday, October 7. The bus leaves the Dogwood parking lot of the Guerrieri University Center at 8:30 a.m. Food and beverages are not allowed on the bus. The bus leaves Crownsville at 5 p.m. with approximate return to

SSU Bus Trip To the Orioles

The University sponsors a bus trip to see the Orioles on Monday, September 11. The bus leaves the Dogwood parking lot of the Guerrieri University Center at 4 p.m. and should arrive at Camden Yards by 6:15 p.m. Food and beverages are not allowed on the bus. The bus leaves immediately following the game with an estimated return time of 1 a.m.

The charge for the trip is \$10 for full-time students and \$15 for part-time students, faculty, staff and guests. The charge includes bus and admission into the game. Food is not included. Sign-ups must be made in person with SSU ID. One guest may be signed up for \$15. No one is allowed to buy more than two tickets. Sign-up begins on Tuesday, September 5, at the Guerrieri Center information desk (543-6100) for full-time students. Part-time students, faculty and staff may begin signing up on Thursday, September 7. There will be no refund for cancellations unless the seat can be filled.

SSU at 7 p.m. The charge for the trip is \$10 for full-time students and \$15 for part-time students, faculty, staff and guests. The charge includes bus and admission into the festival only. Food is not included. Sign-up must be made in person, with SSU ID. One guest can be signed up for \$15. No one is allowed to buy more than two tickets. Sign-up begins on Wednesday, September 20, at the Guerrieri Center information desk (543-6100) for full-time students only. Part-time students, faculty and staff may begin signing up on Friday, September 22. There will be no refund for cancellations unless the seat can be filled.

Holocaust Museum Bus Trip Sept. 18

The University sponsors a bus trip to the Holocaust Museum on Monday, September 18. The bus leaves the Dogwood parking lot of the Guerrieri University Center at 7:30 a.m. Food and beverages are not allowed on the bus. The bus leaves the museum at 3 p.m. with approximate return to SSU at 5 p.m.

The charge for the trip is \$10 for full-time students and \$15 for part-time students, faculty, staff and guests. The charge includes bus and admission into the museum only. Food is not included. Sign-ups must be made in person with SSU ID. One guest may be signed up for \$15. No one is allowed to buy more than two tickets. Sign-up begins on Thursday, September 7, at the Guerrieri Center information desk (543-6100) for full-time students only. Part-time students, faculty and staff may begin signing up on Monday, September 11. There will be no refund for cancellations unless the seat can be filled.

Educational Rights and Privacy Act Annual Notification

The Family Educational Rights and Privacy Act of 1974 gives students the right to inspect and review educational records maintained by the University. Additionally, a student may request the amendment of a record that the student believes to be inaccurate, misleading, or otherwise in violation of the student's privacy. Students maintain the right of consent to disclosures of personally identifiable information contained in the records of the student.

Salisbury State will assume the right, under the provisions of the act, to provide student directory information found in a student's educational record without prior consent of the student. For such purposes, directory information is defined as the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of the athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended and other similar information.

If for some reason students do not want their directory information released, they may have their directory information "flagged." To accomplish this, students should complete a form available through the Office of the Registrar or the Dean of Students Office. When directory information is "flagged" the only mail one will receive from the University will be related to registration, billing, financial aid and graduation. (For example: should a student's academic department request a listing of addresses, telephone numbers of majors, for whatever reason, the student's name will not appear. Neither would he or she receive information from the Center for Personal and Professional Development.)

Student Health Insurance

There is no University mandated health insurance plan; however, students no longer covered under their parents' plan are encouraged to obtain coverage. A variety of brochures are available in the University Student Health Center.

Automatic Teller Machine (ATM)

NationsBank has installed an automatic teller machine (ATM) on the campus outside the north side of the Guerrieri University Center. The ATM will accept MOST, CIRRUS, PLUS, VISA, MASTERCARD, HONOR and AFFN cards. Users may make withdrawals, transfers and receive account balance information. Please note: the ATM does not allow one to make deposits.

Those with a college account at NationsBank receive ATM transactions free of charge. For information on how to get a NationsBank ATM card and how to open a college account with unlimited ATM use, please contact Patricia Parker at the South Salisbury branch at 742-8651. For those who bank with a financial institution other than NationsBank, that institution may charge for using this ATM.

'Student Studio Show' Opens September 5 in Fulton Hall

Have you ever wondered what goes on behind closed doors in an artist's studio? How does he or she create from a blank page or canvas, or approach unformed clay or a block of stone?

Come see for yourself when the University's Art Department inaugurates its academic year with an informal exhibit, "A Student Studio Show," opening Tuesday, September 5, in Studio 129 in Fulton Hall. Studio hours are daily from 11 a.m.-1 p.m. Monday through Thursday and Friday 11 a.m.-5 p.m., through September 30. Weekend tours are available by request. On Saturday, September 9, from 4-6 p.m., the public is invited to a reception with the artists and faculty of the Art Department. Art works on display include studio and experimental drawings, paintings, photos and ceramics by about 10 artists, all art majors: Joan Bennett, Craig Constantino, Cheryl Hartnett, Seth Gomoljek, Nancy Hebb, Teresa Kelley, Don Lee, Bill Nickel, Natasha Parks and Melissa Phelps. "If you're an aspiring artist or just curious, we think you'll enjoy seeing these works," said Hebb, who organized the show. "This exhibit is especially designed to be a preview of what freshmen have to



"Katnap" by Nancy Hebb

look forward to as art students." The reception is part of Saturday's University orientation and exhibiting artists will be available to talk about their work at the reception and week days when available. Marie Cavallaro, chair of the Art Department, and art professor John Cleary are consultants for the exhibit. For more information call the Art Department at 543-6270.

Singers Take Note

Opportunities abound for students who want to continue singing at SSU this fall.

The following courses are offered: University Chorale (MUSA 100), Tuesdays and Thursdays, 2-3 p.m., Fulton Hall, Room 130; Chamber Choir (MUSA 106), Mondays, Tuesdays and Thursdays, 3:30-5 p.m., Fulton Hall, Room 130; Class Voice I (MUSA 108) Mondays and Wednesdays, 11 a.m.-noon, Fulton Hall, Room 130 (two credits); and Singer's Diction (German, MUSA 313), Thursdays, 12:30-1:30 p.m.

Private Voice Lessons (MUSA 390-005 for non-music majors) are one-half hour or one hour weekly voice lessons with either Dr. Duane R. Karna or Susan Bender of the Music Department. Students must register by Friday, September 8, and fill out information forms which are on the bulletin boards of Fulton Hall, Room 130 and Room 240.

Choir auditions are on Thursday, September 7, from 1:30-5 p.m. A sign-up sheet is on the door of Fulton Hall, Room 130.

The Salisbury Choral Society meets Tuesdays at 7:30 p.m.

Contact Karna, director of choral activities and associate professor of music, in Fulton Hall, Room 240, at 543-6385 for more information about any choral programs at SSU.

Choral Society Meets Sept. 5

The first meeting and rehearsal of the Salisbury Choral Society is Tuesday, September 5, at 7:30 p.m. in Fulton Hall, Room 130. A special invitation is extended to all male singers—tenors, baritones and basses—who may be interested in singing with the Choral Society this year.

The 1995-96 season includes concerts on Friday, December 1, at Asbury United Methodist Church and Tuesday, April 16, in Holloway Hall Auditorium. Both performances begin at 8 p.m. Music selections for the fall and spring performances include John Rutter's "Gloria" and various opera choruses which will be featured on the April 16 concert, "An Evening of Opera." Rehearsals are every Tuesday evening except during the months of December and January. Costs are approximately \$20 for music and annual dues of \$25 per singer. For further information, please contact Dr. Duane Richard Karna, music director and conductor of the Salisbury Choral Society, at 543-6385.

Want to Learn to Play Guitar?

Guitar class offers students the opportunity to learn the basic technique and music reading. Absolute beginners and experienced players will enjoy playing alone and with friends while earning two credits.

Register now for Class Guitar I (MUSA 209) or Class Guitar II (MUSA 210). Classes are held Tuesdays and Thursdays from 7-9:45 p.m. A limited number of guitars are available on loan through the Department of Music.

Piano Classes, Lessons Offered in Fall Semester

Piano classes and private lessons in piano are being offered this fall. Class Piano I (MUSA 205-001, Mondays and Wednesdays, 8:55-9:50 a.m.) and Class Piano II (MUSA 206-001, Mondays and Wednesdays, 10-10:50 a.m.) are in the new piano lab in Fulton Hall.

The lab is a wonderful facility using electronic Roland pianos with 88 weighted keys that give the sound and feel of an acoustic piano. In addition, these instruments have the ability to produce different keyboard sounds such as harpsichord, jazz piano, etc. and to record one's practicing. The lab includes computer stations with keyboards for self-tutoring.

The prerequisite for Class Piano I is Music Fundamentals (MUSC 200) or permission by the instructor. Those who have already had private piano lessons may be eligible for Class Piano II or individual studio lessons (MUSA 390-006). In certain cases, a student's background could CLEP him or her out of Class Piano and register for individual lessons. Anyone interested in Class Piano or Applied Piano lessons please contact Dr. Linda Cockey in the Department of Music (Fulton Hall, Room 242) before preregistering. Enrollment is limited.

In addition, harpsichord and organ lessons are offered to students with prior piano lessons who have reached a certain level of proficiency. Interested students should contact Cockey.



Joel Covington, incoming freshman from Pocomoke City, receives a plant from Karri Bitner, gardener/greenhouse specialist in the Horticulture Department. All incoming freshmen living on campus are given a plant for their dorm room from the Horticulture Department.

Buckle Up SSU!



Maryland Legislative Audit recruits at SSU each semester. This year it offered a record number of SSU students jobs: Kevin Rich, Beth Speckard and Jennifer Terrana (standing) all began work for Legislative Audit this summer. Also newly working for the organization is John Nickerson (not pictured). All five May graduates were accounting majors.

SSU JOB OPPORTUNITIES

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Nursing-FNP Faculty

An opening exists for a visiting professorship for a three-year position in new FNP track for spring in NLN accredited master's program. Master's degree in nursing is required; experienced practitioner and experienced educator is preferred. Rank and salary is commensurate with education and experience. Priority application deadline is October 1.

Send curriculum vitae to Dr. Karen Badros, Chair, Department of Nursing, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801.

Management

Nominations and applications are invited for a management faculty position for fall 1996 in the Department of Management and Marketing in the Perdue School of Business.

Candidates will be expected to have earned doctorates in management from a business school and strong records in both teaching and research (business experience a plus). The optimal candidate will be prepared to teach human resource management, labor relations and organizational behavior. Rank is at the assistant professor level. Salary is AACSB competitive and commensurate with experience and record of scholarship.

The principal programs of the Perdue School include an M.B.A. program of approximately 150 students and an undergraduate student body of approximately 1,200 students pursuing degrees in accounting, business administration, economics and management information systems. The faculty of the Management and Marketing Department teach approximately 200 undergraduate students with declared concentrations in management and marketing.

Nominations and applications should include evidence of teaching experience, three letters of recommendation and official transcripts of formal education and be forwarded by October 15 to Dr. Wayne H. Decker, Chair, Department of Management and Marketing, Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Catering Manager

University Dining Services has an immediate opening for a catering manager to provide marketing and sales of catering services, develop special events and provide creative concepts of food service.

The successful applicant will have a bachelor's degree or a degree from an accredited culinary school and extensive experience in quality catering. Starting salary is in the upper 20s, with an excellent benefits package.

Please submit a letter of application, resume and the names and addresses of three professional references to the Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801. Screening begins September 11 and continues until the position is filled.

Political Science

The Department of Political Science invites applications for a full-time contractual position (renewable) beginning spring semester.

The department seeks candidates with expertise in the field of environmental policy. Primary responsibilities include developing and teaching upper-level courses in environmental politics, policy and law. Ability to teach constitutional law and introductory political science courses is desired. Candidates must have a strong commitment to undergraduate teaching.

Candidates must demonstrate expertise in both law and public policy/political science, with a terminal degree (Ph.D. or J.D.) in one or, preferably, both. Send cover letter, resume, letters of recommendation and official graduate transcripts to Dr. Michael G. O'Loughlin, Search Committee Chair, Department of Political Science, Salisbury State University, Salisbury, MD 21801. Applications will be received until November 15.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

CPA Review Course Offered

The Perdue School of Business is offering a two-semester CPA Review Course for fall and spring semesters.

During fall semester, September 5-December 14, classes meet on Tuesdays and Thursdays from 7-8:15 p.m. Topics covered include financial, managerial and governmental accounting.

During the spring semester, courses covered include federal taxation, business law and auditing. All classes are taught by Perdue Business School faculty.

The total cost for the two semesters is \$400, which includes four textbooks and individual Windows course software with over 4,500 questions, answers and explanations.

For more information or to register contact Dr. Robert Dombrowski in the Perdue School at 543-6325.

Phi Delta Kappa Receives Award

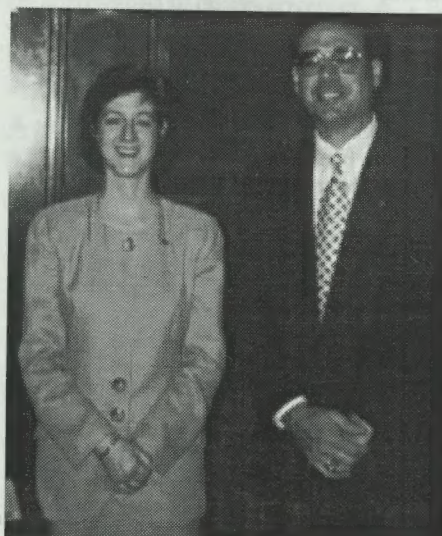
The Eastern Shore of Maryland chapter of Phi Delta Kappa recently received the area coordinator's award for excellence for activities undertaken during 1994-95 when Dr. Doran Christensen, dean of the School of Education and Professional Studies, was president of the chapter.

Membership in Phi Delta Kappa recognizes excellence in research, service and leadership in education.

Lambda Iota Tau Members Inducted

Twelve University students have been inducted into Lambda Iota Tau international honor society in literature. For initiation, qualified English majors must write a major scholarly paper. Those whose papers meet chapter standards become members of the society. The initiation occurred in May.

Seniors inducted included Jennifer Cook, Katherine M. Dalby, Dina Hutchinson, Ingrid Marchlowitz and Sheri Tumas. Juniors were Megan Fidgeon, Angela Foxwell, Sara Hallman, Mary Herring, Lynn Johnson, Ben Merriam and Julie Peterson.



Recently, MBNA recruited on campus. Representing MBNA was Donna Yascko, a 1990 SSU liberal arts graduate. Accompanying her was Robert W. Rescigno, vice president with MBNA.

Mexican Wood Carvings Exhibit at Atrium Gallery in Guerrieri Center

University Galleries presents an exhibition of wood carvings from Oaxaca, Mexico, in the Atrium Gallery located in the Guerrieri University Center from September 5-October 1.

In the Oaxaca Valley located in southwestern Mexico there are some 200 families of woodcarvers. Featured with this exhibition will be Arturo and Elvis Castillo, two brothers from Arrazola, Mexico, located in the Oaxaca Valley. The brothers will be giving demonstrations of carving and will be available for questions about their lives and business of carving in Oaxaca at a special reception in the lounge of the Guerrieri Center on Sunday, September 17, from 2-4 p.m. The reception is free and open to the public.

Ninety percent of the carvers come from one of three tiny villages outside the city of Oaxaca. Most are subsistence farmers who carve when there is nothing pressing to be done in the fields. Even in success, they would seem backward and poor by U.S. standards. Moreover, their customs remain largely intact. The high point and unifying force in village life is the religious fiesta, as it has been for centuries.

Settled just a few miles apart, the three carving villages—Arrazola, La Union Tejalapan and San Martin Tilcayete—have more contact with their buyers in Texas than they do with each other. They have more words in common with the peasants of Peru than with their neighbors a few hillsides away. Sprouting inexplicably from their poverty is the great flower of popular art. Stretching out from the capital, the Oaxaca Valley nurtures an astonishing diversity of crafts. There is black pottery, red pottery, green-glaze pottery, fireworks, ornamental tin and jewelry. There are serapes, belts, blouses,

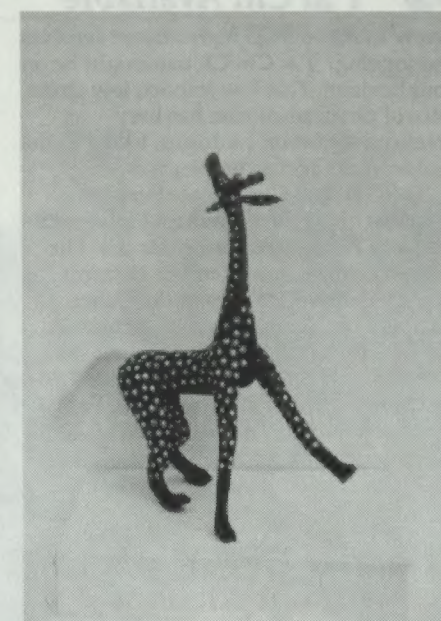
Hall of Fame Adds Five

The SSU Athletics Hall of Fame recently selected its five newest members, who will be inducted at the annual reception and dinner on Friday, November 3. The 1995 inductees are: Ralph Kirby '43, a four-year soccer letterman and three-year basketball letterman; Richard Jenkins '72, a two-time soccer MVP and honorable mention baseball all-American; Bill Hyle '77, a three-year tennis letterman who earned all-America honors in doubles; Margie Knight '79, a four-year letterwinner in volleyball, softball and basketball; and Sue Dennis '82, a four-sport athlete who earned all-region honors in field hockey and lacrosse.

The Hall of Fame was initiated in 1985 to honor those who have made outstanding contributions to Salisbury State's athletic heritage. The addition of these five inductees brings the Hall's membership to 53.

Selection for the Hall of Fame is the highest honor that the University can bestow upon one of its former student-athletes. To be eligible, an individual must have graduated from the University at least 10 years earlier.

Tickets for the induction banquet are \$25 and available through the SSU Alumni Office at 543-6042. Advance reservations are strongly encouraged. Upon induction, each member will have a permanent plaque added to the Hall of Fame display case in Maggs Physical Activities Center.



Giraffe by J. Luis Soriano. One of the many carvings included in the Mexican Wood Carving Exhibit in the Atrium Gallery from September 5-October 1.

baskets, combs, candles and puppets. Indeed, it is a testament to the region's inexhaustible reserve of creativity that wood caring—one of the best-selling Mexican crafts in the United States—is just one more star in the valley's dense, swirling galaxy of artistic traditions.

The carvers' range of expression is enormous, their subject matter limitless, their technique often masterful. They carve cactus and kings, devils and ox carts, virgins and skeletons. They make hundreds of different animals. They carve

earrings, tie tacks, bracelets, picture frames and chairs. They capture the immediate world of village life and the universal world of dreams. Naked bird-headed women mingle with monsters, psychedelic cats and San Isidro, patron saint of the peasantry.

Most of the people now carving began after 1985. Lacking the constraints and wisdom of a long artistic tradition, they rummage freely through the region's immense creative heritage, its jumbled culture of Indian and Spanish, Catholic and commercial, tourist and local. Motifs change monthly, driven by competition, the market's emphasis on novelty, and the carvers' own restlessness.

Quality varies widely, both among artisans and in the day to day work of individuals, the magic is often serendipitous; The artisans are the first to admit that they don't always know what they're doing or why a piece is deemed good. If it sells, they say, it's good. If it's big and it sells, then it's very good.

Oaxacans have carved toys for children and masks for religious fiestas for hundreds, perhaps thousands of years. Afraid of being copied and undersold, carvers go to great lengths to hide their figures and to vary them. The result has been a kind of wandering curio arms race, with innovations driven more by fear than dialogue or aesthetics or anything else. Indeed, the carving boom is aesthetically rudderless; hence the welter of gaudy inventions, all screaming for attention.

The Atrium Gallery is open weekdays from 10 a.m.-4 p.m. and on Saturdays and Sundays from noon-4 p.m.

For additional information, call the University Galleries at 543-6271.

Sea Gull Sports Schedule

Thursday, Sept. 7	Women's Soccer at Western Maryland	4 p.m.
Friday, Sept. 8	Volleyball at Gettysburg Invitational Tournament	5 p.m.
	Football at Trenton State	7:30 p.m.
Saturday, Sept. 9	Volleyball at Gettysburg Invitational Tournament	9 a.m.
	Cross Country at Lebanon Valley Invitational	10 a.m.
	Women's Soccer vs. Shenandoah (HOME)	1 p.m.
	Field Hockey vs. Messiah (HOME)	1 p.m.
	Men's Soccer vs. SUNY-Binghamton (in Fredericksburg, VA)	4 p.m.
Sunday, Sept. 10	Men's Soccer vs. Hampden-Sydney (in Fredericksburg, VA)	3 p.m.
Tuesday, Sept. 12	Women's Soccer vs. Johns Hopkins (HOME)	4:30 p.m.
	Field Hockey at Catholic	4:30 p.m.

University Newborns

It's A Boy: Thomas Luke Ragone, son of Imogen and Andy Ragone, was born August 1. He weighed in at 5 lbs., 9 oz. and was 18 inches long. Imogen is an executive secretary in the Office of the President/Executive Vice President. **James Patrick Hutson, Jr.**, son of Lisa and James Hutson, born July 11, weighed in at 9 lbs., 14 oz. and was 21 inches long. Lisa works as a secretary in the Department of History. **Max Baker Pereboom**, son of Dr. Maarten Pereboom and Ruth Baker, born July 16, weighed in at 8 lbs., 10 oz. and was 21 inches long. Max's parents are both employed by SSU. Maarten works as an assistant professor in the Department of History and Ruth is a member of the Perdue School faculty. **It's A Girl:** Nancy Ellen Trivits, daughter of Tammy and Paul Trivits, born May 26, weighed 7 lbs., 3 oz. and was 20 inches long. Nancy's mom, Tammy, works as a secretary in the Financial Services Office.

Computer Lab Schedule September 3-9

Fulton Hall Labs

Sunday-Monday, closed
Tuesday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-6 p.m.
Saturday, 10 a.m.-6 p.m.

Devilbiss Lab (Room 242)

Sunday-Monday, closed
Tuesday-Thursday, 8 a.m.-8 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed

Blackwell WP Lab (Room 010/015)

Sunday-Saturday, closed

Graphics Lab (Room 148)

Sunday-Monday, closed
Tuesday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

AIDS in Rural Communities Videoconference

The Salisbury State Center for Adolescent Health is offering a videoconference on Tuesday, September 19, from 2-4 p.m. in Caruthers Hall Auditorium.

The conference focuses on the HIV/STD problem and prevention strategies for rural areas, presents prevention program models for youth and families, presents sources of prevention materials, and describes the functions and services of the Rural Center for the Study and Promotion of HIV/STD Prevention and other prevention organizations.

The videoconference is being sponsored by the Rural Center for the Study and Promotion of HIV/STD Prevention, Cooperative Research, Education and Extension Service, USDA, Purdue University Cooperative Extension Service, Indiana University and the Upjohn Company.

Any educator or faculty member interested in AIDS in rural communities is welcome to attend. Please contact Vickie Daddieh at 548-5395 to reserve place.

Celtic Festival at Furnace Town

The Chesapeake Celtic Festival is at Furnace Town Historic Site in Snow Hill on Saturday, October 7.

The bandstand and sound stage will feature professional vocalists and instrumentalists and dancers delivering Celtic, Irish and Scottish airs. Returning are Zan McLeon and Grace Griffith. McLeon has been a force in creating the contemporary Celtic sound as founder of the group Touchstone. He is skilled on several instruments including the guitar and bouzouki. Vocalist Griffith is receiving critical acclaim for her most recently released solo album Every Hue and Shade.

Connemera is an all-woman traditional Celtic group specializing in ballads and the Ruffians are a progressive Celtic group.

Shepherd Jim El-Baf returns with his sheepherding demonstrations. There will be clan booths, genealogy/heritage booths and Gallic language booths. Vendors will feature items of interest; specialty foods will be available. In the evening there will be a ceilidh—an informal gathering around a bonfire for storytelling, jokes, music, singing and dancing.

The one-day festival begins at 11 a.m. and the grounds close at 8 p.m. Admission is \$5 for adults and \$1.50 for children and students through high school.

Beginners, Advanced T'ai Chi Available

Ready to move from high-impact aerobics and jogging? T'ai Chi Ch'uan might be on your horizon. This low impact, low stress form of physical culture has been practiced for seven centuries, tested in the cauldron of Chinese empiricism.

The Office of Conference Services sponsors both a beginners and intermediate T'ai Chi Ch'uan course this fall. The classes, beginning September 12, meet for 10 consecutive Tuesdays in the Dance Studio of the Maggs Physical Activities Center. The beginner class is from 6:30-7:30 p.m. and the intermediate from 7:30-8:30 p.m. Tuition and fees are \$32. For more information, call the Office of Conference Services at 543-6172 or class instructor Earl Simpson at 632-0899.

Celebrate New Year's Eve Without Alcohol

"NEW YEAR, Eastern Shore!" a non-alcoholic, family-oriented community arts celebration sponsored and produced by the Salisbury Wicomico Arts Council, welcomes everyone from the surrounding communities to attend this year's second annual extravaganza.

Last year over 3,500 enjoyed a variety of performing and visual artists throughout the evening capped by the Grand Finale in front of the Government Office Building. "The Arts Council has many goals with this celebration," said Michelle P. Wainwright, coordinator of the event. "But two of the main goals are that we want people to enjoy New Year's Eve safely, alone or with their families, and we want to expose people of all backgrounds to the widest variety of performing and visual artists they have ever had a chance to see, in one location, on one evening." Attendance this year is estimated at 5,000. For ticket information call the Salisbury Wicomico Arts Council at 543-ARTS.



Students get new helmets. Third-grade students at Fruitland Primary School who scored well on a written and driving bicycle test received bicycle helmets recently. The helmets, presented by Jim Phillips, coordinator of the Helmets for Kids program at SSU, were funded by a \$5,000 contribution from the Salisbury State University Cycling Club and donations from participants in the Sea Gull Century. More than 600 helmets were distributed in 11 Wicomico elementary schools.

Children's Choices Expo Announced

The Salisbury Wicomico Arts Council (SWAC) announces a new weekend expo is coming to Salisbury in September. Children's Choices is an exhibition designed to bring together in one place, at one time, commercial and non-profit organizations that have children—with their growth, education, entertainment and cultural enrichment—as the primary focus. Children's Choices is a supermarket of activities that make a difference in children's lives.

Children's Choices will be held at the Wicomico Youth and Civic Center on Saturday, September 23, from 10 a.m.-8 p.m. and on Sunday, September 24, from noon-5 p.m. Admission is \$3 for adults and \$1 for children under 12 and \$1 off coupons on adult admissions will be available at the stores of expo participants.

There will be a hands-on musical instrument area where children can see what it really feels like to play a trumpet or clarinet and teachers will be there who can schedule music classes. Several dance companies will present short dances and will be available for discussion about a child's abilities, level and interest in pursuing dance classes. Dance clothing and shoes will also be on sale.

In the athletic arena there will be sign-up opportunities for leagues and competitions; there will be vendors selling baseball bats and basketball hoops.

One of the DaNang rooms will be dedicated to computers and to the way they can make the entire world accessible to children. The students from Delmar Elementary School (who are associated with KIDLINK on the Internet) will be the computer "tour guides" for both parents and children and show them how much fun and how easy computers can be.

Parents can also take part in computer seminars on how to choose the best computer packages, how to determine what computers games are child suitable, how to make the Internet a safe place for your child, and how computers can be used for drawing and artistic pursuits.

Safety issues facing children will also be addressed. A panel discussion will address parental concerns on eating disorders, dealing with family separations, and family violence issues. A separate agency called Children's Choice which specializes in international adoptions will host a seminar on that topic and the Maryland Department of Social Services will discuss the issue of foster parenting.

For more information call 543-ARTS or 651-1447.

Shore CAN Recruits Volunteers

Twenty-five representatives from non-profit organizations in the region recently participated in a workshop, "Effective Volunteer Recruitment," sponsored by Shore CAN, a volunteer center serving Wicomico, Worcester and Somerset counties. Rosemary Garrett of Volunteer Maryland served as trainer for the session. Participants were introduced to a strategic planning model to help their organizations become more effective at recruiting volunteers. The workshop was co-sponsored by the Small Business Development Center at Salisbury State.

Shore CAN provides services to non-profit organizations on the lower Shore which use volunteers. For more information call 543-6137.

New Business Honorary, Beta Gamma Sigma, Established

Dr. James Bearden, past national president of Beta Gamma Sigma, recently installed a chapter of the national honor society in business administration on campus. There were 46 students from the Perdue School of Business inducted.

SSU became eligible for a chapter when it received accreditation last year from the American Association of Collegiate Schools of Business. Only 25 percent of the business schools in the country have received AACSB accreditation.

Bearden, director of the BB&T Center for Leadership Development at East Carolina State University, also gave



Pictured left to right are James Perdue, Bellavance, Frank Perdue, Bebee and Bearden.

11 Faculty Representing All Four Schools Receive Foundation Grants

The Salisbury State University Foundation Grants Committee recently awarded grants totaling \$5,400 to 11 SSU faculty.

School of Education and Professional Studies faculty members Dr. Carolyn Bowden and Dr. Sharon Clark were awarded \$500 each.

Bowden's grant will be applied toward expenses incurred while implementing a project allowing 20 freshman education majors to learn the strategies of conflict resolution and mediation skills. Those students will then teach the benefits of managing emotions in constructive ways to third grade students at Fruitland Elementary School.

Clark will use her award toward development of a "Facilitator in Resident for Successful Transitions" program, which will improve the field experiences in schools for students in the Department of Education.

Faculty members from the Fulton School of Liberal Arts receiving grants of \$500 each were Dr. Gregory Ference of the Department of History, Dr. Michael Waters of the Department of English and Dr. George Whitehead of the Department of Psychology.

Ference's grant will assist in offsetting expenses at the presentation of his paper, "Jozef Tiso: An American Perspective," at the International Council for Central and East European Studies World Congress in

Warsaw, Poland.

Accepted for residency fellowships at both the Virginia Center for the Creative Arts and Yaddo, the artist's colony in Saratoga Springs, NY, Waters will use the grant to offset expenses while completing a new volume of poetry scheduled to be published by the Carnegie Mellon University Press in 1997.

Whitehead's grant will be applied toward expenses while attending the American Psychological Association Convention in New York City during August.

Four faculty members from the Henson School of Science and Technology were awarded grants totaling \$1,945.

Dr. Voncelia Brown of the Department of Nursing was awarded \$445 toward the presentation of her paper, "Community Mental Health Specialist: The Rural Perspective," at the 1995 spring Institute of the Association of Community Health Nursing Educators in Raleigh, NC.

Dr. Donald Cathcart and Dr. Thomas Horseman, both of the Department of Mathematics and Computer Sciences, were awarded \$500 each toward their attendance and presentation of papers at the seventh annual International Conference on the Teaching of Mathematical Modeling and Applications to be held at the University of Ulster in Jordanstown, Northern Ireland, in July. Cathcart's

presentation will be on the "Introduction to Applied Mathematics: A Modeling Course for Prospective Middle School Teachers of Mathematics and Science" and Horseman's presentation is "A Mathematical Modeling Course for Elementary Education Majors."

Dr. Xingzhi Chen of the Department of Geography and Regional Planning was granted \$500 toward expenses incurred when she presents her paper, "Analysis and Integration of Petroleum Data Using the Geographic Information System," at the second Academic Conference of Young Scientists sponsored by the China Association for Science and Technology in Beijing, China, in July.

Dr. Dogan Tirtiroglu and Dr. Thomas Dillon of the Perdue School of Business were awarded grants totaling \$945.

Tirtiroglu of the Department of Economics and Finance was awarded \$500 toward his presentation of his paper, "Valuation Effects and Market Efficiency in the U.S. Treasury Market," at the annual meeting of the Financial Management Association in New York City.

Dillon, in conjunction with the Department of Nursing, was awarded \$445 toward the study of the reaction of nursing staff toward the acceptance of use of bedside computers.

Latino Art Comes to Fulton Gallery

The Inter-American Development Bank (IDB) Cultural Center presents a selection of paintings, drawings and sculptures from September 5-October 15 in the Fulton Hall Gallery.

IDB is an international financial institution created in 1959 to help accelerate the economic and social development of its member countries in Latin America and the Caribbean. Today the bank is the principal source of external financing for most Latin American countries.

The Cultural Center of the IDB was created in May 1992 as part of the Quincentennial celebrations, at the bank's headquarters in Washington, D.C., as a gallery for exhibitions and permanent forum from which to showcase outstanding expressions of the artistic and intellectual life of member countries. Through the center, the bank contributes to the understanding of cultural expression as an integral element of the economic and social development of its member countries. In addition to exhibitions, other center activities such as

conferences, lectures and concerts stimulate dialogue and greater knowledge of the culture of the Americas.

Over the past three decades, the IDB has been acquiring works of art to enhance the work environment at its headquarters and to develop a clear understanding of the culture of its member nations as manifested through their arts. Presently the bank owns over 1,400 pieces representative of artists from almost the entire membership of the bank (46 countries).

Highlighting the selection are *Our Lady of Mercy*, a painting by colonial artist Miguel Gaspar de Berrio (1706-1762) of Bolivia, signed and dated 1761; *Volcano*, a 1930 small graphite drawing and stencil by Dr. Atl (1875-1964), the artistic pseudonym of Gerardo Murillo, the Mexican artist whose work was seminal in the development of Muralism in that country; and *Two Guns White Fawn*, by Uruguayan Jose Luis Zorrilla de San Martin (1891-1975), a bronze executed around 1927, submitted as a maquette to the United States government to be used in the selection of the image of the North American Indian for the minting of the five cent coin.

Other works include Argentine Antonio Segui's (1934) Untitled painting from 1970, indicative of his transition from a Pop-inspired style of the 1960s to a more personal one initiated in the 1970s; a 1950 geometric ink and color drawing on Amate paper by Guatemalan Carlos Merida (1891-1984); *Guitarra* (Guitar, 1991), a wood sculpture by Uruguayan Wifredo Diaz Valdez (1932); and *Sol* (Sun, c. 1988), a limited edition aluminum model of the large-scale piece placed outside the airport of the city of Medellin, Colombia, by Edgar Negret (Colombia 1920).

The University Gallery in Fulton Hall is open from Tuesday through Thursday from 10 a.m.-5 p.m., on Friday from 10 a.m.-8 p.m. and on Saturday and Sunday from noon-4 p.m. For additional information about any of the University Gallery programs or exhibits please call 543-6271.

Thoreau Meeting Has SSU Presence

A contingent from SSU attended the annual Thoreau Society Meeting in Concord, MA, and participated in the celebration of Thoreau's moving to Walden Pond on July 4, 1845.

Joseph Gilbert, executive vice president of SSU and member of the Thoreau Society's board of directors, read portions of Walden at the historic cabin site commemorating Thoreau's two years, two months and two days spent at Walden Pond, where he practiced simple living, wrote *The Week on the Concord and Merrimack Rivers* and his first draft of *Walden*.

Another connection with the Thoreau Society involved two recent Salisbury State graduates, Tom Harris and Mike Long, who are currently serving as interns at the Thoreau Institute, which is a project of the Thoreau Society. Harris holds a one-year paid internship and Long has a three-month internship. In addition, two SSU undergraduates,

Joseph Smith and Sean Mahoney, are developing pages of information on behalf of the Society to be placed on the World Wide Web.

Ken Basile, director of University Galleries and Thoreau Society board member, presented a history of the Thoreau sculpture by artist Jo Davidson at the Annual Meeting of the Thoreau Society.

Completing the contingent were Scott Hoback, who is an undergraduate in the Perdue School of Business, and David Ganoce, director of the Guerrieri University Center. The Annual Meeting of the Thoreau Society was followed by an address by Dr. E. O. Wilson of Harvard University and Dr. Anne LaBastille, author of *Woodswoman*, who compared her life living in a remote area of the Adirondack State Park with Henry D. Thoreau living at Walden Pond.

The eight representatives of SSU are all members of the Thoreau Society.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

From CONSTRUCTION, page 1

lounge and expanded game room in the former bookstore, and its meeting rooms will be open to students, associations and other groups.

Preparation has also begun for an 18-month renovation of Holloway Hall. Nine modular offices attached to a boardwalk have been built at the northeast corner of campus, with phone, electric and other services running under the boardwalk.

People with offices in the south section of Holloway Hall began moving to the temporary offices August 15. The three sections of the building will be vacated one at a time while work is being done on them, with the center section—including Holloway Hall Auditorium—slated for work next summer. The north section will need the least work and will be done last.

The \$10 million state-funded renovation of the 1924 building will include the installation of sprinklers, a new heating, ventilating and air-conditioning system, a south section elevator, restroom modifications and Braille signs to make the building comply with the Americans with Disabilities Act, and the replacement of old windows with aluminum historical replicas.

Next on the construction list, with construction starting October 1, is the SSU Alumni House. The \$600,000 building's cost will be covered by an alumni fund drive. The University hopes to renovate Devilbiss Science Hall and double its size beginning in 1998.

Larmore Selected 'Distinguished Teacher'

James Sheldon Larmore of SSU has been honored as the "Distinguished Teacher Educator" by the Maryland Association of Teacher Educators.

Cited for his outstanding work at Salisbury State as adjunct instructor of methods of teaching and as supervisor of student teaching, "the effects of his influence on student teachers were noticed almost immediately by school system personnel," said Dr. Sharon Clark, SSU director of field experience. Larmore, prior to his earlier retirement from the Wicomico County Board of Education, served as director of elementary instruction and in many other roles, during 32 years there as an educator/administrator.

Larmore truly is an "educator's educator," said Clark. "He is equally gifted when dealing with school and university students, parents, supervisors and administrators. His ability at so many different levels is unique. He was nominated for this award at the University after working there for just two years." The award for 1993-94 was made recently at the MATE annual spring conference in Chestertown, in the presence of Larmore's wife, Sara Belle, and his son, David. Nominations for this honor are made each year to one teacher educator in Maryland. "Teacher educator" includes those who work with prospective teachers—at the university or in schools. Nominations for the 1994-95 academic year may be submitted until September. Those wishing to nominate a deserving teacher educator are invited to contact the Department of Education at 543-6277.

Armstrong, Brown Publish on Recreation

Dr. Grady Armstrong of the School of Education and Professional Studies and David Brown, director of campus recreation, published an article in the spring edition of the *Journal of the National Intramural-Recreational Sports Association (NIRSA)*.

The article, "Recreation Professionals and Freshman Wilderness Orientation Program," demonstrated to professionals in campus recreation and other related areas the importance of outdoor (wilderness) recreation orientation programs, and informed these professionals that college and university administrators are looking to them for leadership and organization in this area.

Groult Attends Summer Institute

Kathleen E. Groult, director of housing and residence life, successfully completed The Standards Institute, a part of the AUCHO-I College held preliminary to the annual conference at New Mexico State University. The institute's curriculum enhances a working knowledge of the AUCHO-I Standards and prepares participants to conduct a self-study or an external review of other housing departments.

AUCHO-I is the Association of College and University Housing Officers International. The institute and conference took place July 6-12.

Ference Mixes Teaching and Research With Excellent Results

As Eastern Europe continues to attract the world's attention, an understanding of its past is becoming increasingly important to its future. Dr. Greg Ference, a history professor at Salisbury State, has recently published two books with this aim. One looks closely at a tense moment in history. The other, for which Ference served as editor and contributor, brings into perspective the events of this century. Perhaps more remarkable than the books is the fact that while working on them, Ference carried a full class load as one of SSU's best loved teachers.

Sixteen Months of Indecision: Slovak-American Viewpoints toward Compatriots and the Homeland from 1914-1915, as Viewed by the Slovak-Language Press in Pennsylvania analyzes the events leading up to the creation of the now-dissolved Czechoslovakia. As its subtitle suggests, *Sixteen Months* draws on the debate carried on among Slovak emigres in this country, where in 1918 signers of the Pittsburgh Agreement spelled out conditions for Slovak participation in the new government.

"Anyone interested in American ethnic studies dealing with Slavic countries will want to consult this book," said Dr. Charles Jelavich, a specialist in Eastern European history. Jelavich is emeritus professor of history at Indiana University. "The significance of this book is very clear," he said. "Czechoslovakia is now two separate states once again. For an indication of why that happened, Ference's research is important. It shows the development of resistance to the concept of Czechoslovakia" dating back to the first World War.

Another person very familiar with the subject of Ference's book is Dr. Victor Mamatey. His both Emeritus Professor of History at the University of Georgia and

the son of one of the signers of the Pittsburgh Agreement. Mamatey called *Sixteen Months* "a good, solid piece of work . . . very detailed."

A more classic reference work is *Chronology of 20th Century Eastern European History*, which Ference edited at the request of the publisher. Ference drew on the network of scholars for contributors to the book. His role in assembling this exhaustive body of work is an indication of his standing in the research community.

For SSU's provost, Dr. Nelson Butler, the books signal success in the University's efforts to balance scholarship with good teaching. Not only is Ference a rising star in his field, he has been named Distinguished Faculty Member by his peers (1992) and Outstanding Faculty Advisor by student government leaders (1995).

"Research and teaching are not necessarily an either/or situation," Butler said. "We have some faculty members—and Greg Ference is certainly one of them—who have the capability, achievement and motivation to continue their research and still be fine teachers."

The University benefits, according to Butler, when it has demonstrable evidence that a faculty member is at the cutting edge of his or her field.

Ference confesses he's just glad to have the books finally published and that work completed. He's also glad to see that he can show his students the doors a degree in history can open for them. A faculty member since 1988, Ference said he enjoys his students. "It's gratifying," he said, "to see students graduate and go on to do great things."

A few have picked up his interest in Eastern Europe. If they've also inherited his enthusiasm and drive, this could be the beginning of something very big.

Shelton Earns Nursing Scholarship

Jennifer Shelton, a senior nursing major and resident of New Church, VA, is the second recipient of a \$1,000 scholarship in honor of the late Margaret Johnson Elmore.

Elmore was a 54-year resident of Painter, VA, who spent over 20 years in the nursing profession. The scholarship is funded from a donation made by Mrs. Elmore's son, Page, and his wife Carolyn. Page Elmore is the president of Shore Disposal Inc. and Carolyn is employed with the Wicomico County Board of Education.

Shelton was chosen based on her scholastic ability and demonstrated potential for professional nursing leadership and service. She is a volunteer emergency medical technician and rescue captain with the Oak Hall Rescue Team and over the last year has completed training, coursework and over 1,000 hours of volunteer service to become a Nationally Registered Paramedic. She is employed part-time by Eastern Advertising and volunteers as a Girl Scout and Boy Scout leader.

Following graduation Shelton plans to remain on the Eastern Shore of Virginia and continue meeting the health care needs of residents there.



Faculty members of the Henson School's Department of Biology recently planted a tree near the pergola in memory of Dr. Dan Sistrunk, a long-time faculty member in the Department of Biology, who recently passed away. Looking on were (left to right) Joe Gilbert, executive vice president; Dr. Steven Gehrich, Department of Biology; Valorie Gilbert, assistant director of the Honors Program; Dr. Harry Womack, Department of Biology; Frank Butera, student; Sam Kamand, director of project management, Physical Plant; John Briddell, grounds supervisor; Dr. Tom Jones, chair, Department of Biology; Dr. Bill Grogan, Department of Biology; and Mike Jones, student.

Middle States Self-Study Available for Review

The University is in the process of gaining reaccreditation from the Commission on Higher Education of the Middle States Association of Colleges and Schools, the national accrediting agency responsible for the mid-Atlantic area.

Accreditation, which takes place every 10 years, is the means of self-regulation and peer review adopted by the educational community. The accrediting process is intended to strengthen and sustain the quality and integrity of higher education, making it worthy of public confidence and minimizing the scope of external control.

Middle States accreditation is an expression of confidence in an institution's mission and goals, its performance and its resources. Based on the results of an institutional self-study and an evaluation by a team of peers and colleagues assigned by the Commission, accreditation attests the judgment of the Commission on Higher Education that an institution has met the following criteria: —that it is guided by well-defined and appropriate goals; —that it has established conditions and procedures under which its goals can be realized; —that it is accomplishing its goals substantially; —that it is so organized, staffed and supported that it can be expected to continue to accomplish its goals; and —that it meets the standards of the Middle States Association's Commission on Higher Education.

SSU's Middle States Self-Study Steering Committee, using data collected and analyzed last year by over 100 faculty, students, administrators and staff, developed a draft of the 1995 Self-Study Document this summer.

The entire campus community is being asked to review the document. Input in its continued evolution is vital to the Self-Study process and to the University. Please read the draft carefully and

forward comments, suggestions or corrections on Xeroxed copies of appropriate pages to Jean Herrmann in the Office of Academic Affairs.

When reviewing the draft, the following are considered key Self-Study editing questions: —Is the document internally consistent? —Are the information and data provided accurate and complete? —Do the information and data provided relate to the objectives presented and the questions asked? —Do the information and data presented signal recommendations and if so, do appropriate recommendations appear in the document?

The deadline for submitting comments about the draft is October 1.

The final document will be prepared for campus review and forwarded to members of the Middle States Visiting Team prior to its visit in February. To symbolize institutional growth and renewal and to recognize the countless pieces of paper that have been sacrificed to this point during the self-study process, the Horticulture Department will assist the rest of the campus community in a tree planting ceremony. The tree will be planted immediately following the Fall Honors Convocation on Wednesday, September 13, at 10 a.m. in Holloway Hall Auditorium. An outdoor reception coincides with the tree planting ceremony. In preparation for the Middle States Team Visit, the team leader, Dr. Alice Chandler, president of the State University of New York, College at New Paltz, visits the campus on September 18. Many members of the campus community will have the opportunity to meet with Chandler during that one-day visit. For more information on the Self-Study or the Middle States accreditation process, please call the Office of Academic Affairs at 543-6020.

From DISTANCE LEARNING, page 1

effective use of distance learning in rural America," said Dr. Richard Bebee, dean of the Perdue School of Business. "You have a world-class business school providing access to people on the upper Shore and other rural locations. Serving the entire Eastern Shore is part of our mission, and that is, of course, where this program fits in."

John R. Kotula, Chesapeake College's president, called the program "a landmark in cooperation between a state university and a community college."

"We're very excited about the prospect of offering courses at Chesapeake College via the distance-learning network," said Dr. K. Nelson Butler, SSU provost. "I've had discussions with Jack (Kotula) and Stuart (Bounds, Chesapeake College's executive vice president for academic services) for a year-and-a-half about doing this. We feel it's a win-win proposition for our institutions."

Bounds hopes the program will be expanded if initial courses are well-received. "We're working toward the goal of allowing students to complete either their undergraduate or master's level course work here on the mid-Shore," he said. If our students are able to earn baccalaureate or master's degrees from SSU at Chesapeake College sometime in the future, it will be a further attraction for Chesapeake College."

Students interested in taking the marketing course at Chesapeake College's Cambridge or Wye Mills locations still will need to enroll through Salisbury State. In turn students receive upper division credit from the University. For more information on registering call the Perdue School at 543-6316.

The Perdue School was created in 1986 with a multi-million dollar endowment from agribusiness man Frank Perdue. Both the undergraduate and graduate programs of the Perdue School are accredited by the American Assembly of Collegiate Schools of Business. Fewer than 25 percent of the nation's business schools have such accreditation.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Emery Discusses Future Job Market at Fall Convocation

This recent newspaper headline was on the front page of the *New York Times*: "Skilled Workers Watch Their Jobs Migrate Overseas/A Blow To Middle Class/College-Educated Foreigners Are Doing High-Technology Tasks for Far Less Pay."

Frightening? You bet. Texas Instruments, for example, now is designing some of its more sophisticated computer chips in India. Motorola Inc. recently set up computer-programming and equipment-design centers in five Asian nations. Large American accounting and insurance companies are looking at ways to prepare American tax returns and handle American insurance claims from offices in East Asia.

The transfer of semi-skilled jobs overseas is hardly new. But according to consulting firms contacted by the *Times*, an accelerating shift is taking place in skilled, higher paying jobs, jobs that once a college-educated American could look forward to holding after he or she graduated.

On Wednesday September 13, in Holloway Hall Auditorium, Dr. Rebecca Emery, placement coordinator for Salisbury State's Center for Personal and Professional Development, looks at a world that students, and their parents, will face in the years ahead—a totally different world. Her talk is titled "The Places You'll Go."

Emery is featured speaker for the University's annual Fall Convocation which officially inaugurates its academic year. That colorful ceremony, beginning with a traditional procession of professors in full regalia at 10 a.m., is followed by a welcome from President Bellavance.



Rebecca Emery

The placement coordinator's selection reflects a heightened awareness by University officials that a student now graduating from SSU is not only competing with those graduating from other American institutions, but with students coming out of universities in such places as New Delhi, Manila and Dublin. Computers, communication satellites, modems and high capacity undersea telephone cables have made it possible for corporations to carry higher paying jobs from America to countries where white collar professionals will work for a fraction of a U.S. salary.

And corporations are doing just that. "The arrogance that we (Americans) used to have, that nobody could be as good as we were, except maybe a European, is all going away now," according to Edith Holloman, Washington, D.C., representative of the American Engineering Association.

Emery's information complements Holloman. "According to the Bureau of Labor Statistics, you will have to learn seven-10 different jobs to remain employable throughout your life," said SSU's placement coordinator. It's no coincidence that the nation's biggest private employer is Manpower, a temp agency with 600,000 people on its payroll—200,000 more than G.M.

In a world where employees are now being labeled everything from McWorkers to Throw Away Executives, Emery offers some old-fashioned advice that may reassure those who still believe in the values of a liberal education:

—Learn to learn. The half-life of information is five years. As Alvin Toffler said, "The illiterate of the future are not those who cannot read or write, but those who cannot learn, unlearn and relearn."

—Volunteer, get involved with student activities and figure out what you love, for that will propel you to success.

—Develop solid habits of the mind and heart. As an ex-college president once said, "Every time you speak, we will know whether you are an educated person."

For students who find such suggestions too abstract, Emery also has practical words of advice ranging from internships to travel (she herself has taught in New Zealand and worked for a "Big 6" international accounting firm.) And she quotes Bill in the movie, *Bill and Ted's Bogus Journey*: "Dude, we gotta win that contest...there's no way we can raise a family on the money we're making at Pretzels and Cheese."

The bottom line: Education pays.

The traditional Fall Convocation is used by officials to kick off the school year in an intellectually challenging fashion. The public is cordially invited.

A Chorus Line Opens Theatre Season

Salisbury State University Theatre inaugurates its 1995-96 season with a revival of the longest-running Broadway musical of all time, *A Chorus Line*.

Last January MAC, Inc. of Salisbury, produced *A Chorus Line* as a fund-raiser. "Due to its limited engagement and ticket availability in January, many of our regular audience were unable to experience the thrill of this American classic," said Dr. T. Paul Pfeiffer, director of SSU Theatre. "So many theatre-goers have expressed regret at having missed this excellent production, which included several SSU students and alumni, that we've decided to open our season and academic year with a revival. It's truly 'back by popular demand.'"

A Chorus Line will play one week-end only, Thursday, September 14-Sunday, September 17, at 8 p.m., with additional matinees on Saturday and

Sunday at 2 p.m., in Fulton Hall Theatre. Tickets are \$8 general admission, \$6 for students and senior citizens. Those with an SSU ID are admitted free.

This production of *A Chorus Line* features guest artist Earl Rhimer of New York City in the role of Paul San Marco. Rhimer performed in the world tour of Andrew Lloyd Webber's *Starlight Express*.

Martha Pfeiffer, a graduate student in history at SSU and a Wicomico County teacher, directs. Martha Pfeiffer, who studied dance with Bill Comer, a student of the late choreographer Bob Fosse, has appeared in resort area musicals and cabaret. She also has directed several musicals for MAC including *Joseph and the Amazing Technicolor Dreamcoat*, *Godspell* and *Jesus Christ, Superstar*.

"I like *A Chorus Line* because it's an

See CHORUS LINE, Page 8

Student Mathematicians Aid Area Businesses

Every business has its wish list: projects that would benefit the bottom line, if there was only the staff—with the background—to put it together. And few firms have mathematicians or scientists to complete complex studies that could produce an improved product or a better strategy for marketing it.

That is, until now. Now there is a team of future scientists and mathematicians available as consultants to area busi-

See CAMS, Page 8

INSIDE

Bus Trips	2
Alum Gift for Nursing	7
Sports Schedule	9

Bus with Us!

Renaissance Festival Bus Trip Oct. 7

Thrill to authentic full armor combat jousting, theatre, drama and continuous entertainment on eight stages and in three taverns. Street theatre abounds throughout the realm and magicians, jugglers, mimes, musicians, singers, fire eaters and the Royal Court of King Henry VIII fill the village with entertainment for all ages.

The University sponsors a bus trip to the Renaissance Festival in Crownsville, MD, on Saturday, October 7. The bus leaves the Dogwood parking lot of the Guerrieri University Center at 8:30 a.m. Food and beverages are not allowed on the bus. The bus leaves Crownsville at 5 p.m. with approximate return to

SSU at 7 p.m. The charge for the trip is \$10 for full-time students and \$15 for part-time students, faculty, staff and guests. The charge includes bus and admission into the festival only. Food is not included. Sign-up must be made in person, with SSU ID. One guest can be signed up for \$15. No one is allowed to buy more than two tickets. Sign-up begins on Wednesday, September 20, at the Guerrieri Center information desk (543-6100) for full-time students only. Part-time students, faculty and staff may begin signing up on Friday, September 22. There will be no refund for cancellations unless the seat can be filled.

SSU Bus Trip To the Orioles

The University sponsors a bus trip to see the Orioles on Monday, September 11. The bus leaves the Dogwood parking lot of the Guerrieri University Center at 4 p.m. and should arrive at Camden Yards by 6:15 p.m. Food and beverages are not allowed on the bus. The bus leaves immediately following the game with an estimated return time of 1 a.m.

The charge for the trip is \$10 for full-time students and \$15 for part-time students, faculty, staff and guests. The charge includes bus and admission into the game. Food is not included. Sign-ups must be made in person with SSU ID. One guest may be signed up for \$15. No one is allowed to buy more than two tickets. Sign-up begins on Tuesday, September 5, at the Guerrieri Center information desk (543-6100) for full-time students. Part-time students, faculty and staff may begin signing up on Thursday, September 7. There will be no refund for cancellations unless the seat can be filled.

'Student Studio Show' Opens September 5 In Fulton Hall

Have you ever wondered what goes on behind closed doors in an artist's studio? How does he or she create from a blank page or canvas, or approach unformed clay or a block of stone?

Come see for yourself when the University's Art Department inaugurates its academic year with an informal exhibit, "A Student Studio Show," in Studio 129 in Fulton Hall. Studio hours are daily from 11 a.m.-1 p.m. Monday through Thursday and Friday 11 a.m.-5 p.m., through September 30. Weekend tours are available by request. On Saturday, September 9, from 4-6 p.m., the public is invited to a reception with the artists and faculty of the Art Department. Art works on display include studio and experimental drawings, paintings, photos and ceramics by about 10 artists, all art majors. For more information call the Art Department at 543-6270.

Beginners, Advanced T'ai Chi Available

Ready to move from high-impact aerobics and jogging? T'ai Chi Ch'uan might be on your horizon. This low impact, low stress form of physical culture has been practiced for seven centuries, tested in the cauldron of Chinese empiricism.

The Office of Conference Services sponsors both a beginners and intermediate T'ai Chi Ch'uan course this fall. The classes, beginning September 12, meet for 10 consecutive Tuesdays in the Dance Studio of the Maggs Physical Activities Center. The beginner class is from 6:30-7:30 p.m. and the intermediate from 7:30-8:30 p.m. Tuition and fees are \$32. For more information, call the Office of Conference Services at 543-6172 or class instructor Earl Simpson at 632-0899.

Educational Rights And Privacy Act Annual Notification

The Family Educational Rights and Privacy Act of 1974 gives students the right to inspect and review educational records maintained by the University. Additionally, a student may request the amendment of a record that the student believes to be inaccurate, misleading, or otherwise in violation of the student's privacy. Students maintain the right of consent to disclosures of personally identifiable information contained in the records of the student.

Salisbury State will assume the right, under the provisions of the act, to provide student directory information found in a student's educational record without prior consent of the student. For such purposes, directory information is defined as the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of the athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended and other similar information.

If for some reason students do not want their directory information released, they may have their directory information "flagged." To accomplish this, students should complete a form available through the Office of the Registrar or the Dean of Students Office. When directory information is "flagged" the only mail one will receive from the University will be related to registration, billing, financial aid and graduation. (For example: should a student's academic department request a listing of addresses, telephone numbers of majors, for whatever reason, the student's name will not appear. Neither would he or she receive information from the Center for Personal and Professional Development.)

Student Health Insurance

There is no University mandated health insurance plan; however, students no longer covered under their parents' plan are encouraged to obtain coverage. A variety of brochures are available in the University Student Health Center.

Automatic Teller Machine (ATM)

NationsBank has installed an automatic teller machine (ATM) on the campus outside the north side of the Guerrieri University Center. The ATM will accept MOST, CIRRUS, PLUS, VISA, MASTERCARD, HONOR and AFFN cards. Users may make withdrawals, transfers and receive account balance information. Please note: the ATM does not allow one to make deposits.

Those with a college account at NationsBank receive ATM transactions free of charge. For information on how to get a NationsBank ATM card and how to open a college account with unlimited ATM use, please contact Patricia Parker at the South Salisbury branch at 742-8651. For those who bank with a financial institution other than NationsBank, that institution may charge for using this ATM.

Singers Take Note

Opportunities abound for students who want to continue singing at SSU this fall.

The following courses are offered: University Chorale (MUSA 100), Tuesdays and Thursdays, 2-3 p.m., Fulton Hall, Room 130; Chamber Choir (MUSA 106), Mondays, Tuesdays and Thursdays, 3:30-5 p.m., Fulton Hall, Room 130; Class Voice I (MUSA 108) Mondays and Wednesdays, 11 a.m.-noon, Fulton Hall, Room 130 (two credits); and Singer's Diction (German, MUSA 313), Thursdays, 12:30-1:30 p.m.

Private Voice Lessons (MUSA 390-005 for non-music majors) are one-half hour or one hour weekly voice lessons with either Dr. Duane R. Karna or Susan Bender of the Music Department. Students must register by Friday, September 8, and fill out information forms which are on the bulletin boards of Fulton Hall, Room 130 and Room 240.

Choir auditions are on Thursday, September 7, from 1:30-5 p.m. A sign-up sheet is on the door of Fulton Hall, Room 130.

The Salisbury Choral Society meets Tuesdays at 7:30 p.m.

Contact Karna, director of choral activities and associate professor of music, in Fulton Hall, Room 240, at 543-6385 for more information about any choral programs at SSU.

Latino Art Comes To Fulton Gallery

The Inter-American Development Bank (IDB) Cultural Center presents a selection of paintings, drawings and sculptures from September 5-October 15 in the Fulton Hall Gallery.

Highlighting the selection are *Our Lady of Mercy*, a painting by colonial artist Miguel Gaspar de Berrio (1706-1762) of Bolivia, signed and dated 1761; *Volcano*, a 1930 small graphite drawing and stencil by Dr. Atl (1875-1964), the artistic pseudonym of Gerardo Murillo, the Mexican artist whose work was seminal in the development of Muralism in that country; and *Two Guns White Fawn*, by Uruguayan Jose Luis Zorrilla de San Martin (1891-1975), a bronze executed around 1927, submitted as a maquette to the United States government to be used in the selection of the image of the North American Indian for the minting of the five cent coin.

Other works include Argentine Antonio Segui's (1934) Untitled painting from 1970, indicative of his transition from a Pop-inspired style of the 1960s to a more personal one initiated in the 1970s; a 1950 geometric ink and color drawing on Amate paper by Guatemalan Carlos Merida (1891-1984); *Guitarra* (Guitar, 1991), a wood sculpture by Uruguayan Wifredo Diaz Valdez (1932); and *Sol* (Sun, c. 1988), a limited edition aluminum model of the large-scale piece placed outside the airport of the city of Medellin, Colombia, by Edgar Negret (Colombia 1920).

The University Gallery in Fulton Hall is open from Tuesday through Thursday from 10 a.m.-5 p.m., on Friday from 10 a.m.-8 p.m. and on Saturday and Sunday from noon-4 p.m. For additional information about any of the University Gallery programs or exhibits please call 543-6271.

Piano Classes, Lessons Offered in Fall Semester

Piano classes and private lessons in piano are being offered this fall. Class Piano I (MUSA 205-001, Mondays and Wednesdays, 8:55-9:50 a.m.) and Class Piano II (MUSA 206-001, Mondays and Wednesdays, 10-10:50 a.m.) are in the new piano lab in Fulton Hall.

The lab is a wonderful facility using electronic Roland pianos with 88 weighted keys that give the sound and feel of an acoustic piano. In addition, these instruments have the ability to produce different keyboard sounds such as harpsichord, jazz piano, etc. and to record one's practicing. The lab includes computer stations with keyboards for self-tutoring.

The prerequisite for Class Piano I is Music Fundamentals (MUSC 200) or permission by the instructor. Those who have already had private piano lessons may be eligible for Class Piano II or individual studio lessons (MUSA 390-006). In certain cases, a student's background could CLEP him or her out of Class Piano and register for individual lessons. Anyone interested in Class Piano or Applied Piano lessons please contact Dr. Linda Cockey in the Department of Music (Fulton Hall, Room 242) before preregistering. Enrollment is limited.

In addition, harpsichord and organ lessons are offered to students with prior piano lessons who have reached a certain level of proficiency. Interested students should contact Cockey.

Want to Learn to Play Guitar?

Guitar class offers students the opportunity to learn the basic technique and music reading. Absolute beginners and experienced players will enjoy playing alone and with friends while earning two credits.

Register now for Class Guitar I (MUSA 209) or Class Guitar II (MUSA 210). Classes are held Tuesdays and Thursdays from 7-9:45 p.m. A limited number of guitars are available on loan through the Department of Music.

Singleton Attends C-Span Seminar

Dr. Donald Singleton of the Department of Communication Arts joined 35 other college and university professors from across the country for C-Span's "Summer 1995 Seminar for Professors." The seminar united professors from disciplines as diverse as political science, journalism, speech, communications and public policy. It focused on creative ways to use C-SPAN's public affairs programming in the college classroom and in research.

Singleton was selected through a competitive application process open to all of the 4,660 college-faculty members of "C-SPAN in the Classroom," the cable television network's free national membership service for educators.

Mexican Wood Carvings At Atrium Gallery

University Galleries presents an exhibition of wood carvings from Oaxaca, Mexico, in the Atrium Gallery located in the Guerrieri University Center through October 1.

In the Oaxaca Valley located in southwestern Mexico there are some 200 families of woodcarvers. Featured with this exhibition will be Arturo and Elvis Castillo, two brothers from Arrazola, Mexico, located in the Oaxaca Valley. The brothers will be giving demonstrations of carving and will be available for questions about their lives and business of carving in Oaxaca at a special reception in the lounge of the Guerrieri Center on Sunday, September 17, from 2-4 p.m. The reception is free and open to the public.

Quality varies widely, both among artisans and in the day to day work of individuals, the magic is often serendipitous; The artisans are the first to admit that they don't always know what they're doing or why a piece is deemed good. If it sells, they say, it's good. If it's big and it sells, then it's very good.

Oaxacans have carved toys for children and masks for religious fiestas for hundreds, perhaps thousands of years. Afraid of being copied and undersold, carvers go to great lengths to hide their figures and to vary them. The result has been a kind of wandering curio arms race, with innovations driven more by fear than dialogue or aesthetics or anything else. Indeed, the carving boom is aesthetically rudderless; hence the welter of gaudy inventions, all screaming for attention.

The Atrium Gallery is open weekdays from 10 a.m.-4 p.m. and on Saturdays and Sundays from noon-4 p.m.

For additional information, call the University Galleries at 543-6271.

AIDS in Rural Communities Videoconference

The Salisbury State Center for Adolescent Health is offering a videoconference on Tuesday, September 19, from 2-4 p.m. in Caruthers Hall Auditorium.

The conference focuses on the HIV/STD problem and prevention strategies for rural areas, presents prevention program models for youth and families, presents sources of prevention materials, and describes the functions and services of the Rural Center for the Study and Promotion of HIV/STD Prevention and other prevention organizations.

The videoconference is being sponsored by the Rural Center for the Study and Promotion of HIV/STD Prevention, Cooperative Research, Education and Extension Service, USDA, Purdue University Cooperative Extension Service, Indiana University and the Upjohn Company.

Any educator or faculty member interested in AIDS in rural communities is welcome to attend. Please contact Vickie Daddieh at 548-5395 to reserve place.

SSU JOB OPPORTUNITIES

Nursing-FNP Faculty

An opening exists for a visiting professorship for a three-year position in new FNP track for spring in NLN accredited master's program. Master's degree in nursing is required; experienced practitioner and experienced educator is preferred. Rank and salary is commensurate with education and experience. Priority application deadline is October 1.

Send curriculum vitae to Dr. Karen Badros, Chair, Department of Nursing, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801.

Management

Nominations and applications are invited for a management faculty position for fall 1996 in the Department of Management and Marketing in the Perdue School of Business.

Candidates will be expected to have earned doctorates in management from a business school and strong records in both teaching and research (business experience a plus). The optimal candidate will be prepared to teach human resource management, labor relations and organizational behavior. Rank is at the assistant professor level. Salary is AACSB competitive and commensurate with experience and record of scholarship.

The principal programs of the Perdue School include an M.B.A. program of approximately 150 students and an undergraduate student body of approximately 1,200 students pursuing degrees in accounting, business administration, economics and management information systems. The faculty of the Management and Marketing Department teach approximately 200 undergraduate students with declared concentrations in management and marketing.

Nominations and applications should include evidence of teaching experience, three letters of recommendation and official transcripts of formal education and be forwarded by October 15 to Dr. Wayne H. Decker, Chair, Department of Management and Marketing, Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Day Manager

The Guerrieri University Center is reopening its search for a day manager. Duties include on-site supervision of the center, as necessary, meeting coordinator, supervision of a part-time coordinator, and some recordkeeping.

Requires a high school education and working knowledge of WordPerfect 6.1; some college is preferred. Experience in facility promotion and management, events scheduling and setup is a plus. This is a 40 hour a week contractual position (no paid benefits) with occasional evening and weekend hours, paying \$8 per hour. Applications will be accepted in the Human Resources Office, Room 222, Holloway Hall, Salisbury State University. Screening begins September 13.

SSU JOB OPPORTUNITIES

Catering Manager

University Dining Services has an immediate opening for a catering manager to provide marketing and sales of catering services, develop special events and provide creative concepts of food service.

The successful applicant will have a bachelor's degree or a degree from an accredited culinary school and extensive experience in quality catering. Starting salary is in the upper 20s, with an excellent benefits package.

Please submit a letter of application, resume and the names and addresses of three professional references to the Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801. Screening begins September 11 and continues until the position is filled.

Political Science

The Department of Political Science invites applications for a full-time contractual position (renewable) beginning spring semester.

The department seeks candidates with expertise in the field of environmental policy. Primary responsibilities include developing and teaching upper-level courses in environmental politics, policy and law. Ability to teach constitutional law and introductory political science courses is desired. Candidates must have a strong commitment to undergraduate teaching.

Candidates must demonstrate expertise in both law and public policy/political science, with a terminal degree (Ph.D. or J.D.) in one or, preferably, both. Send cover letter, resume, letters of recommendation and official graduate transcripts to Dr. Michael G. O'Loughlin, Search Committee Chair, Department of Political Science, Salisbury State University, Salisbury, MD 21801. Applications will be received until November 15.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

McCormick Makes Presentation at Conference

Michael A. McCormick, director for the Center for Conflict Resolution, conducted the workshop "Re-tooling Male Culture in Conflict" at the 10th annual Conference of the National Association for Mediation in Education in Seattle, WA, recently.

The workshop addressed how Jungian archetypes can provide images and ethics to build conflict resolution models exemplified by adult males. Consistent with his practice, McCormick urged the use of personal power as responsibility instead of as domination in pursuit of durable, nonviolent resolutions to conflict.

The NAME conference was held from

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

French Grad Student Seeks Room

A room in a house is needed for a female business school graduate student from France who will be coming to SSU to work on a three-month internship in the Perdue School this fall. She will be here from September 16-December 16. If interested in renting a room to her for this period, please call Pauline Gehrnich at 548-5353 (8 a.m.-noon) or 543-6317 (noon-4 p.m.).



Shore CAN members that assisted in the planning of the "Effective Volunteer Recruitment" workshop conducted by Rosemary Garrett of Volunteer Maryland were (left to right): Tammy Ward, AmeriCorps/VISTA volunteer, Shore CAN; Ray Jackson, Shore CAN advisory board; Henrietta Parker, Shore CAN advisory board; and Garrett.

Shore CAN Recruits Volunteers

Twenty-five representatives from non-profit organizations in the region recently participated in a workshop, "Effective Volunteer Recruitment," sponsored by Shore CAN, a volunteer center serving Wicomico, Worcester and Somerset counties. Rosemary Garrett of Volunteer Maryland served as trainer for the session. Participants were introduced to a

strategic planning model to help their organizations become more effective at recruiting volunteers. The workshop was co-sponsored by the Small Business Development Center at Salisbury State.

Shore CAN provides services to non-profit organizations on the lower Shore which use volunteers. For more information call 543-6137.

Eyes of Texas School Systems Look to SSU

In Texas, bigger and better are not just part of the landscape, but circuits in the mind. It seems just a matter of time, therefore, that one of the most prominent school systems in the Lone Star state, looking for the best teachers it could find in a nationwide search, headed for Salisbury State's Department of Education.

In their first recruiting trip to the state of Maryland, Fort Worth School System officials drove directly from BWI to the Eastern Shore campus. Their mission: to entice as many of SSU's education graduates as they could to try teaching in a Texas city with an international reputation for culture and excellence.

How did SSU's Education Department come to the attention of these Fort Worth officials, who last year visited some 86 university campuses across the country to recruit the brightest and best? Thank two 1994 SSU graduates, Sarah Hoffman of Wenona in Somerset County and Therese Harkowa of Brentwood, NY, for that.

Both young women piled into a car and headed south to interview last summer after a former SSU education professor received a call from a friend in Fort Worth asking, "Do you have any good teachers?"

"Both Sarah and Therese were dynamite student teachers," said Dr. Keith Conners, on SSU's education faculty. "They were offered jobs and started almost immediately."

It was a baptism by fire. Hoffman's seventh grade math class in southeast Fort Worth was 90 percent African-American, 8 percent Hispanic and 2 percent Anglo, in one of the city's lowest achieving middle schools. Harkowa's class was nearly all Hispanic and the district ended up paying for her to take courses in English as a second language. But the two young women blossomed in these difficult surroundings. "It's a real challenge, but this is where I need to be,"

Hoffman said.

Harkowa went on to win Fort Worth's Outstanding First-Year Teacher Award. Two other SSU grads followed Harkowa and Hoffman to Texas and the powers that be took note. "We felt a trip to Maryland was well worth it if we could get more new teachers the quality of these," said J.D. Shipp, assistant superintendent for personnel at Fort Worth.

That news was manna for SSU's Education Department, which is seeing opportunities for its graduates shrinking within Maryland. A recent survey showed applicants for teaching jobs in Baltimore's suburbs running 10-, 20- and even 30-to-1. SSU "produces some 250 beginning teachers a year," Conners said. "A lot of those 250 are terrific people. (Yet) the number getting local offers I could count on two hands."

In contrast, Fort Worth, whose school system is roughly 10 times the size of Wicomico County's, this year is trying to fill about 150 positions of people leaving and retiring. They also are trying to fill 150 more slots currently held by long-term substitute teachers who lack teaching certificates. To that end this summer Fort Worth held its first teaching job fair in nine years. At least three SSU students drove 23 hours straight, to gamble on a job in Texas. All were offered positions. The starting salary for Fort Worth teachers is \$24,700.

"I tell my students, follow the sun," Conners said. "The Sunbelt is where the population is growing and where the jobs are going to be. Even if our graduates later return East, they will be more valuable teachers for having traveled and gained that experience."

Hoffman illustrates the point. This year she was offered a job at a magnet school in Baltimore County. But Texas can be infectious. She turned it down to stay in Fort Worth.

Two New Regents For UM System

Former Governor Harry R. Hughes and Cumberland business consultant Thomas B. Finan, Jr. were appointed recently to the Board of Regents of the University of Maryland System (UMS) by Gov. Parris N. Glendening.

As members of the board, they will help the governor implement his priorities for the state's higher education institutions, including focusing on the unique mission of each campus and providing additional support for the state's historically black institutions.

"Both of these men bring a wealth of experience to the University's Board of Regents," said Gov. Glendening. "As governor, Harry Hughes worked to strengthen the state's education system, and Tom Finan has been very involved in local education issues. These outstanding men will do much to help implement the state's higher education initiatives."

Hughes served as governor of Maryland from 1979 through 1987, presiding over the largest increase in state aid for public education to date in the state's history. Upon leaving office, he became a partner in the Washington law firm of Patton, Boggs and Blow, and is based in the firm's Baltimore office. He is a graduate of the University of Maryland College Park and the George Washington University Law School.

Finan is a business and investment consultant in Cumberland, where he serves as chairman of the board of trustees of Cumberland Memorial Hospital. He was executive and owner of the Cumberland Times-News from 1969 until the newspaper was sold in 1986. He previously served as board chair of Allegany Community College and the Cumberland YMCA. Finan holds an undergraduate degree from Mount St. Mary's College and graduate degrees from Johns Hopkins University and Frostburg State University.

The 17-member Board of Regents oversees the University of Maryland System's academic, administrative and financial operations, sets policy and appoints the UMS chancellor and presidents of the 13 UMS institutions.

SSU Newsletter Guidelines

The SSU News is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.



Victoria Clady (left) and Jon DeSormeau (right) were awarded certificates for their achievements by Dolores Cottman, UDS food service manager.

DeSormeau, Clady Recognized for Work

Jon J. DeSormeau, executive chef in University Dining Services, recently received second place in the Maryland Seafood Challenge. The event, sanctioned by the American Culinary Federation, was held in conjunction with the Lankford Sysco Food Show. DeSormeau received a medal and cash award.

Victoria Clady, a supervisor II in

production in Dining Services, recently took classes under the direction of Karla Beardsley with the University of North Dakota. Upon completion she received her certificate of completion as a dietary manager. Beginning at SSU in 1986 Clady's prior positions include dietary aide in the salad department, cook I and cook II.

Billingsley New Chair of UMS Board of Regents

When the University of Maryland System (UMS) Board of Regents met at SSU in August it assembled for the first time under Lance Billingsley, its new chair and one of five recent appointees of Governor Parris N. Glendening.

The board has two broad charges, Billingsley said: "to serve the public trust and actively work to leave the University System better than we found it." Toward that end, the new chair says he intends to encourage the institutions to stimulate new sources of revenue and to be a full partner in the Governor's economic development initiatives. "Public higher education is more crucial than ever to the success of Maryland's citizens and to the economic success of the state," Billingsley said. "It is critical that the institutions that make up the University of Maryland System continue to prepare us for the great challenges ahead."

Billingsley, vice president and secretary of the law firm Meyers, Billingsley, Rodbell & Rosenbaum, is one of five new members appointed to five-year terms on the board by Gov. Glendening. The others are Nathan A. Chapman, Jr., an investment banker; Edwin S. Crawford, a senior vice president with Ferris, Baker Watts & Co.; Thomas B. Finan, Jr., an independent business consultant; and Harry R. Hughes, governor of Maryland from 1979-1987 and currently head of the Baltimore office of Patton, Boggs and Blow.

Mallkia Singleton also joins the board

Americorps Positions

Salisbury State seeks competent and energetic citizens at least 20 years of age for one-year of service with Partnership for Adolescents on the Lower Shore (PALS). The full-time positions offer \$7,600 living allowance, health insurance, \$4,725 post-service education award and six credits of University coursework. Part-time positions with reduced benefits also are available. October 1 is the start date. Call 543-6137 for application.

Nursing Scholarship

A nursing scholarship for residents of the Eastern Shore of Virginia attending Salisbury State is available for the 1996-1997 academic year. The scholarship is in honor of the late Margaret Johnson Elmore, who was a 54-year resident of Painter, VA, and devoted her life to the profession of nursing.

Funding for the scholarship was donated by Mrs. Elmore's son, Page, and his wife, Carolyn. The purpose of the scholarship is to recognize an academically gifted pre-nursing/nursing major who demonstrates potential for professional nursing leadership and service. Criterion for eligibility is "scholastic ability" first and "financial need" second.

The nursing scholarship for the 1996-1997 academic year has the following additional criteria for eligibility: priority to applicants who are residents of Accomack or Northampton County, VA; high school GPA of 3.0 (on a 4.0 scale) or greater; combined Scholastic Assessment Test score of 900 or greater; and full-time student entering Salisbury State as a freshman to seek a degree in nursing. The recipient must then maintain a 2.5 grade point average each academic year of receipt.

Additionally, the recipient must be granted admission and accept such to the Department of Nursing program for the first semester of his or her junior year to maintain scholarship eligibility. Freshman have a possibility of being awarded up to \$1,000 per year for four years annually.

Second and third priority will be given to applicants with the above met criteria who are full-time undergraduate junior or senior nursing majors in the SSU Department of Nursing. These recipients will be awarded up to \$1,000 per year for one to two years as long as scholarship eligibility is maintained. Recipient selection will be administered by the Margaret Johnson Elmore Scholarship Committee.

For further information concerning the scholarship application and eligibility please contact the Salisbury State Department of Nursing at 543-6401 and speak with Tina S. Collins, M.S., R.N., scholarship coordinator.

Nature Walk At Nassawango Creek

Furnace Town Historic Site in Snow Hill continues its series of Guided Nature Walks on Sunday, September 10. Beginning at 2 p.m., John Dennis leads a walk focusing on "Signs of Fall." The walk concludes about 4 p.m.

The walk includes the boardwalks over the cypress swamp and the ponds of Nassawango Creek. Plants evident at this time of year include lizard tail, jewel weed, wild bean, trumpet creeper, vetch and several varieties of wild grapes.

Dennis is a noted botanist and ornithologist and has spent many hours among the forests and swamps of the Eastern United States.

The nature walk is included in Furnace Town's regular site admission of \$3 for adults and \$1.50 for children. There is no charge for Furnace Town or Nature Conservancy members. For details please call (410) 632-2032.

\$45,000 Gift Funds Scholarships for Nursing Department

The year was 1912; Eastern Shore living was isolated and hard. Up before dawn and already at work in the fields, 23-year-old Tabitha E. Parker of Parsonsburg, couldn't help pondering her life. She dutifully was helping her widowed mother raise four younger siblings—a "good and faithful servant" as the Bible put it.

Still, her brothers and sister were almost grown, many of her friends married, and her dreams of a world with electricity and indoor plumbing—and more people—would not go away. A life where she wasn't isolated on a crop row or barn or farmhouse working from sunup to midnight.

As she spread the soil, the young woman was unaware the morning breeze was carrying a gift—a page of newspaper. Tumbling across the field, the paper seemed targeted for her. She startled when the newsprint slapped itself around her. The Trenton Times of New Jersey. "What was it doing here?" she wondered, leaning down to pull it away. Then she spotted the ad—a call from Mercer Hospital in Trenton for student nurses.

For the rest of her days—some three-quarters of a century—she would carry her acceptance letter from Mercer Hospital in her purse, according to her son, Robert. Now, in celebration of a life that took a farm girl from Parsonsburg to demanding motherhood in Philadelphia, to some of the most sophisticated and lively circles in the world, her son has established the Robert Parker Fondes Endowment in Nursing at Salisbury State. Income from an initial \$45,000 gift and trust fund will go toward nursing scholarships. The endowment also memorializes the Fondes family. "I'm the last," said 68-year-old Robert Parker Fondes, "and I'd like the family to be remembered." (His father died in 1966; his brother in 1991. His sister, Helen, the youngest, who also wished to memorialize her mother through a nursing scholarship, passed away a few months ago. None of the younger Fondeses had children.)



Robert Fondes

Robert Fondes, a retired Mobil manager and independent businessman, remembers his mother for her "down home good sense and sparkling humor." A registered nurse for more than 50 years, she met her husband, James Peter Fondes, at a nursing convention in a Philadelphia hotel after World War I. Together they struggled to raise three children during the Depression. "My mother could get more food out of a dollar than anyone I know," her son said.

If life away from the Shore were demanding, it also was joyous. Following World War II, her oldest child, Alex, brought home an Army buddy, William Marchant, who became like another son. Marchant, with a passion for theatre, pursued writing, and succeeded. Among his accomplishments: the play, "The Desk Set," the screenplay for "Dark at the Top of the Stairs," and the 1975 critically-acclaimed biography of Noel Coward, "The Privilege of His Company," which Marchant dedicated to Tabitha Parker Fondes.

Alex Fondes became a theatrical researcher, and his mother, who loved cities and people, would spend birthdays with him in New York, becoming a motherly figure to American acting icons such as Anthony Franciosa, Ben Gazzara, Shelley Winters, Elaine Stritch and Maureen Stapleton. Alex Fondes lived in England for several years during the 1960s and made friends with the Sir Michael Redgrave family as well as members of the Queen Mother's house-

hold. When Tabitha Fondes flew to London to visit, her reputation preceded her. The Queen Mother insisted on a meeting, Robert Fondes recalls.

After his mother's death in 1988, her family received condolences from around the world, including actress Lynn Redgrave, then in Czechoslovakia, and from Clarence House (the Queen Mother's residence). "I know our students will be inspired by Mrs. Fondes's life," said Dr. Karen Badros, chair of SSU's Nursing Department, "and by the generosity of her son."

"This gift from Mr. Fondes is especially significant and timely as we attempt to provide increased funding for the Department of Nursing," said Robert Gearhart, executive director of the SSU Foundation. "It should also serve as witness to others that their investment in the institution is justified."

An avid historian and preservationist, Robert Fondes also has donated a large collection of economic and social documents from the turn of the century to SSU's Research Center for Delmarva History and Culture. Other recipients of Parker and Fondes families' antiques and memorabilia include the Smithsonian Institution, the U.S. Air Force Historical Research Agency and the U.S. Army Military History Institute. A world traveler who now splits his time between Naples, FL, and Parsonsburg, Robert Fondes said he "takes great pleasure in seeing mementoes of my family on display and appreciated by the public."

"The Parker family papers was one of the first substantial local donations made to the research center," noted Dr. G. Ray Thompson, chair of SSU's History Department. "Thus the collection has a special meaning for our archive." Fondes is now making a second donation of documents and photographs.

As Robert Fondes sees it, everything started when a piece of New Jersey newspaper blew across a Parsonsburg field more than 80 years ago. He still wonders how it got there.

Too Hot? Too Cold? Call Facility Repair

If you are experiencing a cooling, heating or ventilation problem, please call the Facility Repair Center at 546-2420. Someone will take your call, ascertain the problem and dispatch the maintenance dutyman or proper tradesman to resolve your problem.

If the above procedures do not result in a satisfactory resolution of your problems, please call Tim Jones, energy management coordinator, at 548-2258 and he will follow-up to ensure that appropriate action is being taken.

CPPD Presents More Wellness Workshops

The Center for Personal and Professional Development provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop Series represents one such form of outreach.

A variety of topics will be covered in this year's series including, in the fall, stress management, learning to apologize, and three workshops in November regarding the career decision-making process. Spring workshops will include a women's series during March (Women's History Month), several workshops regarding relationships and a program about summer internship opportunities.

Wellness Workshops for 1995-96 will take place on Wednesdays, usually at 6:30 p.m., in the Manokin Room of the Guerrieri University Center. More information is available in the CPPD, Guerrieri University Center, Room 263, or by calling 543-6070.

New Waters' Poems Are Forthcoming

Dr. Michael Waters of the Department of English received residency fellowships this summer from the Virginia Center for the Creative Arts and Yaddo, the artists' colony in Saratoga Springs, NY, where he worked toward the completion of a new book of poems.

He taught at the Catskill Poetry Workshop at Hartwick College in Oneonta, NY, and at the Writers' Center at the Chautauqua Institution in western New York where he also lectured on Poe for the Chautauqua Women's Club.

New poems have been appearing, or are forthcoming, in *The Georgia Review*, *The Gettysburg Review*, *Mississippi Review*, *Ploughshares*, *Chelsea*, *Rage Before Pardon* (Paragon House), *Writing Poems*, fourth edition (HarperCollins) and *Winged Spirits* (Bayeux Arts).

Buckle Up SSU!

In Study by Mathematics Team, Alumni Rate SSU Highly

From CAMS, Page 1

nesses. The Center for Applied Mathematics (CAMS) at Salisbury State has been in operation for more than a year, has completed its first project, and is setting up the framework for this year's work.

Students on the CAM team are selected according to ability and area of specialty. William Purnell, for example, brought his talents as a computer programmer and analyst to last year's project: a customer satisfaction survey. An eight-year veteran of the Salisbury Police department, Purnell is older than most of his classmates. He had worked on team projects before, but found that CAMS was entirely different. "This was the best group I've worked with in my years of college," he said. "Everyone on the team pulled his or her own weight. We took more ownership of the project, and worked to do produce a survey that would help our client." The client, in this case, was SSU.

Purnell and the six other members of the CAMS team outlined their survey and results in department and client presentations and, finally, in a press conference. The audience for the press conference included not only SSU administrators and deans, but also leaders from the business community. The survey made quite an impression. So did the students: at least four were approached by potential employers.

Like Purnell, the other CAMS team members found the experience provided them an opportunity to take the theories they had mastered and apply them, adding some business acumen along the way. Kerri Guth was one of those who may have gotten a job out of the experience. But when she talks about it, that

clearly wasn't her highest priority.

"I was able to put to use all of the attributes Salisbury State University encourages in its students," she said. "I had to learn to communicate effectively in a group setting. I had to learn to think clearly on my feet.

"This has been the best experience in my four college years."

Purnell was equally enthusiastic. "We had faculty support when we needed it, but this getting the job done was up to us. I really developed my project management and time management and my public speaking skills."

"I was able to put to use all of the attributes Salisbury State University encourages in its students, . . ."

As a sophomore, Courtney Sykes was the youngest member of the team. Having long known she wanted to study math, Sykes had completed early on many of the same courses her CAMS teammates had taken. For her, the project was an opportunity for a look ahead at a possible career as a statistician. With two years of school ahead of her, Sykes' career goals are still taking shape, but this preview has become an advantage. She has also signed as the student member of the CAMS board of trustees.

The content of the survey was of particular interest to Sykes and her CAMS teammates. They developed, conducted and analyzed the results of a survey of SSU graduates to determine whether they were satisfied with the education they had received here. The results were overwhelming: of surveyed members of

the classes of 1982-89, nearly 92 percent said they would choose SSU all over again. It's a customer satisfaction rating any business would envy—and it's just part of the story. When asked whether they'd recommend SSU to high school seniors even more alumni, almost 97 percent, said they would.

Other questions, on topics like faculty and class work, produced similar results. Grads said their professors challenged them to study, learn and think (90 percent); classes were small and personal (89 percent); and required courses were challenging (90 percent).

"The survey made me realize what SSU means to me," Sykes said. "Before I came to school here, I wondered whether any school could meet my expectations. Now I doubt any school could match the experience I've had at SSU."

Shortly after the students from CAMS presented their alumni satisfaction survey, three area businesses contacted the center to ask for help with their own problem-solving. CAMS can complete research, analysis and forecasting projects for businesses who could not otherwise afford to employ a team of mathematicians. Among the problems CAMS offers to take on are planning and setting up PC networks, developing production and marketing strategies, and devising and carrying out computer simulations.

CAMS is prepared to answer local business needs; but as a unit of the Mathematics and Computer Science Department in the Richard A. Henson School of Science and Technology, its first responsibility is to students. Projects cannot be rushed: they must be fit into the academic calendar.

For more information about the survey or about CAMS, contact Dr. E. Lee May, Jr. at the Henson School: 543-6464.

Explore 'Canoe Trails' on Nanticoke

The first canoe trip inaugurating new "canoe trails" on the Nanticoke River is scheduled for Saturday, September 23.

Sponsored by Friends of the Nanticoke River (FNR) and the Wicomico Environmental Trust (WET), with the support of several other environmental groups, the estimated two-hour trip is free to the public. Canoes and life vests will be provided for those who don't have their own. "The Nanticoke River is a beautiful estuary that people in Delaware and Maryland are both working hard to preserve," said David Shultz, president of WET. "We want the public to see firsthand what a jewel it is."

Participants are asked to arrive at the Tyaskin dock pavilion at 9:30 a.m. Organizers will then transport canoes to the launch site on Wetipquin Creek. The entire canoe trip is expected to last slightly under two hours, ending back at the pavilion before noon.

An optional part of the day is a bring-your-own noon luncheon at the pavilion where WET and FNR will briefly discuss their work. The trip kicks off a fall membership drive for both organizations.

The *Nanticoke River Canoe & Kayak Trail System*, which this trip uses for the first time, is a comprehensive guide to waterway trails on the Nanticoke and its tributaries. A new, ongoing publication of the Nanticoke Watershed Alliance

(NWA), the guide's goal is to encourage low-environmental impact activities along the river which will allow people to enjoy its beauty, at the same time promoting sustainable economic development.

Participants are asked to bring a water bottle and insect repellent, and wear a hat and long-sleeved shirt. To reach the Tyaskin dock, follow Nanticoke Road (MD Rt. 349) from Rt. 50 to Tyaskin Road. Tyaskin Road dead ends at the water where the pavilion and park are visible on the left. Registration is required. For more information call Shultz at 896-9028 or Ginny Rosenkranz with FNR at 873-2511, by Friday, September 15.

The two groups, along with the Nanticoke Watershed Preservation Committee, have established the NWA, a bi-state effort to protect the Nanticoke River from its source to its mouth. NWA has garnered the support of Delaware's Department of Natural Resources and Environmental Control, the Maryland Department of Natural Resources, the National Park Service, the Chesapeake Bay Foundation and the Nature Conservancy, along with an array of private sector groups including Chesapeake Forest Products, Glatfelter Pulp Wood Co. and Survival Products of Salisbury, according to Dr. Charles Cipolla, former co-chair of the alliance.

Classical, Jazz Pianist Plays Sept. 24

Derek Mithaug, classical and jazz pianist with the Juilliard School in New York, performs here on Sunday, September 24, at 2 p.m.

His performance, first in a fall series by musicians affiliated with the Juilliard School, is in the Guerrieri University Center's Wicomico Room. The event, sponsored by the Faculty Cultural Events Committee, is free and open to the public.

Mithaug's musical artistry spans the classical and jazz worlds. As founder of the Juilliard Connection, he led an inaugural national tour sponsored by the Juilliard School and Steinway & Sons through major cities performing the piano literature of Bach, Beethoven, Brahms, Busoni, Chopin, Debussy, Liszt, Mendelssohn, Moszkowski, Mozart, Rachmaninoff and Scriabin. As leader of the first Juilliard Jazz Ensemble, he presented jazz concerts featuring the works of Miles Davis, Duke Ellington, Dizzy Gillespie, Thelonious Monk, "Jelly Roll" Morton, Charlie Parker and Horace Silver. As a survivor of leukemia, Mithaug has performed for many charitable causes including concerts at hospitals, AIDS benefit organizations, drug rehabilitation centers and homeless shelters and in 1991 he led a national tour to raise money for the National Leukemia Society of America.

A native of Seattle, Mithaug began dance and musical studies at an early age. He performed his first piano recital at the Cornish School of Allied Arts at the age of four. By the time he was eight, he had

already appeared extensively on the West Coast in a variety of television and radio shows. He has received many scholarships and awards including apprenticeships with the Joffrey Ballet and with the Young Artists program at the Tanglewood Institute where he met Leonard Bernstein. Mithaug holds a bachelor's and master's degree from the Juilliard School and is the recipient of the Vladimir Horowitz Scholarship Award. He was soloist with the Olympic Youth Symphony, the Fort Collins Symphony, the Colorado Springs Symphony and the Denver Symphony Orchestra.

Mithaug is the winner of the 1992 Lincoln Center Institute Jazz Auditions directed by Wynton Marsalis and is also a member of the Big Apple Jazz Sextet sponsored by the Midori Foundation. His solo engagements in New York include Steinway Hall, Alice Tully Hall, WQXR Radio and Gracie Mansion where he performed at the 25th anniversary of Live at Lincoln Center honoring Luciano Pavarotti. Mithaug has appeared with his jazz trio at the Cornell Club, Guggenheim Museum, the Hudson River Club, the Metropolitan Club, the Modern Museum of Art, the Players Club, Sesame Street, Sony Entertainment, Tavern On The Green, Avery Fisher Hall, the National Arts Club, the United Nations and the World Trade Center.

For more information on the Juilliard Series contact the Public Relations Office at 543-6030.

Gulls Visit Trenton in Football Opener

The first real test is just about here. The Sea Gull football team, practicing since August 21, plays its first game of the season this Friday when it visits Trenton State at 7:30 p.m. Head Coach Joe Rotellini, now in his sixth season, has 46 lettermen and 13 starters back as the foundation for his '95 squad, hoping to improve on last year's 2-7 record. The biggest holes to fill are on the offensive side of the ball, where Rotellini is without QB Marc Thomas (1,918 yds, 10 TDs) and 1,000-yard rusher Byron Pugh.

Senior David Doy (22-37, 257 yds), who saw action in six games last year, has won the starting job at quarterback. He becomes SSU's third starter in three years. Doy will have the luxury of throwing to a veteran receiving corps. Three of last year's top four receivers are back, led by junior Freddy Grant (45 rec., 520 yds, 3 TDs) and senior Derrick Arnold (21 rec., 210 yds). The Sea Gulls finished 14th in the nation in passing offense at 250.1 yds/game while averaging 26.1 ppg in 1994.

Pugh handled the bulk of the rushing duties last year and recorded SSU's first 1,000-yard season since 1986. Sophomores Mac James (111 yds) and Michael Okoh (22 yds) are the top returnees at the position. Sophomore Butch Strong and

freshman Daron Wimbish will also see action. Seniors John Alessandrini (6'0, 245) and Tim Wilde (5'10, 251) are the returning starters who will anchor the offensive line.

The defense returns six starters and is counting on sophomore lineman Steve DePaul (5'11, 260) as a leader among the run stoppers. Junior Mitchell David (49 tackles), a linebacker last season, also moves to a down position this fall. Marc Hannah (60 tackles) and Shane Claiborne (58 tackles) are the top linebackers.

With three returning starters, the secondary may be the strength of the defense. Tim Jones, Travis Royall and Wallace Thompson headline an experienced unit. Brian Baxter, a linebacker last year, has also moved to the secondary and should add further depth. Thompson also finished 11th in the nation in punt returns with a 13.4 average.

Following this Friday's season opener at Trenton State, the Gulls return to Sea Gull Stadium for two straight on the home turf against Methodist and arch-rival Frostburg State. Salisbury then takes to the road for a lengthy trip before closing out the season with two home dates in November, including Homecoming against Catholic on November 4.

Project Read Seeks Volunteers

Volunteer tutors are being recruited to serve as Project Read tutors for adults in the community who want to learn to read or improve their reading skills. Volunteers must complete a training program, be competent readers themselves, and sincerely want to help another person. Each tutor works one-on-one with a student twice each week. There are private rooms available for tutoring at the library, scheduling is flexible, and books and materials are provided. There is no charge for tutors or students.

The fall tutor training is scheduled for Tuesday, September 19, Thursday, September 21, Tuesday, September 26, and Thursday, September 28. All classes are in Meeting Room 1 at the Wicomico County Free Library and start at 7 p.m. Participants should attend all four sessions.

If interested in becoming a Project Read tutor or for more information about the program, contact the library at 749-3612.

Adult literacy continues to be a major concern in this area. It is estimated that nearly 20 percent of the adult population has difficulty reading well enough to handle the demands of jobs, parenting and personal finance in today's world. Tutoring is an effective, meaningful way to meet the problem.

Sea Gull Sports Schedule

Thursday, Sept. 7
Women's Soccer at Western Maryland
4 p.m.

Friday, Sept. 8
Volleyball at Gettysburg Invitational
6 p.m.

Football at Trenton State
7:30 p.m.

Saturday, Sept. 9
Cross Country at Lebanon Valley Invitational
10 a.m.

Volleyball at Gettysburg Invitational
10 a.m.

Women's Soccer vs. Shenandoah (HOME)
1 p.m.

Field Hockey vs. Messiah (HOME)
1 p.m.

Men's Soccer at SUNY-Binghamton
4 p.m.

Sunday, Sept. 10
Men's Soccer at Hampden-Sydney
3 p.m.

Tuesday, Sept. 12
Women's Soccer vs. Johns Hopkins (HOME)
4:30 p.m.
Field Hockey at Catholic
4:30 p.m.

Wednesday, Sept. 13
Men's Soccer vs. Catholic (HOME)
4:30 p.m.

Volleyball vs. Christopher Newport (HOME)
6 p.m.

RFD Returns To Easton Sept. 16

RFD from *Downtown* rolls back into Easton and the historic Avalon Theater for another entertainment-packed performance on Saturday, September 16. The bimonthly music/variety program is a live radio taping and will be broadcast twice the following day, September 17: WESM (91.3 FM) 4-6 p.m., and WCEI (1460 AM) 7-9 p.m. The upcoming show will feature Black Elvis ("Must be heard to be believed" ...*Elvis Monthly*), singer Karen Goldberg and tap dancing wunderkind Kelli Barron. Author Richard Ben Cramer (What It Takes—the Way to the White House) will talk about his new/old book on Bob Dole, and reporter Joe Forsthofer will recount his trip to the top of the Chesapeake Bay Bridge. Actor David Foster will offer his portrayal of Baltimore journalist H.L. Mencken, and the house jazz band, Swing Shift, will provide music before and during the radio performance. As usual, the Downtown players will attempt an original radio play, this one centering on a deadly virus loosed on the Delmarva Peninsula by an embittered ex-general practitioner. The show will also feature the Flamingo Brothers, Phil and Ramone.

The September performance begins with a Swing Shift set at 7:30 p.m. and the radio taping starts at 8 p.m. Tickets are \$10 for adults, and children under 12 will be admitted free if accompanied by an adult. Tickets will be available at the door, or can be reserved by calling the Avalon Theater at (410) 822-0345. The theater is located in downtown Easton at 40 East Dover Street, across from the Tidewater Inn.

Writer's Association Holds Reception

The Eastern Shore Writer's Association opens its new season with a cocktail party and reception for new and current members at the home of its president, Samuel Johnson, in Wyoming, DE.

The social occasion is on Saturday, September 9, from 2-6 p.m. at 10 North Railroad Avenue.

ESWA is open to writers and artists who have an interest in furthering the status and professionalism of the field. Members are both working professionals and newcomers.

Dues are a modest \$15 a year which entitles members to attend nine meetings and various events, a monthly newsletter, a manuscript reading service, as well as other benefits.

ESWA has published two anthologies of poetry and stories called the *Shore Writers' Samplers, I and II*.

Because of the size of the Eastern Shore, ESWA meets in various places ranging from Chestertown to Ocean City.

Meetings begin at 10:30 a.m. over coffee on the second Saturday of each month from September to June, followed by a brief business meeting. The programs include invited guests who speak on a variety of topics. Some previous speakers have been Art Buchwald, Mitzi Perdue, Bob Clarke and Lucille Fletcher Wallop. Or, the program may be made up of members reading their own short stories, poetry or parts of novels.

Interested persons may join ESWA by sending \$15 to the membership mail drop address at Box 1773, Easton, MD 21601.

For directions to Wyoming, DE, or further information call Johnson at (302) 697-3628 or Sue Megargee in Salisbury at 749-5196.

African-American Heritage Festival in Berlin

The fourth annual African American Heritage Festival offers a unique opportunity to learn more about the Maryland African connection with the country of Liberia, according to Gabe Purnell, chairman of the event. The festival is on Sunday, September 10, from 11 a.m.-7 p.m. in Stephen Decatur Park, Rt. 113 South in Berlin.

The Maryland Colonization Society was formed to assist blacks in relocating to Africa in the mid 1800s, said Purnell. Many African Americans from the Shore left during that period to colonize Liberia, a new country in Africa. Elijah Johnson, considered one of the important founders of Liberia, was reportedly born in Worcester County. Other family names from this area, including Dennis and Deshields, are repeated in Liberian history and are known there today.

William C. Davis, a native of Liberia and founder of the Historical Society of Liberia, will be present to answer questions about his organization and the current situation in Liberia, where many historical documents have been lost in its recent civil war.

Agnes Dennis, also a native Liberian, will entertain with African Storytelling. Other entertainment includes musical performances by local groups from 11 a.m.-2 p.m. and a "Gospel and Praise Celebration" from 3:30-6:30 p.m.

A highlight of the festival will be the "Parade of African Fashions Walk" from 2:15-3:30 p.m. The walk is open to all who would like to participate by dressing in African fashions. Prizes will be awarded.

In addition to exhibits on the Liberian connection there will be exhibits on the life and times of the Rev. Charles Albert Tindley, a noted preacher and composer of sacred hymns who was born near Berlin.

Admission is free, as is parking. Ethnic foods and crafts will be available. The park also has picnic facilities, playground equipment, a nature walk and tennis courts.

For more information or to volunteer call 641-3255.

Computer Lab Schedule

September 10-16

Fulton Hall Labs
Sunday, noon-10 p.m.
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-6 p.m.
Saturday, 10 a.m.-8 p.m.
Devilbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-8 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday-Saturday, closed
Graphics Lab (Room 148)
Sunday, closed
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

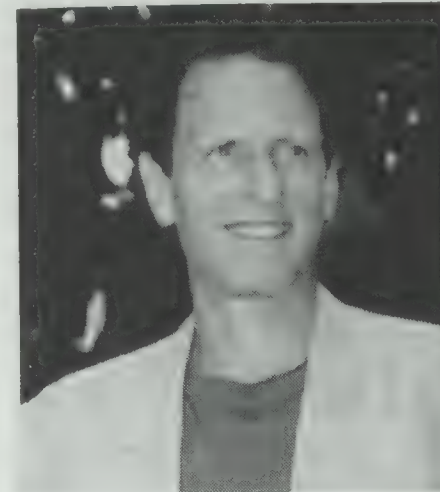
news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

SEPTEMBER 14, 1995

VOL. XII NO. 3

Fall Lecture Series Examines 'Film Society'



Steven Ross of the University of Southern California will open the "Film and Society" lecture series on Wednesday, September 27, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center.

In his book on screen comedy Raymond Durnat described cinema as a "crazy mirror," reflecting images of society that could be distorted, but also true. A series of lectures and films is about to start at Salisbury State that will take viewers into the funhouse of the cinema to study those images. Speakers in "Film & Society" Wednesday lecture series will examine social issues as reflected by the cinema.

The series gets under way on Wednesday, September 27, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center when Steven Joseph Ross of the University of Southern California poses the question "How do you put politics on the screen in the era when no one talks?" Ross, a historian trained at Columbia, Oxford and Princeton, is well qualified to discuss his topic "Visualizing Ideology." He is the author of a forthcoming book from Princeton University Press titled *Struggles for the Screen: Politics, Class, and the Rise of the Movies*.

On October 4 in the Wicomico Room, Dr. Edward V. Guerrero of the University of Delaware, author of *Framing Blackness: The African-American Image in Film* (Temple University Press, 1993), will discuss "Fantastic Otherness: Screening Race & Social Difference in Hollywood's Sci-Fi & Horror Films." His thesis is that the "monsters" of horror films reflect repressed social and political anxieties concerning non-white immigration, urban crime and "the fear of bio-threats such as AIDS."

Writer-filmmaker Ally Acker will concentrate on the contributions of women behind the scenes in the film industry in her lecture on "Reel Women: Pioneers of the Cinema, 1896 to the Present," scheduled for October 11. The following week on October 18 Richard Schickel, the film critic for *Time* magazine, will define "The Culture of Celebrity," extrapolating his lecture from his book *Intimate Strangers* (Doubleday, 1985). Born in Milwaukee and educated at the University of Wisconsin, Schickel has written books on D.W. Griffith, Walt Disney and Douglas Fairbanks, Sr., one of the very first movie celebrities. Schickel, one of America's most influential film critics, is interested in the way people respond to politicians as media "celebrities."

Canadian scholar Doris L. Bergen of the University of Vermont will discuss "Film and the Holocaust" on October 25. This lecture will be followed on November 1 by a screening and faculty discussion of Steven Spielberg's *Schindler's List*, led by Dr. Maarten Pereboom of the SSU history faculty.

Susan Jeffords, director of the Woman's Studies Program at the University of Washington, will examine "Masculinity and Violence in Hollywood Films of the Reagan Era" on November 15. Jeffords is best known for two books: *The*

See LECTURE SERIES, Page 6

Winter Term Trip: Destination Paris

"Good Americans, when they die, go to Paris," wrote Oliver Wendell Holmes. This January Salisbury State is offering its first international field study focusing on the city that charmed Hemingway and Gertrude Stein and always has fascinated Americans.

Part of the University's winter term, the Paris trip runs January 6-19. Sponsored by the Fulton School of Liberal Arts' departments of Art and Modern Languages, the travel package includes transportation to and from airports in Philadelphia and France, airfare, hotel, continental breakfast, an organized city tour, a Metro pass and two-day excursions to Versailles and Chartres.

Students also may earn International Field Study course credit. On the itinerary are visits to the Louvre, Picasso, Orsay, Rodin and Pompidou Center museums. The Arc de Triomphe, Eiffel Tower and Notre Dame Cathedral, as well as boating of the Seine, also are planned highlights.

An interest meeting is scheduled for Tuesday, September 19, in Fulton Hall, Room 134.

Those wishing to earn college credit are asked to meet at 7 p.m. A general interest meeting follows at 8 p.m.

For additional information contact Dr. Kent Kimmel, Department of Art, at 543-6272, (Fulton Hall, Room 223); or Dr. Arlene White, Department of Modern Languages, at 543-6253 (temporary office complex, Room 505).

SSU/UMES Shuttle Bus Schedule

Monday - Friday

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	8:20 a.m.	*7:30 a.m.	*7:50 a.m.
9:00 a.m.	9:20 a.m.	8:30 a.m.	8:50 a.m.
10:00 a.m.	10:20 a.m.	9:30 a.m.	9:50 a.m.
11:00 a.m.	11:20 a.m.	10:30 a.m.	10:50 a.m.
12:00 p.m.	12:20 p.m.	11:30 a.m.	11:50 a.m.
1:30 p.m.	1:50 p.m.	12:30 p.m.	12:50 p.m.
2:30 p.m.	2:50 p.m.	2:00 p.m.	2:20 p.m.
3:30 p.m.	3:50 p.m.	3:00 p.m.	3:20 p.m.
4:30 p.m.	4:50 p.m.	4:00 p.m.	4:20 p.m.
5:30 p.m.	5:50 p.m.	5:00 p.m.	5:20 p.m.
7:00 p.m.	7:20 p.m.	6:00 p.m.	6:20 p.m.
8:00 p.m.	8:20 p.m.	7:30 p.m.	7:50 p.m.
9:00 p.m.	9:20 p.m.	8:30 p.m.	8:50 p.m.
*10:00 p.m.	*10:20 p.m.	9:30 p.m.	9:50 p.m.

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

INSIDE

Atrium Exhibit	3
Irish Poet on Campus	3
Field Hockey Tournament	5



A TIP OF THE HAT TO... The cast of *A Chorus Line*, opening Thursday in the Fulton Hall Theatre. Pictured in a recent rehearsal, left to right, are Rebecca Ford, guest artist Earl Rhimer and director Martha Pfeiffer. Rhimer has performed in two international tours of Andrew Lloyd Webber's *Starlight Express* in Japan/Australia. He also has appeared on the soap opera *Loving* and in several educational videos, as well as danced in various regional theatres. He is currently studying with the Manhattan Edge Studio founded by Diann Ainslee. During his 10-day residency at SSU he will be talking to University theatre classes as well as reading at Westside Intermediate School.

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The Center for Personal and Professional Development provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop Series represents one such form of outreach.

A variety of topics will be covered in this year's series including, in the fall, stress management, learning to apologize, and three workshops in November regarding the career decision-making process. Spring workshops will include a women's series during March (Women's History Month), several workshops regarding relationships and a program about summer internship opportunities.

Wellness Workshops for 1995-96 will take place on Wednesdays, usually at 6:30 p.m., in the Manokin Room of the Guerrieri University Center. More information is available in the CPPD, Guerrieri University Center, Room 263, or by calling 543-6070.

French Grad Student Seeks Room

A room in a house is needed for a female business school graduate student from France who will be coming to SSU to work on a three-month internship in the Perdue School this fall. She will be here from September 16-December 16. If interested in renting a room to her for this period, please call Pauline Gehrich at 548-5353 (8 a.m.-noon) or 543-6317 (noon-4 p.m.).

Renaissance Festival Bus Trip October 7

Thrill to authentic full armor combat jousting, theatre, drama and continuous entertainment on eight stages and in three taverns. Street theatre abounds throughout the realm and magicians, jugglers, mimes, musicians, singers, fire eaters and the Royal Court of King Henry VIII fill the village with entertainment for all ages.

The University sponsors a bus trip to the Renaissance Festival in Crownsville, MD, on Saturday, October 7. The bus leaves the Dogwood parking lot of the Guerrieri University Center at 8:30 a.m. Food and beverages are not allowed on the bus. The bus leaves Crownsville at 5 p.m. with approximate return to SSU at 7 p.m. The charge for the trip is \$10 for full-time students and \$15 for part-time students, faculty, staff and guests. The charge includes bus and admission into the festival only. Food is not included. Sign-up must be made in person, with SSU ID. One guest can be signed up for \$15. No one is allowed to buy more than two tickets. Sign-up begins on Wednesday, September 20, at the Guerrieri Center information desk (543-6100) for full-time students only. Part-time students, faculty and staff may begin signing up on Friday, September 22. There will be no refund for cancellations unless the seat can be filled.

Too Hot? Too Cold? Call Facility Repair

If you are experiencing a cooling, heating or ventilation problem, please call the Facility Repair Center at 546-2420. Someone will take your call, ascertain the problem and dispatch the maintenance dutyman or proper tradesman to resolve your problem.

If the above procedures do not result in a satisfactory resolution of your problems, please call Tim Jones, energy management coordinator, at 548-2258 and he will follow-up to ensure that appropriate action is being taken.

Medical Technology Scholarships Available

In recognition of the quality of SSU medical technology graduates, the Clinical Laboratory Managers Association of Maryland has established a \$500 per year scholarship for an outstanding junior or senior medical technology major.

In order to qualify, applicants must be admitted to the Medical Technology Program and must have at least a 3.0 GPA. The Scholarship Committee will select the candidate based on the most deserving combination of financial need, aptitude for the profession and academic ability. Individuals who are interested and qualified should contact Diane Davis Hayes, Power Professional Building, Room 256, 548-4787 for application and recommendation forms. Applications must be submitted no later than October 16, and all qualified medical technology majors are urged to apply.

Button Sales Begin For New Year's Eve Downtown Celebration

Group and corporate button sales to "NEW YEAR, Eastern Shore!" are now for sale, a gift of nine hours of on-going performances and visual art exhibits as well as safe revelry in a gala family event.

Bulk button purchases are now available for the Salisbury Wicomico Arts Council's second community celebration on December 31 in downtown Salisbury from 3 p.m.-12:30 a.m. After a hugely successful beginning last year, this year's celebration promises to be even bigger and better. By acting early and ordering 50 buttons or more, businesses and groups can purchase admission buttons at a 20 percent discount.

The normal cost of a button is \$5 through December 25; the cost for a bulk order of 50 or more buttons is \$4 each. (Children's buttons remain \$1 per button.)

To order buttons or to request an information brochure to further describe festival plans, call 543-ARTS (2787).

SSU/UMES Shuttle Bus Schedule

Monday - Friday

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	8:20 a.m.	*7:30 a.m.	*7:50 a.m.
9:00 a.m.	9:20 a.m.	8:30 a.m.	8:50 a.m.
10:00 a.m.	10:20 a.m.	9:30 a.m.	9:50 a.m.
11:00 a.m.	11:20 a.m.	10:30 a.m.	10:50 a.m.
12:00 p.m.	12:20 p.m.	11:30 a.m.	11:50 a.m.
1:30 p.m.	1:50 p.m.	12:30 p.m.	12:50 p.m.
2:30 p.m.	2:50 p.m.	2:00 p.m.	2:20 p.m.
3:30 p.m.	3:50 p.m.	3:00 p.m.	3:20 p.m.
4:30 p.m.	4:50 p.m.	4:00 p.m.	4:20 p.m.
5:30 p.m.	5:50 p.m.	5:00 p.m.	5:20 p.m.
7:00 p.m.	7:20 p.m.	6:00 p.m.	6:20 p.m.
8:00 p.m.	8:20 p.m.	7:30 p.m.	7:50 p.m.
9:00 p.m.	9:20 p.m.	8:30 p.m.	8:50 p.m.
*10:00 p.m.	*10:20 p.m.	9:30 p.m.	9:50 p.m.

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.



Katie Donovan

Irish Poet Reads from Her Works

Katie Donovan will lecture on "Irish Women Poets" and read her own poems on Monday, September 25, at 8 p.m. in the Pocomoke Room of the Guerrieri University Center. Admission is free and the public is cordially invited.

Donovan was born in 1962 and spent her early youth on a farm in County Wexford. She studied at Trinity College, Dublin and the University of California at Berkeley. She spent a year teaching English in Hungary, 1987-88. She now lives in Dublin where she writes for *The Irish Times*.

Her first collection of poetry, *Watermelon Man*, was published by Bloodaxe Books in 1993. She is co-editor, with Brendan Kennelly and A. Norman Jeffares, of the best-selling anthology, *Ireland's Women: Writings Past and Present* (1994, Gill and MacMillan, Ireland; Kyle Cathie, UK). The anthology will be published in the United States by Norton in September 1995.

Her poems have appeared in numer-

ous periodicals and anthologies in Ireland, the United Kingdom and the United States. She has given readings of her work at a variety of venues in Ireland, England and Belgium. She will give a number of readings at various American East Coast universities in September, including New York University and Georgetown. Her poetry appears in the current edition of *The Southern Review*.

She has read her poems on RTE Radio One and on BBC Radio 4 and BBC Radio 3. She represented Ireland at the International Poetry Festival at the European School in Brussels earlier this year. She was also the guest lecturer at the Yeats Winter School in Sligo.

She is author of *Irish Women Writers: Marginalised by Whom?* (Raven Arts Press, 1988, 1991). With Brendan Kennelly she is the co-editor of *Dublins*, a forthcoming anthology of writings about Dublin published by Bloodaxe Books.

For more information call the Public Relations Office at 543-6030.

Stress Is Focus of First Wellness Workshop

The first session in this year's Wellness Workshop Series, "Understanding, Overcoming and Avoiding Stress," will be conducted by Jerry West, a personal counselor. The workshop will examine the causes (sometimes hidden) of stress, how people experience stress, then give suggestions on avoiding and/or overcoming stress. This workshop is on Wednesday, September 20, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal

counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop Series represents one such form of outreach.

Wellness Workshops will be held on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about this particular workshop, are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Latino Art In Fulton Gallery

An exhibit of 20 paintings, drawings and sculptures representing 11 Latin American countries opened recently at Fulton Hall Gallery. The artwork was drawn from the collection of the Inter-American Development Bank and traveled to Salisbury after being featured in the bank's Cultural Center Art Gallery from June 20-August 18.

Some of the highlights of the selection are "Our Lady of Mercy," a painting by Bolivian colonial artist Miguel Gaspar de Berrio; "Volcano," a 1930 small graphite drawing by Mexican artist Gerardo Murillo (Dr. Atl); and "Two Guns White Fawn," a bronze sculpture by Uruguayan Jose Luis Zorrilla de San Martin.

Over the past three decades, the IDB has acquired works of artists from its member countries. Since 1992, the Cultural Center oversees the quality of new acquisitions. The IDB collection currently consists of over 1,400 pieces that represent most of the 46 member countries of the bank.

The exhibit runs until October 15 at Fulton Hall. Visiting hours are Tuesdays through Thursdays, 10 a.m.-5 p.m., Fridays, 10 a.m.-8 p.m., and Saturdays and Sundays, noon-4 p.m.

For more information contact the University Galleries Office at 543-6271.

Bonsai Expert Demonstration Sept. 28

Chase Rosade, owner of the Rosade Bonsai Studio in New Hope, PA, discusses the ancient art of Bonsai featuring a demonstration of Tropical Bonsai on Thursday, September 28, at 7:30 p.m. The lecture and demonstration, free and open to the public, is in the Guerrieri University Center's Wicomico Room.

"Bonsai artists seek to create with living plant materials a part of our naturalistic world in miniature," said Rosade. He travels internationally to lecture and give workshops and has returned to Japan to keep up with his Bonsai studies.

Rosade first traveled to Japan in 1963 where he served an apprenticeship to Kyoze Yoshida, a Bonsai nurseryman who specialized in Japanese White Pines. He furthered his studies with comprehensive courses in Bonsai and Saiki from Toshio Kawamoto, an innovator of the Japanese landscape art of living trees in a container.

Rosade has a degree in ornamental horticulture from Delaware Valley College in Pennsylvania and is a member of the board of directors of the National Bonsai Foundation. He has been cited in a 1989 Smithsonian article as one of the U.S. experts on Bonsai. He was one of the major lecturers at the international Bonsai Congress in 1987, along with speakers from China, Japan, England and Germany. But he developed his enthusiasm for horticulture, when as a teenager, he cut lawns and worked for a nursery.

His lecture and demonstration are sponsored by the Salisbury State Faculty Cultural Events Committee.

For more information on Rosade's presentation call the Public Relations Office at 543-6030.

SSU JOB OPPORTUNITIES

SSU JOB OPPORTUNITIES

Americorps Positions

Salisbury State seeks competent and energetic citizens at least 20 years of age for one year of service with Partnership for Adolescents on the Lower Shore (PALS). The full-time positions offer \$7,600 living allowance, health insurance, \$4,725 post-service education award and six credits of University coursework. Part-time positions with reduced benefits also are available. October 1 is the start date. Call 543-6137 for application.

Models Needed

Models are needed for painting and drawing classes in the Art Department. Please call the Art Department at 543-6270.

New Retirement Savings Programs Available

Beginning July 1, Aetna, 20th Century and VALIC were approved to market Optional Retirement Plans (ORPS) to faculty and unclassified staff, as well as Supplemental Retirement Annuities (SRAs) to all University employees, including classified staff. These new companies will join TIAA/CREFF and PEBSCO in providing these benefits to employees.

To assist the staff here in learning more about the programs, the Human Resources Office is sponsoring an information session, to be held Friday, September 29, from 9 a.m.-4 p.m., in the Nanticoke Room of the Guerrieri University Center. On hand will be representatives from Aetna, TIAA/CREFF, 20th Century and VALIC to discuss their plan features and answer questions.

For those faculty and unclassified staff who are thinking of switching to one of the new companies, this is an excellent opportunity to clarify any questions you may have. Employees who currently have an SRA or are thinking of starting one may find the session helpful also. Refreshments will be served.

Beginning in October, representatives from several of the plans will be on hand on a regular (monthly) basis for individual appointments. More information on this arrangement is forthcoming.

Jewish High Holiday Service

Beth Israel Conservative Synagogue at Camden Avenue and Wicomico Street welcomes all Jewish students to attend High Holiday services as guests. Rosh Hashanah begins Sunday evening, September 24, through Tuesday, September 26. Kol Nidre starts Tuesday, October 3, at 6 p.m. Services continue Wednesday, October 4, at 9:30 a.m. until sundown. A breakfast follows the service in the Social Hall.

For further information call 742-2564, Monday-Friday, 9:30 a.m.-2 p.m. Posters will be placed around campus listing dates and times of the services.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

English

SSU seeks an assistant professor in English with a specialization in TESOL and expertise in applied linguistics. A tenure-track position beginning in fall 1996, doctorate and teaching experience is required along with the skill and desire to direct a TESOL M.A. Program.

Responsibilities include undergraduate and master's level teaching in TESOL and applied linguistics along with ESL composition and a 12-hour teaching load per semester. Salary is competitive. Send letter, vita, three recommendations and evidence of teaching effectiveness by November 27 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Volunteer Opportunities At COOL Connections

COOL Connections IV, a community service fair, will be held for the fourth consecutive year on Thursday, September 28, from 1-4 p.m. in the Wicomico Room of the Guerrieri University Center.

Sponsored by the SSU chapter of the Campus Outreach Opportunity League (COOL), COOL Connections IV provides a convenient opportunity for students, faculty and staff to learn more about volunteer opportunities in the local community. Fifty local organizations are expected to be represented.

Also featured this year will be Career Connections, where students can get help matching themselves with volunteer experiences which connect with career interests.

COOL Connections IV is free and open to all members of the University community.

LEADS Mentors Needed

The LEADS Mentoring Program, beginning its fifth year, matches SSU students to work one-on-one during school hours with elementary aged children. The goals of LEADS are to develop self-esteem and increase academic success. Over 200 students have served as LEADS Mentors and have found it to be a tremendously rewarding experience.

Applications and additional information about how to become a LEADS Mentor are now available in the Office of the Dean of Students (Guerrieri University Center, Room 212).

Day Manager

The Guerrieri University Center is reopening its search for a day manager. Duties include on-site supervision of the center, as necessary, meeting coordinator, supervision of a part-time coordinator, and some recordkeeping.

Requires a high school education and working knowledge of WordPerfect 6.1; some college is preferred. Experience in facility promotion and management, events scheduling and setup is a plus. This is a 40 hour a week contractual position (no paid benefits) with occasional evening and weekend hours, paying \$8 per hour. Applications will be accepted in the Human Resources Office, Room 222, Holloway Hall, Salisbury State University. Screening begins September 13.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Computer Lab Schedules**September 17-30****Fulton Hall Labs**

Sunday, noon-midnight

Monday-Thursday, 8 a.m.-midnight

Friday, 8 a.m.-6 p.m.

Saturday, 10 a.m.-8 p.m.

Devlbiss Lab (Room 242)

Sunday, closed

Monday-Thursday, 8 a.m.-10 p.m.

Friday, 8 a.m.-4 p.m.

Saturday, closed

Blackwell WP Lab (Room 010/015)

Sunday-Saturday, closed

Graphics Lab (Room 148)

Sunday, closed

Monday-Thursday, 10 a.m.-10 p.m.

Friday, 10 a.m.-6 p.m.

Saturday, closed

SSU Newsletter Guidelines

The SSU News is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Gulls Host Field Hockey Tournament This Week

The annual Salisbury State Field Hockey Invitational and the football home opener highlight this week's athletic schedule as the fall season moves into full gear. SSU welcomes five teams to this year's hockey tournament, which features four games on Saturday and two on Sunday in the round-robin format.

Salisbury, ranked eighth in the preseason NCAA Division III field hockey poll, dropped a narrow 2-1 decision to third-ranked Messiah in the season opener last Saturday. The Gulls visit Catholic in a Capital Athletic Conference matchup on Tuesday prior to the weekend tournament.

With 98 career wins, Head Coach Dawn Chamberlin can reach the century milestone for coaching victories during the tournament.

The football team dropped a 22-3 decision at Trenton State last Friday despite a strong defensive effort. Kicker George Mayer provided Salisbury's only points on a 32-yard field goal in the third quarter. QB David Doy, making his first collegiate start, passed for 162 yards. WR Freddy Grant had a team-high eight receptions for 94 yards. The Gulls will try to even their record this Saturday when Methodist comes to town.

The men's soccer team was 1-1 in its first weekend of play. The Gulls defeated Hampden-Sydney 2-1 on Sunday after falling 2-0 to SUNY-Binghamton on Saturday. Both games were played in Fredericksburg, VA, as part of the Mary Washington College Classic. Salisbury hosts Catholic on Wednesday and welcomes Greensboro on Saturday in a 2 p.m. matchup.

The women's soccer team will try to win its third straight game on Tuesday against Johns Hopkins. SSU posted a 2-0 win over Shenandoah last Saturday as Cindy Parulis and Danielle Urban netted goals. The Gulls registered a 31-1 advantage in shots over the visitors.

The volleyball team opened its season at the Gettysburg Invitational Tournament last weekend, and came away with a 3-3 record. Salisbury hosts Christopher Newport on Wednesday evening, then competes in the Mary Washington Tournament on Saturday.

The cross country teams ran in the Lebanon Valley Meet last weekend to begin their seasons. Led by Lori Frei's seventh place individual finish and Kelly Delp's 23rd place performance, the SSU women were eighth among the 27 teams in the race. Meanwhile, the SSU men finished 20th among 26 men's teams, with Ryan McComas registering the team's top individual finish in 25th place.

CLEP Test

The College Level Examination Program (CLEP) test will be given on Wednesday, October 18. The registration deadline for the test is Wednesday, September 20. For further information contact the Admissions Office at 543-6161.

BUCKLE UP SSU!

"Oak Forest Rising" by Alan Sonfist

Environmental Sculptor Loans Work to SSU

Sculptor Alan Sonfist over the summer has made a long-term loan of his sculpture Oak Forest Rising to the University. The bronze sculpture using the branches of an oak tree as its model sits on the lawn in front of Fulton Hall. Sonfist has gained an international reputation for his environmental works.

Sonfist grew up in the South Bronx near the Hemlock Forest, a natural area that influenced him deeply. While in college he began to make arrangements or collages of natural elements such as leaves, twigs and rocks.

"Environmental sculpture, as defined by its practitioners, uses features of the natural landscape, live materials like trees and plant life, inanimate objects, and the artist's creativity to form a 'sculpture' that is immediately noticed, yet is not incon-

gruent with its surroundings," Sonfist said. "All art forms operate from a certain intuitive sense. This allows for a lot of creativity," he said.

Sonfist is not unfamiliar with ambitious projects. Another of his current projects involves the creation of a "forest" in lower Manhattan. He is also developing a landscape for a new museum in Indianapolis. Public art and its relative, environmental sculpture, have for a long time been much more accepted in Europe, said Sonfist, who has been pursuing this art form for 20 years and has received many of his commissions from overseas. Presently he has works in most of the major cities of the world.

Sonfist hopes the employees, students and visitors to the University enjoy the sculpture Oak Forest Rising.

McCormick Presents Workshop on Conflict

Michael A. McCormick, director for the Center for Conflict Resolution, will be presenting at the 23rd annual Conference of the Society of Professionals in Dispute Resolution on September 13-17 in Washington, D.C.

McCormick's workshop, "Changing Male Modes of Conflict to Reach Durable Resolutions," will address how dispute resolution can be enhanced by fostering moral development and social change through striving for durable resolutions to disputes. Based in part on systems theory, a conflict resolution model will be presented that is grounded in exercising power as responsibility instead of as domination and in using Jungian archetypes to change male conflict styles.

McCormick will explore and share his experiences in facilitating resolutions that

not only decrease the chance for further intimidation and/or violence but also empower disputants to recognize each other's needs and act out of the most compassionate and ethical parts of themselves. Session participants will leave capable of applying this developmental approach to dispute resolution to their own work.

The SPIDR conference theme this year is "Democracy and Dispute Resolution: Power, Principle and Practice." SPIDR, an international organization founded in 1972, advances and represents the interests of third party neutrals who serve as dispute resolvers, and strives to enhance the capacity of parties in conflict to achieve rational and equitable solutions without violence or litigation.

CPPD Welcomes Heiser as New Graduate Assistant

The Center for Personal and Professional Development welcomes Mark Heiser as its graduate assistant for 1995-96. Heiser will be working largely with job placement services, reviewing resumes and conducting workshops on resume writing, interviewing and the job search process.

Currently enrolled in SSU's M.Ed. Program with a concentration in counseling, Heiser graduated in 1990 from Coastal Carolina (SC) University with a B.A. in history. Prior to arriving at SSU,

Heiser taught special education in Fairfax County, VA, and worked as a counselor for the State of Virginia providing services for dually diagnosed mentally retarded/mentally ill patients.

In addition to his role in the CPPD, Heiser is also serving as an assistant coach for SSU's baseball team. A former collegiate student-athlete, Heiser went on to play semi-professional baseball for the Virginia Iron as well as to coach high school baseball and football.

River Cleanup Saturday

Saturday, September 16, is "Day of the Coast," devoted to coastal maintenance and cleanup efforts by citizens groups throughout America. That day the public is encouraged to appreciate and support the fragile and extremely valuable coastal environment. Regionally, Delmarva Power and Light, the Nanticoke Watershed Alliance and the University are planning several projects on the Nanticoke River.

One major effort will be at Roaring Point, near the mouth of the Nanticoke River, where students will clean the beach of eroding debris. A second project is at Cokeland, site of an old dump that is currently releasing materials into Peach Orchard Creek, which drains into the Nanticoke.

According to SSU biology professor Harry Womack, similar projects on the river last year resulted in tons of pollution, from bottles and cans to old cars and farm equipment, being removed from the waters and shorelines.

Approximately 40 volunteers from Bioenvirons, the SSU environmental science club, and the University's outdoor orientation program are participating. Additional volunteers are needed, however. If interested, call Lisa Jo Frech at 843-3140.

From LECTURE SERIES, Page 1

Remasculinization of America: Gender and the Vietnam War (Indiana University Press, 1989) and *Hard Bodies: Hollywood Masculinity in the Reagan Era* (Rutgers, 1993).

On November 8, Dr. Gregory Black of the University of Missouri-Kansas City will discuss "Hollywood Censorship and the Roman Catholic Legion of Decency." He is the author of *Hollywood Censored: Morality Codes, Catholics and Movies*, published by Cambridge University Press in 1994. Also from Kansas City, Dr. John C. Tibbetts of the University of Kansas will speak on November 29 on "Keaton, Trains, and Social Geometry," introducing filmmaker Gerald Potterton of the National Film Board of Canada, who directed Buster Keaton in one of his last films, "The Railroad" (1965). This year marks the 100th anniversary of Buster Keaton's birth in Piqua, KS.

In a parallel series on Mondays at 7 p.m. in Devilbiss Auditorium Dr. Peter Lev of Towson State University will discuss "The Urban Vision of Barry Levinson" (October 9), Don Kunz of the University of Rhode Island will discuss "Oliver Stone and American Culture" (October 23) and Charles Maland of the University of Tennessee, author of the award-winning book *Chaplin and American Culture* (Princeton University Press, 1989) will examine the social and political context of Charlie Chaplin's career (November 13). Finally on December 4 the pioneering filmmaker Colin Low of the National Film Board of Canada will screen and discuss representative Canadian documentaries and the support of such work by the Canadian government.

These lectures, funded by the Salisbury State Cultural Events Committee, are free and open to the public. Some of the later Wednesday lectures will be held in Caruthers Auditorium. For further information please call the Guerrieri Center at 543-6100.

Arts Administration Internships Provide Unique Opportunities

At a time when some politicians want to destroy the National Endowment of the Arts, why would any college student want to pursue a career in arts administration?

That question has no easy answer. For Roxanne Ware of Cockeysville and Natasha Parks of Greencastle, PA, however, both 22-year-old students at Salisbury State, the choice is one they say they would make again. Each is a member of a recently revised Art Department program that is attempting to place art majors in arts administration internships.

The two came to SSU with other interests. Ware started as a business major and art minor. "I wanted to open my own graphic design firm so I thought business was the way to go," Ware said. That changed after one semester. "The head of the Art Department told me about the arts administration program. I didn't know about it before."

Parks has a similar story. "My mother and her father were both artistic, but I don't think they were ever encouraged to pursue art. So my mother supported my choice when I wanted to study art history. I thought I'd like to work in a museum, but I didn't know how to do that—until I came to Salisbury," she said.

The Art Department Arts Administration Program first places interns with the on-campus University Galleries, only a few steps away from the Art Department and close evaluation. Next comes a local or small regional museum, and finally a larger regional or national museum. According to Dr. Kent Kimmel, the SSU professor who oversees the program, the ideal is to have students do something different at each level. "We want them to find the specialty and the type of museum or institution they feel is right for them," he said.

At the University Galleries the two students inaugurated a computerized registration system which catalogues the campus' growing permanent collection. Registration includes everything from a biography of the artist and a history of the work of art, to its value and location on campus. Together they registered

nearly 500 pieces in a collection which includes everything from 19th century sculpture to Audubon prints to contemporary photography.

Both next served at local arts programs involving children. Ware helped put together the Easton Academy of the Arts' "Kaleidoscope," a rotating summer camp in the arts for 120 kids. Parks helped manage the Maryland Summer Center for the Arts at SSU, serving 175 youngsters from throughout the region who lived on the SSU campus while studying the fine and performing arts. As enjoyable as these internships were, each young woman discovered that, for the moment, they preferred working with adults. Said Parks, "I really want to work in a museum."

This fall she'll do just that. At the Ward Museum of Wildfowl Art, Parks will be involved in the creative life of the institution by helping to hang and light exhibits. Then she hopes to follow in Ware's footsteps, who has spent the summer at the Smithsonian Institution's National Museum of American Art. One of only 11 interns selected from universities across the country including UCLA, Washington University of St. Louis, and William and Mary, Ware is the first SSU art student to be admitted into that prestigious institution, said Kimmel.

For Ware, it's been an invaluable experience. "People at the National are fantastic, and intern-oriented," she said. "They'll bend over backwards to help you get a job." After spending eight weeks in the Research and Scholars Department, she now has a crack at an entry level job in the Publications Department. She's keeping her fingers crossed.

Some of the internships have provided small stipends. The National Museum of American Art gave Ware \$1,500 for eight weeks work. Many do not, however.

Obviously, the two young women are disturbed by headlines about abolishing the NEA and what it will mean in their lives. Still, they believe in art and their choices. "This is just something I had to do," said Parks. "I think of the attack on the NEA and hope I'll be able to change things."

Sea Gull Sports Schedule

Saturday, Sept. 16	SSU Field Hockey Invitational (HOME) 9 a.m. Cross Country at Howard Express 10 a.m. Volleyball at Mary Washington Invitational 10 a.m. Football vs. Methodist (HOME) 1 p.m. Women's Soccer at Notre Dame (MD) 1 p.m. Men's Soccer vs. Greensboro (HOME) 2 p.m.
Sunday, Sept. 17	SSU Field Hockey Invitational (HOME) 10 a.m. Women's Soccer vs. Cabrini (HOME) 2 p.m.
Tuesday, Sept. 19	Men's Soccer at Marymount 6:30 p.m. Volleyball at Marymount 7 p.m.
Wednesday, Sept. 20	Field Hockey at Johns Hopkins 4 p.m.

Construction to Begin on SSU Alumni House

Salisbury State has 18,500 alumni, half of whom still live on the Eastern Shore. In seven months these grads will have a new home at their Alma Mater, a new campus visibility for themselves, and a view from the front porch which is spectacular.

Ground breaking was held recently for the University's first Alumni House—at 8,400 square feet, 2 times bigger than the SSU president's home next door. When completed next April, the Alumni House will be the focal point of three brick University residences on Camden Ave. (The third is the Honors Center at the intersection of Loblolly Lane.) All will be united by brick sidewalks, colonial ornamental lighting and interconnecting gardens and public spaces on a five-acre plot.



THE DIRT FLIES...during ground breaking for SSU's new Alumni House. A first for the University and one of the few alumni houses among state colleges and universities in Maryland, the house will be next door to the president's residence. Pictured shoveling are, left to right, Alumni Association President Anne Miller (class of '81); Alumni Director Nancy Wagner; President Bellavance; and Director of Institutional Advancement Robert Gearhart.

President Bellavance has unofficially dubbed the avenue of buildings "University Row." Alumni are dubbing it "great" and "terrific." "I'm really elated," said Clinton Bradway, Jr. (class of '56) of Salisbury. "When alumni come back to

campus, we'll have a place we can call ours." And they should. The new house is entirely financed by alumni who have contributed more than \$600,000 to date during a two-year fund-raising campaign.

Bradway's hopes, and those of administrators, are that the prominence given the new structure will further stimulate alumni involvement in the institution, and reassure those alumni wary of change. Since the 1960s Salisbury State has appeared to be undergoing a perpetual building boom; in the 1970s SSU earned head-

lines as one of the fastest growing colleges in the country. "When I was a student, the campus consisted of the main

See ALUMNI HOUSE, page 7

Racial Depictions in Film Discussed

Dr. Edward Guerrero, author of *Framing Blackness: The African American Image in Film* (Temple University press), lectures at the University on Wednesday, October 4, at 7:30 p.m.

Guerrero's presentation, "Fantastic Otherness: Screening Race and Social Difference in Hollywood's Sci-Fi and Horror Films," is part of the University's Fall "Film & Society: The World in a Frame" lecture series.

Sponsored by the Faculty Cultural Events Committee, Guerrero's lecture in the Guerrieri University Center's Wicomico Room is free and open to the public.

From the representation of social anxiety about non-white immigration in films like *Gremlins* (1984) or *Alien Nation* (1988) to fear of urban crime in *Demolition Man* (1993), or the fear of a demonized,

black other from *King Kong* (1933), to *Candyman* (1992), Guerrero's talk will explore Hollywood's strategies of fantastic racial construction in two of its most popular and lucrative genres, science fiction and horror movies.

Using illustrative film clips, and operating under the premise that the "monster" in Hollywood films expresses those repressed social and political energies that a society cannot openly deal with, the presentation will survey the expression of fantastic otherness in popular commercial cinema, ranging from gender threats, to the fear of insurgent marginal social groups, to the fear of bio-threats such as AIDS.

Guerrero is an associate professor teaching film and literature at the University of Delaware. Considered a leading critic and authority on black cinema, Guerrero has worked with such institutions as the Whitney Museum of American Art and the Smithsonian Institution and written extensively on black and Third World cinema in such journals as *Cineaste*, *Jump Cut* and *World Art*.

For more information about Guerrero's presentation or for a complete listing of all cultural events activities at Salisbury State this fall, call the Public Relations Office at 543-6030.

Study in Ecuador During Winter Term

Salisbury State again offers a unique opportunity for students to study Spanish language and literature in Ecuador during January. This is the first SSU sponsored language study abroad program and will be supported by the Centro de Estudios Interamericanos in Cuenca, Ecuador.

Dr. Gerald St. Martin of the SSU Department of Modern Languages will be among the staff offering first and fourth semester Spanish classes, a class in Andean culture and an advanced Spanish literature class. There is also a course taught in English on Latin American culture.

The classes are intensive, meeting four hours a day, five days a week, with field trips and other events planned for the weekends. Students will live with carefully screened Ecuadorian families, where, in most cases, only Spanish is spoken.

The program runs from December 27 to January 19 and costs \$1,800. The fee is all inclusive (round-trip airfare from Miami to Quito, housing, most meals, ground transportation in Ecuador, in state tuition and fees, etc.)

See ECUADOR, page 5

INSIDE

Wellness Workshops	2, 4
Sports	5
Shuttle Bus Schedule	6

Medical Technology Scholarships Available

In recognition of the quality of SSU medical technology graduates, the Clinical Laboratory Managers Association of Maryland has established a \$500 per year scholarship for an outstanding junior or senior medical technology major.

In order to qualify, applicants must be admitted to the Medical Technology Program and must have at least a 3.0 GPA. The Scholarship Committee will select the candidate based on the most deserving combination of financial need, aptitude for the profession and academic ability. Individuals who are interested and qualified should contact Diane Davis Hayes, Power Professional Building, Room 256, 548-4787 for application and recommendation forms. Applications must be submitted no later than October 16, and all qualified medical technology majors are urged to apply.

Bonsai Expert Demonstration Sept. 28

Chase Rosade, owner of the Rosade Bonsai Studio in New Hope, PA, discusses the ancient art of Bonsai featuring a demonstration of Tropical Bonsai on Thursday, September 28, at 7:30 p.m. The lecture and demonstration, free and open to the public, is in the Guerrieri University Center's Wicomico Room.

"Bonsai artists seek to create with living plant materials a part of our naturalistic world in miniature," said Rosade. He travels internationally to lecture and give workshops and has returned to Japan to keep up with his Bonsai studies.

His lecture and demonstration are sponsored by the Salisbury State Faculty Cultural Events Committee.

For more information on Rosade's presentation call the Public Relations Office at 543-6030.

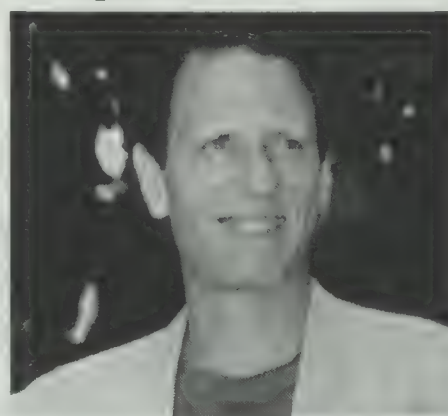
Irish Poet Reads From Her Works

Katie Donovan will lecture on "Irish Women Poets" and read her own poems on Monday, September 25, at 8 p.m. in the Pocomoke Room of the Guerrieri University Center. Admission is free and the public is cordially invited.

Donovan was born in 1962 and spent her early youth on a farm in County Wexford. She studied at Trinity College, Dublin and the University of California at Berkeley. She spent a year teaching English in Hungary, 1987-88. She now lives in Dublin where she writes for *The Irish Times*.

Her first collection of poetry, *Watermelon Man*, was published by Bloodaxe Books in 1993. She is co-editor, with Brendan Kennelly and A. Norman Jeffares, of the best-selling anthology, *Ireland's Women: Writings Past and Present* (1994, Gill and MacMillan, Ireland; Kyle Cathie, UK). The anthology will be published in the United States by Norton in September 1995.

Putting Politics on Film Is Topic of Lecture



Steven Ross of the University of Southern California will open the "Film and Society" lecture series on Wednesday, September 27, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center.

"Film & Society" Wednesday lecture series gets under way on September 27 at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center when Steven Joseph Ross of the University of Southern California poses the question "How do you put politics on the screen in the era when no one talks?" Ross, a historian trained at Columbia, Oxford and Princeton, is well qualified to discuss his topic "Visualizing Ideology." He is the author of a forthcoming book from Princeton University Press titled *Struggles for the Screen: Politics, Class, and the Rise of the Movies*.

Jewish High Holiday Service

Beth Israel Conservative Synagogue at Camden Avenue and Wicomico Street welcomes all Jewish students to attend High Holiday services as guests. Rosh Hashanah begins Sunday evening, September 24, through Tuesday, September 26. Kol Nidre starts Tuesday, October 3, at 6 p.m. Services continue Wednesday, October 4, at 9:30 a.m. until sundown. A breakfast follows the service in the Social Hall.

For further information call 742-2564, Monday-Friday, 9:30 a.m.-2 p.m. Posters will be placed around campus listing dates and times of the services.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Stress is Focus of First Wellness Workshop

The first session in this year's Wellness Workshop Series, "Understanding, Overcoming and Avoiding Stress," will be conducted by Jerry West, a personal counselor. The workshop will examine the causes (sometimes hidden) of stress, how people experience stress, then give suggestions on avoiding and/or overcoming stress. This workshop is on Wednesday, September 20, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop Series represents one such form of outreach.

Wellness Workshops will be held on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about this particular workshop, are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Chinese Art Lecture Is September 22

Robert Mowery, curator of Chinese art and head of the Department of Asian Art at the Arthur M. Sackler Museum in Washington, D.C., will give a slide/lecture on Chinese art on Friday, September 22.

A guest speaker in art appreciation classes taught by Ursula Ehrhardt, Sackler will speak from 11-11:50 a.m. and noon-12:50 p.m. in Fulton Hall Room 111. The lecture is open to the public as seating allows for students.

China Trip In Winter Term

Students, faculty and staff are invited to explore China, the Middle Kingdom, January 12-26.

The cost of the trip is \$1,927, which includes U.S. departure tax. The deadline to sign up is Friday, September 29.

For more information contact David Gano, the Guerrieri University Center director, in the Guerrieri Center, Room 222, or call 543-6100.

Monster Book Sale

Blackwell Library holds its annual Monster Book Sale on Thursday, September 28, from 9 a.m.-3 p.m. The sale is on the terrace in front of the library.

Books will be 75 cents each or three for \$2; phonograph records \$1; and paperbacks for 25 cents. Special items, priced a bit higher, will be offered for sale and also some free stuff.

This is your once-a-year opportunity to fill the gaps on your bookshelves. Rain date is Friday, September 29.

County Library Celebrates Books, Information Technology

On Saturday, September 30, the Friends of the Wicomico County Free Library will have a "Humungous Used Books and Records Sale and Library Flea Market" (used odds-and-ends) from 10 a.m.-3 p.m. All proceeds from the sale will go to buy new materials for the library.

On that same day, from 11 a.m.-3 p.m., library staff and local vendors will demonstrate a variety of information technology products. The schedule for the information technology demonstrations is as follows: Sailor, Maryland Online Public Information Network, 15-minute demonstrations at 11 a.m., noon, 1 p.m. and 2 p.m.; interactive CD-ROM products, 15-minute demonstrations at 11:30 a.m., 12:30 p.m., 1:30 p.m. and 2:30 p.m.; DelMarVA OnLine demonstration from 12:30-1:30 p.m.; and ICNet Internet Service demonstration from 2-3 p.m.

The library is located at 122 S. Division Street. For more information contact the director, Kathleen Reif, at 749-3612.

Children's Literature Conference Sept. 30

Jack Gantos, author of the *Rotten Ralph* series of children's books, and renowned reading educator, Dr. Richard L. Allington, are featured at the University's annual conference on children's literature, scheduled for Saturday, September 30.

Sponsored by the Department of Education, the conference gives educators, librarians and parents a chance to learn more about the latest developments in children's literature and its teaching. Day-long activities, which include lunch, speakers, special sessions and materials, cost \$25. Advanced registration is required. The deadline is Friday, September 22.

Gantos, who teaches writing at Emerson College, received starred reviews from *Publishers Weekly* and *School Library Journal* for his first book for older readers, *Heads or Tails*. *Book Links* selected it as one of "A Few Good Books" of 1994.

Allington received the Albert J. Harris Award from the International Reading Association for contributions to the understanding of reading and learning disabilities. He also received New York State Reading Educator Award in 1992. His books include *No Quick Fix* and *Classrooms That Work: They Can All Read and Write*.

For more information on the conference contact Dr. Patricia Richards in the Department of Education at 543-6509.

Campus Team To Do Relay for Life

On September 29-30 SSU will participate in the American Cancer Society's "Relay for Life." The annual event brings together corporate teams of 10 individuals who walk for a 24-hour period in order to raise money for the fight against cancer.

This year's team members are: Steve Gehrich, Department of Biology; Donna Test, Facilities Reservations Office; Sharon Clark, Department of Education; Richard Bebee, dean of Perdue School; Dave Gutowskik, Housing and Residence Life Office; Carlton Tobias, Office of Public Safety; and Jennifer Berkman, Student Health Services. Alternates include: Becky Emery, Center for Personal and Professional Development; Carmen DiSylvestro, University Dining Services; Francis Kendall, Department of Communication Arts; and Patti Seli, Center for Personal and Professional Development.

Anyone wishing to sponsor the team through a donation may contact Jennifer Berkman at 543-6262. Additionally, luminaries honoring or remembering cancer victims are on sale at the information desk for \$5. The luminary will be inscribed with the individual's name and placed on the track during the walk.

The team also needs vocal support at the event. Anyone who has time is invited to come out to Bennett Middle School to cheer walkers on. There will be games, activities and music throughout the day for young and old alike. The event begins with a survivors walk at 7 p.m. on Friday, September 29, and continues through closing ceremonies at 4 p.m. on Saturday, September 30.

Marilyn Waniek Poetry Reading

Poet Marilyn Nelson Waniek reads from her books and collections of verse on Thursday, October 5, at 8 p.m. in the Guerrieri University Center's Wicomico Room.

Her books include *The Homeplace*, a finalist for the 1991 National Book Award. *The Homeplace* generated the following comments: "quietly provocative and poignant," *Publishers Weekly*; "A splendid collection," *Booklist*; and "she is in perfect command of this unusual book," *Kenyon Review*.

Her other books are *Mama's Promises* and *For the Body*, like *The Homeplace* published by Louisiana State University Press. She has also published two collections of verse for children.

Her honors include a Kent fellowship, a travel grant (for translation) from the cultural Ministry of Denmark, two Pushcart Prizes, two creative writing fellowships from the National Endowment for the Arts, an individual artist's grant from the Connecticut Commission for the Arts and the 1990 Connecticut Arts Award.

An English professor at the University of Connecticut, Storrs, she holds degrees from the University of California, Davis, the University of Pennsylvania (M.A.) and the University of Minnesota (Ph.D.).

The reading is free and open to the public. For more information or for a complete listing of cultural events at Salisbury State this fall, call the Public Relations Office at 543-6030.

Events Calendar Available at PR Office

Want to know what's happening at the University? Then call for a free 1995 fall calendar of events.

The Public Relations Office has compiled a listing of all SSU's arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the Public Relations Office, Holloway Hall, Room 264, or by calling 543-6030.

Seniors, Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in May or summer 1996 must complete an Application for Diploma by Friday, October 6, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs., Sept. 21	Big Brothers/Big Sisters table will be set up in the Guerrieri University Center from 10 a.m.-2 p.m. No sign-ups are necessary.
Wed., Oct. 4	MBNA (Bank holding company) Positions available in customer service, collections and credit.
Thurs., Oct. 5	Enterprise Rent-A-Car (Rental car company) Candidates should have a good driving record. Twelve current alumni work as management trainees, managers and assistant managers.
Mon., Oct. 9	DMG Securities Inc. (Stock brokerage firm) Interviewing for account executive/stockbroker position..
Tues., Oct. 10	Champs (Retail athletic store) Management training program is available. Must be able to relocate in the Baltimore area.
Thurs., Oct. 17	American Tourister, Inc. (Retail/Manufacturing) Anyone willing to relocate should apply for manager trainee/manager position. Premier Car Rental (Car rental company) Must be 21 with a clean driving record. Entry level management trainee position is available. National Tire Warehouse (Automotive tire service retailer) Tech advisor/manager trainee position is available. A minimum GPA of 2.5 is required.
Wed., Oct. 18	NEA Valuebuilders (Provides financial planning services to National Education Association members, 403 annuity marketing) Prefers finance and business but will accept all majors.
Thurs., Nov. 2	Lanier Worldwide, Inc. (Sales and services organization) All majors should apply but prefer business. Position available would be in the Baltimore area or Eastern Shore.
Thurs., Nov. 16	National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Specific Majors Wanted

Thurs., Oct. 24	State of Maryland Office of Legislative Audits (State government audit agency) Only accounting majors should apply for staff assistant position. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland including overnight travel. Last year, four 1994 accounting graduates from SSU were hired. Terminix International (World's largest termite and pest control company) Business, economics and information systems management majors should apply. Branch manager position is available as well as some sales positions.
Wed., Oct. 25	Perdue Farms, Inc. (Fully integrated agri-business) Positions are available for plant management trainees and MIS apprentices. Accepting business majors only for plant management trainee positions. Computer science, business administration and math (with heavy computer concentration) majors with a GPA of 3.0 and above should apply for MIS apprentice positions.
Thur., Oct. 31	Frostburg State University (Graduate Admissions) Information table in lobby of Guerrieri University Center and will interview for graduate assistantship in biological sciences, counseling psychology and education.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Monday, October 9, 3-4 p.m., Guerrieri Center, Nanticoke Room A; Tuesday, October 10, 11 a.m.-noon, Guerrieri Center, Nanticoke Room A; Wednesday, November 8, 10-11 a.m., Guerrieri Center, Nanticoke Room B; Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Monday, October 9, 4-5 p.m., Guerrieri Center, Nanticoke Room A; Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

SSU JOB OPPORTUNITIES

Volunteer Opportunities At COOL Connections

COOL Connections IV, a community service fair, will be held for the fourth consecutive year on Thursday, September 28, from 1-4 p.m. in the Wicomico Room of the Guerrieri University Center.

Sponsored by the SSU chapter of the Campus Outreach Opportunity League (COOL), COOL Connections IV provides a convenient opportunity for students, faculty and staff to learn more about volunteer opportunities in the local community. Fifty local organizations are expected to be represented.

Also featured this year will be Career Connections, where students can get help matching themselves with volunteer experiences which connect with career interests.

COOL Connections IV is free and open to all members of the University community.

Americorps Positions

Salisbury State seeks competent and energetic citizens at least 20 years of age for one year of service with Partnership for Adolescents on the Lower Shore (PALS). The full-time positions offer \$7,600 living allowance, health insurance, \$4,725 post-service education award and six credits of University coursework. Part-time positions with reduced benefits also are available. October 1 is the start date. Call 543-6137 for application.

Models Needed

Models are needed for painting and drawing classes in the Art Department. Please call the Art Department at 543-6270.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Learn the Power Of 'I'm Sorry'

"How to Apologize...and When" is the topic of the Center for Personal and Professional Development's Wellness Workshop on Wednesday, September 27. During the session, counselor Jerry West will describe the power of the words "I'm sorry." Knowing when to say "I'm sorry" and how to do so effectively, in order to enhance both work and personal relationships, will be the focus of the workshop. The workshop is at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The CPPD provides personal counseling, career development counseling and job placements services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop Series represents one such form of outreach.

Wellness Workshops are on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about a particular workshop, are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Football Wins First, Chamberlin Nets 100th

QB David Doy passed for two touchdowns and freshman RB Daron Wimbish ran for 160 yards and one touchdowns as SSU won its football home opener 34-19 over Methodist College last Saturday. Doy connected on touchdown passes of 26 yards to Freddy Grant in the first period and 13 yards to Grant again :39 seconds before halftime as the Gulls built a 24-13 lead after two quarters. Mac James added a 22 yard touchdown run in the third period and George Mayer completed the scoring with his second field goal of the game late in the fourth as the Sea Gulls evened their record at 1-1. SSU hosts cross-state rival Frostburg State at 1 p.m. this Saturday.

The field hockey team tallied three wins in the SSU Invitational Tournament and handed ninth-year Head Coach Dawn Chamberlin her 100th career victory to highlight a successful weekend. Chamberlin netted the milestone win with a 2-0 victory over St. Mary's on Saturday. SSU also defeated Plymouth State 2-1 and dropped Denison 5-1 while improving its record to 4-1 for the season. Despite winning all three of its tournament games, the Gulls placed second in the six-team event to Eastern Mennonite, which registered a better goal differential while also finishing 3-0 in the tournament.

Lori Frei captured first and Kelly Delp

placed second as the SSU women won the Howard Express Cross Country meet last Saturday. Frei led all runners with a time of 19:39, while Delp followed in 19:57. Rebecca Bell and Vicki Huchko also placed among the top six as the Sea Gulls claimed top team honors. Ryan McComas led the SSU men with a third place individual finish.

Both soccer teams suffered one-goal setbacks against highly-ranked opponents last weekend. The men dropped a 2-1 home decision to Greensboro College, ranked third in the South Region. SSU, now 2-2 overall, visits Roanoke this Sunday.

The women's team lost by the same 2-1 count, in overtime, against the College of Notre Dame. SSU, now 3-1 overall, plays its conference opener at Marymount on Thursday before embarking on a weekend trip to Fayetteville, NC, where it plays Methodist and North Carolina Wesleyan in the Methodist College Tournament.

In volleyball, the Gulls defeated Western Maryland but lost to Mary Washington and Greensboro to place third in last Saturday's Mary Washington Tournament. Salisbury hosts its own annual tournament, with an expanded eight-team field, this weekend. Action begins at 5 p.m. on Friday on dual courts in the Maggs Gym.

The Sea Gull Schedule

Thursday, Sept. 21	Women's Soccer at Marymount	2 p.m.
Friday, Sept. 22	SSU Volleyball Invitational (HOME)	5 p.m.
Saturday, Sept. 23	SSU Volleyball Invitational (HOME)	9 a.m.
	Cross Country at Christopher Newport	10 a.m.
	Field Hockey at Ithaca	1 p.m.
	Football vs. Frostburg State (HOME)	1 p.m.
	Women's Soccer at Methodist	2 p.m.
Sunday, Sept. 24	Field Hockey at Cortland State	11 a.m.
	Men's Soccer at Roanoke	2 p.m.
	Women's Soccer at N.C. Wesleyan	2 p.m.
Tuesday, Sept. 26	Volleyball vs. Catholic (HOME)	6 p.m.

Sea Gull Century Registration

Registration for University students, faculty and staff for the Sea Gull Century '95 continues through September 25. Although registration has closed to the public, the deadline has been extended to allow the University community to participate in the event.

The bicycle tour consists of a 100-mile ride (century) and a 63-mile ride (metric-century). If interested, sign up at the

Administrative Services Building, Monday-Friday, 8 a.m.-5 p.m. See Kim Holland, Public Safety secretary, for in-person registration.

Those not interested in riding that day who wish to be a part of the festivities and receive a Sea Gull Century T-shirt, volunteers for various duties are still needed. Contact Jim Phillips, Public Safety Office, 543-6007, to volunteer.

Outdoor Club Meets Mondays

Come and see why the Outdoor Club is one of the largest and most active groups on campus. Canoeing, hiking, rock climbing, rafting, skiing and spelunking trips are just some of its activities.

The Outdoor Club regularly hosts renowned speakers on a variety of outdoor and conservation topics. No expensive equipment or experience is

necessary, and the trips are affordable. Membership dues are \$5.

Come to one of the meetings on Mondays at 9 p.m. in the Guerrieri University Center, Nanticoke Room A. Space is still available for many of the trips.

For more information contact John Duffy at 548-3857.

New Retirement Savings Programs Available

Beginning July 1, Aetna, 20th Century and VALIC were approved to market Optional Retirement Plans (ORPS) to faculty and unclassified staff, as well as Supplemental Retirement Annuities (SRAs) to all University employees, including classified staff. These new companies will join TIAA/CREF and PEBSCO in providing these benefits to employees.

To assist the staff here in learning more about the programs, the Human Resources Office is sponsoring an information session, to be held Friday, September 29, from 9 a.m.-4 p.m., in the Nanticoke Room of the Guerrieri University Center. On hand will be representatives from Aetna, TIAA/CREF, 20th Century and VALIC to discuss their plan features and answer questions.

For those faculty and unclassified staff who are thinking of switching to one of the new companies, this is an excellent opportunity to clarify any questions you may have. Employees who currently have an SRA or are thinking of starting one may find the session helpful also. Refreshments will be served.

Beginning in October, representatives from several of the plans will be on hand on a regular (monthly) basis for individual appointments. More information on this arrangement is forthcoming.

Do You Want A Perfect Body?

Join the faculty/staff Wellness Program step aerobics.

The class is a perfect way to get in shape. The instructor has lots of patience and includes in her routine not only cardiovascular training but also lots and lots of toning (for those hard to exercise spots.) Step aerobics is easy; no experience is necessary to join.

The class is offered on Tuesdays and Thursdays from 5:30-6:30 p.m. in the Maggs Gym Dance Studio.

For more information please call Agata Liszkowska at 543-6313.

From ECUADOR, page 1

If interested come to one of the two interest meetings on Tuesday, September 26: Caruthers Hall, Room 106, 3:30 p.m.; or Guerrieri University Center, Nanticoke Room C, 7:30 p.m. For more information call Dr. G. R. St. Martin at 543-6254, FAX, 543-6068 or internet, GRSTMARTIN@SAE-SSU.UMD.EDU.

**Buckle Up
SSU!**



Head cash cart operator Debbie Tyler serves up Cruisin' Cuisine breakfast and lunch specials in Holloway Hall.

Cruisin' Cuisine Carts Campuswide

Back for the third consecutive year, the Gull's Nest is going satellite. Its Cruisin' Cuisine Cart Program is expanding and hours are being extended to suit campus needs.

There are currently three carts operating. Holloway Hall has a breakfast cart located on the second floor from 7:30-9:30 a.m., which is operated by the head cash cart operator, Debbie Tyler. She returns to Holloway Hall at 11 a.m. and serves Gull's Nest lunch specials—soups, salads, desserts and express items—until 1:30 p.m.

In Fulton Hall a lunch cart is on the first floor lobby from 11 a.m.-1:30 p.m. Tina Carter serves a full lunch or satisfying snack.

This year services are provided in

Caruthers Hall lobby, too. Barbara Vander Vlis, the newest member of the cart team, serves lunch from 11 a.m.-1:30 p.m. and returns from 4-7 p.m. Last week she began serving fresh dough pizza by the slice.

All food served on carts is produced directly by the Gull's Nest production staff. Suggestion boxes are on each cart. Please fill out the forms and let the Cruisin' Cuisine staff receive patron suggestions and comments. Cruisin' Cuisine also provides a Menu Line (546-3670) that provides daily information on specials and soups.

An additional cart in Devilbiss Hall is planned in the near future. Any ideas, suggestions or comments? Please contact Liz Selzer, Gull's Nest manager, at 543-6167.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	8:20 a.m.	*7:30 a.m.	8:50 a.m.
9:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11:00 a.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
12:00 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
7:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
*10:00 p.m.	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

Student Teaching Applications Are Due

Applications for student teaching placements for spring 1996 are due by Wednesday, November 1. The official application form may be obtained in either Caruthers Hall, Room 148 or Room 126. Upon completion the forms must be returned to Caruthers Hall, Room 126.

Students should make certain they have had a tuberculin test within the past year and that it is on file in the Department of Education.

School district options for placements are posted on the bulletin board in Caruthers Hall, Room 126. Additional forms are required for some placements.

'CUSS Words'

In 1989 the University of Maryland System hired the consulting/benefits firm, Mercer Medinger Hanses, to conduct an 18-month comprehensive study that would result in a new compensation system (Pay Study Program) for non-faculty employees.

In 1992 presidents of the UMS institutions were asked by Chancellor Donald Langenberg at the request of the Board of Regents to appoint the initial representatives to the first council of University System Staff (CUSS). This council was formed to provide advice to the chancellor on matters relating to the development and maintenance of the Pay Program. The chancellor now has a complete council consisting of the following: Council of University System Presidents; Council of University System Faculty (CUSF); Council of University System Staff (CUSS); and University System Student Council.

CUSS was not included in the 1988 UMS founding legislation, which established the Chancellor's Council. In 1995 CUSS presented a bill to the State Senate and House. With its codification, CUSS' position was secured within the UMS governance, establishing equal footing with the Presidents, Faculty and Student councils.

CUSS meets at least once a month, on a rotating basis, at each UMS campus. It is CUSS' hope that it can keep staff updated with a basic summary of what it's working on or important issues at hand. Watch for "CUSS Words" in the SSU News each month.

CUSS representatives for 1995-96 are Linda Abresch (543-6471) and Jacqueline Eberts (546-2201).

Computer Services Peer Training Courses

The Office of Computer Services is offering fall peer training courses for students. Scheduled courses are on the SSU Gopher, or students may call 543-6122 or stop by the Computer Services Customer Support Center, Fulton Hall, Room 149.

Students must register for a class at least 48 hours before it is scheduled to begin. Registration sheets are located in the Computer Services Support Center.

Students must have a working account before attending any class.

Calendar of Events September and October 1995

SEPTEMBER	
September 24	The Juilliard Series—Derek Mithaug, Classical Pianist, Guerrieri Center, Wicomico Room, 2 p.m.
September 25	Poetry Reading—Katie Donovan, Guerrieri Center, Pocomoke Room, 8 p.m.
September 27	"Film & Society: The World in a Frame"—Fall Lecture Series "Visualizing Ideology: How do you put politics on the screen in the era when no one talks?" Steven Joseph Ross, University of Southern California, Guerrieri Center, Wicomico Room, 7:30 p.m.
September 28	Demonstration—"Tropical Bonsai Demonstration, Chase Rosade, Bonsai Master, Guerrieri Center, Wicomico Room, 7:30 p.m.
OCTOBER	
October 4	"Film & Society: The World in a Frame," Fall Lecture Series—"Fantastic Otherness: Screening Race & Social Difference in Hollywood's Sci-Fi & Horror Films," Dr. Edward V. Guerrero, University of Delaware, Guerrieri Center, Wicomico Room, 7:30 p.m.
October 5	Poetry Reading—Marilyn Nelson Waniek, University of Connecticut at Storrs, Guerrieri Center, Wicomico Room, 8 p.m.
October 6-29	Art Exhibit—"Satellite Imagery," Sponsored by Henson School of Science and Technology, Guerrieri Center, Atrium Gallery
October 9	International Film Series—"The Urban Vision of Barry Levinson," Peter Lev, Towson State University, Devilbiss Hall Auditorium, 7 p.m.
October 11	Gull's Nest Lunch Time Music Series—Al Petteway, Acoustic Guitar, Guerrieri Center, Gull's Nest, Noon-3 p.m.
October 11	"Film & Society: The World in a Frame" Fall Lecture Series—"Reel Women: Pioneers of the Cinema 1896-Present," Ally Acker, Film maker and Author, Caruthers Hall Auditorium, 7:30 p.m.
October 11	Riall Lecture—Dr. K. Nelson Butler, SSU Provost, "The Future of Education in the Information Age," Holloway Hall Auditorium, 7:30 p.m.
October 12	Lecture—"A G.I. Remembers: Liberating the Camps," Morton Horvitz, Guerrieri Center, Wicomico Room, 7:30 p.m.
October 13,14, *15,18,19,20,21, *22—8 p.m., *2 p.m.	Theatre Performance—"The River Niger," Fulton Hall, Black Box Theatre, Call 543-6228 for reservations, general admission \$7; seniors & students \$5
October 15	University Gallery Tea—"Meet the Artist," Presentation and Reception Featuring Satellite Imagery, Guerrieri Center, Fireside Lounge, 2 p.m.
October 17	Great Leader Lecture—Dan Whelan, President and CEO of Bell Atlantic-Maryland, Inc. Guerrieri Center, Wicomico Room, 11 a.m.
October 18	"Film & Society: The World in a Frame" Fall Lecture Series—"Stardom & Celebrity: The Way the System Works," Richard Schickel, Author and Film Critic, Guerrieri Center, Wicomico Room, 7:30 p.m.,
October 20- November 17	Art Exhibit—"SSU/UMES Faculty Art Show," Fulton Hall, University Gallery, *Opening Reception, Oct. 20, 6-8 p.m.
October 23	International Film Series—"Oliver Stone and American Culture," Don Kunz, University of Rhode Island, Devilbiss Auditorium, 7 p.m.
October 25	"Film & Society: The World in a Frame" Fall Lecture Series—"Projecting Memory: Film and the Holocaust," Dr. Doris Bergen, University of Vermont, Guerrieri Center, Wicomico Room, 7:30 p.m.
October 28	Special Event—Sophanes Haunted House, Fulton Hall, Black Box Theatre, 2 p.m.-midnight
October 29	The Juilliard Series—Mosaic String Quartet, Guerrieri Center, Wicomico Room, 2 p.m.

From ALUMNI HOUSE, page 1

building and a men's dorm," Bradway said. "All the growth can be confusing if you haven't been here for awhile."

"Alumni houses are wonderful because alums feel comfortable in them," agreed Alumni Director Nancy Wagner. "When you come back to campus from wherever you are, the Alumni House is yours. Our office and staff will bring you up to date. The space itself will be a place to relax, set up a reunion or conference, sit back and have a cup of tea—you can even get married here."

That is pretty much impossible in the current offices. Wagner and her aide, Melinda Khazeh, along with student assistants share 268 square feet in an alcove of Holloway Hall. "Sometimes new employees in the campus post office have a hard time delivering mail because they can't find us," said Khazeh.

"The Alumni Association is growing," said Anne Miller (class of '81) of Salisbury and association president. "One of the problems we've had is we just need more space. The house will be more efficient. We'll have enough room."

And what rooms! Architects are Hanbury, Evans, Newill, Vlattas and Co. of Chincoteague and Norfolk, the same firm which is designing an addition to the Alumni House for the College of William and Mary. Contractors are Willow Construction of Easton. Plans show a spacious lounge with fireplace, a library, a porch and deck, two large conference rooms and a warming kitchen, all clustered around a grand staircase and reception areas on both floors. And, finally, adequate office space.

"This house is a reaffirmation of the bond that exists between alumni and the institution," said Robert Gearhart, director of institutional advancement who has spearheaded the fund-raising campaign.

Perhaps that bond is best symbolized by the view. The house faces the entrance to Holloway Hall, whose stately pillars, copper-clad cupola and regal lindens have made it a campus icon for generations of SSU students.

"I'm looking forward to the effects of the house on our alumni," said Bellavance.

Country Grass Plays Furnace Town

Furnace Town's Mini-Concert Series concludes its 1995 season on Sunday, September 24, with a performance by Bill Vollmer's group, The Country Grass. The one-hour concert, held in the Old Nazareth Church or beneath the pavilion, begins at 3 p.m.

The Country Grass is a group from Willards, MD. Winners of the East Coast Bluegrass Competition, the group distinguishes itself with a unique blend of traditional bluegrass, western and contemporary music. All members join in distinct harmony in both conventional bluegrass and contemporary voicings supported by the acoustic accompaniment of mandolin, guitar and bass.

Parking is in Furnace Town's pavilion lot, with site entry through the pavilion gate. Furnace Town's daily site admission of \$3 for adults and \$1.50 for children includes the Mini-Concert. Furnace Town Foundation and Nature Conservancy members receive complimentary admission. Limited seating is available at picnic tables; those attending may wish to bring a chair or blanket. Call 632-2032 for additional information.

Curtin, DiGiovanna Honored With Distinguished Faculty Awards



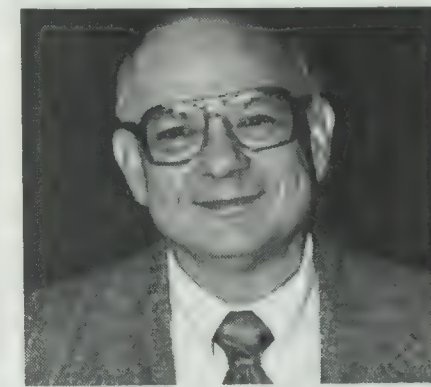
Dr. Elizabeth Curtin

Dr. Elizabeth Curtin and Dr. Augustine DiGiovanna were recently recognized for their outstanding contributions to Salisbury State by being named recipients of the Distinguished Faculty Award.

The award, now in its ninth year, is based on a faculty member's contributions to the University over the past three to five years. Following nomination by a faculty colleague, the recipients of the award are determined by a panel consisting of previous award winners.

Curtin, an assistant professor of English, is the chief architect of the University's "Writing Across the Curriculum" program, an interdisciplinary emphasis on enhancing students' writing skills.

Director of the projects for the past six years, Curtin's "energy, enthusiasm, creative leadership and positive outlook



Dr. Augustine DiGiovanna

convinced us," said Dr. Andy Pica, a member of the Distinguished Faculty Award selection committee, "that 'Writing Across the Curriculum' is a great opportunity for our University, not just a requirement or an obligation."

Curtin additionally recently co-authored *How to Teach Freshman Composition*, an ancillary text to the *Harbrace Handbook*, the number one selling composition handbook in the country. She is site director for the Maryland Writing Project, in which she has taught a Summer Institute and helped develop continuing in-service offerings for area teachers.

She has reviewed two new textbooks, helped organize the Art, Culture, Nature Conference last spring, chaired the

See DISTINGUISHED FACULTY, Page 7

Time Magazine Film Critic Lectures Here Oct. 18

Time magazine film critic Richard Schickel discusses "Stardom and Celebrity: The Way the System Works" on Wednesday, October 18, at 7:30 p.m.

Part of SSU's fall lecture series, "Film & Society: The World in a Frame," Schickel's presentation is in the Guerrieri University Center's Wicomico Room. The lecture is free and open to the public.

Best known as a film critic for *Time* magazine for the last two decades, and the author of over 20 books mostly about the movies, Schickel has also for many years written, produced and directed a wide variety of television programs.

Schickel's books include the definitive study of Walt Disney and his works, *The Disney Version*; the definitive biography of film director D.W. Griffith, which won the 1985 British Film Institute Book Prize and in 1993 was named by the Academy of Motion Picture Arts & Sciences as one of the 100 Best Books on Hollywood; a pioneering consideration of the celebrity system, *Intimate Strangers*; critical-biographical studies of Douglas Fairbanks, Sr., Cary Grant and James Cagney; a collection of his longer movie essays, *Schickel on Film*; and a novel, *Another I, Another You*. His latest books

are *Marlon Brando: A Life in Our Times* and *Double Indemnity*, a study of the Billy Wilder film from the British Film Institute

See SCHICKEL, Page 8



Richard Schickel

Butler Examines 'Higher Education In Information Age' As Riall Lecturer

Dr. K. Nelson Butler, provost and vice president of academic affairs, looks into the future by reexamining the past when he delivers the 1995 Riall lecture "The Future of Higher Education in the Information Age."

His talk is scheduled for Wednesday, October 11, at 7:30 p.m., in Holloway Hall Auditorium. Admission is free and the public is cordially invited.

"I think the best way to appreciate where we are now is to remember where we were 100 years ago," said Butler. On the Eastern Shore, for example, at the turn of the century many roads were paved with oyster shells. Local villagers along the rivers of the Chesapeake Bay often had an easier time getting to Baltimore by boat than to Salisbury by buggy. Education was predominantly one-room school houses.

Television, space flight, computers? Not even a daydream. "In 1969," Butler noted, "when Neil Armstrong took his 'giant leap for mankind,' my grandfather, who was born in 1889, saw the moon landing on TV and said, 'That's a damn lie.' It was beyond his comprehension."

Butler believes the impact of the information age on society and higher education is going to be just as dramatic, and as incredible, as the moon landing was for his grandfather. But the SSU provost also has reassuring words for educators struggling with computers, World Wide Web, distance learning, E-Mail, CD-Rom, ELMO hardware, PODIUM software and databases whose acronyms seem to mutate faster than viruses: "Education is not a simple transfer of information," said Butler. "Information is becoming obsolete every half-dozen years anyway. Education is about teaching students to read, write, think and behave well for a particular end, the pursuit of wisdom. Such a pursuit is as old as Socrates. It's cornerstone is the purposeful relationship between a student and a teacher. Information technology will affect that relationship, but it won't supplant it."

Butler first came to the Eastern Shore in 1974 from the University of South Florida in Tampa where he was an associate professor in the College of Social

See RIALL, Page 6

INSIDE

Sports

Page 6

Lectures/Events

Pages 5, 9, 10



This sugar maple was planted after Fall Convocation in recognition of the work done by the campus community on the Middle-States Self Study.

Final in Dig Series at Furnace Town

Furnace Town Historic Site at Snow Hill concludes its Public Archaeology Dig Series with a final dig on Sunday, September 24, from 1-4 p.m. Digs are supervised by Patti Parkinson and Sandra Fondren and are part of Furnace Town's educational program and its historical research activities.

No experience is necessary to be part of the dig at the location of a 19th century building in the iron manufacturing community of Furnace Town; training is provided on site. Diggers should bring a small mason's trowel, a one-inch paintbrush, and a 7 x 10 inch sieve/strainer. Furnace Town provides buckets and dust

pans. Digging is dirty work and some people like to use gloves, although they can actually hinder artifact retrieval. Those wishing to participate but not get dirty may assist as baggers and secretaries for the logging and filing of artifacts as they are retrieved.

Each dig covers a 5 x 10 foot rectangle, gridded into 1 foot squares. As space is limited, it is necessary to restrict participants to 16 who will work as two-person teams in a 1 foot square. A \$5 dig fee includes site admission. All participants must preregister at least 48 hours in advance of each dig by calling Furnace Town at 632-2032.

SSU Featured On MPT Program

If you want to hear a real fish story, cut your teeth on criminal cases or calculate the true cost of a tree, catch *Maryland State of Mind* at 8 p.m., Monday, September 25, on local Maryland Public Television (MPT) station. Viewers can watch a repeat performance on Saturday, September 30, at 6 p.m.

Maryland State of Mind is one-of-a-kind series that brings the cutting edge of higher education to a general audience. It lets television viewers in Maryland experience the compelling achievements of the remarkable people who study, teach and conduct research at the 13 institutions that make up the University of Maryland System. To produce the award-winning series, the University System works directly with MPT—and these two public entities collaborate with private underwriters to fund the various segments. The private underwriters for the current program of *Maryland State of Mind* are CellularONE, Sylvan Learning Systems, and Black and Decker.

The following intriguing segments are scheduled for the September 25 broadcast.

Tooth Sleuth—University of Maryland at Baltimore oral pathologist Bernard Levy spends as much time in the witness chair as his patients spend in the dentist's chair. Through forensic dentistry, Levy helps solve crimes, including the case of a teenager missing for eleven years.

Hot Green—What's the hottest major at Salisbury State University and University of Maryland Eastern Shore? Business? No, it's a dual degree program in environmental science/biology. One reason it's hot is the hands-on-research in the local marshes and rivers as well as the Chesapeake Bay. Another is the top-flight faculty.

Rapture of the Deep—University of Maryland College Park Professor Eugenie Clark, "the shark lady," has spent a lifetime in the ocean and has become the world's leading expert on sharks and other aquatic life. Follow her on an expedition to Belize to study a little know fish with curious habits.

The Atom and the Apple—University of Maryland College is providing on-site training in nuclear engineering for operators of nuclear power plants across the country.

What Price a Tree?—Dr. Robert Costanza at the Center for Environmental and Estuarine Studies is a leader in the ecological economics. He is working with all sectors of society to design sustainable economies, through such things as tax policies that make environmental imperatives compatible with marketplace imperatives.

Market Research—University of Baltimore's lab to market program involves business, law and liberal arts students in creating marketing programs for new technologies developed in Maryland federal labs.

Wilderness 101—Frostburg State University in conjunction with Garrett Community College offers a unique major—the AdventureSports program—which prepares students for management careers in the recreation field.

Monster Book Sale

Blackwell Library holds its annual Monster Book Sale on Thursday, September 28, from 9 a.m.-3 p.m. The sale is on the terrace in front of the library.

Books will be 75 cents each or three for \$2, phonograph records \$1, and paperbacks for 25 cents. Special items, priced a bit higher, will be offered for sale and also some free stuff.

This is your once-a-year opportunity to fill the gaps on your bookshelves.

Rain date is Friday, September 29.

Seniors, Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in May or summer 1996 must complete an Application for Diploma by Friday, October 6, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Study in Ecuador During Winter Term

Salisbury State again offers a unique opportunity for students to study Spanish language and literature in Ecuador during January. This is the first SSU sponsored language study abroad program and will be supported by the Centro de Estudios Interamericanos in Cuenca, Ecuador.

Dr. Gerald St. Martin of the SSU Department of Modern Languages will be among the staff offering first and fourth semester Spanish classes, a class in Andean culture and an advanced Spanish literature class. There is also a course taught in English on Latin American culture.

The classes are intensive, meeting four hours a day, five days a week, with field trips and other events planned for the weekends. Students will live with carefully screened Ecuadorian families, where, in most cases, only Spanish is spoken.

The program runs from December 27 to January 19 and costs \$1,800. The fee is all inclusive (round-trip airfare from Miami to Quito, housing, most meals, ground transportation in Ecuador, in state tuition and fees, etc.)

If interested come to one of the two interest meetings on Tuesday, September 26: Caruthers Hall, Room 106, 3:30 p.m.; or Guerrieri University Center, Nanticoke Room C, 7:30 p.m. For more information call Dr. G. R. St. Martin at 543-6254, FAX, 543-6068 or internet, GRSTMARTIN@SAE-SSU.UMD.EDU.

Campus Team To Do Relay for Life

On September 29-30 SSU will participate in the American Cancer Society's "Relay for Life." The annual event brings together corporate teams of 10 individuals who walk for a 24-hour period in order to raise money for the fight against cancer.

This year's team members are Steve Gehnrich, Department of Biology; Donna Test, Facilities Reservations Office; Sharon Clark, Department of Education; Richard Bebee, dean of Perdue School; Dave Gutoskey, Housing and Residence Life Office; Carlton Tobias, Office of Public Safety; and Jennifer Berkman, Student Health Services. Alternates include Becky Emery, Center for Personal and Professional Development; Carmen DiSylvestro, University Dining Services; Francis Kendall, Department of Communication Arts; and Patti Selig, Center for Personal and Professional Development.

Anyone wishing to sponsor the team through a donation may contact Jennifer Berkman at 543-6262. Additionally, luminaries honoring or remembering cancer victims are on sale at the information desk for \$5. The luminary will be inscribed with the individual's name and placed on the track during the walk.

The team also needs vocal support at the event. Anyone who has time is invited to come out to Bennett Middle School to cheer walkers on. There will be games, activities and music throughout the day for young and old alike. The event begins with a survivors walk at 7 p.m. on Friday, September 29, and continues through closing ceremonies at 4 p.m. on Saturday, September 30.

Events Calendar Available at PR Office

Want to know what's happening at the University? Then call for a free 1995 fall calendar of events.

The Public Relations Office has compiled a listing of all SSU's arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the Public Relations Office, Holloway Hall, Room 264, or by calling 543-6030.

Racial Depictions In Film Discussed

Dr. Edward Guerrero, author of *Framing Blackness: The African American Image in Film* (Temple University Press), lectures at the University on Wednesday, October 4, at 7:30 p.m.

Guerrero's presentation, "Fantastic Otherness: Screening Race and Social Difference in Hollywood's Sci-Fi and Horror Films," is part of the University's Fall "Film & Society: The World in a Frame" lecture series.

Sponsored by the Faculty Cultural Events Committee, Guerrero's lecture in the Guerrieri University Center's Wicomico Room is free and open to the public.

For more information about Guerrero's presentation or for a complete listing of all cultural events activities at Salisbury State this fall, call the Public Relations Office at 543-6030.

Marilyn Waniek Poetry Reading

Poet Marilyn Nelson Waniek reads from her books and collections of verse on Thursday, October 5, at 8 p.m. in the Guerrieri University Center's Wicomico Room.

Her books include *The Homeplace*, a finalist for the 1991 National Book Award. *The Homeplace* generated the following comments: "quietly provocative and poignant," *Publishers Weekly*; "A splendid collection," *Booklist*; "she is in perfect command of this unusual book," *Kenyon Review*.

The reading is free and open to the public. For more information or for a complete listing of cultural events at Salisbury State this fall, call the Public Relations Office at 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Tunnel It For Safety's Sake

Dance Down To the Car Wash

The Salisbury State Dance Company is holding a car wash on Saturday, September 30, from 9 a.m.-2 p.m. at the Wal-Mart on Route 13. The event is free although donations will gladly be accepted. Donations will be applied to the fall student dance showcase. The Dance Company is looking forward to meeting its supporters.

SSU JOB OPPORTUNITIES

Announcers Needed

The Sea Gull sports teams need your voice. If interested in serving as the PA announcer for home athletic events, contact Paul Ohanian in the Sports Information Office at 543-6016. Statisticians are also needed for some winter and spring sports.

Women's History

SSU seeks an assistant professor, tenure-track position in history, to begin August 15. Applicants would teach women's history, with capability of teaching Native American or ethnic studies (excluding African-American). Teaching experience is required. Ph.D. by summer 1996 is necessary. The successful candidate will play a leading role in developing a women's studies program. Must also be able to teach two-semester world civilizations sequence and introductory U.S. history courses. Salary is commensurate with experience.

Letter of application, resumes, transcripts and three letters of recommendation indicating qualifications should be sent to Dr. G. Ray Thompson, W.H. Search Committee, History Department, Salisbury State University, Salisbury, MD 21801.

Review of applications begins November 15 and continues until position is filled.

Americorps Positions

Salisbury State seeks competent and energetic citizens at least 20 years of age for one year of service with Partnership for Adolescents on the Lower Shore (PALS). The full-time positions offer \$7,600 living allowance, health insurance, \$4,725 post-service education award and six credits of University coursework. Part-time positions with reduced benefits also are available. October 1 is the start date. Call 543-6137 for application.

Join SSU's Chapter Of Habitat for Humanity

Want to get involved in one of the most exciting and worthwhile organizations on campus? The Salisbury State chapter of Habitat for Humanity is a way to help the local community by making it possible for people to have quality housing. Help in anything from construction to fund raising to public relations.

SSU is the first school in the country to finance and build a house in under a year and all are invited to be part of the projects to come. Come to the meetings each Tuesday at 7:30 p.m. in Nanticoke Room A of the Guerrieri University Center and help build someone's dream.

Civil War Reconstruction

SSU seeks an assistant professor, tenure-track position in history, to begin August 15. Applicants would teach Civil War and Reconstruction. Ability to teach American military history and westward movement is highly desirable. Teaching experience is required. Ph.D. by summer 1996 is necessary. The successful candidate must also be able to teach two-semester world civilizations sequence and introductory U.S. history courses. Salary is commensurate with experience.

Letter of application, resumes, transcripts and three letters of recommendation indicating qualifications should be sent to Dr. G. Ray Thompson, C.W. Search Committee, History Department, Salisbury State University, Salisbury, MD 21801.

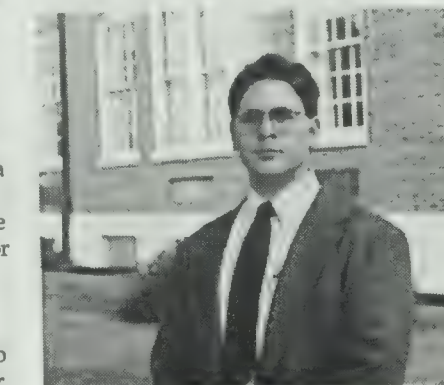
Review of applications begins November 15 and continues until position is filled.

German History

SSU seeks an assistant professor, tenure-track position in history, to begin August 15. Applicants would teach German political and economic history with an emphasis on the 1815-1945 period. Ability to teach science and technology and/or courses on Western European history (excluding Britain and France) is highly desirable. Teaching experience is required. Ph.D. by summer 1996 is necessary. Successful candidates must also be able to teach the two-semester world civilizations sequence. Salary is commensurate with experience.

Letter of application, resumes, transcripts and three letters of recommendation indicating qualifications should be sent to Dr. G. Ray Thompson, G.H. Search Committee, History Department, Salisbury State University, Salisbury, MD 21801.

Review of applications begins on November 15 and continues until the position is filled.



David Brumbaugh was recently on campus. He is a biology graduate (December 1994) and interviewed on campus in the Placement Office with Atlantic Healthcare Products (AHP). He was offered a job with that firm as a sales representative. AHP has over 4,000 products and interviews throughout the University of Maryland System. This is its first hire from SSU.

Volunteer Opportunities At COOL Connections

COOL Connections IV, a community service fair, will be held for the fourth consecutive year on Thursday, September 28, from 1-4 p.m. in the Wicomico Room of the Guerrieri University Center.

Sponsored by the SSU chapter of the Campus Outreach Opportunity League (COOL), COOL Connections IV provides a convenient opportunity for students, faculty and staff to learn more about volunteer opportunities in the local community. Fifty local organizations are expected to be represented.

Also featured this year will be Career Connections, where students can get help matching themselves with volunteer experiences which connect with career interests.

COOL Connections IV is free and open to all members of the University community.

Fulbright Grant Competition Deadline

The 1996-97 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors closes October 23. Only a few more weeks remain in which qualified graduating seniors and graduate students may apply for one of the approximately 800 awards to over 100 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only, or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold a Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or equivalent (e.g., O.D., D.D.S.) at time of application.

Application forms and further information for students currently enrolled in Salisbury State may be obtained from the Fulbright Program adviser Dr. Connie Richards, who is located in the temporary office complex.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Wed., Oct. 4	MBNA (Bank holding company) Positions available in customer service, collections and credit.
Thurs., Oct. 5	Enterprise Rent-A-Car (Rental car company) Candidates should have a good driving record. Twelve current alumni work as management trainees, managers and assistant managers.
Mon., Oct. 9	DMG Securities Inc. (Stock brokerage firm) Interviewing for account executive/stockbroker position.
Tues., Oct. 10	Champs (Retail athletic store) Management training program is available. Must be able to relocate in the Baltimore area.
Thurs., Oct. 17	American Tourister Inc. (Retail/Manufacturing) Anyone willing to relocate should apply for manager trainee/manager position. Premier Car Rental (Car rental company) Must be 21 with a clean driving record. Entry level management trainee position is available. National Tire Warehouse (Automotive tire service retailer) Tech advisor/manager trainee position is available. A minimum GPA of 2.5 is required.
Wed., Oct. 18	NEA Valuebuilders (Provides financial planning services to National Education Association members, 403 annuity marketing) Prefers finance and business but will accept all majors. Peace Corps—A table will be set up in the lobby in the Guerrieri University Center from 10 a.m.-noon. No sign-ups are necessary. An information session will be held from 1-3 p.m. in Nanticoke Room C for interested candidates.
Thurs., Nov. 2	Lanier Worldwide Inc. (Sales and services organization) All majors should apply but prefer business. Position available would be in the Baltimore area or Eastern Shore.
Thurs., Nov. 9	Foot Locker (Retail Sales) Anyone interested in a management-retail sales position should apply.
Thurs., Nov. 16	National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Specific Majors Wanted

Mon., Oct. 2	Lockheed Martin (Aerospace engineering) The Division of Management and Data Systems is interested in interviewing ISMN, computer science, math and engineering majors. Must be a U.S. citizen.
Thurs., Oct. 24	State of Maryland Office of Legislative Audits (State government audit agency) Only accounting majors should apply for staff assistant position. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland including overnight travel. Last year, four 1994 accounting graduates from SSU were hired. Terminix International (World's largest termite and pest control company) Business, economics and information systems management majors should apply. Branch manager position is available as well as some sales positions.
Wed., Oct. 25	Perdue Farms Inc. (Fully integrated agri-business) Positions are available for plant management trainees and MIS apprentices. Accepting business majors only for plant management trainee positions. Computer science, business administration and math (with heavy computer concentration) majors with a GPA of 3.0 and above should apply for MIS apprentice positions. Express (Women's speciality retail) Business majors with a concentration in management should apply for the management training position. Must be able to relocate and work a flexible schedule.
Thur., Oct. 31	Frostburg State University (Graduate admissions) At information table in lobby of Guerrieri University Center will interview for graduate assistantship in biological sciences, counseling psychology and education.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Monday, October 9, 3-4 p.m., Guerrieri Center, Nanticoke Room A; Tuesday, October 10, 11 a.m.-noon, Guerrieri Center, Nanticoke Room A; Wednesday, November 8, 10-11 a.m., Guerrieri Center, Nanticoke Room B; Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Monday, October 9, 4-5 p.m., Guerrieri Center, Nanticoke Room A; Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

Computer Services Peer Training Courses

The Office of Computer Services is offering fall peer training courses for students. Scheduled courses are on the SSU Gopher, or students may call 543-6122 or stop by the Computer Services Customer Support Center, Fulton Hall, Room 149.

Students must register for a class at least 48 hours before it is scheduled to begin. Registration sheets are located in the Computer Services Support Center.

Students must have a working account before attending any class.

Student Teaching Applications Are Due

Applications for student teaching placements for spring 1996 are due by Wednesday, November 1. The official application form may be obtained in either Caruthers Hall, Room 148 or Room 126. Upon completion the forms must be returned to Caruthers Hall, Room 126.

Students should make certain they have had a tuberculin test within the past year and that it is on file in the Department of Education.

School district options for placements are posted on the bulletin board in Caruthers Hall, Room 126. Additional forms are required for some placements.

Summit for Providers Of Disabled People

Easter Seals, the Epilepsy Association of the Eastern Shore and the Lower Eastern Shore Committee for Employment of People with Disabilities celebrate Disability Awareness Month in October by sponsoring a Service Providers Summit for service agencies on the lower Shore of Maryland.

The summit is on Thursday, October 26, from 8:30 a.m.-4:30 p.m. at Asbury United Methodist Church in Salisbury. The registration fee of \$10 per person includes a continental breakfast and lunch.

The summit provides a mechanism for the coordination of services that are available to residents with disabilities who live on the Eastern Shore of Maryland. The summit is a forum for information on services available on the lower Shore and utilization methods. It is also an opportunity to network with other service providers, which allow agencies to collaborate and form partnerships.

The summit objectives are to offer a structured forum and create an opportunity to educate area providers regarding the availability of services and how they may be accessed; identify under-served populations whose needs are unmet; reduce duplication of services and promote the coordination of existing area services; and start a network among agencies.

For more information call 546-2894.

Levinson Films Topic Of Lev Lecture

Professors Peter Lev of Towson State University and Jim Welsh of Salisbury State went to the Brandenburg Gate in September to represent Baltimore at an international conference on "Great Cities on Film" organized by Dr. Wilhelm van Kampen at the Landesbildstelle, Berlin. Both professors discussed in Berlin the image of Baltimore arising from the cinema of Baltimore-raised film-maker Barry Levinson.

On Monday, October 9, Lev will offer an extended version of his Berlin talk, "The Urban Vision of Barry Levinson," at 7 p.m. in Devilbiss Auditorium on the campus. Lev will first discuss Levinson's Baltimore Trilogy, *Diner*, *Tin Men* and *Avalon*, three partly autobiographical films that also focus upon the changing neighborhoods and spirit of Baltimore during the 20th century. In contrast to the mythic and nostalgic image of Baltimore of *Avalon* Lev will then discuss the gritty urban landscape of Levinson's NBC television series, *Homicide*.

Lev was born in Cleveland and educated at Wesleyan University and UCLA. In 1968 he spent a semester abroad in Paris, where he studied under the French cultural critic Roland Barthes. Lev is the author of two books, *Claude Lelouch, Film Director* (Fairleigh Dickinson Press, 1983) and *The Euro-American Cinema*, published by the University of Texas Press in 1993. Currently he serves as president of the Literature/Film Association.

Besides lecturing on Levinson's Baltimore at the Berlin Conference, Lev and Welsh also presented a proposal to the International Association of Media & History to site the 1997 conference of that organization at Salisbury State. The proposal was accepted and the two Maryland professors were then appointed to a conference planning committee to organize the 1997 meetings in Salisbury.

The Lev lecture is sponsored by the Faculty Cultural Events Committee and is free and open to the public. For further information on Lev's presentation or for a free listing of Salisbury State's fall cultural events contact the Public Relations Office at 543-6030.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

New Retirement Savings Programs Available

Beginning July 1, Aetna, 20th Century and VALIC were approved to market Optional Retirement Plans (ORPS) to faculty and unclassified staff, as well as Supplemental Retirement Annuities (SRAs) to all University employees, including classified staff. These new companies will join TIAA/CREF and PEBSCO in providing these benefits to employees.

To assist the staff here in learning more about the programs, the Human Resources Office is sponsoring an information session, to be held Friday, September 29, from 9 a.m.-4 p.m., in the Nanticoke Room of the Guerrieri University Center. On hand will be representatives from Aetna, TIAA/CREF, 20th Century and VALIC to discuss their plan features and answer questions.

For those faculty and unclassified staff who are thinking of switching to one of the new companies, this is an excellent opportunity to clarify any questions you may have. Employees who currently have an SRA or are thinking of starting one may find the session helpful also. Refreshments will be served.

Beginning in October, representatives from several of the plans will be on hand on a regular (monthly) basis for individual appointments. More information on this arrangement is forthcoming.

Open Enrollment For Employee Benefits

The opportunity for faculty and staff to make changes to their insurance coverage is just around the corner. This year's Open Enrollment runs from October 1-31. Packets containing the necessary forms and a benefits booklet will be distributed again this year on campus.

Unlike last year, this year's Open Enrollment is not a mandatory one. Employees only have to complete and turn in an Open Enrollment Form if they are making changes or if they are setting dollars aside in one of the spending accounts. Everyone is encouraged to do the following, at the very minimum:

—Check the preprinted information on the Open Enrollment Form for accuracy and bring any errors to the attention of the Human Resources Office (543-6035 or 548-4755).

—Take a few minutes and review the contents of the Open Enrollment booklet. Be sure to read the section on the Prescription Drug Plan, as a new vendor will be handling the plan next year. Employees currently enrolled in the Prescription Drug Plan will automatically be enrolled in the new plan.

Questions about the plans can be directed to the vendors using the 800 numbers listed in the booklet, or employees can plan to attend a Benefits Fair on Monday, October 16, from 9 a.m.-4 p.m. in the Nanticoke Room of the Guerrieri University Center. Representatives from all the major plans will be on hand.

Outdoor Club Meets Mondays

Come and see why the Outdoor Club is one of the largest and most active groups on campus. Canoeing, hiking, rock climbing, rafting, skiing and spelunking trips are just some of its activities.

The Outdoor Club regularly hosts renowned speakers on a variety of outdoor and conservation topics. No expensive equipment or experience is necessary, and the trips are affordable. Membership dues are \$5.

Come to one of the meetings on Mondays at 9 p.m. in the Guerrieri University Center, Nanticoke Room A. Space is still available for many of the trips.

For more information contact John Duffy at 548-3857.

Do You Want A Perfect Body?

Join the faculty/staff Wellness Program step aerobics.

The class is a perfect way to get in shape. The instructor has lots of patience and includes in her routine not only cardiovascular training but also lots and lots of toning (for those hard to exercise spots.) Step aerobics is easy; no experience is necessary to join.

The class is offered on Tuesdays and Thursdays from 5:30-6:30 p.m. in the Maggs Gym Dance Studio.

For more information please call Agata Liszkowska at 543-6313.

Computer Lab Schedule

Fulton Hall Labs	
Sunday	Noon-Midnight
Monday-Thursday	8 a.m.-Midnight
Friday	8 a.m.-6 p.m.
Saturday	10 a.m.-8 p.m.

Devilbiss Lab (Room 242)	
Sunday	Closed
Monday-Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-4 p.m.
Saturday	Closed

Blackwell UP Lab (room 010/015)	
Sunday	Closed
Monday-Thursday	Noon-10 p.m.
Friday-Saturday	Closed

Graphics Lab (Room 148)	
Sunday	6-10 p.m.
Monday-Thursday	10 a.m.-10 p.m.
Friday	10 a.m.-6 p.m.
Saturday	Closed

**Buckle Up
SSU!**



Patti Baassiri, Makiko Nitta and Michael McCormick

Japanese Student Completes Internship

Makiko Nitta, 20, a junior at Hiroshima Jogakuin University (Women's Methodist University in Hiroshima City, Japan), recently completed a two-month internship with the Center for Conflict Resolution at Salisbury State.

Nitta is at Salisbury through the auspices of Dr. Phillip Bosserman, professor emeritus at SSU and founder of the CCR. Bosserman is teaching in Hiroshima.

While in Salisbury Nitta has attended conflict resolution training seminars, conducted by Michael McCormick, CCR director, both on campus and at two area hospitals. She also is observing the SSU STARS-TEACH class (STARS: Students Taking Action and Responsibility on the Shore and TEACH: Tomorrow's Educators Assisting Children) conducted by McCormick and Dr. Carolyn Bowden of the Department of Education. This course

is geared toward elementary education majors who will receive training in conflict resolution.

Nitta, who is majoring in English and American literature, would like to continue post-graduate education in either literature or peace studies. She is especially interested in working in Hiroshima using her English language skills in peace-related organizations dedicated to promoting international understanding.

"The idea (of coming to Salisbury to work at the CCR) was appealing to me because learning how to resolve problems without violence was quite new to me," said Nitta. "I also thought it would help improve my English."

She spent two months in Salisbury during her summer break and returns to Japan the end of September.

Shipper Paper Named 'Outstanding'

As a result of his recent work on "Comparing the Managerial Skills of Early Derailers vs. Fast Trackers, Late Derailers vs. Long-Term Fast Trackers, and Mid-Career Derailers vs. 'Recoverers'," Dr. Frank Shipper, professor of management in the Perdue School of Business, attended the recent Academy of Management Meeting in Dallas, TX. The publication was deemed the Outstanding Paper on Management Development.

Shipper has also written "An Interactive Experience: Demonstrating the Positive Side of Control" and "A Study of Managerial Skills of Women and Men and Their Impact on Employees' Attitudes and Career Success in a Nontraditional Organization." For his work on management development, he has received awards from the American Assembly of Collegiate Schools of Business and the Center for Creative Leadership.

From RIALI, Page 1

and Behavioral Sciences. Appointed the first dean of SSU's newly created School of Education and Professional Studies, he was named vice president of academic affairs in 1986 and provost in 1994. Today he is responsible for leading the academic life of the University, overseeing four schools with a 350-member faculty and 6,000 students.

"The Riall Committee in the Department of Education selected Dr. Butler to be our speaker because of his commitment to the mission of Salisbury State University in the preparation of educators to meet the needs of tomorrow's students," said Dr. Roland G. Frank, committee chair. "He is in a unique position to see a broad picture of higher education on the Eastern Shore and in Maryland." The provost routinely serves as a consultant to private corporations and public agencies such as the Maryland Higher Education Commission, the Middle States Association of Colleges and Schools, and the National Education Association.

Butler also ardently believes in global education. "If I had a magic lamp, every undergraduate would spend at least one semester in a culture other than his or her own. It is revitalizing, energizing and develops not only an appreciation of other societies, but reaffirms one's own culture. I think it an important step toward the development of wisdom."

At SSU he is supporting international exchange and has presented research papers and general education addresses in several foreign countries including Germany, Sweden, England and Canada.

Butler also has received a number of honors awards from professional associations. In addition, he has published extensively in more than 15 different periodicals and authored sections or chapters in six books. He has or does serve on the editorial boards of several national and international publications.

This global perspective has left him open to the possibilities which technology is now offering. "When we ask what will happen in 2025?" said Butler, "We don't know. But the journey may not be worthwhile if we know exactly where we are going."

The late E. Pauline Riall, long-time principal and teacher at SSU's Campus School, endowed the lecture series to bring to the University and community outstanding national lecturers in the field of education. For more information, call the Office of Public Relations at 543-6030.

Waters Reads Poems In New York

Dr. Michael Waters, professor of English, read his poems for the Hudson Valley Writers' Center at the Warner Library in Tarrytown, NY, recently. He also read at the library of the General Society of Mechanics and Tradesmen on West 44th Street as part of the annual New York Is Book Country Fair.

He has been invited to attend the swearing-in ceremony of Roland Flint as Poet Laureate of Maryland at the State House in Annapolis on September 27.

On Sunday, November 19, he'll read at the Civic Center Synagogue on White Street in lower Manhattan.

Gulls Upset Frostburg

"This is our biggest win in 10 years." Those were the words of football Head Coach Joe Rotellini immediately following Salisbury State's 35-28 win over cross-state rival Frostburg State at Sea Gull Stadium last Saturday. Coming on the heels of last week's victory over Methodist, the Gulls have their first 2-1 start since 1988 and are in position for their first three-game winning streak since 1987.

There were plenty of Sea Gull heroes in the victory. Freshman Daron Wimbish eclipsed the 100-yard rushing mark for the second straight week with 144 yards and two touchdowns. Wimbish is this week's ECAC South Region Player-of-the-Week. QB David Doy passed for 137 yards and one touchdown and converted two critical third-down situations in the closing minutes to seal the win.

The top of the hero list, however, is reserved for senior defensive end Mitchell David, who accounted for the most dramatic play of the season. With Frostburg driving for the possible game-winning score in the fourth quarter, David intercepted a fumbled-pitch by FSU's quarterback and rumbled 80 yards for the clinching touchdown. David, playing despite a preseason knee injury, finished the game with two fumble recoveries and a sack.

"I couldn't believe their quarterback would toss the ball to me," said David. "I just started running and Travis Royall hollered 'Keep going, there's nobody near you.'"

SSU has an open date in the schedule this week, then begins a stretch of four straight road games with a visit to Chowan on October 7.

Not to be outdone, the volleyball team captured the championship of the SSU

Invitational with a perfect 5-0 sweep to the title. SSU tallied wins over Johns Hopkins, Frostburg, Rowan, Chowan and Richard Stockton in the two-day event while improving to 11-5 on the season. Senior Jen Bowman (83 assists, 12 aces) was named tournament MVP for the third straight year, and was joined on the all-tournament team by junior outside hitter Courtney Moore (23 kills, 26 digs). SSU plays in the Washington College Tournament this Friday and Saturday.

Lori Frei raced to her second straight cross country championship by winning the Christopher Newport Invitational Meet last Saturday. Paced by Frei, who also won the Howard Express Meet two weeks ago, Kelly Delp, who finished third, and Vicki Huchko (4th), the SSU women claimed first place team honors. Ryan McComas, third place, and Joe Waldron, fourth, led the SSU men to a second place team finish.

The field hockey team (5-3) split a pair of games on its weekend trip to upstate New York. Sue Fatz scored twice as Salisbury nipped Ithaca 2-1 on Saturday. The Gulls then fell 1-0 to defending Division III champion Cortland State on Sunday.

The women's soccer team (5-2) also split a pair of games last weekend. The Sea Gulls, ranked 25th in the nation, dropped a 2-1 game against 14th ranked Methodist on Saturday, then rebounded with a 3-0 shutout over North Carolina Wesleyan on Sunday.

The men's soccer team (3-3) was clipped 2-1 by Roanoke last Sunday. Matt Tirschman tallied his second goal of the season for Salisbury. SSU visits Johns Hopkins and Randolph-Macon this week.

Sea Gull Sports Schedule

Friday, Sept. 29	Women's Soccer at St. Mary's	4 p.m.
	Volleyball at Washington College Tournament	5 p.m.
Saturday, Sept. 30	Volleyball at Washington College Tournament	9 a.m.
	Cross Country at Swathmore Invitational	10 a.m.
	Field Hockey at Mary Washington	2 p.m.
	Men's Soccer at Randolph-Macon	3 p.m.
Sunday, Oct. 1	Women's Soccer vs. Mary Washington (HOME)	2 p.m.
Tuesday, Oct. 3	Men's Soccer at Gallaudet	4:30 p.m.
Wednesday, Oct. 4	Field Hockey at Washington	3:30 p.m.
	Volleyball vs. Gallaudet (HOME)	6 p.m.

From DISTINGUISHED FACULTY, Page 1

Faculty Development Committee last year, edited the *Student Excellence in Writing* editions, published two articles, made a major contribution to the Lower Eastern Shore Earth and Space Science Collaborative this summer and has made numerous presentations at various workshops and conferences.

She also supervises a dozen English Teaching Fellows and is a member of the English Graduate Committee. Her volunteer activities include Project Read and Habitat for Humanity.

DiGiovanna, associate professor of biology, recently published the acclaimed *Human Aging: Biological Perspectives*, an important work in the field of gerontology.

"It is a clearly written, understandable and detailed book on human aging designed for undergraduates preparing for careers in health care, sociology, social work, recreation, education and psychology," said Pica.

DiGiovanna lead a new SSU/University of Maryland Eastern Shore collaborative interdisciplinary program in gerontology this summer.

He has served on the University Judicial Board for several years, is a member of the Faculty Development Committee, is a faculty marshal at graduation exercises, serves on SSU's Grants and Sponsored Research Evaluation Committee and has long been an advisor to the Phi Kappa Phi honor society. He is active at St. Frances de Sales Church and with Habitat for Humanity, and presents several talks annually on aging to area civic clubs.

However, for both Curtin and DiGiovanna, their major contributions to the University come in the classroom where students routinely praise their knowledge, dedication, enthusiasm, organization and commitment.

"They are superb role models," said Pica, "not only to their students but to their faculty colleagues as well."

There were 16 candidates for the Distinguished Faculty Award this year. According to Pica, "All the nominees shared a common devotion to their students, and to the community of scholars which encourages personal participation of faculty and students in a process of exploration, questioning and reflection."

"If the group of nominees we reviewed this year is an accurate cross section of SSU faculty in general, and I believe it is," said Pica, "this University should be extremely proud of the dedication and commitment of its faculty."

From SCHICKEL, PAGE 1

Classic Films book series. He is presently writing the biography of actor, director and producer Clint Eastwood.

Among the television shows Schickel has created are *The Men Who Made the Movies* (producer, writer, director) an eight-hour series on directors of the classic Hollywood Age (PBS); *Life Goes to the Movies* (producer, writer), a three-hour special on the history of Hollywood in the sound age (NBC); *Funny Business* (producer, writer, director), a two-hour special on film comedy (CBS); *The Horror Show* (producer, writer, director), a history of the fright genre, which was re-released theatrically outside the U.S. (CBS); *SPFX* (producer, writer), a history of movie special effects (ABC); *James Cagney: That Yankee Doodle Dandy* (producer, writer, director), a biography of the star (PBS); *From Star Wars to Jedi: The Making of a Saga* (producer, writer), a history of the *Star Wars* series (PBS); *Minnelli on Minnelli* (producer, writer, director), a biography of the director as seen through the eyes of his daughter, Liza (PBS); *Cary Grant: A Celebration* (producer, writer), a biography of the star (ABC); *Gary Cooper: American Life, American Legend* (producer, writer, director), *Myrna Loy: So Nice to Come Home To* (producer, writer, director) and *Barbara Stanwyck: Fire and Desire* (producer, writer, director), the last three, histories of the stars' film careers, all broadcast on TNT; *Eastwood & Co.* (producer, writer, director), a portrait of the actor as he directed *Unforgiven* (ABC); *Hollywood on Hollywood* (producer, writer, director), a history of movies about making movies (American Movie Classics); and *Elia Kazan: A Director's Journey* (writer, director), a retrospective of the director's theatre and film career.

For the Academy Award Oscar programs, Schickel has produced film tributes to Akira Kurosawa (1990), Myrna Loy (1991), Satyajit Ray (1992), Federico Fellini (1993), Deborah Kerr (1994), and Clint Eastwood and Michelangelo Antonioni (1995).

Schickel has four times been nominated for Emmys, has held a Guggenheim Fellowship and has taught film history and criticism at Yale University and the University of Southern California. He lives in Los Angeles.

His presentation is sponsored by the Faculty Cultural Events Committee.

For more information about Schickel's lecture or for a complete listing of cultural activities this fall at Salisbury State, please call the Public Relations Office at 543-6030.

Student Artwork Displayed in Studio 129

All aspiring artists and those interested in art are welcome to visit the "Student Studio Show" in Fulton Hall, Studio 129 (Room 129). The show, which runs through September 30, includes work from Drawing I-IV students, as well as other art. The show began on September 9 and the work will be rotated shortly before the end of the show to display other pieces by the same artists.

Works done in charcoal, pastel, painting, ceramics, sculpture, conte and photography are on display. Also included are many framed works.

The artists are a variety of students ranging from senior citizen Joan Bennett to scholarship recipient Melissa Phelps. There are other samples of artwork from Craig Costantino, Nancy Hebb, Cheryl Hartnett, Teresa Kelley, Bill Nickel, Seth Gomoljek and Don Lee.

Those interested are invited to visit; the show is open to the public. Admission is free. The gallery is open for several hours Monday-Friday, exact times are posted at Studio 129. It can also be open on weekends upon request. Call 543-6270 for more information.

Other happenings at SSU include a forthcoming Art Club. Anyone interested in becoming a member of the club should leave name and phone number at the desk of Studio 129 in Fulton Hall (Room 129). Many of the ideas being discussed are discounted prices on materials, art supplies bought in bulk, a continuous gallery show and field trips.

Open Hearts-Open Homes: First Host Family Program at SSU

International Student Services offers a unique opportunity to promote cross-cultural understanding and exchange by becoming a host to an international student. The Open Hearts-Open Homes Program not only expands cultural horizons but provides emotional support to international students who need a home away from home.

International students have been on campus for more than 10 years but have never had an official host family program. A survey conducted last spring among international students revealed an overwhelming preference for SSU faculty and staff as potential host families.

While all the other students pack up to go home for Thanksgiving and Christmas, foreign students do not have such an option. These students need a host for the holiday.

The host family program has a wide range of hosting options: from sharing a holiday meal to live-in programs. The possibilities are endless for those with open hearts and open homes.

For more information call International Student Services at 543-6313.

Wellness Series Continues: 'Strategy For Winning'

The next workshop in the Center for Personal and Professional Development's Wellness Workshop Series is "Strategy for Winning." Jerry West, counselor and workshop leader, helps participants learn to maximize their abilities in order to overcome everyday obstacles. Preventing temporary setbacks from becoming defeats is a focus of the session. The workshop is on Wednesday, October 4, at 6:30 p.m., in the Manokin Room of the Guerrieri University Center.

The CPPD provides personal counseling, career development counseling and job placement services. CPPD staff members also offer a variety of outreach programs during the year, including the Wellness Workshop Series.

Wellness Workshops are on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about this particular workshop, are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Flu Vaccine Available to Campus

A limited supply of flu vaccine is available for faculty, staff and students. The cost of the shot is \$5 for faculty, staff and students. As a routine, vaccine should not be given to persons who have an allergic response to eggs. Persons who are currently ill with fever should not be vaccinated until symptoms are improved.

Two clinics have been arranged in the Guerrieri University Center for the shot. The first is on Tuesday, October 3, from 9 a.m.-noon and the second is on Tuesday, October 10, from 9 a.m.-noon. Those unable to get to one of the scheduled clinics may still receive the flu shot during regular posted hours at Student Health Services.

Please call 543-6262 for more information.

Open Hearts-Open Homes Quiz

Below are several words which mean home in different languages. See how many words you can match with the language.

- | | |
|-------------|--------------|
| 1. ghar | a. Mandarin |
| 2. ev | b. Kiswahili |
| 3. heim | c. Filipino |
| 4. nyumba | d. Polish |
| 5. bet | e. German |
| 6. hogar | f. Amharic |
| 7. maison | g. French |
| 8. dom | h. Spanish |
| 9. jia | i. Turkish |
| 10. tahanan | j. Urdu |

International Students Services is looking for host families who will invite international students to Thanksgiving dinner at their homes on November 23. For more information call Agata Liszkowska at 543-6313.

Answers: 1.J 2.I 3.E 4.B 5.F 6.H 7.G 8.D 9.A 10

Celtic Festival At Furnace Town

The Chesapeake Celtic Festival at Furnace Town Historic Site on Saturday, October 7, focuses on music, dance and heritage of the British Isles.

The grounds open at 11 a.m. with heritage crafts in the broomhouse, blacksmith shop, printshop, museum and garden. Vendors will have items of Celtic interest; food purveyors will offer ethnic and Eastern Shore specialties. At noon the Morris Maids, young women from Somerset County, present one of three costumed dances. At 12:30 p.m., Jim El-Baf's border collies herd sheep at his command. At 1:15 p.m., Kindred Spirits is on stage with haunting tunes of the past. Vocalist Grace Griffith and Zan McLeod, instrumentalist, take the stage at 1:55 p.m. The sheepherding demonstration is repeated at 2:45 p.m. At 3:55 p.m. Connemara celebrate the living Celtic legacy with timeless traditional music of Scotland and Ireland. Following Connemara are fiddlers James Kelly and Zan McLeod. At 6:45 p.m., Big Blow and the Bushwackers begin the Celidh, an informal gathering around the bonfire for storytelling, jokes, music, singing and dance.

The Old Nazareth Church and its foreyard is the location for two additional sets of dances by the Morris Maids, demonstration and instruction in Medieval dance by the Society for Creative Anachronisms, the bagpiping of Jim Fry and experiences in the Welsh tradition with Sian Frick. Traditional Celtic music will be performed in the R. Frank Jones Museum by Robert Moulard, who does period performances on the fiddle, the tin whistle, the Irish harp and the hurdy gurdy. Times for these performances will be posted at the festival entrance. Throughout the event (11 a.m.-8 p.m.) visitors can enjoy the Medieval Encampment.

Festival admission is \$5 for adults and \$1.50 for children through high school. Parking is free. Furnace Town Foundation and Nature Conservancy members receive free admission upon presentation of a valid membership card. Furnace Town Historic Site is located 16 miles south of Salisbury and 5 miles north of Snow Hill off Route 12. Call 632-2032 for directions.

Interest Meetings Set For 1996 London Courses

The English and Art departments at SSU are again sponsoring courses in England for the January 1996 term. Two interest meetings are scheduled for 8:30 p.m. on Wednesday, October 4, in Fulton Hall, Room 214, and on Thursday, October 12, in Devilbiss Science Hall auditorium. More details about the trip and course will follow next week. Meanwhile for additional information, please call Jim Welsh at 543-6446 or 749-4190, or Jeanne Anderton at 749-7794.

Dinner with Morton Kondracke October 10 Here

Morton Kondracke, the executive editor of Washington's *Roll Call*, a contributing editor of the *New Republic*, a syndicated political columnist who appears regularly in Salisbury's *Daily Times* and in many other papers throughout the nation, and a "regular" panelist on the *McLaughlin Group* will be the featured speaker at a dinner in the Wicomico Room of the Guerrieri University Center on Tuesday, October 10.

The exact topic of Kondracke's after-dinner talk is not yet determined, but it will be about what is or ought to be going on in Washington with a slant toward health care (Medicare and the balanced budget dilemma plus progress on the Morris K. Udall Parkinson's Research, Education and Assistance Act), the elections of 1996, and whatever else is current news on October 10.

The dinner begins at 5:30 p.m. and is sponsored by the local Parkinson's disease support group and the SSU Political Science Department. The menu starts with crab bisque and salad, moves on to the entrée which is Parkinson's "friendly" to make eating more enjoyable for guests who have manual dexterity problems, but not low in protein as is usually recommended for Parkinson's patients' morning and noon meals, and ends with dessert.

Faculty and administrator tickets are \$25 and student tickets are available for \$10. All but \$10 should be considered a charitable deduction when filing the 1040 next spring.

Any profits from the dinner will be divided equally between the American Parkinson Disease Association (research and support) and the Parkinson's Action Network (political lobbying group). Reservations by October 2 are preferred.

For tickets or information, call Will Johnston at 543-0110.

Lecture on Liberation of Nazi Labor Camps

Morton Horvitz, guest curator for the Jewish Museum of Military History in Washington, D.C., lectures on "A G.I. Remembers: Liberating the Camps" on Thursday, October 12, at 7:30 p.m.

Horvitz's presentation, free and open to the public, is in the Guerrieri University Center's Wicomico Room.

In 1945, Cpl. Morton Horvitz of the Ninth Army, 808th Field Artillery, was a participant in the liberation of slave labor camps in Germany. The son of a rabbi, he served in the U.S. Army from 1943-45.

He assisted Jewish survivors after World War II ended, married Halina Jakubowicz (from Krakow, Poland) and returned to the United States where he became an executive in the Civil Service Commission.

Today he resides in Annapolis. Horvitz's lecture is sponsored by the History Department and the Faculty Cultural Events Committee. For more information about his talk or for a complete listing of cultural events at SSU this fall, call the Public Relations Office at 543-6030.

Homosexual Naval Officer Shares His Story

Richard Dirk Selland, U.S. Navy Lt. J.g., originally from Salisbury, presents a lecture/discussion on Monday, October 9, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. In 1993, Selland made two of the most difficult decisions he would ever make. They were decisions that would set both his career and life's dream on a crash course with the United States Armed Forces.

In January 1993, as the media began focusing on President Clinton's vow to sign an executive order lifting the ban on homosexuality in the military, Selland made decision number one. He announced what for several months had been common knowledge to his shipmates. He was a homosexual.

Selland had hoped that the sub's commander would help alleviate some of the more abusive comments and jokes he had endured; instead, he was ordered off the submarine and assigned to shore duty. A few months later, he was issued formal discharge papers, effective September 30, 1993. They carried no allegations of misconduct.

Considered an officer whose progress should be fast-tracked, his commanding officer's evaluation stated, "he (Selland) has made an immediate and positive impact on this ship I strongly recommend him for accelerated promotion and assignment. He should be detailed to only the most demanding billets." A career that had been full of promise and headed for success was now being terminated.

On September 15, 1993, Selland filed suit in U.S. District Court in Washington, D.C. to block his dismissal. Two weeks later he would earn his first victory, as U.S. District Judge Louis Oberdorfer issued a temporary injunction halting Selland's discharge until the suit is decided. In part, the judge's ruling stated that the Navy could not remove Selland from active duty "based on sexual orientation in the absence of sexual conduct which interferes with his military mission." As a result Selland is the only openly homosexual sailor serving in the entire Atlantic Fleet. His suit goes to trial in Washington, D.C. during the third week of October.

Selland has appeared on *Larry King, Nightline, Good Morning America, National Public Radio, NBC Nightly News, CBS Evening News* and *ABC World News Tonight*. His story has also been chronicled in *Newsweek, The New Yorker, The Washington Post, The Wall Street Journal, the San Francisco Examiner* and several other newspapers. In May 1993, Selland was one of only two naval officers to testify before the Senate Armed Services Committee in support of lifting the ban.

In addition to being an ROTC Midshipman at North Carolina State University, Selland was involved in a variety of campus activities including politics (Student Senate), residence life (resident advisor), academic (University Scholars Program) and fraternal (Phi Delta Theta fraternity).

Selland's lecture is free and open to the public. For more information call the Public Relations Office at 543-6030.

Dinner and a Show: And What a Show

by Eleanor Lee Wells

You really must come. It's Latin America on campus, the exhibition opened Friday, September 5, at the Fulton Hall Gallery. Then we all walked across the world-class horticulture campus for dinner. The meal was marvelous, a many-splendored affair, but what everyone talked about was The Show: paintings, drawings and sculptures from Latin America.

It consists of some 30 pieces, dating from the mid-18th century to the present, and remains until October 15. Before coming here it was in place at the Cultural Center of the Inter-American Bank, the exhibition sponsor, in Washington, D.C.

One learns so much at any well-planned, beautifully hung exhibition, and this one is no exception. Kenneth Basile, the director of the University Galleries, follows his ideas all over the place and brings in artistic, educational, pleasurable exhibits. All are worthy, some spectacular. And this one is getting the new season off to a grand start.

Not all of the 20 republics of Latin America are represented in the exhibition, but enough of them are to get a feel for the enormous difference in sophistication and methods used by so many artists of varied backgrounds. And I suppose many people there last Friday were surprised that a show like this was not "Latin" in feeling.

It was refreshing for example, to see the colorful etching of the Argentinean Mauricio Lasansky, *Mennonite Girl*, that would be at home in the Amish collections of southern Pennsylvania; or the whimsical color etching, *Mountain Top*, of Chile's Roberto Matta, which does not seem particularly Spanish at all, and is suitable for any number of imaginative gallery

settings anywhere in the world; or the *Paisano* of Columbia's Enrique Sánchez, that could depict one of the gang members straight out of *West Side Story*. This is a first-rate work. It is done simply—in colored pencil—and comes stunningly to life with great play of light on fabric and face, and one feels the man is ready to move into action.

There are two choice lithographs of Diego Rivera, and another by his fellow muralist, José Clemente Orozco, both of whose works were outpourings of their social, political views. (Once when Rivera had been commissioned to paint a mural in New York's Rockefeller Center, the plans were destroyed because Rivera insisted on including a portrait of Lenin.)

The Orozco *Zapatistas* make a simple, effective statement. One sees peasant men in large hats, and then the picture expands and we see nothing but all those hats—all those men.

Walking over to the lovely *Boca* painting of Argentinean Benito Quinquela Martín, there is a guitar sculpted from cedar by Uruguay's Wilfredo Díaz Valdés. The guitar, disassembled into an almost cubist form, can be reassembled into its original instrument shape. This remarkable piece is exquisite from all sides. When a work this inventive comes along, executed with such taste, the "flair of imagination" the art historian Jansen spoke of seems deeply satisfying to me. The sculpture made me forget all about Inter-American banks and the publicity artistic endeavor so often seems to depend on these days. This show contains several works that really inspire that feeling.

The *Untitled* (Oh, why do artists do that?) of Guatemala's Carlos Mérida and

Music Albums of the Argentinean Emilio Pettoruti are prizes. There is an immediate prestige to Pettoruti's drawing, and the show notches upward because of it.

Through several of the artists in the exhibition are internationally known, Rufino Tamayo is probably the most famous. He is certainly the outstanding 20th century Mexican painter. His *A Man with Courage Makes a Majority* is big, serene and ingeniously wrought in mixed media. The bank was smart indeed to acquire this work in 1984. Tamayo is from Oaxaca, in the southwest, and this great piece gives an aura of wide openness and strong country plains.

Incidentally, in this very part of Mexico, a rather clever group of woodcarvers have shaped wood into fantastic animals, birds and the like. You can see an interesting exhibit of this carving in the vibrant polychrome, or multi-colored, style that goes back to the 17th century in Mexico in the Atrium Gallery in the Guerrieri University Center. Be careful—you'll be greeted at the door by an amazingly large, purple head of a steer. The exhibit ends October 1. Though a far lesser show, it is attractive and a lot of fun. Certainly youngsters would find it delightful.

The Fulton Hall Gallery is open Tuesday through Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m.

The Atrium Gallery is open Monday-Friday, 11 a.m.-4 p.m.; Saturday and Sunday, noon-4 p.m.

Eleanor Lee Wells is a free-lance writer living in Salisbury.

Roots of Blacks In America Examined

Interred as chattel and forgotten for hundreds of years, the slaves whose remains were unearthed from a landmark burial ground in lower Manhattan is soon to be the subject of a lecture that should provide a window into the lives of the first black Americans.

On Monday, October 2, at 7:30 p.m. in Caruthers Hall Auditorium, Ray Davis, anthropology Ph.D. candidate and executive director of the Student Coalition Against Apartheid and Racism, presents a lecture on "The Significance of the African Burial Ground Discovered in Manhattan." The lecture is sponsored by SSU's Union of African-American Students.

Davis says the project has a two-fold purpose: determine where blacks came from and exploring their lifestyles in New York City during the 1700s. Over 400 bodies and 1.5 million artifacts, including pottery, glassware, tools, children toys and remnants of food, have been recovered.

As executive director of the Student Coalition Against Apartheid and Racism, Davis will also address the issue of "Undoing Racism on College Campuses." Issues addressed include roots of racial and ethnic tensions, multi-racial/multi-ethnic coalition building, grassroots organizing and leadership issues.

The lecture is free and open to the public. For more information, please call 548-4503.

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

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Dr. Bellavance to Step Down as President

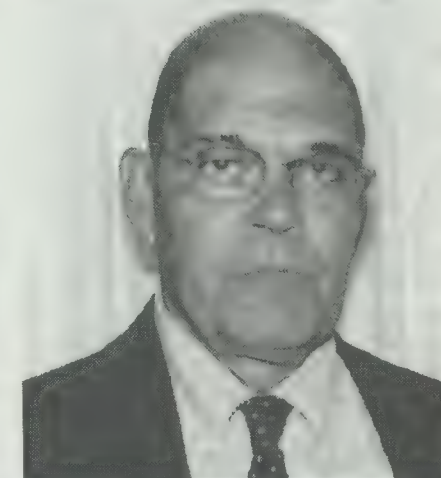
Dr. Thomas E. Bellavance, president of Salisbury State University since 1980, announced his retirement Tuesday effective at the end of the fall semester.

"The major reason for my decision to resign," said Bellavance, whose 15-year tenure as president is the second longest in the University's 70-year history, "is I don't feel I am able to give the kind of rigorous effort necessary for the operation of this outstanding University."

"In order to give the University and the University of Maryland System's Board of Regents (SSU's governing body) sufficient time to launch a search for my replacement," said Bellavance, "it is in the best interests of everyone that I announce my resignation as early as possible."

Bellavance, who has been undergoing lung cancer treatment since last fall, said his health was not a factor in his decision. "Thankfully," said Bellavance, "this is not a decision based on the condition of my health. All indications continue to be positive on that count."

The UMS Board of Regents will put



Dr. Thomas E. Bellavance

Bellavance on special assignment in the spring to help facilitate the transfer of governance at Salisbury State during the search process for his successor.

UMS chancellor, Dr. Donald

Langenberg, indicated that he intends to name SSU provost, Dr. K. Nelson Butler, as acting president during the presidential search process.

During Bellavance's tenure, average scores among entering freshmen on the Scholastic Assessment Test (SAT) increased 237 points, from 848 in 1980 to 1085 this fall. Applications for admission more than doubled during that time. This semester some 4,200 students applied for admission to the 700-student freshman class.

Assets in the Salisbury State University Foundation grew from \$32,261 in 1980 to over \$16.2 million today. SSU, a rarity among public comprehensive universities, has three endowed schools: the Franklin P. Perdue School of Business, the Richard A. Henson School of Science and Technology and the Charles R. and Martha N. Fulton School of Liberal Arts. Additionally, a \$1 million gift by Alan and Patti Guerrieri has helped enable the University to provide academic scholar-

See DR. BELLAVANCE, Page 10

Virginia Woolf Comes To Fulton Hall Stage

Salisbury State University Theatre presents the searing drama, *Who's Afraid of Virginia Woolf?* by Edward Albee, opening Friday, October 13, in Fulton Hall Theatre.

Dr. Andrew Hepburn, director of the SSU production, calls the play "one of the most powerful dramas in contemporary theatre." Its Broadway opening in 1962 caused immediate controversy because of adult language and the dark portrayal of faculty life on a college campus. It also generated an avalanche of praise. *Virginia Woolf* was voted the New York Drama Critics Circle Award for Best Play and cemented Albee's reputation as one of the most talented and significant playwrights in America. Remarkably, this was his first full-length play. (His earlier one-acts, *The Zoo Story*, *The Sand Box* and *The American Dream* have since become classics.)

To date Albee has earned three Pulitzer Prizes for *A Delicate Balance*, *Seascape* and most recently in 1994 for *Three Tall Women*. But the filmed version of *Virginia Woolf* is his greatest popular success. Starring Elizabeth Taylor and Richard Burton, many critics consider Taylor's portrayal of the boozy faculty wife, "Martha," as the finest performance of her career. The play opens as she and her husband, George, a history professor, are

See VIRGINIA WOOLFE, Page 10

INSIDE

Women Writers of Color	3
New Scholarship in Education	7
Sea Gull Century	9

London Site of January Study Abroad Courses

Two travel courses will again be offered in England during the January term by Jim Welsh of the English Department and Jeanne Anderton of the Art Department. On the itinerary for 1996 are five nights in the English countryside and eight nights in London at the 4-star Russell Hotel in Bloomsbury.

The purpose of these courses, according to Welsh, "is to give Salisbury State students an opportunity to travel to England as economically as possible and witness first-hand major literary sites, such as the Shakespeare Birthplace Museum and Trinity Church in Stratford and the newly rebuilt Globe Theatre on London's South Bank, and to experience British drama in production."

The course will begin with an extended coach tour to the cities of Bath,

Stratford-upon-Avon, Chester, Penrith in the Lake District celebrated by the Romantic poets, and the medieval city of York. Welsh asserts that January is an excellent time of year to be in England because "the weather is usually mild and there are fewer tourists that time of year, making it easy to find discounted theatre tickets." He has coordinated these excursions yearly since 1984.

Interest meetings are scheduled for 8:30 p.m. on Wednesday, October 4, in Fulton Hall, Room 214, and on Thursday, October 12, in Devilbiss Science Hall Auditorium at which times Anderton and Welsh will outline requirements for their courses and the costs involved. Those unable to make these meetings may call Welsh at 543-6446 or 749-4190 or Anderton at 749-7794.



SSU students in the city of Bath, January, 1995. Photo by Jeanne Anderton.

Lecturer Looks at How Women Influenced Film Industry

Filmmaker and writer Ally Acker, who has worked in the roles of director, producer, writer and actress for network, cable and local television, as well as in film and radio, discusses "Reel Women: Pioneers of the Cinema, 1896 to the Present" on Wednesday, October 11, at 7:30 p.m.

The lecture, free and open to the public, is in Caruthers Hall Auditorium and is sponsored by the Faculty Cultural Events Committee.

The lecture title is the same as her book published by Crossroads/Continuum and distributed by Ingram and the only book on the market to deal with the key, influential women "behind the scenes" who transformed both film and the film industry the way we know it today.

Her commercial writing/directing, producing credits include *The Today Show*, *Good Morning America*, senior writer/producer for *Attitudes* on the LifeTime Channel, The Disney Channel and *National Geographic's Explorer* series.

Independently Acker has directed, produced and written a number of film shorts including *Silver Apples of the Moon*, a Junior Academy Award Winner of 1979, and *The Tortoise and the Hare...the Real Story*, a film for children.

Acker was the 1986 recipient of the first Los Angeles Women in Film/Annenberg Scholarship for Excellence in Screenwriting. The grant paid for her tuition at Columbia University where she completed an M.F.A. in screenwriting/directing.

Acker's first screenplay, *Sonya* (retitled from *Crystal*, *Crystal Burning Bright*) won a Laurel Entertainment Award and was a finalist in the Nicholls Fellowship given by the Academy of Motion Pictures.

In 1985 Acker formed The Reel Women Trust Foundation, a not-for-profit charitable trust, created for the purpose of developing programming to resurrect the "herstories" of women who have made significant contributions in a variety of fields, but who have been overlooked.

The trust's first major project, *Filmmakers on Film*, is a nine-part video documentary series (each a half-hour in length) about the remarkable female directors, screenwriters, producers, editors and technicians working in Hollywood today. The series is available for purchase through Acker.

Acker is a contributor on film to *MS* magazine. She is also a member of NABET (as both a writer and videotape editor), IATSE (as a film editor) and AFTRA (acting).

Acker's television appearances include *Entertainment Tonight*, *The Ron Reagan Show* and *The Joe Franklin Show*.

She has also appeared on numerous radio programs. Most notably she was the subject of a featured profile in a two-part special on National Public Radio's *Morning Edition* in March 1992.

For more information on Acker's presentation or for a complete listing of cultural events at Salisbury State this fall, call the Public Relations Office at 543-6030.

Butler Examines 'Higher Education In Information Age' as Riall Lecturer

Dr. K. Nelson Butler, provost, looks into the future by reexamining the past when he delivers the 1995 Riall lecture "The Future of Higher Education in the Information Age."

His talk is scheduled for Wednesday, October 11, at 7:30 p.m., in Holloway Hall Auditorium. Admission is free and the public is cordially invited.

The late E. Pauline Riall, long-time principal and teacher at SSU's Campus School, endowed the lecture series to bring to the University and community outstanding national lecturers in the field of education. For more information, call the Office of Public Relations at 543-6030.

Seniors, Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in May or summer 1996 must complete an Application for Diploma by Friday, October 6, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University; this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Anderson President For Third Time

Dr. Eva K. Anderson, assistant professor of education, was elected for a third term as president of the board of directors of the Wicomico Teen-Adult Community Residential Services. She has been a member of the board since the founding of the organization in 1981. The goal of the private agency is to provide training in residential and community living skills to adults with disabilities in order to help them live more independently in the community.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Time Magazine Film Critic Lectures Here Oct. 18

Time magazine film critic Richard Schickel discusses "Stardom and Celebrity: The Way the System Works" on Wednesday, October 18, at 7:30 p.m.

Part of SSU's fall lecture series, "Film & Society: The World in a Frame," Schickel's presentation is in the Guerrieri University Center's Wicomico Room. The lecture is free and open to the public.

Best known as a film critic for *Time* magazine for the last two decades, and the author of over 20 books mostly about the movies, Schickel has also for many years written, produced and directed a wide variety of television programs.

His presentation is sponsored by the Faculty Cultural Events Committee.

For more information about Schickel's lecture or for a complete listing of cultural activities this fall at Salisbury State, please call the Public Relations Office at 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Homosexual Naval Officer Shares His Story

Richard Dirk Selland, U.S. Navy Lt. J.g., originally from Salisbury, presents a lecture/discussion on Monday, October 9, at 8 p.m. in the Wicomico Room of the Guerrieri University Center.

Selland's lecture is free and open to the public. For more information call the Public Relations Office at 543-6030.

Fulbright Grant Competition Deadline

The 1996-97 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors closes October 23. Only a few more weeks remain in which qualified graduating seniors and graduate students may apply for one of the approximately 800 awards to over 100 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only, or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold a Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or equivalent (e.g., O.D., D.D.S.) at time of application.

Application forms and further information for students currently enrolled in Salisbury State may be obtained from the Fulbright Program advisor Dr. Connie Richards, who is located in the temporary office complex.

Levinson Films Topic Of Lev Lecture

Professors Peter Lev of Towson State University and Jim Welsh of Salisbury State went to the Brandenburg Gate in September to represent Baltimore at an international conference on "Great Cities on Film" organized by Dr. Wilhelm van Kampen at the Landesbildstelle, Berlin. Both professors discussed in Berlin the image of Baltimore arising from the cinema of Baltimore-raised film-maker Barry Levinson.

On Monday, October 9, Lev will offer an extended version of his Berlin talk, "The Urban Vision of Barry Levinson," at 7 p.m. in Devilbiss Auditorium on the campus. Lev will first discuss Levinson's Baltimore Trilogy, *Diner*, *Tin Men* and *Avalon*, three partly autobiographical films that also focus upon the changing neighborhoods and spirit of Baltimore during the 20th century. In contrast to the mythic and nostalgic image of Baltimore of *Avalon* Lev will then discuss the gritty urban landscape of Levinson's NBC television series, *Homicide*.

The Lev lecture is sponsored by the Faculty Cultural Events Committee and is free and open to the public. For further information on Lev's presentation or for a free listing of Salisbury State's fall cultural events contact the Public Relations Office at 543-6030.

Tunnel It For Safety's Sake

SSU Art Grad Exhibits at Walters, Talks Here



Ouroboros by Karl Connolly on display at The Walters Art Gallery in Baltimore.

A 27-year-old Salisbury State University graduate is the toast of Baltimore's art world at the moment, if a feature in *The* (Baltimore) *Sun* and a profile in September's *Baltimore* magazine are any indication.

Paintings by Karl Connolly, formerly of Salisbury, are part of an international exhibition at The Walters Art Gallery in Baltimore titled "Going for Baroque." This unique exhibit includes such acclaimed contemporary artists as Frank Stella and Andres Serrano.

On Friday, October 13, Connolly returns to SSU with colleagues from the exhibition to talk about their experiences and work. Their lecture/slide show starts at 3 p.m. in Fulton Hall, Room 111, followed by a reception in the Fulton foyer. The public is cordially invited.

Connolly's first brush with artistic success came at age 13, when a group of his drawings inspired by Irish folklore were exhibited at a youth club in his native Cavan, Ireland. Even today he still looks to the past and to European tradition for inspiration. Reproductions of classic paintings adorn his studio, and he's been known to spend hours at a stretch in front of a single work at the Baltimore Museum of Art or at The Walters. His own paintings often echo the look of Old Masters — with a twist.

Connolly came to the Eastern Shore at age 16 when his father accepted a new job in the giftware industry and relocated to Salisbury. The Irish teen soon bought himself a '69 Camaro and started delivering pizzas for Domino's. He also began attending classes at SSU, graduating in 1992. After surviving a traumatic car accident, he gave more serious thought to his plans for the future. The Maryland

Institute, College of Art, followed.

Since graduating from MICA a year ago, "he has won some rave notices around town," Elena Juris writes in *Baltimore* magazine.

Lisa Corrin, curator of The Contemporary museum in Baltimore which is a co-sponsor of "Going for Baroque," has been "deeply impressed," she says, with his "maturity of vision" and extraordinary technical achievements. "Karl's effort to reproduce Old Master techniques has a distinctly contemporary aim—to illustrate the foibles of modern man." Besides The Walters, Connolly's works also are on display this month in a show at Baltimore's prestigious C. Grimaldis Gallery.

Corrin, who curated "Going for Baroque" in cooperation with the Walters' Joaneath Spicer, will be one of the speakers with Connolly at the SSU lecture. Rounding out their party is New York artist David Reed. The winner of several major art fellowships, Reed is a prominent abstractionist who has exhibited internationally. Their Salisbury appearance is made possible through grants by The Walters and The Contemporary in cooperation with the SSU Department of Art.

"Going for Baroque" explores the influence of 17th and 18th century art on that of today. More than 100 international artists were considered for the exhibit, 18 were selected, and three, including Connolly and Reed, were invited to spend a one-month residency at the Walters this summer.

One summer during his undergraduate years, Connolly signed up for a painting class at MICA. That's when he first found himself lingering for long stretches before his favorite works at Baltimore museums. "I'd think about them in the car, driving home, and I'd try to bring them back with me to Salisbury," he says. In several senses, he has succeeded. He now teaches part-time at his Eastern Shore Alma Mater and besides the "Going for Baroque" lecture, a special workshop taught by him for students at SSU and the University of Maryland Eastern Shore is also being planned. A joint student exhibition, "Going for Baroque on the Eastern Shore" will follow.

SSU's Art Department also is sponsoring a bus trip to see "Going for Baroque" in Baltimore on Tuesday, October 24. The public is invited. For more information call the Art Department at 543-6370.

For aspiring artists Connolly advises them, "Just paint." And maybe, see. "I think that after an artist has left a museum, a major theft has taken place," Connolly said with a laugh.

Public Safety Earns Prevention Award

The Maryland Community Crime Prevention Institute recently announced that SSU's Public Safety Office has been recognized for its crime prevention efforts by being awarded the Governor's Crime Prevention Award for 1995.

The award is based on six criteria including personal safety, rape and sexual assault prevention, elderly crime prevention, youth crime prevention and drug abuse prevention.

Fifth National American Women Writers Of Color Conference

SSU sponsors the fifth National American Women Writers of Color Conference, October 6-8, at the Sheraton Resort and Conference Center in Ocean City. The conference features more than 120 papers on works by African-American, Native American, Asian-American and U.S. Latina writers.

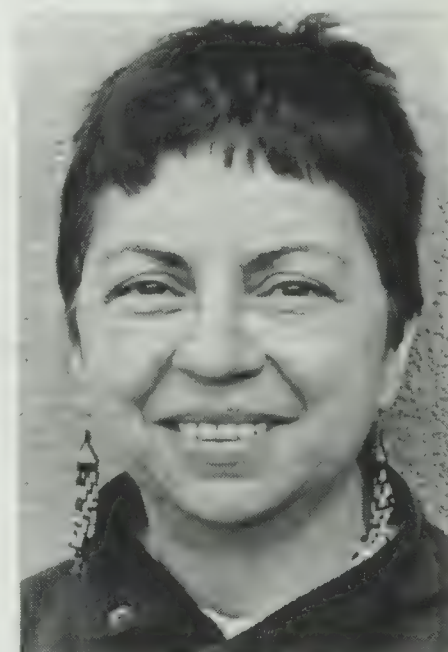
Panel topics include "African American Storytellers," "From Zitkala-Sa to Contemporary Native American Writers," "Contemporary Asian American Voices" and "Chicana Theory: The New Chicana."

The conference also features four speakers.

African-American poet Marilyn Nelson Waniek, author of *For the Body, Mama's Promises, Homeplace* and *Magnificat*, reads from her work on Friday, October 6, at 8 p.m. in the Grand Ballroom Salon B.

Native American novelist Betty Louise Bell, author of *Faces in the Moon* and *White Houses*, speaks on Saturday, October 7, at 10:30 a.m. in the Grand Ballroom Salon B.

Chicana writer Norma Cantú, author of *Canícula: Snapshots of a Girlhood in la Frontera*, reads on Saturday, October 7, at 5 p.m. in the Grand Ballroom Salon B.



Gloria Anzaldúa

Noted Chicana feminist and theorist Gloria Anzaldúa reads from her work on Saturday, October 7, at 7:30 p.m., Grand Ballroom Salon B. Anzaldúa is the co-editor of *This Bridge Called My Back: Writings by Radical Women of Color* and is the author of *Borderlands/La Frontera: The New Mestiza*. She is also editor of the recently published *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists of Color*.

The conference is free to SSU students and faculty.

For more information about the conference contact Dr. Judith Pike or Dr. Connie Richards in the English Department at 543-6445.

SSU JOB OPPORTUNITIES

Announcers Needed

The Sea Gull sports teams need your voice. If interested in serving as the PA announcer for home athletic events, contact Paul Ohanian in the Sports Information Office at 543-6016. Statisticians are also needed for some winter and spring sports.

Student Teaching Applications Are Due

Applications for student teaching placements for spring 1996 are due by Wednesday, November 1. The official application form may be obtained in either Caruthers Hall, Room 148 or Room 126. Upon completion the forms must be returned to Caruthers Hall, Room 126.

Students should make certain they have had a tuberculin test within the past year and that it is on file in the Department of Education.

School district options for placements are posted on the bulletin board in Caruthers Hall, Room 126. Additional forms are required for some placements.

Computer Services Peer Training Courses

The Office of Computer Services is offering fall peer training courses for students. Scheduled courses are on the SSU Gopher, or students may call 543-6122 or stop by the Computer Services Customer Support Center, Fulton Hall, Room 149.

Students must register for a class at least 48 hours before it is scheduled to begin. Registration sheets are located in the Computer Services Support Center.

Students must have a working account before attending any class.

Catering Cook

Salisbury State has an immediate opening for a part-time (25 hours per week) catering cook. Mostly weekend work, it requires following recipes and work orders, and working independently. At least two years cooking, catering and banquet experience is needed. Creativity, accuracy and punctuality is a must. Starting salary is \$7.58 per hour. A contractual position (no paid benefits), applications are accepted in the Human Resources Office, Room 222, Holloway Hall until October 18.

Assistant Manager, Snack Bar

Salisbury State has an immediate opening for an assistant manager in the Gull's Nest cash operation. Assisting in the hiring, scheduling and training of employees, purchasing, inventory control and marketing are just some of the duties required. Some evening and weekend work can be expected. A degree (preferably in hotel/restaurant management or business) is desired; a minimum of two years management experience is helpful. Starting salary for the contractual position (no paid benefits) is mid 20's. Applications/resumes are accepted in the Human Resources Office, Room 222, Holloway Hall until October 18.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs., Oct. 5

Enterprise Rent-A-Car (Rental car company) Candidates should have a good driving record. Twelve current alumni work as management trainees, managers and assistant managers.

Mon., Oct. 9

DMG Securities Inc. (Stock brokerage firm) Interviewing for account executive/stockbroker position.

Tues., Oct. 10

Champs (Retail athletic store) Management training program is available. Must be able to relocate in the Baltimore area.

Thurs., Oct. 17

American Tourister Inc. (Retail/Manufacturing) Anyone willing to relocate should apply for manager trainee/manager position.

Premier Car Rental (Car rental company) Must be 21 with a clean driving record. Entry level management trainee position is available.

Wed., Oct. 18

National Tire Warehouse (Automotive tire service retailer) Tech advisor/manager trainee position is available. A minimum GPA of 2.5 is required.

NEA Valuebuilders (Provides financial planning services to National Education Association members, 403 annuity marketing) Prefers finance and business but will accept all majors.

Peace Corps—A table will be set up in the lobby in the Guerrieri University Center from 10 a.m.-noon. No sign-ups are necessary. An information session will be held from 1-3 p.m. in Nanticoke Room C for interested candidates.

Thurs., Nov. 2

Lanier Worldwide Inc. (Sales and services organization) All majors should apply but prefer business. Position available would be in the Baltimore area or Eastern Shore.

Thurs., Nov. 9

Foot Locker (Retail Sales) Anyone interested in a management-retail sales position should apply.

Thurs., Nov. 16

National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Specific Majors Wanted

Thurs., Oct. 24

State of Maryland Office of Legislative Audits (State government audit agency) Only accounting majors should apply for staff assistant position. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland including overnight travel. Last year, four 1994 accounting graduates from SSU were hired.

Terminix International (World's largest termite and pest control company) Business, economics and information systems management majors should apply. Branch manager position is available as well as some sales positions.

Wed., Oct. 25

Perdue Farms Inc. (Fully integrated agri-business) Positions are available for plant management trainees and MIS apprentices. Accepting business majors only for plant management trainee positions. Computer science, business administration and math (with heavy computer concentration) majors with a GPA of 3.0 and above should apply for MIS apprentice positions.

Express (Women's specialty retail) Business majors with a concentration in management should apply for the management training position. Must be able to relocate and work a flexible schedule.

Thurs., Oct. 31

Frostburg State University (Graduate admissions) At information table in lobby of Guerrieri University Center will interview for graduate assistantship in biological sciences, counseling psychology and education.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Monday, October 9, 3-4 p.m., Guerrieri Center, Nanticoke Room A; Tuesday, October 10, 11 a.m.-noon, Guerrieri Center, Nanticoke Room A; Wednesday, November 8, 10-11 a.m., Guerrieri Center, Nanticoke Room B; Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Monday, October 9, 4-5 p.m., Guerrieri Center, Nanticoke Room A; Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Buckle Up SSU!

Play Features Lives of Seven Historical Black Women

Adilah Barnes raises her arms to the ceiling as if invoking a God. A spotlight picks her out on the bare floor that serves as a stage. She speaks: "I am that I am—woman black. Come journey with me as I take us back. The times of so many are long gone. But the rewards of their efforts live on and on."

Theatre-goers will take a mesmerizing journey into the lives of seven African American women when the University presents the powerful one-woman historical play, *I Am That I Am: Woman, Black*, on Thursday, October 12, at 8 p.m. at Caruthers Hall Auditorium. The show features the award-winning actress Barnes, best known to television audiences for her fourth season in the role of Anne Marie on ABC's top-rated *Roseanne*. The presentation is free and open to the public.

This jubilant and captivating journey through time explores the lives of dynamic African American women who have made lasting contributions to the fields of human rights, education, literature and politics. *I Am That I Am: Woman, Black* celebrates their ability to overcome seemingly insurmountable obstacles and achieve their life callings by their undaunted faith and belief in themselves. In their own words and embellished with song, Barnes brings to life Sojourner Truth, Harriet Tubman, Mary McLeod Bethune, Zora Neale Hurston, Lorraine Hansberry, Angela Davis and Maya Angelou for audiences of all ages. The show has been described as "a whirlwind trip through time, beginning in the years of slavery and leading to recent years" (*The Daily Kent Stater*, Kent State University). Barnes concludes the show with a post-performance discussion



Adilah Barnes

with the audience about the characters portrayed. Barnes believes that one is sure to walk away with a stronger sense of self by experiencing the triumph of the human spirit through these women.

"Because of my great love and respect for these women, I have chosen to create a tapestry of them," said Barnes. She also says the show pays homage to the immortal spirits of the women which touch hearts, enlighten minds and inspire spirits. Barnes says she was greatly influenced to finally create her own project after touring three seasons in another historical one-woman show, *Sister, Can I Speak for You?*, with the African American Drama Company of San Francisco. Barnes conceived the show in 1990 with a grant from the City of Los Angeles Cultural Affairs Department. "Ninety-nine percent of the words spoken

are theirs," she said, adding that the charismatic spirit of her literary characters also speak to a sense of empowerment critical to black survival.

Barnes has over 25 years of acting experience in stage, television and film, starting her career as a teen in the Project Upward Bound Program at California State University, Chico. She has had the recurring role of Anne Marie four seasons on *Roseanne*, including the fall season premiere. She regularly appeared as Eve Munroe on ABC's 1994 series *Blue Skies*. Barnes has also appeared in guest-starring and featured roles on other television series including NBC's *Mad About You*, CBS' *Brooklyn Bridge* and ABC's *Sister, Sister*, *Land of the Lost* and *thirtysomething*. She has a Federal Express voice-over commercial which aired in Canada and appeared in three 1994 pilots, ABC's *Blue Skies* and *Cherry Street South Main* and Fox's *Avenging Angel*.

Her stage credits include her appearance as Martha Pentecost in August Wilson's award-winning play *Joe Turner's Come and Gone* at both the Los Angeles Theatre Center and the American Conservatory Theatre in San Francisco. Barnes' television movie credits include recent made-for-TV movies CBS' *My Brother's Keeper*, Disney's *The Four Diamonds* and the USA channel's *Into the Fire*, as well as other film and movie credits including *Basic Instinct*, *A Place to Be Loved*, *A Message from Holly*, *Absolute Strangers*, *Switched at Birth* and *Kiss Shot* with Whoopi Goldberg.

For more information about *I Am That I Am: Woman, Black* or a free listing of fall cultural events at Salisbury State contact the Public Relations Office at 543-6030.

First National Bank Is Golf Classic Prime Sponsor

First National Bank of Maryland, Trust Division, is this year's prime sponsor of the 12th annual SSU University Foundation Golf Classic on Friday, October 6, at Green Hill Yacht and Country Club. The bank contributed \$5,000 to the University.

"First National is pleased to be in partnership with a first-class institution such as Salisbury State University," said Jon Sherwell, vice president of First National Bank. "The University makes an

invaluable contribution to the community—educationally, economically, socially, culturally. We at First National are proud to be a part of the SSU Golf Classic."

The purpose of the Golf Classic is to raise support for special programs. Some programs that benefit from the event are faculty research and development, cultural enrichment, the Salisbury State University Honors Program and student scholarships.



The 12th annual Salisbury State University Fall Golf Classic's prime sponsor this year is First National Bank of Maryland, Trust Division. Pictured (left to right) first row are: Roy Beauchamp and Dick Young, co-chairs of the Golf Classic Committee; second row: Bob Gearhart, director, SSU Office of Development and Institutional Advancement, and Dr. Thomas Bellavance, SSU president; third row: Chris Baggini, vice president, First National Bank, and Jon Sherwell, vice president, First National Bank. The Golf Classic is on Friday, October 6, at Green Hill Yacht and Country Club. For more information call the SSU Office of Institutional Advancement at (410) 543-6175.

A general sponsorship is \$200.

The golfers with the low team score in the scramble format will have their names placed on the President's Cup which is on permanent display in the Social Room of Holloway Hall.

Awards will be given to the teams with the lowest scores for four flights, including mixed teams. Cash and merchandise prizes will be awarded for other low teams and to individuals for long drive on various holes and closet ball to the hole on par-3 holes.

The biggest individual prize will go to the golfer who scores a hole-in-one on the par 3 11th hole. Price-Buick will provide the hole-in-one golfer with a 1996 Buick Regal.

An added competition, now in its third year, will reward players who are most adept on the greens. The "Peninsula's Purest Putter Contest" will feature 36 golfers, one representative from each foursome, vying for over \$300 in prize money. The putting contest will immediately precede the regular tournament.

The SSU Foundation, established for the encouragement and enrichment of education at the University, is incorporated as a voluntary association of community leaders solely for education, charitable and scientific purposes.

For more information on the Golf Classic call the Office of Institutional Advancement at 543-6175.

Frei Races to Third Straight Win

Its becoming a familiar sight. Sophomore Lori Frei, wearing the Maroon and Gold colors, ahead of the pack, racing across the finish line as the winner of another cross country race. That was the scenario again Saturday as Frei claimed first place individual honors at the Swarthmore College Invitational, winning her third race in as many weeks. Frei's winning time of 19:39 over the 5K course helped lead the Gulls to a third place team finish in the eight-team field. Other top finishers for SSU included Kelly Delp in fourth place and Vicki Huchko in 11th.

Ryan McComas was Salisbury's top male finisher, placing ninth. Matt Piotrowski followed closely behind in 11th. Both Salisbury teams will be able to run closer to home this Saturday as the Sea Gulls host the annual SSU Invitational, their only home meet of the season.

The field hockey team registered its biggest win of the season to date by defeating Mary Washington 1-0 in a Capital Athletic Conference match Saturday. Sue Fatz' goal on a penalty stroke with 6:53 remaining was the difference. SSU, ranked eighth in the coaches association national poll, improved to 6-3 overall and 3-0 in the CAC while handing fourth-ranked Mary Washington its first defeat of the year.

The men's soccer team also tallied a

significant win Saturday by defeating Randolph-Macon 2-0. Chris Gray and Mike Guiffida netted first half goals to carry the Gulls past the Jackets. SSU evened its mark at 4-4 with the non-conference win. Salisbury completes a six-game road stretch with a visit to York this Saturday, then returns to host Wesley on Monday.

The women's soccer team split two conference games last week, defeating St. Mary's 3-0 before losing to Mary Washington 1-0. Danielle Urban scored twice in the victory over the Seahawks, with sister Courtney Urban assisting twice. SSU is 6-3 overall heading into its home match with second-ranked Randolph-Macon on Saturday.

The volleyball team extended its winning streak to nine straight, two shy of the school record, before losing in the Washington College Tournament last weekend. The Gulls, now 15-7 overall, tallied wins over Scranton, Catholic and Washington, but lost to Gallaudet and Richard Stockton to finish third in the six-team event.

Still reveling in the win over Frostburg State, the football team is back in action after a week off when it visits Chowan this Saturday. The Gulls, 2-1 overall, have a chance to post their first three-game winning streak since 1987. SSU defeated Chowan 35-2 at home last year.

The Sea Gull Sports Schedule

Friday, Oct. 6	Volleyball at Mary Washington 6 p.m.
Saturday, Oct. 7	SSU Cross Country Invitational (HOME) 10 a.m.
	Women's Soccer vs. Randolph-Macon (HOME) 1 p.m.
	Men's Soccer at York 1 p.m.
	Football at Chowan 1:30 p.m.
	Field Hockey vs. York (HOME) 2 p.m.
Sunday, Oct. 8	Women's Soccer vs. Cabrini (HOME) 2 p.m.
Monday, Oct. 9	Men's Soccer vs. Wesley (HOME) 4 p.m.
Tuesday, Oct. 10	Field Hockey vs. Goucher (HOME) 3:30 p.m.
	Volleyball at Goucher 7 p.m.
Wednesday, Oct. 11	Men's Soccer at St. Mary's 3:30 p.m.
	Women's Soccer at Virginia Wesleyan 4 p.m.
Thursday, Oct. 12	Field Hockey vs. Frostburg State (HOME) 4 p.m.

Dinner with Morton Kondracke October 10 Here

Morton Kondracke, the executive editor of Washington's *Roll Call*, a contributing editor of the *New Republic*, a syndicated political columnist who appears regularly in Salisbury's *Daily Times* and in many other papers throughout the nation, and a "regular" panelist on the *McLaughlin Group* will be the featured speaker at a dinner in the Wicomico Room of the Guerrieri University Center on Tuesday, October 10.

Faculty and administrator tickets are \$25 and student tickets are available for \$10. All but \$10 should be considered a charitable deduction when filing the 1040 next spring.

Any profits from the dinner will be divided equally between the American Parkinson Disease Association (research and support) and the Parkinson's Action Network (political lobbying group). Reservations by October 2 are preferred.

For tickets or information, call Will Johnston at 543-0110.

How Women Influenced Film Industry Analyzed

Filmmaker and writer Ally Acker, who has worked in the roles of director, producer, writer and actress for network, cable and local television, as well as in film and radio, discusses "Reel Women: Pioneers of the Cinema, 1986 to the Present" on Wednesday, October 11, at 7:30 p.m.

The lecture, free and open to the public, is in Caruthers Hall Auditorium and is sponsored by the Faculty Cultural Events Committee.

The lecture title is the same as her book published by Crossroads/Continuum and distributed by Ingram and the only book on the market to deal with the key, influential women "behind the scenes" who transformed both film and the film industry the way we know it today.

For more information on Acker's presentation or for a complete listing of cultural events at Salisbury State this fall, call the Public Relations Office at 543-6030.

Open Enrollment For Employee Benefits

The opportunity for faculty and staff to make changes to their insurance coverage is just around the corner. This year's Open Enrollment runs from October 1-31. Packets containing the necessary forms and a benefits booklet will be distributed again this year on campus.

Unlike last year, this year's Open Enrollment is not a mandatory one. Employees only have to complete and turn in an Open Enrollment Form if they are making changes or if they are setting dollars aside in one of the spending accounts. Everyone is encouraged to do the following, at the very minimum:

-Check the preprinted information on the Open Enrollment Form for accuracy and bring any errors to the attention of the Human Resources Office (543-6035 or 548-4755).

-Take a few minutes and review the contents of the Open Enrollment booklet. Be sure to read the section on the Prescription Drug Plan, as a new vendor will be handling the plan next year. Employees currently enrolled in the Prescription Drug Plan will automatically be enrolled in the new plan.

Questions about the plans can be directed to the vendors using the 800 numbers listed in the booklet, or employees can plan to attend a Benefits Fair on Monday, October 16, from 9 a.m.-4 p.m. in the Nanticoke Room of the Guerrieri University Center. Representatives from all the major plans will be on hand.

Open Hearts-Open Homes: First Host Family Program

International Student Services offers a unique opportunity to promote cross-cultural understanding and exchange by becoming a host to an international student. The Open Hearts-Open Homes Program not only expands cultural horizons but provides emotional support to international students who need a home away from home.

International students have been on campus for more than 10 years but have never had an official host family program. A survey conducted last spring among international students revealed an overwhelming preference for SSU faculty and staff as potential host families.

While all the other students pack up to go home for Thanksgiving and Christmas, foreign students do not have such an option. These students need a host for the holiday.

The host family project has a wide range of hosting options: from sharing a holiday meal to live-in programs. The possibilities are endless for those with open hearts and open homes.

For more information call International Student Services at 543-6313.

Lecture on Liberation of Nazi Labor Camps

Morton Horvitz, guest curator for the Jewish Museum of Military History in Washington, D.C., lectures on "A G.I. Remembers: Liberating the Camps" on Thursday, October 12, at 7:30 p.m.

Horvitz's lecture is sponsored by the History Department and the Faculty Cultural Events Committee. For more information about his talk or for a complete listing of cultural events at SSU this fall, call the Public Relations Office at 543-6030.

Hancock Family Funds Education Scholarship

A new four-year, \$16,000 scholarship for incoming education majors at Salisbury State University has been established by an Eastern Shore family dedicated to bringing excellence into area classrooms.

The Hancock Family Foundation Inc. Scholarship Fund, available to qualified high school students from Worcester, Wicomico, Somerset, Dorchester and Anne Arundel counties, was recently established by Jay and David Hancock and their sister Martha Seibert. The scholarship memorializes their grandmother, Olive Hancock, father and mother, James and Ann Coulter Hancock, and uncle, William Hancock.

"My family has enjoyed many years of comfortable living on the Shore," said David Hancock, "and we wanted to assist some youngsters who haven't shared our good fortune."

"We're aiming the scholarship at good students who intend to become teachers and are experiencing financial need," said David Hancock. "It's especially for people locally who might otherwise be unable to go to college."

The Hancocks targeted the scholarship toward education majors in recognition of their grandmother and mother's highly respected careers as area educators.

Olive P. Hancock taught grades one to six in a one-room school in Klej Grange, a small town between Pocomoke City and Stockton. Their mother, Ann Hancock, was Snow Hill Elementary School's librarian for some 15 years.

Their father, James W. Hancock, Jr., was with Nationwide Insurance in Salisbury for over 25 years. Uncle William S. Hancock worked in the poultry industry for the Fox Co. for 40 years. All four are deceased.

Jay Hancock, a graduate of Davis and Elkins College in West Virginia, has been an Ocean City police officer for 24 years. His responsibilities include public information and recruiting.

David Hancock is a University of Maryland College Park graduate who

spent 14 years in the banking industry, before associating with the Chesapeake Insurance Group in Annapolis nine years ago. (His long-time residency in the Annapolis area is the reason Anne Arundel County residents are also eligible for the scholarship.)

Martha H. Seibert also is a UMCP graduate and has a master's in health education from Adelphi University. She began her 22nd year of teaching this fall, a middle school health instructor in Colonie, NY.

"We always assumed we'd grow up and go to college," said David Hancock. "Not attending college was never considered. Hopefully this scholarship will provide the opportunity for good Eastern Shore students without the good fortune we had to realize the dream of a college education."

The first Hancock Scholar is Rachel Tittermary, 18, daughter of Richard and Elizabeth Tittermary of Pocomoke. A recent graduate of Pocomoke High School, Rachel Tittermary is "pleased, excited, surprised" over being the initial Hancock recipient.

"I like kids," she said, "and teaching is a profession which allows you to make a difference in kids' lives." Her sister, Rebecca Tittermary, teaches at Worcester Country School.

The Hancock Scholarship Fund will be administered by the Salisbury State University Foundation Inc. The SSU Foundation, established for the encouragement and enrichment of education at the University, is incorporated as a voluntary association of community leaders, solely for education, charitable and scientific purposes.

For more information please call the SSU Foundation at (410) 543-6175.

The Hancock Family encourages its friends and associates who wish to help fund scholarships at Salisbury State University to make charitable contributions to the Hancock Family Foundation Inc.

Heart Walk at Centre On October 15

In 1961, when Joyce Pettitt of Salisbury was in her 20s, her father suffered an aneurism of the aorta. "They couldn't do that surgery in Salisbury at the time and he had to be rushed to Baltimore. He needed 25 pints of blood so my uncles gathered more than 25 people who drove to Baltimore to donate blood. Unfortunately, my Dad didn't make it. He died at age 52."

Five years ago her husband, Bill, suffered a blockage. This time, however, his angioplasty could be performed here. And his story had a happy ending. Within a month of his operation he was back to his favorite form of recreation—running. He now covers three to five miles every other day.

"We've come a long way since 1961," said Pettitt.

The Pettitts are like many families on Delmarva who have been touched by our nation's biggest killer—heart disease. It's why they, and others like them, are participating in Heart Walk '95, on Sunday, October 15, starting at the Centre in Salisbury. Sponsored by the lower Shore's American Heart Association, this is the fourth year for the 10 kilometer walk (6.25 miles), one of the most popular Heart Walks in Maryland.

"This is our largest fund-raiser of the year," said Sharon Cooper, regional director for the American Heart Association. "Our goal this fall is to raise \$25,000. For community walks of its kind, the lower Eastern Shore region has had the greatest attendance of any in the state. Last year some 300 people participated. Our '95 goal is 500."

Joyce Pettitt will be there, along with her daughter, Karen Book, and granddaughter, Kelly, also of Salisbury.

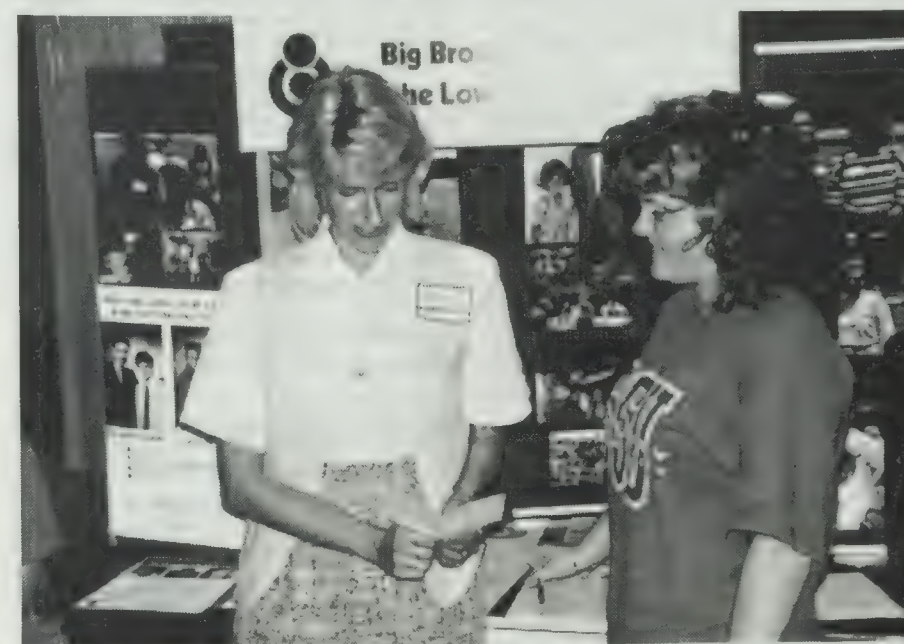
Cutting the starting ribbon at 1 p.m. will be the partners of Pigg, Krahl, Stern & Co., P.A., a major sponsor of the '95 event. Gregory Krahl, a firm partner, died last year in his mid-40's of a heart attack.

If the walk has a serious purpose, the mood is festive and familial: Music provided by Froggy radio (also a major sponsor), clowns and face painting for the kids; prizes, goody bags and food for everyone.

Special red caps will be presented to heart disease and stroke survivors and these honorees will be asked to lead the walk. A special shortened route will be provided them. The walk starts and ends at the southern side of the Centre's parking lot near Hoyt's Cinema.

Walkers are asked to collect pledges from friends and associates. People may participate as part of a team, or as individuals. Registration starts at noon. Walking is expected to end around 3 p.m. For more information, including registration and pledge forms, call the American Heart Association office at 742-4343.

Other major sponsors are Delmarva Power, the Centre at Salisbury, Bell Atlantic NYNEX Mobile, and the offices of Drs. Raab, Wieland, Pavlos & Desmarais. Associate sponsors are Chesapeake Utilities, Eastern Shore Springs Water and the Eastern Shore Builders Association.



Dawn Gero (right), a junior education major from Highland, MD, discusses volunteer opportunities with Big Brothers, Big Sisters of the Lower Eastern Shore with the agency's director, Gigi Suntum. SSU students took advantage of the recent COOL Connections IV, a community service fair, to line up volunteer positions with many of the area's non-profit agencies. The event was held in the Guerrieri University Center. For more information call Barry King, associate dean of students, at 543-6080.

Arts Grants Deadline Approaching

The Salisbury Wicomico Arts Council (SWAC) announces an upcoming grants deadline for arts activities in Wicomico County. This is the second and final grants deadline until next June.

The Arts Council awards grants in a number of different ways but they are all intended to enhance and improve the artistic offerings in the community. The upcoming deadline of November 17 has a required preliminary deadline of October 27. The deadline is for Project Grants (performances, exhibits, activities and services), Pioneer Grants (non-traditional audiences) and Innovation Grants (management consulting or artist-in-residence activities).

Director's Grants (small, emergency, last-minute needs) can be applied for at any time.

While the grant writing process can be daunting, the Arts Council is available to help at all stages of the process. Arts Council staff is available to help develop ideas or to give assistance with the proposal; after the preliminary deadline a member of the grants committee will meet with potential grantees to get any clarification or additional information needed. Only at that point is the proposal

finalized for the final deadline.

During the first deadline \$7,800 was awarded to nine grantees. The awards were as follows: Art Institute & Gallery, \$1,500 for its exhibit season; Salisbury Choral Society, \$750 for two performances; Ward Museum of Wildfowl Art, \$1,000 for decorative decoy carving classes; Wicomico Senior High School, \$500 for Fine Arts Week; SSU Galleries, \$300 for children's art programs; MAC Incorporated, \$500 for Alzheimer's patients art program; Greater Salisbury Youth Symphony Orchestra, \$1,000 for two performances; Salisbury Symphony Orchestra at SSU, \$2,000 for this year's performances; and Deaf Independent Living Association, \$250 for an upcoming community performance by a deaf theatre troupe.

The arts grants are awarded to any 501(c)(3) not-for-profit corporation active in an arts program. The funds for the grants originate from the Maryland State Arts Council, a state agency, and the National Endowment for the Arts, a national agency.

For more information call the Arts Council at 543-ARTS.

Miller Analogies Test Registration Upcoming

Students interested in taking the Miller Analogies Test (MAT) may register for the on-campus administration through the Center for Personal and Professional Development in the Guerrieri University Center, Room 263 (543-6070).

Candidate information booklets should be picked up at the CPPD prior to testing. The tests date are on Tuesday, October 17, 6-8 p.m., Fulton Hall, Room 128; and Saturday, November 18, 10 a.m.-noon, Fulton Hall, Room 128.

Cost is \$32.50, payable by check or money order at the test site. Make checks payable to SSU.

Students planning to take the test must preregister at least 24 hours before the test date. The test administration is limited to 20 people.

Students who have taken the MAT before must have their retest admission ticket to participate in testing.

All students must have two forms of ID (one with a government issued photo) and a Social Security number to be admitted

Governor to Address Higher Education Issues

Governor Parris Glendening discusses higher education's role in Maryland's economic development at the annual fall conference of the Maryland Association for Higher Education (MAHE) on Friday, October 20, at the World Trade Center in Baltimore.

Administrators, faculty and staff of Maryland's higher education institutions will hear the governor's view on the proper relationship between state government and post-secondary education and how his vision differs from that of previous administrations.

Beginning with registration and continental breakfast at 8:30 a.m., the MAHE conference spotlights Glendening

Study Abroad Opportunities Discussed

Is study abroad for you? Fred Von Schmeling, a representative for the American Institute for Foreign Study, will be on campus Wednesday, October 11, to meet with students to discuss the variety of programs offered around the world by AIFS.

Several SSU students have already participated in these programs with great success. There will be a display table in the Powell Dining Hall from 11:30 a.m.-1 p.m. Catalogues, brochures and scholarship information will be available. Von Schmeling will have a special presentation from 1:30-2:30 p.m. in Nanticoke Room B of the Guerrieri University Center. Students of any major are encouraged to meet with him during the day to find out what programs and courses would be best suited to their individual needs.

Faculty interested in teaching current SSU courses in AIFS facilities abroad will have the opportunity to meet with Von Schmeling from 3:30-4:30 p.m. in Nanticoke Room B as well.

at 9:30 a.m. A question and response period follows his remarks.

After the governor's address MAHE presents its annual awards for outstanding programs and identifies this year's recipient of a \$1,000 research award. A business meeting, including election of officers for 1995-96 and acceptance of constitution and by-law changes, will follow the presentations.

Registrations are accepted on a space-available basis until October 13. Cost for MAHE members is \$15, non-members \$50. To reserve a space, call John Denice of the University of Maryland Baltimore County at (410) 455-2289.

'Get a Grip on the Day,' Time Management Workshop

An important part of any stress management program is learning how to manage time more effectively. People who use their time efficiently usually find that they are more productive and have more time for fun and leisure activities.

The Center for Personal and Professional Development is offering an upcoming Wellness Workshop titled, "Get a Grip on the Day: Time Management." Dr. Robert McBrien, CPPD director, conducts the workshop on Wednesday, October 11, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The CPPD provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year, including the Wellness Workshop Series.

Wellness Workshops are on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about this particular workshop, are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Teleconference on Programs for Juvenile Offenders

OUR Community, with support from SSU, will sponsor a down-link to the National Satellite Conference on "Effective Programs for Serious, Violent and Chronic Juvenile Offenders" which is produced by the Office of Juvenile Justice and Delinquency Prevention.

A panel of juvenile justice professionals will examine the state of the art in community-based and secure care programs for serious offenders and the importance of intensive aftercare for this population. Among the programs to be highlighted include: Florida Environmental Institute, Tampa, FL; Capital Offender Program, Giddings, TX; Multi-Systematic Treatment Approach, Charleston, SC; and Intensive Aftercare Initiative.

The teleconference is on Wednesday, October 11, from 1:30 - 3:30 p.m. in Caruthers Hall Auditorium. It is open to all members of the community but will be of special interest to those who are directly involved in working with or supporting this particular population. Admission is free; however, to reserve a seat make a reservation by calling 742-5161.

Reservations should be made by Monday, October 9.

Maloof Photography Exhibit to Open

The Finer Side Galleries invites the public to the opening reception for "View Through the Lens," an exhibit of photography by Rick Maloof, on Friday, October 6, from 5-8 p.m.

The Finer Side is at 205 West Main Street in Salisbury. For details phone 749-4081.

Sea Gull Century Attracts 5,300 Cyclists; Biggest Single-Day Tourism Event in County

The leaves are falling, mid-terms are in bloom and some 5,300 bicyclists are descending on campus. This is October in all its glory.

Participants for Sea Gull Century '95, Salisbury's largest single-day event, will be rolling onto campus Friday, October 13. Cyclists will tour the Shore in a variety of rides from Friday afternoon to Sunday afternoon, the highpoints being the Sea Gull Century and Metric Century on Saturday.

With cyclists staying in hotels, dining out and shopping while they're here, the Century brings an estimated \$500,000 to the local economy. More importantly, Century riders contribute to causes close to the heart of SSU. Last year, proceeds from the Century enabled the SSU Bike Club to purchase \$5,000 in helmets for area third, fourth and fifth graders. The 665 *Helmets for Kids* were handed out as part of a 4-H bicycle safety program.

This year, the Sea Gull Century has already contributed \$5,000 to the University's chapter of Habitat for Humanity. The SSU Bike Club plans an additional contribution, to be made after this year's ride.

Rather than try to start all riders at once, Sea Gull Century '95 will begin on a show-and-go basis. The first rest, or sag stop, at Milburn Landing, will be open at 8 a.m. The last stop will stay open for riders until 5 p.m. In between, cyclists will travel mostly back roads along the

Writing Across Curriculum Conference

SSU's Writing Across the Curriculum Program presents its second mini-conference, "Writing, Critical Thinking and Active Learning," on Friday, October 6, from 4-9:30 p.m. in the Guerrieri University Center.

Highlighting faculty presentations developed in faculty seminars, the mini-conference includes three concurrent sessions, each with three workshop options. Each workshop presents specific classroom activities and writing assignments to encourage students' critical thinking and active learning.

Although each workshop deals with course content specific to a particular discipline, each presenter will suggest ways the activities can be adapted to a range of courses and classes.

Scheduled presenters include: Tony Curtis, Communication Arts Department; Ursula Ehrhardt, Art Department; Dr. Mike Garner, Accounting and Legal Services Department; Dr. Steve Gehrich, Biology Department; Diane Hayes, Health Sciences Department; Marcy Losconczy, Psychology Department; Dr. Deborah Thatcher, Education Department; Dr. Robert Wesley, Communication Arts Department; and Dr. Jeanne Whitney, History Department.

Dinner and a closing reception are also featured.

To register contact Dr. Elizabeth Curtin at 548-5594.

Communications Leader To Share Insights



Daniel J. Whelan

Virtually every aspect of business communication is in a state of change. Leadership requires a command of the technologies. This fall the Franklin P. Perdue School's Great Leader Lecture Series at SSU offers a chance to learn from one of the industry's trailblazers.

On Tuesday, October 17, at 11 a.m., Daniel J. Whelan, president and chief executive officer of Bell Atlantic-Maryland Inc. speaks on leadership in a period of expanding technologies. The presentation in the Wicomico Room of the Guerrieri University Center is free and open to the public.

Whelan's career in the communications industry began when he joined Bell of Pennsylvania as an attorney in 1977. He worked as general attorney in the state and federal arenas for Bell of Pennsylvania and Bell Atlantic Corporation. In 1988 Whelan was named vice president-keystone operations. After three years he was appointed vice president-regulatory and governmental relations. Whelan was elected to his current post on April 1.

Whelan's civic and business affiliations include director Bell Atlantic-Maryland Inc.; director of the Greater Baltimore Committee; director of the Maryland Business Roundtable for Education; director of the Maryland Chamber of Commerce; and member of the board of governors of the National Aquarium in Baltimore.

Whelan is originally from Philadelphia. He now lives in Baltimore with his wife and three children.

For more information on Whelan's presentation and the Great Leader Series, please contact the Perdue School of Business at 543-6316.

Pocomoke State Forest, the outskirts outside Snow Hill, Assateague Island and Adkins Mill Pond, near Powellville.

Each year, the Sea Gull Century has grown in popularity. Participation showed its biggest jump (43 percent) in 1993, when *Bicycling* magazine featured SSU's as one of the 10 best 100-mile rides in the country. The Century began with just 63 bicyclists in 1989. Last year, there were 4,015.

The Sea Gull Century has its core of devoted veterans, but every year there are some new faces. Riders in the Century will be coming to Salisbury from 35 states and two Canadian provinces. More than half the cyclists are from Maryland, and the eastern seaboard is well represented.

After reviving with a massage and then a post-ride buffet, Sea Gull cyclists will dance the night away in Guerrieri University Center. The Convertibles will be on stage, playing classic hits from the '60s.

Many riders will head for home Sunday morning, but more than 600 have signed up for a ride out to the Red Roost for steamed crabs. After a short afternoon ride from campus to the Ward Wildfowl Museum on Friday afternoon, the cyclists return to campus to carbo-load at a pizza/pasta dinner Friday evening. Those that aren't early to bed—breakfast starts at 7:30 Saturday morning—will be relaxing at a wine and cheese reception later in the Great Hall in Holloway Hall.

Nature Walk Looks At Local Mushrooms

Furnace Town Historic Site in Snow Hill concludes its series of Guided Nature Walks on Sunday, October 8. Beginning at 2 p.m. in the Old Nazareth Church, Sharon Himes presents slides on mushrooms of the area, followed by a walk along the nature trail.

Himes, a noted watercolorist whose attention to botanical detail has received national acclaim, has among her sizable collection of slides an excellent selection on fungus/mushrooms. "Having an opportunity to see, in detail and beforehand, a number of types of fungus which we might find on the trail will increase the educational value of this walk," said Himes. Himes' works often included mushrooms such as the red-capped *Russula*, the destroying angel and turkey tails.

The Nature Walk is included in Furnace Town's regular site admission of \$3 for adults and \$1.50 for children. There is no charge for Furnace Town or Nature Conservancy members. For details call 632-2032.

Hutchinson Attends AAHPERD Meeting

Dr. Victoria V. Hutchinson, Dance Company director, attended the annual Fall Council for Conventions Meeting of the Eastern District Association (EDA) of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) held in Mt. Laurel, NJ, recently. AAHPERD is a 35,000 plus member educational organization designed to support, encourage and provide assistance to member groups

and their personnel nationwide as they initiate, develop and conduct programs in health, leisure and movement-related activities.

The Eastern District has approximately 10,000 members. Close to 1,000 individuals representing the fields of health education, physical education, recreation and dance from throughout the eastern United States were in attendance at the conference.

From DR. BELLAVANCE, Page 1

ships totaling over \$800,000 for incoming students.

Public radio station, WSCL-FM, owned by the SSU Foundation with offices on campus, began broadcasting in 1987. The Salisbury Symphony Orchestra, whose home is SSU, was established in 1986. Since its opening in 1982 the Research Center for Delmarva History and Culture has evolved into a repository of 17th through 20th century information unmatched on the Eastern Shore. A new University Galleries program was founded in 1994.

Reflecting its evolution into a comprehensive university, in 1988 a name change was approved: Salisbury State University. That same year SSU became part of the newly formed University of Maryland System which encompasses 11 degree-granting institutions and two research and science institutions.

Bellavance came to Salisbury State from Framingham State College (MA) where he was vice president for academic affairs.

Bellavance earned his Bachelor of Arts from the University of Connecticut, Master of Arts from both Northwestern University and Duquesne University (PA) and his Ph.D. in American literature and studies from Michigan State University.

From VIRGINIA WOOLFE, Page 1

returning home from a faculty cocktail party. "Theirs is a love-hate dance of death," wrote critic Harold Clurman, and the bickering begins. Martha is a loud, vulgar lush and George her icily acerbic verbal sparring partner.

Martha has invited a new campus couple back to their house for more drinks—a handsome, young biology instructor, Nick, and his simpering wife, Honey. Nick's shallow self-centeredness and Honey's alcoholic mix of fear and stupidity prove to be the perfect catalysts for a Walpurgisnacht of emotional savagery masquerading as wit. As Martha pounds away at George's lagging, mediocre career, he sadistically prods her drunken promiscuousness and relationship with their "son." The younger couple bears witness to these cruel verbal games and also becomes engulfed as pawns, victims and participants. Nothing is truly what it seems and at the dawn of a new day the haunting question of the play's title is answered.

Time magazine said, "There has been nothing like *Virginia Woolf* for sheer non-stop satiric savagery."

The *New Republic* critic, Robert Brustein, hailed it as an "ambitious play" whose "achievements are substantial."

Performing in the Salisbury State production are Becky Ford as Martha, Robert McCall as George, Katie George as Honey and Scott Southern as Nick. Set design is by Gerald Patt, lighting by David Shulhy and costumes by Stella Malone.

Performances are Friday and Saturday, October 13-14, and Thursday through Saturday, October 19-21, at 8 p.m. with matinees Sunday, October 15 and 22, at 2 p.m. Tickets are \$8 general admission; \$6 for senior citizens. Admission is free for those with an SSU ID.

For reservations call the theatre box office at 543-6228.

National Fire Prevention Week Oct. 8-14

The week of October 8-14 is National Fire Prevention Week. During this week, which is also the anniversary of the Great Chicago Fire, the Office of Public Safety would like everyone to be conscious of fire safety.

Fire exit drills will be conducted in all campus buildings. The purpose of these drills is to familiarize everyone with what to do in the event of an actual fire. An emphasis will be placed on the orderly evacuation under proper control rather

than on speed. Everyone will become accustomed to the sound of the fire alarm and to the location of the nearest exit.

Proper and timely response to fire emergencies requires preplanning. For this reason, it is important that everyone participate in the drill by leaving the building when the alarm sounds. Prompt and authoritative fire emergency procedures (outlined below) are the best course of action to avoid panic and possible loss of life.

When the alarm sounds, you should:

- Close all windows in the room that you are in.
- Turn off all electrical equipment.
- Close the door to your room as you leave.
- Walk to the nearest exit. Do not run and do not use the elevators.
- If the nearest exit is blocked due to fire or obstruction, proceed to an alternate exit.
- Exit the building and move to a safe distance from the building.
- Do not re-enter the building until an officer signals that it is safe.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
	*7:30 a.m.	*7:50 a.m.	
8:00 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
9:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11:00 a.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
12:00 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
7:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
*10:00 p.m.	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.



Virginia Woolf production team pictured left to right (bottom row) Katie George (Honey), stage manager Amanda Welsh and Becky Ford (Martha); (top row) Scott Southern (Nick), director Andrew Hepburn and Robert McCall (George).

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

OCTOBER 12, 1995

VOL. XII NO. 7

A Place for History Center Provides Delmarva Residents an Opportunity To Trace Their Roots

By Susan Canfora, Daily Times Staff Writer

Years ago, Tom Vetra hitchhiked through Salisbury on his way from Norfolk, where he was stationed in the military, back home to New England.

He had no idea that he was stomping over his roots. Eight generations ago, his ancestors had settled in Somerset County.

Years later the Duxbury, MS, resident, along with his wife, Martha, and their daughter, Debbie, became interested in tracing their family history. This year, they spent their vacation looking up records at the Research Center for Delmarva History and Culture at Salisbury State.

"We don't know what nationality we are," Debbie said. "We think the name is French but we aren't sure."

It was the type of research Becky Miller, who was named director of the center in July, likes to see. "If you find the area you came from, it helps you find out more about yourself. It gives you a sense of place, a sense of belonging," Miller said.

Located in the Power Professional Building on Wayne Street, the center contains thousands of pieces of information about the Delmarva Peninsula. It was founded by Dr. G. Ray Thompson and Sylvia Bradley, who both teach history at SSU.

"In 1982 Mrs. Bradley and I were brainstorming about alternative non-

teaching career opportunities for our history students," said Thompson, chair of the History Department.

"Up until the early '80s many of the students were interested in education with a history concentration. As the University got bigger there was a push for other kinds of things. Students were interested in history but they didn't want to teach," he said.

The history center was opened for students who wanted to do history research, write histories of businesses or towns, or prepare for internships in museums.

"We began to accumulate public records. We had no idea it was going to grow the way it did," Thompson said.

"The community has been very supportive of the research center. This really acts as a unifier for college and community and region because people in the community feel very free to come to the research center. We have a considerable number of people who are there every day. It pulls the two groups together," Thompson said.

Edward Jones, a history professor at SSU who uses the center, said it benefits professors because they are required to publish in order to get promoted. "The information we need is here," he said.

As the new director, Miller has set some goals. She wants to attract students



Becky Miller

who aren't majoring in history. She would like the community to become more aware of the center and to use it. And, she wants to catalog the collections so they can eventually go on-line.

"We have records dating from the earliest period of settlement on the Delmarva Peninsula up to 1950. Because this was one of the 13 original Colonies, it should be of interest to researchers and scholars. You can get a flavor of the Colonial period from our records about Delmarva because people are people no matter where they lived in that time

See HISTORY, page 10

Acclaimed Jazz Pianist, Marcus Roberts, Has Concert Here October 21

The famed Marcus Roberts Jazz Trio performs on Saturday, October 21, at 8 p.m. in Holloway Hall Auditorium.

The 31-year-old Roberts has achieved critical acclaim as a jazz pianist and his latest release, *Gershwin for Lovers*, has sold some 60,000 copies, 10 times what the average jazz album sells.

Roberts grew up in Florida, performing in the Pentecostal Church, and his piano teacher, who was blind like Roberts, taught him to read musical notation in Braille; the two of them worked on classical music. Nine years of classical piano studies including four years as a music major at Florida State University helped lay the foundation for

his masterful technique.

Aspiring to a career in jazz, Roberts won several local competitions and earned plaudits from the governor of Florida. In 1985 he was invited to play with Wynton Marsalis. Marsalis reportedly was floored when Roberts arrived to rehearse: The young pianist had learned the entire repertoire from tapes sent by Marsalis. Roberts played with Marsalis' band for six years and appeared on five of its group albums. In 1987 he won the \$10,000 first prize at the first Thelonious Monk International Jazz Competition.

Roberts' first two recordings as a leader for RCA/Novus, *The Truth Is Spoken Here* and *Deep in the Shed*, reached number one on the Billboard traditional jazz chart. His third recording, *Alone With Three Giants*, a solo-piano homage to the music of Jelly Roll Morton, Duke Ellington and Monk, also shot to number one. It marked the first time a recording artist's first three albums achieved that distinction.

Chicago Tribune arts critic Howard Reich said "Roberts' musical imagination is amply served by one of the most prodigious keyboard techniques in jazz

today."

Earlier this year *New York Times* jazz reviewer Peter Watrous wrote, "Sometime during a performance by Marcus Roberts, the New appears. Not some reshaped notion of the avant-garde, noisy and wild, but something that hasn't been heard before. Mr. Roberts has the tools to reach new territory...."

Critic Nancy Sundstrom said Roberts "is destined to leave his mark as one of the very best players ever in jazz history." Besides performing and recording, Roberts also works as a music educator. A member of the Lincoln Center Jazz Orchestra, he has served as its music director and gives seminars and clinics. Devoted to jazz, "I'm interested in making this music naturally available in mainstream society," he said. "We have to get away from the elite terminology that scares the public. We have to stress the excitement and fun of this music."

Wrote Watrous, "Mr. Roberts is one of the few pianists who has assimilated the sound of the piano in 20th-century American music. His playing incorpo-

See ROBERTS, page 9

INSIDE

Virginia Woolf	2
Film Lectures	3, 5
'Satellite Imagery'	3, 10
Open Enrollment	8

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Students who have taken the MAT before must have their retest admission ticket to participate in testing.

All students must have two forms of ID (one with a government issued photo) and a Social Security number to be admitted.

GRE Exam Parking

A special event on Saturday, October 14, will cause a parking problem for GRE registrants. Registrants are asked to arrive no later than 7 a.m. and park in either the Blackwell Library or Devilbiss parking lots. If the lots are full campus police will direct registrants to alternative parking.

Those with questions concerning the GRE should contact Julie Hart in the Registrar's Office, Holloway Hall, Room 145, or call 543-6170.

Eastern Shore Paddlers Canoe Local Waters

Eastern Shore Paddlers, the new SSU canoeing and kayaking club, has several exciting trips planned for the semester including Little Monie Creek and the Upper Nanticoke. Eastern Shore Paddlers is SSU's only strictly local canoeing club. The club offers members an opportunity to explore the beauty of the Eastern Shore's waterways on relaxed day trips. The club has no dues or fees and meets weekly at 5 p.m. on Thursdays in the fireside lounge of the Guerrieri University Center. All SSU students, faculty and staff are encouraged to join the fun.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced.

Articles will run a maximum of two times. Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Attn: December Graduates

Commencement exercises will be held on Sunday, December 17, at 3 p.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduating seniors at a later date.

Play Features Lives Of Seven Historical Black Women

Adilah Barnes raises her arms to the ceiling as if invoking a God. A spotlight picks her out on the bare floor that serves as a stage. She speaks: "I am that I am—woman black. Come journey with me as I take us back. The times of so many are long gone. But the rewards of their efforts live on and on."

Theatre-goers will take a mesmerizing journey into the lives of seven African-American women when the University presents the powerful one-woman historical play, *I Am That I Am: Woman, Black*, on Thursday, October 12, at 8 p.m. at Caruthers Hall Auditorium. The show features the award-winning actress Barnes, best known to television audiences for her fourth season in the role of Anne Marie on ABC's top-rated *Roseanne*. The presentation is free and open to the public.

For more information about *I Am That I Am: Woman, Black* or a free listing of fall cultural events at Salisbury State contact the Public Relations Office at 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Brown Bag Lunch Series At Faculty House

Faculty and administrative staff are invited to bring their lunch to the Faculty House, 1214 Camden Ave. on Fridays from 11:30 a.m.-1:30 p.m. Meet in the living room and find someone to share your thoughts with.

Also, a piano is on its way to the house.

Virginia Woolf Comes To Fulton Hall Stage

Salisbury State University Theatre presents the searing drama, *Who's Afraid of Virginia Woolf?* by Edward Albee, opening Friday, October 13, in Fulton Hall Theatre.

Dr. Andrew Hepburn, director of the SSU production, calls the play "one of the most powerful dramas in contemporary theatre." Its Broadway opening in 1962 caused immediate controversy because of adult language and the dark portrayal of faculty life on a college campus. It also generated an avalanche of praise. *Virginia Woolf* was voted the New York Drama Critics Circle Award for Best Play and cemented Albee's reputation as one of the most talented and significant playwrights in America. Remarkably, this was his first full-length play. (His earlier one-acts, *The Zoo Story*, *The Sand Box* and *The American Dream* have since become classics.)

Performances are Friday and Saturday, October 13-14, and Thursday through Saturday, October 19-21, at 8 p.m. with matinees Sunday, October 15 and 22, at 2 p.m. Tickets are \$8 general admission; \$6 for senior citizens. Admission is free for those with an SSU ID.

For reservations call the theatre box office at 543-6228.

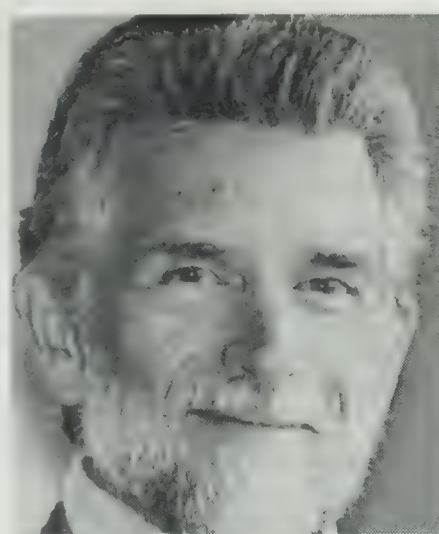
London Site of January Study Abroad Courses

Two travel courses will again be offered in England during the January term by Jim Welsh of the English Department and Jeanne Anderton of the Art Department. On the itinerary for 1996 are five nights in the English countryside and eight nights in London at the 4-star Russell Hotel in Bloomsbury.

The purpose of these courses, according to Welsh, "is to give Salisbury State students an opportunity to travel to England as economically as possible and witness first-hand major literary sites, such as the Shakespeare Birthplace Museum and Trinity Church in Stratford and the newly rebuilt Globe Theatre on London's South Bank, and to experience British drama in production.

The course will begin with an extended coach tour to the cities of Bath, Stratford-upon-Avon, Chester, Penrith in the Lake District celebrated by the Romantic poets, and the medieval city of York. Welsh asserts that January is an excellent time of year to be in England because "the weather is usually mild and there are fewer tourists that time of year, making it easy to find discounted theatre tickets." He has coordinated these excursions yearly since 1984.

An interest meeting is scheduled for 8:30 p.m. on Thursday, October 12, in Devilbiss Science Hall Auditorium at which time Anderton and Welsh will outline requirements for their courses and the costs involved. Those unable to make the meeting may call Welsh at 543-6446 or 749-4190 or Anderton at 749-7794.



Dr. Don Kunz

Oliver Stone's American Vision Analyzed

Dr. Don Kunz, professor of English and film studies at the University of Rhode Island, lectures on filmmaker Oliver Stone on Monday, October 23, at 7 p.m. in Devilbiss Hall Auditorium. The lecture is part of the "Film and Society" series sponsored by SSU's Faculty Cultural Events Committee.

A product of the Vietnam era, Kunz has taught graduate seminars in the "Literature of the Vietnam War" and the "Films of Oliver Stone," whose most controversial films have arisen from the director's personal experience in Vietnam. Kunz, who chairs the film studies committee at Rhode Island, is currently working on a book titled *The Cinema of Oliver Stone*.

In his lecture, Kunz will discuss Stone's vision of America as reflected by *Platoon*, his first Vietnam picture; *Born on the 4th of July*, based upon Ron Kovic's biography; *JFK*, Stone's speculation about the Kennedy assassination; *Heaven and Earth*, adapted from the Vietnam memoirs of Le Ly Hayslip; and also such features as *Talk Radio*, *Wall Street* and the brutal and outrageous *Natural Born Killers*.

Kunz was educated at Kansas State University, the University of Texas at Austin and the University of Washington at Seattle. Originally an expert on the poet and dramatist Thomas Shadwell, Kunz has published in a number of critical journals far removed from Restoration drama, such as *Studies in American Fiction*, *Western American Literature*, *Studies in Modern Fiction*, *Literature/Film Quarterly*, *Vietnam Generation* and *War Literature and the Arts*. Kunz served as director of graduate studies in English at Rhode Island from 1979-83 and director of the university honors program from 1984-87.

Admission is free and the public is invited. For further information please call 543-6100 or the Mac Flecknoe hotline at 543-6446.

Buckle Up SSU!

SSU Art Grad Exhibits At Walters, Talks Here

A 27-year-old Salisbury State University graduate is the toast of Baltimore's art world at the moment, if a feature in *The* (Baltimore) *Sun* and a profile in September's *Baltimore* magazine are any indication.

Paintings by Karl Connolly, formerly of Salisbury, are part of an international exhibition at The Walters Art Gallery in Baltimore titled "Going for Baroque." This unique exhibit includes such acclaimed contemporary artists as Frank Stella and Andres Serrano.

On Friday, October 13, Connolly returns to SSU with colleagues from the exhibition to talk about their experiences and work. Their lecture/slide show starts at 3 p.m. in Fulton Hall, Room 111, followed by a reception in the Fulton foyer. The public is cordially invited.

SSU's Art Department also is sponsoring a bus trip to see "Going for Baroque" in Baltimore on Tuesday, October 24. The public is invited. For more information call the Art Department at 543-6270.

For aspiring artists Connolly advises them, "Just paint." And maybe, see. "I think that after an artist has left a museum, a major theft has taken place," Connolly said with a laugh.

Go to The Walters, See Alumnus' Work

The Department of Art is sponsoring a bus trip to Baltimore to visit exhibits featuring the artwork of one of its alumni, former Salisbury resident Karl Connolly.

The trip to The Walters Art Gallery and C. Grimaldis Gallery is scheduled for Tuesday, October 24. The bus departs from the Fulton Hall loading area near the tennis courts at 10 a.m. and returns to campus at 6 p.m.

A limited number of seats is available. The cost of the trip is \$15 for SSU students, faculty, staff and art alumni; \$20 for the general public. Checks should be made payable to the SSU Art Department.

Connolly's paintings are part of an international exhibition, "Going for Baroque," at The Walters and a month-long show at Grimaldis.

For more information contact the Art Department at 543-6270.

Showcase of Arts In Fulton Hall

The Arts Orientation Program invites the public to a special showcase of the arts. Freshman art, music, theatre and dance students present their talents in Fulton Hall on Saturday, October 21, from 6-8 p.m.

A portfolio of the visual arts will be exhibited in Fulton Hall, Studio 129. Next door in Fulton Hall, Room 130, are ongoing performances in music, monologue reading and dance. All presentations are by arts orientation students '95.

Refreshments will be served. For more information call the Department of Art at 543-6270.

'Baroque' Workshop For Art Students

Final plans for the project, "Going for Baroque on the Eastern Shore," including a workshop are being made. This is an extension of the "Going for Baroque" exhibit at The Walters Art Gallery, which will be instructed by one of the exhibiting artists, Karl Connolly, an SSU graduate.

Students will be accepted for the workshop on the basis of a portfolio review. All portfolios must be delivered to the Art Department no later than noon on Monday, October 16. At that time sign up for review and interviews begins at 2:45 p.m. that day.

The workshop begins with a meeting on Monday, October 23. Connolly will set up a painting studio in Fulton Hall, Room 129, where the workshop will be held. Students eligible are those with advanced painting skills or a recommendation from SSU or UMES faculty; however, Connolly will make the final decision regarding who will be in the workshop. Campus and community are welcome to apply.

Classes for the workshop begin after the bus trip to The Walters on Tuesday, October 24, and more news will be forthcoming. Applications may be picked up at the Art Department. For more information, call Connolly, Marie Cavallaro (543-6273) or Nancy Hebb (543-6270 after 4 p.m.).

Ceramic Art Exhibit At Philosophy House

Salisbury State Bachelor of Fine Arts student Seth Golmlijek exhibits his ceramic art during the month of October in the Philosophy House on 303 West College Avenue. The campus and public are invited to stop in during open hours. Contact the Philosophy House for the schedule at 543-6038.

The show, "Is it a Game?," said Golmlijek, "is works that I have done over the past several years. I get my inspiration for my work from my surrounding environment. From this I try to give it a philosophy. I try to provoke a feeling from the observer or viewers so that they leave with something to think about."

For more information contact the Department of Art at 543-6270.



Seth Golmlijek

SSU JOB OPPORTUNITIES

Assistant Director,
University Honors
Program

SSU has an opening for an assistant director of the University Honors Program for fall 1996. A full-time permanent contractual position, Ph.D. is preferred.

Areas of specialization include science, philosophy of science, intellectual history (with emphasis on the history of science), and relationship between the sciences and the humanities.

Areas of competence: seeking a scientist with a strong background in philosophy or a philosopher or intellectual historian with a strong background in science. Seeking candidates who are deeply committed to undergraduate teaching in courses that foster independent thinking and learning and who will enjoy cultivating intellectual and cultural community among the students in an already well established Honors Program. Teaching duties will include two sections of Critical Thinking and Writing each fall semester and two sections of Scientific Knowledge each spring semester (both "core" courses in the Honors Program) and perhaps an additional course or two each year in the candidate's areas of interest, workload permitting.

Administrative duties include working with the Honors director to provide academic and personal advising for Honors students, organizing intellectual, cultural and social activities with students, and overseeing the operation of the University Honors Center.

Salary is commensurate with experience. Deadline for submission of letter of application and resume is November 30. Please send application materials (including curriculum vita, three letters of reference, transcripts, a brief statement outlining personal teaching philosophy, and evidence, if available, of teaching proficiency) to Dr. Raymond A. Whall Jr., Director, University Honors Program, Salisbury State University, Salisbury, MD 21801.

Assistant Manager,
Snack Bar

Salisbury State has an immediate opening for an assistant manager in the Gull's Nest cash operation. Assisting in the hiring, scheduling and training of employees, purchasing, inventory control and marketing are just some of the duties required. Some evening and weekend work can be expected. A degree (preferably in hotel/restaurant management or business) is desired; a minimum of two years management experience is helpful. Starting salary for the contractual position (no paid benefits) is mid 20s. Applications/resumes are accepted in the Human Resources Office, Room 222, Holloway Hall until October 18.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted
Thurs., Oct. 17

American Tourister Inc. (Retail/Manufacturing) Anyone willing to relocate should apply for manager trainee/manager position. Premier Car Rental (Car rental company) Must be 21 with a clean driving record. Entry level management trainee position is available.

Wed., Oct. 18

National Tire Warehouse (Automotive tire service retailer) Tech advisor/manager trainee position is available. A minimum GPA of 2.5 is required. NEA Valuebuilders (Provides financial planning services to National Education Association members, 403 annuity marketing) Prefers finance and business but will accept all majors.

Thurs., Nov. 2

Peace Corps—A table will be set up in the lobby in the Guerrieri University Center from 10 a.m.-noon. No sign-ups are necessary. An information session will be held from 1-3 p.m. in Nanticoke Room C for interested candidates.

Thurs., Nov. 9

Lanier Worldwide Inc. (Sales and services organization) All majors should apply but prefer business. Position available would be in the Baltimore area or Eastern Shore.

Thurs., Nov. 16

Foot Locker (Retail Sales) Anyone interested in a management-retail sales position should apply. National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Specific Majors Wanted
Thurs., Oct. 24

State of Maryland Office of Legislative Audits (State government audit agency) Only accounting majors should apply for staff assistant position. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland including overnight travel. Last year, four 1994 accounting graduates from SSU were hired.

Wed., Oct. 25

Terminix International (World's largest termite and pest control company) Business, economics and information systems management majors should apply. Branch manager position is available as well as some sales positions.

Thurs., Oct. 31

Perdue Farms Inc. (Fully integrated agri-business) Positions are available for plant management trainees and MIS apprentices. Accepting business majors only for plant management trainee positions. Computer science, business administration and math (with heavy computer concentration) majors with a GPA of 3.0 and above should apply for MIS apprentice positions.

Express (Women's specialty retail) Business majors with a concentration in management should apply for the management training position. Must be able to relocate and work a flexible schedule.

Frostburg State University (Graduate admissions) At information table in lobby of Guerrieri University Center will interview for graduate assistantship in biological sciences, counseling psychology and education.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Wednesday, November 8, 10-11 a.m., Guerrieri Center, Nanticoke Room B; Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

Bartenders

The University Dining Services currently has openings for experienced bartenders to work part time on an as-needed basis in support of on-campus catering functions. Responsible for complete supervision of beverage station, including all phases of preparation, transportation, presentation, sales and inventory. Candidates must be able to work varied shifts and weekends. The pay is \$10 per hour (no tips accepted). Applications are accepted in the Human Resources Office, Room 222, Holloway Hall until Wednesday, October 18.

Cash Cart Operator

Salisbury State has an immediate opening for a full-time cash cart operator. Hours vary Monday through Friday with occasional weekend scheduling. The job requires independent work. Duties include the transportation of food carts across campus in all types of weather, as well as food preparation, merchandising and cash handling. Contractual starting salary is \$5.25 per hour (no paid benefits). Submit application no later than Wednesday, October 18, to Human Resources, Room 222, Holloway Hall.

Holocaust on Film Subject of Lecture

Dr. Doris Bergen, author of *Twisted Cross: The German Christian Movement in the Third Reich* (University of North Carolina Press, 1995), discusses "Projecting Memory: Film and the Holocaust" on Wednesday, October 25.

Her presentation, free and open to the public, is at 7:30 p.m. in Caruthers Hall Auditorium.

Bergen explores the ways in which filmmakers have used film to explore the subject of the Holocaust. The Holocaust is a highly charged subject, and attempts to address it through the powerful medium of film have generated a good deal of controversy from the very beginning.

Though film cameras captured some of the horror of the concentration and death camps, documentary and feature filmmakers did not take up the subject of the Holocaust until about 1957. In 1957 a French filmmaker, Alain Resnais, shocked

audiences with a short film titled *Night and Fog*, a stylized, meditative piece that made quite an impact with images that still shock audiences today. Hollywood made its first attempt with *The Diary of Anne Frank* in 1959. Directed by George Stevens, who had led a special film unit of the U.S. Army into the concentration camps in 1945, the film employed the usual Hollywood conventions. Those early films generated controversy both at the time and for many years afterward. Perhaps the central issue was that of language: filmmakers can use a wide variety of techniques to tell or document a story, but in discussing the Holocaust, was just any technique appropriate? Does a film like *The Diary of Anne Frank* need a fully orchestrated score to enhance the tragedy of the story, or do the conventions of Hollywood manipulate our emotions inappropriately?

Since the 1950s many films dealing with various aspects of the Holocaust have appeared and the debate about how to portray the Holocaust continues. *Schindler's List* drew wide praise, but it, too, stirred discussion. Why focus on a tale of survival when so many perished? Why did the film focus on Schindler and Goethe, both German? Bergen will address this and other controversies in her talk.

Bergen teaches in the Department of History at the University of Vermont. Her forthcoming book is *Between God and Hitler: Military Chaplains in Nazi Germany* (Greenwood Press, 1996).

Her lecture is sponsored by the Faculty Cultural Events Committee. For more information on Bergen's talk contact the Public Relations Office at 543-6030.

Henson and Perdue Schools Welcome New Faculty



Dr. Edwin Wong
Visiting Assistant
Professor
Biological Sciences
B.S. University of
Maryland College Park
Ph.D. Indiana
University



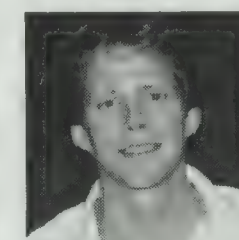
Louise Wootton
Lecturer
Biological Sciences
B.S. Acadia University
M.S. University of
British Columbia
Ph.D. (5/96) University
of Maryland College
Park



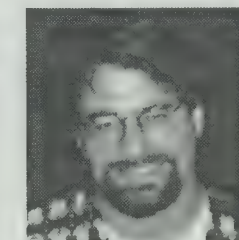
Dr. Maureen Burkart
Visiting Assistant
Professor
Chemistry
B.S. University of
Alabama
Ph.D. University of
Florida

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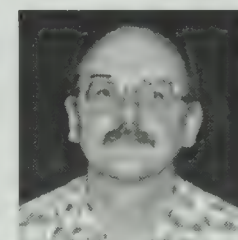
Dr. Anthony Kiessling
Visiting Assistant
Professor
Chemistry
B.S. Rowan College
Ph.D. (12/95) University
of Delaware



Dr. Joseph Mullins
Visiting Assistant
Professor
Chemistry
B.S. Rochester Institute
of Technology
M.S. University of
Rochester
Ph.D. University of
Rochester



Dr. Terrence Haverluk
Visiting Assistant
Professor
Geography
B.A. University of
Northern Colorado
M.A. University of
Minnesota
Ph.D. University of
Minnesota



Dr. James McMillan
Lecturer
Math and Computer
Sciences
B.S. University of Texas
at Austin
M.S. University of Texas
at Austin
Ph.D. University of
Texas at Austin



Dr. Ruth Carroll
Associate Professor
Nursing
B.S.N. Villanova
University
M.S.N. University of
Pennsylvania
Ph.D. University of
Maryland College Park



Mary DiBartolo
Lecturer
Nursing
B.S. Towson State
University
M.B.A. Salisbury State
University



Loren Stein
Instructor
Nursing
B.S.N. Duke University
M.S.N. Marymount
University



Dr. William Hakala
Visiting Professor
Physics
B.S. University of
Minnesota
M.S.C.E. University of
Minnesota



Dr. Laura Weinkauff
Visiting Assistant
Professor
Physics
B.A. Carleton College
Ph.D. Pennsylvania
State University



Sumathy Chandrashekar
Lecturer
Perdue School
B.A. Mount Carmel College
(India)
M.Phil. Bangalore
University
M.B.A. Salisbury State

Gulls Extend Football Streak to Three

A strong defense coupled with a few timely plays propelled the Sea Gulls to their third straight football victory with a 21-6 win at Chowan on Saturday. Strong safety Tim Jones tied a team record with three interceptions, including a 38-yard touchdown return, and QB David Doy completed 18 of 24 passes for 215 yards to extend SSU's longest winning streak since 1987. The Gulls (3-1) will try for their fourth straight win at Newport News this Saturday.

The men's soccer team, ranked ninth in the South Region, kept its Capital Athletic Conference record unblemished with a 5-1 win at York on Saturday. Pat Crawford, Keith Muir, Matt Tirschman and Willie Morris netted goals. York added SSU's fifth goal by kicking the ball into its own net. SSU is 6-4 overall with three games scheduled for this week, including a trip to Frostburg State on Saturday.

The women's soccer team (7-4) split a pair of non-conference games at home last weekend. SSU nearly upset the number two team in the nation, Randolph-Macon, losing 2-1 on Saturday. Salisbury rebounded with a convincing 8-0 win over Cabrini on Sunday. The three Urban sisters, Nicole, Danielle and Courtney, combined for five of Salisbury's eight markers, with Patti Jones adding two and Mandy Brooks scoring one. The Gulls play two more non-CAC contests this week before returning to conference play against Goucher on Tuesday, October 17.

Megan Hopper scored two goals as the field hockey team blanked York 3-0 at home on Saturday. Laura Getty added the third goal as Salisbury improved to 8-3 overall and 4-0 in conference games. Salisbury hosts Goucher and Frostburg this week before visiting Trenton State on Sunday.

The volleyball team (15-9) will try to snap a two-match losing skid when it visits Goucher this week. The Gulls fell against CAC rivals Gallaudet and Mary Washington last week. Salisbury also plays in the North-South Tournament at Western Maryland College this Friday and Saturday.

Lori Frei continues to stack up the cross country victories. The sophomore runner won her fourth straight race on Saturday by winning the SSU Invitational. Frei registered a winning time of 19:26 over the 5K course. Vicki Huchko finished third and Kelly Delp was fourth as the SSU women won their annual invitational meet.

Ryan McComas took top honors on the men's side with a time of 28:41. SSU swept the top three spots to win the team title, with Wes Smith placing second and Matt Piotrowski finishing third.

Lecture on Liberation Of Nazi Labor Camps

Morton Horvitz, guest curator for the Jewish Museum of Military History in Washington, D.C., lectures on "A G.I. Remembers: Liberating the Camps" on Thursday, October 12, at 7:30 p.m..

Horvitz's lecture is sponsored by the History Department and the Faculty Cultural Events Committee. For more information about his talk or for a complete listing of cultural events at SSU this fall, call the Public Relations Office at 543-6030.

Sea Gull Sports Schedule

Thursday, Oct. 12	Field Hockey vs. Frostburg State (HOME)	4 p.m.
Friday, Oct. 13	Volleyball at Western Maryland Tournament	5 p.m.
Saturday, Oct. 14	Volleyball at Western Maryland Tournament	9 a.m.
	Cross Country at Maryland State Championship	10 a.m.
	Men's Soccer at Frostburg State	1 p.m.
	Football at Newport News	1:30 p.m.
	Women's Soccer vs. Frostburg State (HOME)	2 p.m.
Sunday, Oct. 15	Field Hockey at Trenton State	1 p.m.
Tuesday, Oct. 17	Women's Soccer vs. Goucher (HOME)	3:30 p.m.
	Volleyball at York	6 p.m.
Wednesday, Oct. 18	Men's Soccer vs. Goucher (HOME)	3 p.m.
Thursday, Oct. 19	Field Hockey vs. Rowan (HOME)	3:30 p.m.

Pica Demonstrates 'Satellite Imagery'

The University Galleries will host an afternoon tea featuring "Satellite Imagery" in conjunction with the exhibit on display in the Atrium Gallery in the Guerrieri University Center.

The tea, part of the University Galleries "Meet the Artist" series, is on Sunday, October 15, in Fulton Hall, Room 111, from 2-4 p.m. Admission is free.

Dr. Andrew Pica, chair of the Physics

Department in the Henson School of Science and Technology, will conduct a demonstration of Hubble Space Telescope technology. He will explore different satellite images of earth and space by gaining access on the Internet and downloading from the Landstat and other satellites.

For more information contact the University Galleries Office at 543-6271.

'Satellite Imagery' Exhibit in Atrium Gallery

When Penny Caldwell, an eighth grade science teacher at Bennett Middle School, turns on the computer in her classroom, she notices a change in the atmosphere that is almost palpable.

Caldwell, whose classes run the gamut from gifted and talented to at-risk, sees the former G&Ts "becoming more focused" and the latter at-risk students "turning on"—in the very best of sense. "Want to know why" the computer is so effective at galvanizing these very different individuals, she asks rhetorically? Then, without missing a beat, she replies: "I don't know."

But it does, is her point, which is one reason she and 16 other science teachers from Maryland's three lower Shore counties spent part of the summer on campus as participants in the Lower Eastern Shore and Space Sciences Collaborative. They are regional pioneers in a new program which may revolutionize the way thousands of students are taught science in middle and secondary schools here.

Through October 29 the Galleries at Salisbury State University participates with the program with an exhibit of the various images produced by the Hubble Space Telescope, presented in the Atrium Gallery in the Guerrieri University

Center. "We are hoping that we can add to the educational impact of this important program by looking at satellite imagery and space from an aesthetic as well as scientific perspective, said Kenneth Basile, galleries director.

In September science students began bringing down information from the Hubble Space Telescope, Landsat (well known for its pictures of Earth's resources) and GOES, the weather satellite. Dr. Andrew Pica, chair of the Department of Physics, is the prime mover in this effort. "Science education should not be boring," said Pica, who was blessed with good science teachers while growing up in the Bronx, NY. No one agrees more fervently than local science teachers.

Other SSU participants include Dr. X. Mara Chen, Department of Geography; Dr. Elizabeth Curtin, Department of English; Tony Curtis, Department of Communication Arts; Dr. Steve Hetzler, Department of Mathematics and Computer Science; Dr. John Tyvoll, Department of Chemistry; and Wanda Wagner, director of the Center for Technology in Education.

The Atrium Gallery is open weekdays from 11 a.m.-4 p.m. and on Saturdays and Sundays from noon-4 p.m. For more information call 548-3972.

Psychology Faculty Present Papers

Several faculty members and students in the Department of Psychology recently attended and presented their works at the annual convention of the American Psychological Association held in New York City.

Drs. Robert Graff, George Whitehead and Natalie Hopson and a recent Master of Arts graduate, Stephanie Adams, co-authored the paper "Individual-Assisted Reminiscent Therapy with the Elderly in a Nursing Home Setting." The study focused on the effects of reminiscent therapy on ego integrity with an elderly population. The findings suggested that such a treatment pattern was not capable of producing the desired effect with the

target population.

Associate Professors Lynne Carroll and Natalia Stovall co-authored the paper "Merger and Psychological Boundaries in Lesbian, Gay, and Heterosexual Couples." The paper was a preliminary report of a work in progress. Co-authors of the paper also included Joseph Turner, a master's candidate in psychology at Salisbury State, and Dr. Paula Gilroy, counseling psychologist at the University of Northern Iowa. Carroll, Stovall, Turner and Gilroy are currently completing a manuscript summarizing the results of their survey of over 100 couples which will be submitted for publication.

Oktoberfest Features Fun, Food, Music

The German Club sponsors Oktoberfest 1995 on Wednesday, October 18, from 11 a.m.-2 p.m. on University Hill behind the Guerrieri University Center. In case of rain it will be held in the Wicomico Room of the Guerrieri Center.

Events include German food, German music, live local bands, games with prizes (one free semester of books will be given away), SSU dancers and German Medieval knights demonstration, and local businesses and SSU organizations and clubs will have display tables.

For more information call the Public Relations Office at 543-6030.

Pomyamkoong Yammooyang

Do those words mean anything to you? Probably not. These are names of two traditional Thai foods. If you are wondering when and where to taste them, read on.

For a few weeks this semester, SSU is a host to three students from Thailand. Thanks to Dr. Tom Erskine and Dr. Edna Quinn, those students were able to come to the U.S. for six weeks to become familiar with the United States educational system. They would also like to share some of their culture with interested students, faculty and staff.

On Thursday, October 26, at 7 p.m. the three students will prepare a free Thai dinner, show slides and talk about their country (maybe even play music and sing). The free dinner begins at 7 p.m. and is in the International House on 305 West College Avenue.

Reservations are a must; only 15 spaces are available. Call Agata Liszkowska at 543-6313 to reserve a space. Thai food is really spicy, so come prepared.

Schlesinger Discusses U.S. Isolationism At Delaware

Pulitzer Prize-winning historian and author Arthur Schlesinger, Jr. speaks at Clayton Hall at the University of Delaware on Wednesday, November 1, at 7 p.m. His topic is "Are We Turning Isolationist Again?" The lecture is free and open to the public. A reception follows the talk.

Schlesinger will discuss the rising tide of isolationist feelings in America, its history, character and consequences. Schlesinger is Schweitzer professor of the humanities, City University of New York. He is known for his many books on American history and society including *A Thousand Days: John F. Kennedy in the White House*, *The Crises of Confidence: Ideas, Power, and Violence in America*, *The Cycles of American History* and *The Disuniting of America*.

If interested or for more information, please contact Dr. Clara Small in the SSU History Department at 543-6523.

Tunnel It For Safety's Sake

SSU Students Get Taste of Chesapeake Bay Field Research

by Joe Forsthoffer, Freelance Writer

SSU Biology Professor Tom Jones wanted to expose this Estuarine Biology class to the challenges of field research, and this past weekend the Chesapeake Bay obliged with strong winds, rough seas and driving rains.

"You can only learn so much in a lab," said Jones. "A laboratory is a very isolated environment."

As students boarded the University of Maryland Center for Environmental and Estuarine Studies' (CEES) research vessel *Aquarius* early Saturday morning, a featureless overcast sky met the gray, choppy water of Tangier Sound. Sunrise was nothing more than a faded pink line broken by scud clouds.

Even at its moorings, the 65-foot boat rolled, promising the first group of approximately 20 students a bouncy 75-mile trip through the lower Bay and into the mouth of the Choptank River.

The captain's terse advice regarding seasickness left no doubt in any student's mind that this experience would be far different from the classroom. "You can try to reschedule a trip," said the *Aquarius*' first mate, Edward (Ed) Bergen, but this is the real world."

On Sunday morning, a second group of students boarding *Aquarius* at Horn Point on the Cambridge River was greeted by calmer winds, but this time leaden clouds threatened rain. The rain held to nothing more than a few wind-driven droplets until *Aquarius* dropped anchor where the Choptank widened into the broad, undulating expanse of the Chesapeake Bay. The drizzle changed to a driving downpour, and the vessel's deck offered no protection from wind or rain as four-person teams of students huddled around scientific equipment.

They had studied the equipment and procedures in the classroom, and now the marine biology students were getting hands-on experience aboard a pitching and rolling boat. "It's one thing to be in a nice laboratory," said Jones, comparing classroom exercises to following cookbook recipes. "This lets them see what it's like to do field research. They're getting real data in real time."

During their first stop, students moved awkwardly, unaccustomed to crowded work areas, narrow passageways and steep stairs. By mid-morning, however, they were working comfortably as efficient teams.

"It's a confidence builder for students to have to go out on the water and do this," said Jones.

Despite being cold, wet and wave-tossed, students expressed excitement over the day-long trips. "You're actually applying what you've learned," said senior Joe Milano from Bel Air. "You don't really know how to do something until you've done it with your own hands." For Milano, that hands-on experience included not only beakers, flasks, probes and meters, but hauling in a trawl new laden with fish and helping with the heavy steel oyster dredge.

The close encounter with field work sharpened Milano's research skills and further piqued his interest in the Bay. "I don't think you can fully appreciate anything until you experience it," he said.

Fellow student Audrey Hansen from

Berlin shared Milano's enthusiasm. "This is the best experience," she said. "In a lab you're not in the atmosphere of the thing you're testing. Out here, you are."

"I'd do this every weekend, just for the experience."

Jones said *Aquarius* provides students with the experience necessary to qualify for research jobs and assistantships, but their findings will also contribute to scientists' overall knowledge of the Bay. Over the 10 years that Jones has taken students on research trips, he has accumulated an important database on the lower Bay and Choptank River—providing scientists and environmentalists with an important research tool.

At numerous stations, students measured oxygen and salinity levels and checked water clarity. "It's like taking a patient's pulse," said Jones. They also collected water samples which will be further analyzed at the CEES Horn Point laboratory. Students will then study those findings over the next several weeks, said Jones.

Students also sampled oyster and fish populations, and their initial results confirmed fears that a dry summer had increased salinity levels in the Bay, making oysters more susceptible to MSX and Dermo (parasites which kill adult oysters).

Throughout the lower Bay and into the Choptank River, Jones and his students dredged up what he describes as a disproportionately high number of new "boxes" (shells from dead oysters), indicating recent kills by MSX and Dermo.

But on the Choptank River above the Route 50 bridge, dredge results proved more encouraging. "There are living oysters (in the upper Choptank) right now with no evidence of MSX or Dermo," said Jones.

Students also found diverse fish populations, evidence of what Jones says are short-term improvements in the Bay. "This year I've seen greater species diversity," he said. "Perch, spots, trout, rockfish, hard heads—they're all out there." While the diversity is encouraging, Jones warns that "the numbers have changed."

"There are not as many out there as there used to be," he said. Jones cautions that the continued influx of contaminants and run-off, coupled with fallout from airborne pollution—such as vehicle exhaust—continues to threaten the Bay's fragile ecosystem.

Funding for the \$1,500 per day charter of *Aquarius* was provided by Coor's/Wyatt Wholesale of Salisbury. Funding was initially provided through the Coor's Brewing Company's "Pure Water 2000" project, and when the company's involvement expired, the local wholesaler continued to support Jones' research. Bill Wyatt of Wyatt Wholesale said the research project benefits the Eastern Shore community while exposing students to the challenges of preserving the Chesapeake Bay.

Jones has a second set of trips scheduled for the first weekend in October to allow students who were on the Choptank River trip to study the lower Bay and vice-versa.

Beux Arts Ball Benefits AI&G

The Art Institute & Gallery of Salisbury (AI&G) holds its annual Beux Arts Ball on Saturday, October 21, on the Downtown Plaza. The Beux Arts Ball, part of AI&G's fund raising, is also expanding. In addition to cabaret and theatrical performances, three bands are scheduled to play, starting with the rhythm and blues of Brother Lowdown, the contemporary music of Renegade and original alternative music by Universe Psycho.

The theme of the ball is surrealism, so come as a surrealist painting or artist, in fiesta garb or formals. Doors open at 8 p.m. with the entertainment starting at 8:45 p.m.

Tickets are \$25 per person, \$75 for a table for four, or \$150 for a table for eight. Please reserve both tickets and tables early. For more information call the AI&G at 546-4748.

Scavenger Hunt At Purnell Museum

The Julia A. Purnell Museum in Snow Hill hosts a scavenger hunt on Saturday, November 4, at 7:30 p.m. The theme of the hunt is "Counterparts to Yesterday"—participants should remember the clue that "Everything Old is New Again." Hunters work in teams of four; couples are welcome.

Each scavenger item has a point value; whoever brings back items totaling the most points wins. When the hunters return with their items, they can enjoy coffee and desserts as their scores are tallied. The scavenger hunt is a fund-raising event for the Purnell Museum; donations are \$5 per person, or \$20 per team. Reservations are required.

Teams will be using their own vehicles to hunt for items in the surrounding area. The hunt will not be for specific items found within the museum. Therefore, the scavenger hunt will be open to adults only. Please call 632-0515 for details and reservations.

Cook

The University has an immediate opening for a full-time cook to support Gull's Nest and catering operations. Main duties are salad bar, cold prep and catering banquets; experience in cooking meats, soups and vegetables is a must. At least two years experience in high volume cooking is needed. Creativity, accuracy and punctuality are essential, plus the ability to read recipes, interpret work orders and work independently. Starting salary is \$7.58 per hour. This is a contractual position (no paid benefits). Applications are accepted in the Human Resources Office, Room 222, Holloway Hall until Friday, October 20.

Catering Cook

Salisbury State has an immediate opening for a part-time (25 hours per week) catering cook. Mostly weekend work, it requires following recipes and work orders, and working independently. At least two years cooking, catering and banquet experience is needed. Creativity, accuracy and punctuality is a must. Starting salary is \$7.58 per hour. A contractual position (no paid benefits), applications are accepted in the Human Resources Office, Room 222, Holloway Hall until October 18.

Student Teaching Applications Are Due

Applications for student teaching placements for spring 1996 are due by Wednesday, November 1. The official application form may be obtained in either Caruthers Hall, Room 148 or Room 126. Upon completion the forms must be returned to Caruthers Hall, Room 126.

Students should make certain they have had a tuberculin test within the past year and that it is on file in the Department of Education.

School district options for placements are posted on the bulletin board in Caruthers Hall, Room 126. Additional forms are required for some placements.

'Kicking Butts,' A Stop-Smoking Seminar

SSU smokers who have finally decided to stop smoking should consider attending the upcoming Wellness Workshop, "Kicking Butts: Smoking Cessation."

Dr. Robert McBrien, director of the Center for Personal and Professional Development, presents participants with a step-by-step approach to kicking the smoking habit. The workshop consists of education, behavioral and visualization experiences which guide participants to stop smoking and maintain their non-smoking status.

"Kicking Butts" is on Wednesday, October 18, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

Wellness Workshops are one of the many outreach programs offered by the CPPD. In addition to such outreach programs, the CPPD's role is to provide personal counseling, career development counseling and job placement services for SSU students.

Wellness Workshops are on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about this particular workshop, is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Employee Benefit Update

By now all regular faculty and staff should have received their Open Enrollment packet pertaining to their insurance coverage. Those who have not yet received a packet should contact the Human Resources Office at 543-6035 for assistance.

Employees are not required to turn in an Open Enrollment form this year unless they are making changes or setting dollars aside in one of the spending accounts. However, many employees have indicated a desire to know more about how their plans work or have an opportunity to talk to a plan representative. Those interested should plan to attend the Benefits Fair on Monday, October 16. It will be in the Nanticoke Room (second floor) of the Guerrieri University Center from 9 a.m.-4 p.m. (Feel free to drop in as your schedule permits.)

Representatives from all the insurance companies, including Blue Cross/Blue Shield and MD IPA will be on hand to answer questions. In addition, short presentations covering the workings of each plan will be given at 9 a.m., 10:30 a.m., noon, 1:30 p.m. and 3 p.m. Refreshments will be available throughout the day.

Reminder: While this year's Open Enrollment is not a mandatory one, any changes must be turned in to the Human Resources Office by October 31.

Benefits Fair

Monday, October 16
Guerrieri University Center
Nanticoke Room
9 a.m.-4 p.m.

Cathcart, Horseman Present at Conference

Dr. Donald Cathcart, professor of mathematics, and Thomas Horseman, assistant professor of mathematics, recently made a presentation at the seventh International Conference on the Teaching of Mathematical Models and Applications.

Their presentation, "Mathematical Models and Modeling for Middle School Teachers," described a course they developed for prospective middle school teachers of mathematics and science. The course focused on the problem-solving processes used in mathematics and sciences, and uses perspectives, knowledge, data-gathering skills and technological tools relevant to those disciplines.

"The course represents a significant effort to integrate science and mathematics using a hands-on, activity-based approach to learning," said Cathcart.

The conference, held at the University of Ulster in Northern Ireland, "provided a forum for the presentation and exchange of information, experiences, opinions and ideas," said Horseman, "relating to the teaching, learning and assessment of mathematical modeling and applications of mathematics."

Participants represented 20 different countries.

Wenger Promoted

Captain Anthony Wenger, assistant professor of military science with Army ROTC, has been selected by the Department of the Army for promotion to the rank of major.

Wenger has served in a variety of military intelligence officer positions prior to his present duty with the Department of Military Science at SSU. His most recent assignment was in Central America where he served in Panama as a company commander and aerial reconnaissance officer, and in Guatemala and Honduras where he served as an intelligence officer supporting DEA counter drug operations.

Wenger received his B.S. in criminal justice from the Pennsylvania State University, and holds a Master of Criminal Justice from the University of Central Texas, and a Master of Education from the University of Oklahoma.

Additionally, Wenger has graduated from both the Military Intelligence Officer Basic and Advanced courses and the Counterintelligence Officer Course, and is a graduate of the Combined Arms Service Staff School and the Command and General Staff College, Fort Leavenworth, KS.

Communications Leader To Share Insights

Virtually every aspect of business communication is in a state of change. Leadership requires a command of the technologies. This fall the Franklin P. Perdue School's Great Leader Lecture Series at SSU offers a chance to learn from one of the industry's trailblazers.

On Tuesday, October 17, at 11 a.m., Daniel J. Whelan, president and chief executive officer of Bell Atlantic-Maryland Inc. speaks on leadership in a period of expanding technologies. The presentation in the Wicomico Room of the Guerrieri University Center is free and open to the public.

Seminar on NSF Grant Writing, Funding Opportunities

Salisbury State University is presenting a seminar on "National Science Foundation (NSF) Grant Writing and Funding Opportunities" conducted by Dr. Robert F. Watson, director of the NSF Division of Undergraduate Education. Watson will conduct an overview of NSF undergraduate education programs available to universities and community colleges.

The seminar is on Monday, October 30, from 2-4 p.m. in the Nanticoke Room of the Guerrieri University Center. Educators and researchers from universities, community colleges and other educational facilities which are interested in seeking NSF funding should attend.

Watson will discuss course and curriculum development; instrumentation and laboratory improvement; undergraduate faculty enhancement; collaborative for excellence in teacher preparation; advanced technological education; and special programs for minorities and women. Additionally he will present some anecdotal experiences of previous proposers, as well as meet with individuals about possible proposal ideas.

Watson received his Ph.D. in chemistry from the University of Tennessee in 1963, then served on the faculty of Memphis State University until 1968. In 1966 he was the first individual to receive a grant from the NSF focusing on the improvement of education for minorities. Since joining the NSF in 1968 he has had program and division-level management responsibilities in graduate, undergraduate and pre-college science, mathematics and engineering education. In 1983 Watson served in the White House Science Advisor's Office (OSTP) where he developed a plan for the federal role in science education. That plan was subsequently passed by Congress and became the basis for the regeneration of NSF education programming. Currently Watson serves as the NSF's designated "Official Liaison with Community Colleges."

Seating is limited and reservations are required by October 24. Please contact Vickie Daddieh or Dr. Karin Johnson at the Office of Grants and Sponsored Research at 548-5395 to reserve a place.

From ROBERTS, page 1

rates the whirring and grinding of the stride players, the energy, rhythms and ideas of blues and ragtime that provide much of jazz's foundation." Roberts' next project is a recording of *Rhapsody in Blue*.

Tickets to the Roberts concert are free to those with an SSU ID and may be obtained at the Guerrieri University Center information desk. Tickets for the general public are \$15 and go on sale at the information desk on Friday, October 13. For more information call 543-6006.

Ference in Japan For AASCU Seminar

Dr. Gregory C. Ference, associate professor of history in the Fulton School of Liberal Arts, participated in the American Association for State Colleges and Universities/Council on International Educational Exchange "Faculty Development Seminar" in Japan recently.

Ference was one of 12 faculty members chosen from 134 faculty from AASCU-member institutions across the United States who took part in the seven past annual Japan Studies Institutes in San Diego. The short-term seminar in Japan allowed the 12 alumni of the JSI to strengthen their ability to incorporate Japanese studies into the undergraduate curriculum by studying in Japan. The seminar, sponsored by AASCU, received funding from the U.S. Department of Education and the Fulbright-Hayes Program.

While in Japan, Ference traveled to Niigata, Tokyo and Kyoto. In Yamato-machi, Niigata, the participants visited the International University of Japan, a private post-graduate institution that offers professional degrees in international relations and international management. Courses are taught in English to a multicultural student body of 300 students. Sessions at IUJ focused on general social sciences topics along with site visits and activities highlighting issues and lifestyles in rural Japan including visits to a family farm, a resort area and the local city council.

While in Tokyo the two-week program consisted of lectures, visits to government offices (e.g., the national diet building), business firms (e.g., Nissan Automobile factory and the Itochu Corporation), educational institutions (e.g., local high school and Keio University), special appointments (e.g., the prime minister's Office of Women's Affairs) and cultural activities (e.g., Asakusa Shrine and Kabuki theatre). A highlight of the stay in Tokyo included a breakfast meeting with U.S. Ambassador Walter Mondale who talked on current U.S.-Japanese relations. Lastly, the participants spent a two-night homestay with a Japanese family to better understand how the Japanese live.

During the final week, the group visited Kyoto, the cultural capital of Japan, where the program combined lectures and site visits. Using Notre Dame Women's University as a base, the participants took part in a tea ceremony and visited several Shinto shrines, the Kiyomizu Pottery workshop and a traditional Japanese sweets factory. Members of the group attended performances of Bunraku or puppet theatre and Noh theatre. At the conclusion of the month-long seminar a second two-night homestay took place where the participants were able to compare and contrast life in Tokyo with that in Kyoto.

Folk Singer Performs In Denton Oct. 13

The Caroline County Arts Council presents Cheryl Wheeler, folk singer, songwriter and storyteller, at North Caroline High School Auditorium in Denton, MD, on Friday, October 13, at 8 p.m.

Tickets are \$8 for the general public and \$5 for students with school ID. For ticket information call (410) 479-1009.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	
9:00 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
12:00 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
7:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
*10:00 p.m.	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

Calendar of Events for the End of October

Thru October 15	Art Exhibit—"Latin American Art," Fulton Hall, University Gallery
Thru October 29	Art Exhibit—"Satellite Imagery," Sponsored by Henson School of Science and Technology, Guerrieri Center, Atrium Gallery
October 12	Lecture—"A G.I. Remembers: Liberating the Camps," Morton Horvitz, Guerrieri Center, Wicomico Room, 7:30 p.m.
October 13, 14, *15 19, 20, 21, *22 8 p.m., *2 p.m.	Theatre Performance— <i>Who's Afraid of Virginia Woolf</i> , Fulton Hall Black Box Theatre. Call 543-6228 for reservations General admission \$8; seniors & students \$6
October 15	University Galleries Tea—"Meet the Artist" Presentation and Reception Featuring Satellite Imagery, Guerrieri Center, Fireside Lounge, 2 p.m.
October 17	Great Leader Lecture—Dan Whelan, president and CEO of Bell Atlantic-Maryland, Inc., Guerrieri Center, Wicomico Room, 11 a.m.
October 18	"Film & Society: The World in a Frame" Fall Lecture Series—"Stardom & Celebrity: The Way the System Works," Richard Schickel, author and film critic, Guerrieri Center, Wicomico Room, 7:30 p.m.
October 18	Oktobefest—SSU German Club, University Hill, 11 a.m.-2 p.m.
October 20- November 17	Art Exhibit—"SSU/UMES Faculty Art Show," Fulton Hall University Gallery, *Opening Reception, Oct. 20, 6-8 p.m.
October 23	International Film Series—"Oliver Stone and American Culture," Don Kunz, University of Rhode Island, Devilbiss Auditorium, 7 p.m.
October 25	"Film & Society: The World in a Frame" Fall Lecture Series—"Projecting Memory: Film and the Holocaust," Dr. Doris Bergen, University of Vermont, Guerrieri Center, Wicomico Room, 7:30 p.m.
October 28	Special Event—Sophanes Haunted House, Fulton Hall Black Box Theatre, 2 p.m.-midnight
October 29	The Juilliard Series—Magellan String Quartet, Guerrieri Center, Wicomico Room, 2 p.m.

From HISTORY, page 1

period," Miller said.

The center has a collection of Orlando Wooten's photographs and records kept by W. Ballard Miles, a third-generation surveyor who worked in this area.

"Our concept is to provide a laboratory for students and people in the community who are interested in history. You can discover history by looking at these records," she said.

The center has 1,500 rolls of microfilm and public records including courthouse records, wills, orphan court records and deeds.

"This is the only type of facility on the Shore. It makes Salisbury State University unique. We have private collections that have been donated to us. We have deeds from the 1600s," Miller said.

Items may not be borrowed from the center but Miller and her staff help guests find what they're looking for. This semester the center will be open from 9:30 a.m.-9 p.m. Monday-Thursday and from 9:30 a.m.-4:30 p.m. Tuesday, Wednesday and Friday.

"Having records on microfilm saves

researchers from making expensive and time-consuming trips to research centers in Annapolis and other cities," Miller said.

Miller, who has a master's degree in history from SSU, worked as a genealogist and researcher for years. Her interest in genealogy was originally sparked after she started wondering why it was so important to keep old furniture that was passed down to her.

After tracing her roots, she learned who the furniture belonged to and she realized its value.

"If you're local you can come to the center and find out about your family. It helps you understand why the people in this area are the way they are. It does give you a sense of place, a sense of belonging," she said.

A native of Princess Anne, she lived in Los Angeles for many years before returning to her hometown where she now lives.

"There's just something about the Eastern Shore," she said. "I felt the sand in my shoes and I came home."

'Satellite Imagery' Children's Program

In conjunction with "Satellite Imagery" on exhibit in the Atrium Gallery in the Guerrieri University Center, a University Galleries Children's Education Program will be held on Saturday, October 21, from 9:30 a.m.-12:30 p.m. in Fulton Hall. The workshop features hands-on experience, with children producing computer-generated images. Dr. Andrew Pica, chair of the Physics Department in the Henson School of Science and Technology, will demonstrate how to access the Internet, download and print out images from the Hubble space telescope. Access to Hubble is provided via the Space Science Institute at Johns Hopkins University. The children then will transfer to Devilbiss Hall where geography instructor Dr. Mara Chen will demonstrate "Virtual Visits" to the Smithsonian Institute. Children will see dinosaurs, volcanos and visit the National Weather Service.

Faculty and staff are invited to register their children for the program. Preference will be given to children of Galleries members, however, a waiting list will be used for non-members. To register your children for the class or to obtain additional information call 548-3972.

SSU Swim Teams To Hold 24-Hour Relay

The Salisbury State men's and women's swim teams will hold a 24-hour relay event beginning at noon on Friday, October 20 at the Maggs Center pool on campus. The event will be used as a fund raiser for the Maryland Wheelchair Games, which will be held at SSU on April 26-28, 1996. The annual Wheelchair Games draw approximately 115 athletes, including about 30 swimmers, to SSU each year.

The goal of the 24-hour relay is to cover 70 or more miles (4,620 lengths of the pool). A new swimmer will enter the water after every fourth length, with each member of the team expected to complete three to four miles during the event.

Swimmers will be soliciting support through pledges. Donations may also be made by visiting the pool during the relay.

Persons interested in sponsoring a swimmer may contact Head Coach Jill Stephenson at 543-6357.

Both Sea Gull teams begin their season on October 28 at the Capital Athletic Conference Relays in Fredericksburg, VA.

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

OCTOBER 19, 1995

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Juilliard Series Continues With Magellan String Quartet



The Juilliard School's Magellan String Quartet plays here on Sunday, October 29, at 2 p.m.

Free and open to the public the performance is in the Guerrieri University Center's Wicomico Room.

Since its founding in 1992, the string quartet has performed to critical acclaim in cities throughout the United States and Japan.

The quartet's many United States appearances have included performances at Lincoln Center's Alice Tully Hall, the Aspen Music Festival and the Museum of Modern Art, along with performances in Florida, Georgia, Montana and New Jersey. The quartet has also served as ensemble in residence at the Yellowstone Music Festival in Bozeman, MT. Members of the quartet have participated in such music festivals as Marlboro, Aspen, Sante Fe and La Jolla.

The quartet has participated in the Juilliard String Quartet Seminar and the Aspen Music Festival's Center for Advanced Quartet Studies. Its coaches have included members and former members of the Juilliard, Emerson, Tokyo and American

String Quartets.
Michael Wei-Chung Shih—young

See MAGELLAN, page 5

Career Day VIII Brings Interesting Career/Major Blends

What better way to find out what the future holds than to ask someone who's been there. That's the premise of Career Day, where SSU alumni from a wide variety of backgrounds and careers return to campus to share their experiences with students. Career Day VIII is scheduled for Tuesday, October 24, in the Guerrieri University Center.

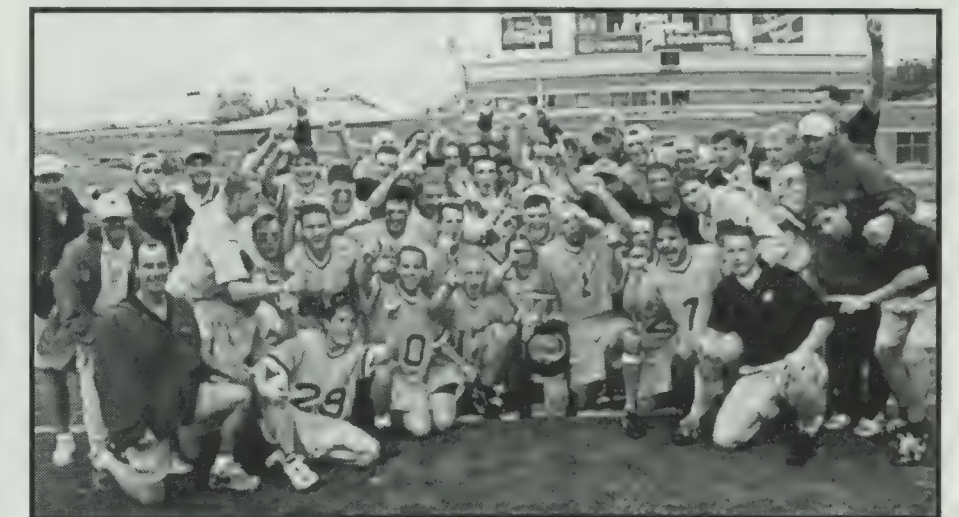
The brainchild of SSU's Office of Alumni Relations, Career Day has steadily grown in popularity each year. Alumni Relations Director Nancy Wagner said last year's event attracted more than 300 students, many of whom came armed with resumes. In their evaluations of the event, students consistently rate Career Day among the most valuable presentations they attend on campus.

This year's panelists will have some unusual stories to tell. "We went down our list looking for interesting career/major blends," Wagner said. "On our six panels, we have people from many different walks of life. It really shows where people have been able to take their SSU degrees."

Dr. Eleanor Stump-Smith (class of 1971), who'll moderate the science, medicine and technology panel, graduated with a degree in elementary education. Today, she is a chiropractor. Her career choice was, quite literally, an

See CAREER DAY, page 5

Men's Lacrosse Team to Be Honored



The members of the 1995 Sea Gull men's lacrosse team and the campus community will have a couple of chances to relive the excitement of last May's national championship in the coming days.

At this Saturday's men's soccer home game against Mary Washington, the players and coaches of the men's lacrosse team will receive their championship rings in a special halftime ceremony.

Game time is 2 p.m. at the SSU soccer field, with halftime activities scheduled to begin at approximately 2:45 p.m.

On Monday, October 23, the Salisbury City Council will present Head Coach Jim Berkman with a proclamation declaring Tuesday, October 24, "SSU Men's Lacrosse Day" in Salisbury. The proclama-

See LACROSSE, page 8

INSIDE

CAMPUS EVENTS	3, 9, 10
GRANTS AWARDED	6
SPORTS	9

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Seminar on NSF Grant Writing, Funding Opportunities

Salisbury State University is presenting a seminar on "National Science Foundation (NSF) Grant Writing and Funding Opportunities" conducted by Dr. Robert F. Watson, director of the NSF Division of Undergraduate Education. Watson will conduct an overview of NSF undergraduate education programs available to universities and community colleges.

The seminar is on Monday, October 30, from 2-4 p.m. in the Nanticoke Room of the Guerrieri University Center. Educators and researchers from universities, community colleges and other educational facilities which are interested in seeking NSF funding should attend.

Seating is limited and reservations are required by October 24. Please contact Vickie Daddieh or Dr. Karin Johnson at the Office of Grants and Sponsored Research at 548-5395 to reserve a place.

No Major Changes In Liberal Studies

In the Liberal Studies Program there will be no change of majors during the two weeks of preregistration (November 6-17). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

Attention: December Graduates

Commencement exercises will be held on Sunday, December 17, at 3 p.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduating seniors at a later date.

Conflict Management Seminar Here Nov. 9, 10

"Conflict Management" for managers, business and legal professionals, educators, health care providers and small business owners will be offered in a two-day seminar on Thursday, November 9, and Friday, November 10, at SSU from 8 a.m.-3:30 p.m. each day. The seminar will be held in Nanticoke Rooms A, B and C in the Guerrieri University Center.

The seminar is ideal for professionals who are looking for specific and practical tools for resolving conflict situations. Since conflict can be a stimulating force rather than a stagnating or crippling event to persons and organizations, the facilitators will emphasize how conflict resolution can reduce stress while enhancing creativity and motivation.

SSU's Perdue Center for Professional Development, Center for Conflict Resolution and the Small Business Development Center, and Delmarva Power, Peninsula Regional Medical Center, the University of Maryland's Dingman Center, *The Daily Times* and the Wicomico County Board of Education are sponsoring this program. The cost of the seminar is \$140 which includes course materials, lunch and refreshment breaks both days.

Seminar leaders are Dr. Carolyn Stegman and Michael McCormick. Stegman has been teaching seminars on management and conflict management for over 25 years. Her workshops have been offered in the United States, Europe and Africa. She has published articles on conflict in major professional journals and has presented her research at national and international professional conferences.

McCormick is director of the Center for Conflict Resolution at Salisbury State, where he teaches and trains people in conflict resolution and mediation. In practice since 1986, McCormick has mediated family, business, organizational and community disputes and provided training for public schools, legal professionals, local and state government, private firms, non-profit organizations and community groups.

For more information or to register for the seminar contact the Perdue Center for Professional Development at 548-4505.

Get Pumped for Blood Drive On October 25

Pi Lambda Phi fraternity and the Blood Bank of Delaware and the Eastern Shore are again sponsoring the semiannual blood drive here on campus. The two organizations have coordinated this event every semester for over five years. With an average of over 90 units per event, that is almost 1,000 pints of blood donated.

Sign-ups for 135 people were completed in just one day, but walk-ins are more than welcome. The drive is on Wednesday, October 25, in the Wicomico Room of the Guerrieri University Center. Donation times are from 10 a.m.-3 p.m. For more information call Dan at 543-7668.

Conflict Resolution Center Gets Grant

The Center for Conflict Resolution at SSU was awarded a \$1,500 grant from the Governor's Office of Crime Control and Prevention (formerly the Governor's Drug and Alcohol Abuse Commission) for use in its STOP (Students Taking Optimistic Positions) project. The Conflict Resolution Center is hoping to reproduce the success of last year's performance of *Tomorrow's Dreams Today*.

The STOP Project is a theatrical troupe comprised of a diverse group of Wicomico County high school students who write, produce and perform stage plays based on the issues they have identified as being of grave concern to them, such as teen health, substance abuse, violence, prejudice and peer pressure.

Another SSU performance is scheduled for Saturday, December 2, from 2-4 p.m. The students have a profound message to impart to the community. All are invited to attend.

Honors Convocation Award Forms Available

Nomination forms and award application packets for Achievement Key, Campus Life and Who's Who are now available in the Dean of Students Office (Guerrieri University Center, Room 212). Students, faculty, staff or student organizations may nominate students to receive awards, or students may propose their own names for consideration. Criteria for nominations for each of the awards are described below. Nomination forms are due in the Dean of Students Office no later than October 27.

The Achievement Key Award goes to juniors and seniors on the basis of outstanding scholarship and campus service. Students become eligible for nomination upon receiving a 3.6 academic average for the two preceding semesters. Undergraduate students may receive the award a total of two times. Students may be nominated for both Campus Life and Achievement Key awards.

The Campus Life Award is granted to undergraduates on the basis of outstanding contributions to campus life. Sophomores, juniors and seniors with a 2.6 cumulative average are encouraged to apply. Students are eligible to receive the award more than once.

Who's Who Among Students in American Universities and Colleges nominees are evaluated on the basis of scholarship, participation and leadership in academic and extracurricular activities, service to the University and potential for future achievement. Eligibility for the award is open to juniors, seniors and graduate students with a 3.0 overall grade point average. Students are not eligible to receive the award more than once.

Buckle Up SSU!

'Satellite Imagery' Children's Program

In conjunction with "Satellite Imagery" on exhibit in the Atrium Gallery in the Guerrieri University Center, a University Galleries Children's Education Program will be held on Saturday, October 21, from 9:30 a.m.-12:30 p.m. in Fulton Hall. The workshop features hands-on experience, with children producing computer-generated images. Dr. Andrew Pica, chair of the Physics Department in the Henson School of Science and Technology, will demonstrate how to access the Internet, download and print out images from the Hubble space telescope. Access to Hubble is provided via the Space Science Institute at Johns Hopkins University. The children then will transfer to Devilbiss Hall where geography instructor Dr. Mara Chen will demonstrate "Virtual Visits" to the Smithsonian Institute. Children will see dinosaurs, volcanos and visit the National Weather Service.

Faculty and staff are invited to register their children for the program. Preference will be given to children of Galleries members, however, a waiting list will be used for non-members. To register your children for the class or to obtain additional information call 548-3972.

Showcase of Arts In Fulton Hall

The Arts Orientation Program invites the public to a special showcase of the arts. Freshman art, music, theatre and dance students present their talents in Fulton Hall on Saturday, October 21, from 6-8 p.m.

A portfolio of the visual arts will be exhibited in Fulton Hall, Studio 129. Next door in Fulton Hall, Room 130, are ongoing performances in music, monologue reading and dance. All presentations are by arts orientation students '95.

Refreshments will be served. For more information call the Department of Art at 543-6270.

Holocaust on Film Subject of Lecture

Dr. Doris Bergen, author of *Twisted Cross: The German Christian Movement in the Third Reich* (University of North Carolina Press, 1995), discusses "Projecting Memory: Film and the Holocaust" on Wednesday, October 25.

Her presentation, free and open to the public, is at 7:30 p.m. in Caruthers Hall Auditorium.

Bergen explores the ways in which filmmakers have used film to explore the subject of the Holocaust. The Holocaust is a highly charged subject, and attempts to address it through the powerful medium of film have generated a good deal of controversy from the very beginning.

Her lecture is sponsored by the Faculty Cultural Events Committee. For more information on Bergen's talk contact the Public Relations Office at 543-6030.

Oliver Stone's American Vision Analyzed

Dr. Don Kunz, professor of English and film studies at the University of Rhode Island, lectures on filmmaker Oliver Stone on Monday, October 23, at 7 p.m. in Devilbiss Hall Auditorium. The lecture is part of the "Film and Society" series sponsored by SSU's Faculty Cultural Events Committee.

A product of the Vietnam era, Kunz has taught graduate seminars in the "Literature of the Vietnam War" and the "Films of Oliver Stone," whose most controversial films have arisen from the director's personal experience in Vietnam. Kunz, who chairs the film studies committee at Rhode Island, is currently working on a book titled *The Cinema of Oliver Stone*.

In his lecture, Kunz will discuss Stone's vision of America as reflected by *Platoon*, his first Vietnam picture; *Born on the 4th of July*, based upon Ron Kovic's biography; *JFK*, Stone's speculation about the Kennedy assassination; *Heaven and Earth*, adapted from the Vietnam memoirs of Le Ly Hayslip; and also such features as *Talk Radio*, *Wall Street* and the brutal and outrageous *Natural Born Killers*.

Admission is free and the public is invited. For further information please call 543-6100 or the Mac Flecknoe hotline at 543-6446.

Ceramic Art Exhibit At Philosophy House

Salisbury State Bachelor of Fine Arts student Seth Golmlijek exhibits his ceramic art during the month of October in the Philosophy House on 303 West College Avenue. The campus and public are invited to stop in during open hours. Contact the Philosophy House for the schedule at 543-6038.

The show, "Is it a Game?," said Golmlijek, "is works that I have done over the past several years. I get my inspiration for my work from my surrounding environment. From this I try to give it a philosophy. I try to provoke a feeling from the observer or viewers so that they leave with something to think about."

For more information contact the Department of Art at 543-6270.

Marcus Roberts Concert October 21

The famed Marcus Roberts Jazz Trio performs on Saturday, October 21, at 8 p.m. in Holloway Hall Auditorium.

The 31-year-old Roberts has achieved critical acclaim as a jazz pianist and his latest release, *Gershwin for Lovers*, has sold some 60,000 copies, 10 times what the average jazz album sells.

Tickets to the Roberts concert are free to those with an SSU ID and may be obtained at the Guerrieri University Center information desk. Tickets for the general public are \$15 and go on sale at the information desk on Friday, October 13. For more information call 543-6006.

Dancing This Fall

The SSU Dance Company begins its fall semester with new executive council officers: Michelle Blake, president; Sarah Daniels, vice president; Catherine Mast, treasurer; Shannon Simmonds, secretary; Heather Scheele, publicity; and Julia Geisler, SGA representative. Membership in the company remains high, with 18 new and 24 returning members.

Special thanks go to those dancers whose community-minded spirit contributed to the Newtown Festival on October 7: Kristie Arnold, Michelle Blake, Dawn Clark, Sarah Daniels, Dawn Detzer, Jessica Ditmars, Julia Geisler, Janet Howard, Silvia Jewell, Jen Ruff, Megan Sharkey and True-ly Stevenson. In November, members will attend the Dance Festival of the Maryland Council for Dance in Edgewater, MD.

The SSU Dance Company performs at St. Peter's Episcopal Church Oktoberfest on Saturday, October 28, at 6 p.m. The sixth annual Student Dance Showcase is Wednesday, November 15, at 7 p.m. and Friday, November 17, at 8 p.m. in Holloway Hall Auditorium. Continuing a successful relationship with the SSU Chamber Choir collaborative production of Ottorino Respighi's *Laud to the Nativity* is presented Friday, December 1, at Asbury Methodist Church and repeated on Sunday, December 3, in Holloway Hall with the Wind Ensemble. For more information, call Victoria Hutchinson at 543-6353.

Halloween Party At Purnell Museum

The Julia A. Purnell Museum in Snow Hill is hosting a Halloween Party for children ages 5 and under on Tuesday, October 31. The party is from 4-5 p.m. at the museum.

Children can enjoy special decorations, delicious refreshments, clever tricks and fun treats. Young artists can create their own Halloween decorations. There will be story-telling, and for inspiration and education, the museum's Time Travel Trunk will be open and ready to show children what life was like 150 years ago. In addition, prizes will be awarded to children wearing the best costume.

For many children, the Halloween Party will serve as an introduction to the museum experience. Parents are invited to enjoy the museum and the festivities with their children. Admission to the museum is 50 cents for children (infants free) and \$2 for adults. Please call the museum at 632-0515 for details and more information.

Schindler's List Shown Here Nov. 1

The Academy Award-winning film *Schindler's List* will be shown on Wednesday, November 1, at 7 p.m. in Caruthers Hall Auditorium.

The film will be introduced by Dr. Maarten Pereboom of the History Department.

Admission is free and open to the public. For more information call the Public Relations Office at 543-6030.

SSU JOB OPPORTUNITIES

Assistant Director,
University Honors
Program

SSU has an opening for an assistant director of the University Honors Program for fall 1996. A full-time permanent contractual position, Ph.D. is preferred.

Areas of specialization include science, philosophy of science, intellectual history (with emphasis on the history of science), and relationship between the sciences and the humanities.

Areas of competence: seeking a scientist with a strong background in philosophy or a philosopher or intellectual historian with a strong background in science. Seeking candidates who are deeply committed to undergraduate teaching in courses that foster independent thinking and learning and who will enjoy cultivating intellectual and cultural community among the students in an already well established Honors Program. Teaching duties will include two sections of Critical Thinking and Writing each fall semester and two sections of Scientific Knowledge each spring semester (both "core" courses in the Honors Program) and perhaps an additional course or two each year in the candidate's areas of interest, workload permitting.

Administrative duties include working with the Honors director to provide academic and personal advising for Honors students, organizing intellectual, cultural and social activities with students, and overseeing the operation of the University Honors Center.

Salary is commensurate with experience. Deadline for submission of letter of application and resume is November 30. Please send application materials (including curriculum vita, three letters of reference, transcripts, a brief statement outlining personal teaching philosophy, and evidence, if available, of teaching proficiency) to Dr. Raymond A. Whall Jr., Director, University Honors Program, Salisbury State University, Salisbury, MD 21801.

SSU Newsletter
Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

AmeriCorps Seeks
Volunteer Coordinators

Volunteer Maryland!, an AmeriCorps National Service Program, is looking for hardworking, motivated adults who want to commit a year to service by becoming volunteer coordinators. The 12-month service year, which starts in June, includes extensive training, a stipend and a post-service benefit for education.

Participants are matched with not-for-profit organizations throughout Maryland that deal with issues in education, human welfare, public safety and the environment. Volunteer coordinators work to build strong volunteer programs, enabling more Marylanders to serve their communities. They receive training in management, leadership development, community organization and team building.

Those interested in applying should attend an information session at 5 p.m. on Thursday, November 9, in Nanticoke Room C on the second floor of the Guerrieri University Center.

Philosophy

The Philosophy Department has an opening for a temporary contractual position, full-time, for the spring semester only.

The course load will consist of four courses (12 hours): Introduction to Philosophy (two sections), Critical Thinking, and Philosophy and Feminism. Requirements are an A.B.D. in philosophy plus teaching experience at the college level.

Please send letter and vita to Dr. Francis Kane, Philosophy Department, Salisbury State University, Salisbury, MD 21801. Applications will be accepted immediately and until the position is filled.

Kottemann Reappointed
to NSF Review
Committee

Dr. Jeffrey Kottemann, chair of the Information and Decision Sciences Department in the Perdue School of Business, has been reappointed to the review committee for the National Science Foundation's Transformation to Quality Organizations (TQO) Program. He was again selected as the national representative for the information systems academic field.

The TQO program sponsors research conducted by academic/industry partnerships in areas related to total quality management. This year, the committee—comprised of a multidisciplinary panel of academic and industry persons—is assessing the merits of 60 grant proposal submissions in light of approximately 400 reviews received from ad hoc reviewers and making funding recommendations to the NSF program director.

Waters Teaching Poetry
At College Park

Dr. Michael Waters, professor of English in the Fulton School of Liberal Arts, is teaching the graduate poetry workshop in the M.F.A. program in creative writing at the University of Maryland College Park.

MIS, POM

Nominations and applications are invited for one tenure-track position in each of two areas: management information systems (MIS) and production and operations management (POM).

The appointments begin in fall 1996. Qualifications include a doctorate in a corresponding field. Individuals who are soon to receive doctorates will also be considered. Rank and salary, which are AACSB competitive, are open and commensurate with experience and record of scholarship. The Perdue School is AACSB accredited and offers the M.B.A. as well as undergraduate degrees in accounting, business administration, economics and information systems.

Nominations and applications should include a cover letter, a vita and three references. Members of the SSU faculty will be interviewing at the November DSI conference in Boston and applicants are strongly encouraged to submit their material in advance.

Applicants for the MIS position should be prepared to teach Introduction to MIS as well as MIS major courses such as Telecommunications, and Systems Analysis and Design. MIS applications should be directed to MIS Faculty Search c/o J. Kottemann.

Applicants for the POM position should be prepared to teach POM at the graduate and undergraduate levels. Teaching of Statistics may also be required. POM applications should be directed to POM Faculty Search c/o F. Salimian at the following address: Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Chemistry Graduate
Assistantship

An opening exists for a graduate assistantship to supervise chemistry laboratories and stockrooms. A background in chemistry is required. The student must be formally admitted to the University for graduate study. To apply, contact Dr. David F. Rieck, Department of Chemistry, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801 or call 543-6480.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Armstrong Presents
Paper at Conference

Dr. Grady Armstrong of the Department of Physical Education presented a multimedia presentation titled "Applying an Authoring Package in an Educational Setting" to representatives from 120 universities who attended the fall conference of the Consortium of College and University Media Centers.

In addition to presenting his PODIUM 5.0 presentation while using video clips, voice overs, slides and text from his actual class presentation, Armstrong demonstrated using the same authoring package in a KIOSK interactive presentation on the Campus Recreation Office's climbing wall. The By Faculty-For Faculty Model was also introduced to participants as a method of assisting faculty in sharing their media specialties.



Paintings by Dolores Powell on Exhibit

The Wicomico County Free Library is sponsoring the 12th annual original watercolor exhibit by Dolores Powell November 1-30. As in the past, these paintings brighten the entrance of the library for the month.

Powell studied art at Salisbury State and attended many workshops taught by professional artists and continues to study refining her technique and exhibiting her art. Powell discovered a hidden talent for capturing a place and mood in the media of watercolor and she proudly says she enjoys struggling to capture the beauty and mystery of the water and wildlife living there. The encouragement and praise of family, friends and other artists has been to a large degree the force behind her continuing pursuit.

She continues to stretch her horizons, trying new and different things with her art which she believes is the real fun of being an artist. Powell enjoys being at her art table, on location at the beach, the bay or in awe of the waterfowl, skipjacks and landscapes of the Eastern Shore.

Powell's artwork in this exhibit captures landscapes of the beaches, lighthouses of the Eastern United States, waterfowl, sailing vessels and farms.

Watercolor is her favorite medium; it demands by its very nature a quick response to the scene, the play of light and shadows; creating a harmony of sky and water with soft edges, yet detailed portrayal of her chosen subject. Her paintings are fresh and uniquely light-filled which transforms the ordinary into an exceptional painting.

The Maryland, Delaware, District of Columbia Elks Association map of the area and lodges was painted by Powell and prints were successfully shown to and purchased by the lodges and Elk members throughout the mid-Atlantic region.

Powell's paintings are in collections in the mid-Atlantic states, as well as Pennsylvania, New Jersey, New York, Florida, Texas and Japan.

Exhibit hours are Monday through Thursday, 10 a.m.-9 p.m.; Friday and Saturday, 10 a.m.-5 p.m.; and Sunday, 1-5 p.m. Works in the exhibit are for sale.

The Gallery in Clairmont Shopping Center and Objets d'Art in the City Center are presently exhibiting her original watercolor paintings.

For more information call 546-2836.

From MAGELLAN, page 1

Chinese-American violinist, United States Presidential Scholar in the Arts, and a prize winner of the 1993 Walter W. Naumburg Foundation International Violin Competition—has performed extensively both in the United States and his native Taiwan. As winner of Artists International's 1992 Young Artists Auditions Violin Award, he made his New York recital debut in Weill Recital Hall at Carnegie Hall.

Violinist Jennifer Frautschi, 22, has gained recognition as one of the most promising musicians of her generation. She made her debut with the Los Angeles Philharmonic at the age of 16, and since then has soloed with orchestras around the country. She has won many honors, including first prizes in the Irving Klein International String Competition, Kingsville (TX) International Musical Competition, *GM/Seventeen Magazine's* National Concerto Competition and ARTS (Arts Recognition and Talent Search). She was named a United States Presidential Scholar in the Arts in 1990, and performed at the Kennedy Center that year as a result.

Violist Daniel Panner has participated in chamber music festivals in Marlboro,

Tanglewood, Aspen, Norfolk and Taos, and has performed in festivals in Japan and Italy. He has collaborated with such artists as the Juilliard String Quartet, Astuter Cohen, Felix Galimir, David Soyer, Donald Weilerstein and Mitsuko Uchida, and he has performed on the Lincoln Center Chamber Music Society's Young Artist Series. Panner has also been heard on National Public Radio's *Performance Today*, both as soloist and chamber musician.

Hailed by the *New York Times* as "sensational" in concert, cellist Kristina Reiko Cooper's vast experience as a performer has encompassed the continents of North America, Europe and Asia. Recent solo engagements have included performances in New York's Alice Tully Hall, the Grant Park Series in Chicago, and the Aspen Music Festival. An enthusiast of contemporary music, Cooper performed last season to critical acclaim the United States premier of British composer John Tavener's *Threnos*.

For more information of all fall cultural events at Salisbury State contact the Public Relations Office at 543-6030.

From CAREER DAY, page 1

accident. Having taught for a number of years, Stump-Smith had been looking for a change when a traumatic auto accident changed everything. Among a series of treatments for recovery from whiplash and a broken jaw, chiropractic was the one that brought her instant relief. "As a teacher, I was able to help children only," she said. "Now, as a chiropractor, I can help anybody, anywhere."

The advice Stump-Smith offers students is straightforward: be prompt and be honest. "If you don't have experience in the job you're applying for, be honest about it," she recommended. "It's the only way to be."

Like Stump-Smith and the other panelists, David Irwin (class of 1987) said he participates in Career Day because he wants to help students and the University. "SSU has done so well over the years," he said. "It makes me proud." A stockbroker whose current home is Bel Air, MD, Irwin said he only wishes he lived closer to campus. "I'd love to be part of the excitement at SSU," he said.

Irwin has taken his B.S. in finance exactly where he hoped to, but he didn't go straight from graduation to his spot at Legg Mason. The years he spent in home sales and sales management were a prerequisite for his career.

"I've learned how people hire in this business," he said. "I'll be bringing some good pointers" to Career Day.

Marion Handy (class of 1977) said when she participates in Career Day she likes to let students know it's never too late to begin your career. Having spent four years as a teaching assistant, Handy went back to school to get her own degree. She has been teaching since she graduated from SSU. "At first, students are interested to know that older people can go back to college and make a success of it," she said.

"I encourage young people to come in to the teaching profession," she continued. "They make good role models, those who are into it sincerely."

Handy said she tells students the most important thing is to concentrate on being useful and worthwhile at whatever you do. "I tell them to have a positive attitude and make humor a part of their outlook," she said. It's advice she carries with her every day into the eighth-grade classroom where she teaches social studies. "At the end of every day, regardless of what has happened that day, we find some way to resolve our differences before they leave me," she said.

While Handy has become a favorite of students who attend Career Day, Wagner and the Career Day planning committee have brought many new faces to this year's event. All are prepared to pass on the secrets of their success. For more information about Career Day VIII, please contact the SSU Office of Alumni Relations at 543-6042.

SSU Foundation Awards \$6,000 in Faculty Grants

The Salisbury State University Foundation Grants Committee recently awarded 14 requests to SSU faculty members totaling \$6,000.

Those receiving awards from the School of Education and Professional Studies were Dr. Grady Armstrong, Department of Education, \$500, for his presentation at the Consortium of College and University Media Center Directors at South Dakota State University; Dr. Victoria Hutchinson, Department of Physical Education, \$250, for travel expenses to Boulder, CO, where she will study the "Fruitful Rite: A Postmodern Dance Reconstructed," which will culminate with a performance at SSU in April and an article for the *Dance Theatre Journal*; and Dr. Geraldine Rossi, Department of Education, \$400, toward presentation of a project at the Northeastern Regional Meeting of the National Council of Teachers of Mathematics in Philadelphia.

Fulton School of Liberal Arts recipients are Marie Cavallaro, Department of Art, \$370, in support of a collaborative effort between the SSU and University of Maryland Eastern Shore Art departments, "Going Baroque on the Eastern Shore"; Dr. Darrell Hagar, Department of English, \$500, toward presentation of his paper, "Discovery and Understanding in *The Red Badge of Courage*," at the international conference celebrating the centennial anniversary of the publication of the Stephen Crane novel at the United States Air Force Academy; Dr. James Hatley, Department of Philosophy, \$500, toward presentation of his paper on Emmanuel Levinas, "Prophetic Subjectivity: Inwardness without Secrets," at the 34th annual meeting of the Society for Phenomenological and Existential Philosophy in Chicago, IL, and toward its submission for publication; Dr. Janet Horne, Department of Communication Arts, \$250, for travel expenses to attend the annual meeting of the Speech Communication Association in San Antonio, TX, where she will participate in a seminar exploring the contemporary directors for rhetorical theory and criticism; Dr. Maarten Pereboom, Department of

History, \$500, for expenses incurred while attending the annual meeting of the American Historical Association in Atlanta, GA, where his paper, "The Good Neighbors Go To War: U.S. Propaganda in Latin America During World War II," will be presented to the Defining a Democratic Community panel; Dr. Paul Scovell, Department of Communication Arts, \$500, toward travel expenses while attending the Speech Communications Association Convention in San Antonio, TX, where he will present his paper, "Searching for Peace: Using the Internet to Help Teach Peace Communication"; Dr. Tony Whall, Department of English, \$230, toward presentation of his paper, "A Wounded Openness To a Wounded World: Spirituality in Ian McEwan's *Black Dogs*," at the Conference on Literature and Spirituality sponsored by the Xavier University in Chicago, IL; and Dr. Beth Wiemann, Department of Music, \$500, toward support of a music symposium for composers and performers at SSU featuring two concerts and two panel discussions on contemporary music performed by SSU faculty and guests from the greater mid-Atlantic region.

Grant recipients from the Henson School of Science and Technology are Dr. Homer Austin, Department of Mathematics and Computer Science, \$500, for presentation at the joint meetings of the Mathematical Association of America and the American Mathematical Society in Orlando, FL; Dr. Sheilda Rodgers, Department of Nursing, \$500, toward presentation of her research paper, "Student Success: A Comparison of Students on Predominantly White and Historically Black Campuses," at the national conference studying The Minority Student Today in San Antonio, TX; and Dr. Barbara Wainwright, \$500, Department of Mathematics and Computer Science, toward expenses incurred while attending the joint meetings of the Mathematical Association of America and the American Mathematical Society in Orlando, FL, where she will present her paper, "An Assessment of Alumni Satisfaction with a Student Designed Survey."

English Challenge Exams

Challenge exams for English 101 and 102 will be given Monday, January 29, from 4-7 p.m. If interested in taking either one of these exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Village, Room 700, by Friday, December 8. In the beginning of January, a letter will be sent to registrants regarding the location of the exam and any other pertinent information. For more information please contact the English Department at 546-6929.

Small at Conference On Afro-American Life

Dr. Clara L. Small, associate professor of history in the Fulton School of Liberal Arts, attended the 80th annual meeting of the Association for the Study of Afro-American Life and History (ASALH) in Philadelphia recently.

At the conference, Small presented a paper titled "Slavery on the Eastern Shore of Maryland Prior to the Civil War," which was a product of some of her recent research. The paper was a preliminary report of an ongoing study of slavery on the Delmarva Peninsula.

The membership of the association consists of persons interested in the study of Afro-American, African, Caribbean and Latin American life and history. The association prepares kits and leads in the celebration of Black History Month; organizes tours of Africa and Latin America; and works closely with local branches in major cities in promoting the study, teaching, researching, writing, collecting manuscripts, preserving historic sites and instituting other programs related to Afro-American life and history.

Small also serves as a member of the Association for the Study of Afro-American Life and History 1995 Program Committee.

Graduate Fellowship Program Offers \$7,000 Stipends

The Phi Kappa Phi Graduate Fellowship Program, a program which recognizes and encourages superior scholarship in all disciplines, makes awards for full-time, first year graduate or professional study. Each year, 50 highly qualified individuals from throughout the country are granted Phi Kappa Phi fellowships and another 30 receive Honorable Mention Awards. The 1995-96 recipients were selected from among the 190 chapter nominees. A total of 778 individuals were considered by the chapters during the last year.

Full fellowship stipends are \$7,000. Fellowship recipients who obtain additional grants or financial support from other sources may be awarded the fellowship with a reduced stipend, the minimum being \$1,000. Honorable Mention Awards are \$1,000.

Each chapter may submit one nominee for consideration at the national level. The local chapter determines the eligibility of applicants for the award from its own university. Deadline for submission of credentials for consideration is January 15. National awards will be announced in March. For further information regarding eligibility please contact Dr. G. Ray Thompson, chair of the History Department, at 543-6245 (Holloway Village, Room 401).



John Condry (left), vice president of Advanced Training Corporation, and Donnie Williams, owner of Advanced Property Rental and president of Advanced Training Corporation.

SSU Alumnus Gives Property Valued at \$350,000

Donnie Williams, owner of Advanced Property Rental and president of Advanced Training Corporation, recently made a gift of real estate property to the Salisbury State University Foundation Inc. valued at over \$350,000.

The gift of the State of Maryland Office Building in Snow Hill, which houses state and county agencies with over 100 employees, should yield the SSU Foundation approximately \$30,000 annually in rent.

The 25,000-square-foot facility at 422 W. Market St. is occupied by the Maryland Department of Economic and Employment Development and the state's Division of Parole and Probation.

Williams is a 1975 graduate of Salisbury State who turned a senior class project into Alarmguard of Delmarva, a successful home and office security systems company. He subsequently sold Alarmguard in 1992. He then turned his full attention to Advanced Property Rental, also started in 1976, which manages 200 rental units, all owned by the company.

"I'm very fond of Salisbury State," said Williams. "If the staff and faculty there had not offered me so much assistance and encouragement I never would have been able to start Alarmguard and attain the modest business success I've achieved."

"I'm just paying back a debt to my

Alma Mater," said Williams.

"Salisbury State University is very grateful to Donnie Williams for his generous gift," said Robert Gearhart, executive director of the SSU Foundation. "We are also very proud of Mr. Williams' achievements in the business world. He's a role model for our students."

When Williams owned Alarmguard, that firm was the prime sponsor of the SSU Golf Classic, contributing \$10,000 over four years.

Advanced Sales Training is an ongoing, educational support system for sales people that monitors and analyzes individual sales performances and makes necessary adjustments through course work. Two courses are offered: Window of Opportunity, an eight-week course providing an overall view of sales concepts and strategies; and High Performance Selling, a year-long course providing an educational support system for sales people.

Advanced Sales Training is entering a joint venture with the Franklin P. Perdue School of Business at SSU, producing a cassette management training series in conjunction with Perdue School faculty.

Also, five Perdue School students, as selected by the faculty, will attend Advanced Sales Training courses this fall for free.

"I enjoy being associated with Salisbury State University," said Williams.

Cultural Events On Times Info Line

Are you interested in finding out about the cultural events currently being offered at SSU? If so, call *The (Salisbury) Daily Times* Info Line for a weekly listing of upcoming events at the University.

Residents of Wicomico, Worcester and Somerset counties can reach the *Times* Info Line at 548-7500, selection number 5200.

Bus Trip Planned To See *Macbeth*

On Tuesday, October 31, SSU is sponsoring a bus trip to see William Shakespeare's *Macbeth* at the Shakespeare Theatre in Washington, D.C. The bus leaves the Dogwood Drive parking lot at 2:30 p.m. and returns to Salisbury at approximately 1 a.m. Tickets are on sale at the Guerrieri University Center information desk. Cost is \$15 for students and \$20 for faculty, staff and guests.

On Tuesday, November 7, SSU is sponsoring a trip to the National Gallery in Washington, D.C. The bus leaves the Dogwood parking lot at 8:30 a.m. and returns to Salisbury at approximately 6:30 p.m. Tickets go on sale at the Guerrieri Center information desk on Monday, October 23, for students (\$10) and Wednesday, October 25, for faculty, staff and guests (\$15).

On Friday, December 1, SSU is sponsoring a trip to the Metropolitan Museum of Art in New York. The bus leaves the Dogwood parking lot at 6:30 a.m. and returns to Salisbury at approximately 11 p.m. Tickets go on sale at the Guerrieri Center information desk on Monday, November 6, for students (\$10) and Wednesday, November 8, for faculty, staff and guests (\$15).

Yuletide Winterthur Gardens Bus Trip

The University Galleries and the SSU Department of Horticulture are sponsoring a holiday bus trip to Winterthur Museums and Gardens near Wilmington, DE, on Saturday, December 9. Yuletide at Winterthur features a reserved, guided tour of more than 20 holiday-inspired rooms and displays that recreate the festive atmosphere of early American winter celebrations.

Les Lutz, director of horticulture, will conduct a private tour of Winterthur's landscaped gardens, designed and laid out by Henry Francis Dupont.

In addition to the tours, participants will be able to purchase a light lunch in the Garden Restaurant and carry out some holiday shopping for the "special someone" on their gift list in the Winterthur Gallery Shops.

The cost is \$50 for University Gallery members and \$55 for non-members. This includes round-trip transportation, admission to Winterthur and guided tours of both the museum and surrounding gardens. Seating is limited, so early reservations are advised.

The bus leaves the Dogwood Drive parking lot, on the south side of the Guerrieri University Center, at 7 a.m. and returns at approximately 6 p.m. No refunds will be given for cancellations unless the seat is filled by another person. To reserve your seat or for additional information, call 548-3972.

Tunnel It For Safety's Sake



Loyola Federal Savings Bank will again sponsor the SSU Mathematics Contest to be held on Wednesday, November 15. Loyola's Salisbury banking center manager, Susan Slaughter, presents a check from the Loyola Foundation for \$1,200 to Dr. Robert Tardiff (center), chair of the Mathematics and Computer Science Department, and Marshall Love, director of corporate relations for the SSU Foundation.

Loyola Bank Sponsors SSU Math Contest

Loyola Federal Savings Bank is again this year's sponsor for SSU's High School Mathematics Contest scheduled for Wednesday, November 15. This is the fourth consecutive year that Loyola has sponsored the contest.

Susan Slaughter, Loyola's Salisbury banking center manager, recently presented \$1,200 from the Loyola Foundation to Dr. Robert Tardiff, chair of the Mathematics and Computer Science Department, and Marshall Love, director of corporate relations for the SSU Foundation.

The Math Contest, designed to enhance mathematical activity in the secondary schools on the Eastern Shore, originated in 1984 and has been held continuously each year since then. Last year's contest attracted 48 students from 17 high schools in Maryland, Delaware and Virginia.

The goals of the contest are to give high school math teachers and their

students an opportunity to test their skills against each other, to allow students to become acquainted with the SSU campus, particularly the Department of Mathematics and Computer Science, and to make the latest developments in math available to both students and teachers.

Four separate experiences are provided during the contest: students take both individual and team exams designed to challenge their mathematical abilities; teachers are invited to attend a mini-workshop in which new and stimulating ideas are presented; students and teachers attend a presentation by an SSU faculty member on a current math topic; and accomplishments of students and teachers are formally recognized during the awards luncheon.

For more information call the Department of Mathematics and Computer Science at 543-6140.

SSU Grad Writes Civil War Book

Bart R. Talbert, an SSU graduate, recently authored a scholarly publication on the Civil War period: *Maryland: The South's First Casualty*, a social and political overview examining the facts surrounding Maryland's role in the American Civil War.

Talbert received his Bachelor of Arts in history and political science from Salisbury State in 1986, obtained a Master of Arts in history from James Madison University in 1991, and expects to complete the requirements for the Ph.D. in history from the University of Alabama in November. His dissertation is a socio-economic look at Marylanders during the Civil War.

The recipient of a number of scholarships and academic awards has been recognized by *Who's Who Among Students in American Universities and Colleges* and *Outstanding College Students of America*, won the Student Life Award for leadership at SSU, is a member of the international honor societies Phi Alpha Theta and Pi Gamma Mu, and has studied German language at the Goethe Institute, Boppard, Germany. Talbert received an award for teaching excellence in the History Department at SSU and is an assistant coach for Salisbury State's men's rugby team.

Using public and private sources of the Civil War period, the author has endeavored to find out why Maryland did not follow Virginia, her sister southern state, out of the Union, what were the unique problems faced by a non-seceding border slave state during the war and Reconstruction, and the magnitude and significance of the contributions of Marylanders to the opposing armies.

Talbert's book has already been warmly received by the public and he has made a number of public appearances related to his recent publication. His most recent appearance was part of the Washington County Public Library's fall lecture series, which was taped for placement in the county library in Hagerstown as part of its Maryland Room Collection. In addition, he was recently interviewed on the radio program *Shenandoah's Country*, a weekly talk show airing out of Winchester, VA.

In addition to *Maryland: The South's First Casualty*, Talbert has completed an article, "The Forgotten Saga: St. Mary's County in the Civil War," which provides an in depth look at St. Mary's County, Maryland, during the Civil War era. The article is being published by the St. Mary's County Historical Society and should be available in January.

From LACROSSE, page 1

tion will be presented to Berkman at the start of the council's regularly scheduled meeting at the Government Office Building at 7 p.m.

The Sea Gulls captured their second straight NCAA Division III Championship with a 22-13 victory over Nazareth on May 28.

Football Wins Fourth Straight

Capitalizing on strong play by the defense and special teams, the Sea Gulls defeated Newport News on Saturday for their fourth straight win, the longest winning streak since 1987. With four wins in the first five games, the Gulls are off to their best start since opening the '87 season with a 5-1 record.

Salisbury jumped to an early lead last week when LB Marc Hannah scooped up a fumble on Newport's first possession and rumbled 14 yards for the first touchdown. RB Daron Wimbish scored the second touchdown on a 23-yard run in the second quarter, capping an eight-play, 59-yard drive. The Sea Gulls then pushed the halftime lead to 22-7 when Derrick Arnold blocked a Newport punt and Marty Brennan recovered the ball in the end zone.

Salisbury will put its four-game win streak on the line at unbeaten Wesley this Saturday.

Fans looking for some action at home on Family Weekend need look no further than the SSU soccer complex this Saturday. The women's team (9-4 overall) plays its final regular season contest against Catholic at noon. The men's team then hosts Mary Washington at 2 p.m., with the winner claiming the Capital Athletic Conference's regular season title. SSU (8-5 overall) has won five of its last six entering the final week of the regular season.

Adventures in Africa Via Lecture, Slides

Peter Parr, called by some a real-life "Indiana Jones," gives a lecture and slide presentation titled "Rebuilding Civilization on the Wild Lands of Eastern Africa" on Monday, October 23, in Caruthers Hall Auditorium from 7-9 p.m.

Parr has been working in Africa for 26 years helping to reconstruct areas devastated by civil wars and establishing international economic development through banking. During his presentation he will share his adventures living on the wild grasslands of Kenya and Sudan and boating up the infamous Nile River transporting medical supplies and food for schools and clinics.

Parr grew up in a boarding school in Alexandria, Egypt, went to Wooster College in Ohio for his undergraduate work and received a master's degree in development administration and finance at the University of Birmingham in England.

The event is sponsored by the Guerrieri University Center and the SSU Outdoor Club. Admission is free and open to the public. There will be a question and answer period following the presentation.

For more information call the Public Relations Office at 543-6030.

At halftime of the men's game, the members of the 1995 men's lacrosse team will receive their championship rings for winning last May's NCAA Division III national championship game. SSU capped a perfect 17-0 season with a 22-13 victory over Nazareth in the title game, securing its second straight national championship.

The volleyball team competes in the Gallaudet Invitational this weekend in Washington, D.C. SSU is coming off one of its best performances of the season last weekend when it captured second place in the competitive North-South Classic at Western Maryland College. The Gulls won six of seven matches in the event, losing only to York in the championship match. SSU improved to 21-11 on the season.

The men's and women's cross country teams continue their championship run on Saturday at the Capital Athletic Conference Championship Meet in York, PA. The SSU women placed seventh of 15 squads and the men 10th of 15 at last Saturday's Maryland State Championship. Lori Frei and Ryan McComas were Salisbury's top individual finishers.

The field hockey team (10-4) plays its final regular season match at home on Thursday against Rowan. The Sea Gulls will then have one week off prior to hosting a second round CAC Tournament game next Thursday, October 26.

More Leadership in Black Community Discussed

Dr. M. Sammy Miller will be the guest lecturer for the University's Office of Minority Affairs Visiting Scholars Program on Monday, October 23, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center. Miller's topic is "Militants vs. Moderates: The Need for a Black Messiah in the Black Community." The lecture is free and open to the public.

Miller holds a Ph.D. in legal history from the Catholic University of America and received his M.A.T. (history) from Trinity College and a B.A. (history) from Delaware State University. He completed a post doctoral experience at Stanford University in constitutional law and history under the direction of Professor Don E. Fehrenbacher.

He has served as humanist administrator and historian in the Division of Public Programs at the National Endowment for the Humanities and served as assistant for projects and community services at the Association for the Study of Afro-American Life and History in Washington, D.C. and later as its executive director. Miller also served as assistant to the vice president for planning and development at Bowie State University where he is currently employed in the Department of History, Politics and International Studies which he headed for more than 10 years.

Miller is the former editor of the *Negro History Bulletin* and the author of numerous articles in scholarship and popular journals including the *Journal of American History*, the *Journal of Southern History*, the *Historian*, *Black Scholar* and the *Journal of Negro History*.

For more information on Miller's lecture or a complete listing of fall cultural events call the Public Relations Office at 543-6030.

Cockey, Lee Co-chairs Of Music Convention

For the first time the Maryland State Music Teachers Association and the Washington, D.C. Music Teachers Association will hold their annual conventions together. The event-packed day is Sunday, October 29, at the Benjamin T. Rome School of Music at The Catholic University of America in Washington, D.C.

About 200 music teachers and students from the district as well as Maryland, Delaware, Virginia and parts of Pennsylvania are expected to attend. The conference will include performances, competitions, workshops and meetings.

"Because the live concerts and programs promise to be entertaining as well as educational, we're inviting the public to attend," said Dr. Linda Cockey, a music professor at Salisbury State who along with her SSU colleague, Dr. Misook Lee, is co-chair of the convention.

The theme this year is "Technique for the 21st Century," a challenge to think about music and its relationship to the future. Two morning and two afternoon sessions—each approximately an hour—focus on some aspect of composing as it relates to contemporary music education.

Registration for the convention is from 9-9:30 a.m. For more information contact Cockey at 543-6385 or Lee at (301) 469-4754.

Also part of day long activities is the annual All State Music Competition on all instruments. For more information on the competition call Elizabeth Goethe at (410) 833-5460.

Sea Gull Sports Schedule

Thursday, Oct. 19
Field Hockey vs. Rowan (HOME) 3:30 p.m.
Friday, Oct. 20
Volleyball at Gallaudet Invitational 5 p.m.
Saturday, Oct. 21
Volleyball at Gallaudet Invitational 9 a.m.
Cross Country at CAC Championship 10 a.m.
Women's Soccer vs. Catholic (HOME) Noon
Football at Wesley 1:30 p.m.
Men's Soccer vs. Mary Washington (HOME) 2 p.m.
Wednesday, Oct. 25
Men's Soccer in CAC Tournament (HOME) Time T.B.A.
Volleyball at St. Mary's 6 p.m.
Thursday, Oct. 26
Field Hockey in CAC Tournament (HOME) Time T.B.A.
Women's Soccer in CAC Tournament (HOME) Time T.B.A.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	
9:00 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
1:30 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
2:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
3:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
4:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
5:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
7:00 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
8:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
9:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
*10:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
*10:20 p.m.			

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

Calendar of Events for the End of October

Thru October 29	Art Exhibit—"Satellite Imagery," Sponsored by Henson School of Science and Technology, Guerrieri Center Atrium Gallery
October 20-November 17	Art Exhibit—"SSU/UMES Faculty Art Show," Fulton Hall University Gallery, *Opening Reception, Oct. 20, 6-8 p.m.
October 23	International Film Series—"Oliver Stone and American Culture," Don Kunz, University of Rhode Island, Devilbiss Auditorium, 7 p.m.
October 25	"Film & Society: The World in a Frame" Fall Lecture Series—"Projecting Memory: Film and the Holocaust," Dr. Doris Bergen, University of Vermont, Guerrieri Center Wicomico Room, 7:30 p.m.
October 28	Special Event—Sophanes Haunted House, Fulton Hall Black Box Theatre, 2 p.m.-midnight
October 29	The Juilliard Series—Magellan String Quartet, Guerrieri Center Wicomico Room, 2 p.m.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs., Nov. 2	Landier Worldwide Inc. (Sales and services organization) All majors should apply but prefer business. Position available would be in the Baltimore area or Eastern Shore.
Thurs., Nov. 9	Foot Locker (Retail Sales) Anyone interested in a management-retail sales position should apply.
Thurs., Nov. 16	National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Specific Majors Wanted

Thurs., Oct. 24	State of Maryland Office of Legislative Audits (State government audit agency) Only accounting majors should apply for staff assistant position. Minimum GPA of 3.0 in accounting and related courses is required. Also, requires travel throughout Maryland including overnight travel. Last year, four 1994 accounting graduates from SSU were hired. Terminix International (World's largest termite and pest control company) Business, economics and information systems management majors should apply. Branch manager position is available as well as some sales positions.
Wed., Oct. 25	Perdue Farms Inc. (Fully integrated agri-business) Positions are available for plant management trainees and MIS apprentices. Accepting business majors only for plant management trainee positions. Computer science, business administration and math (with heavy computer concentration) majors with a GPA of 3.0 and above should apply for MIS apprentice positions. Express (Women's speciality retail) Business majors with a concentration in management should apply for the management training position. Must be able to relocate and work a flexible schedule.
Thurs., Oct. 31	Frostburg State University (Graduate admissions) At information table in lobby of Guerrieri University Center will interview for graduate assistantship in biological sciences, counseling psychology and education.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Wednesday, November 8, 10-11 a.m., Guerrieri Center, Nanticoke Room B; Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

SSU Wind Ensemble To Perform in Silver Springs

The SSU Wind Ensemble (formerly the Wind Sinfonia) performs at Springbrook High School in Silver Springs, MD, on Friday, October 27. The performance is part of the Maryland Music Educators Association Fall In-Service for public school teachers in music for elementary through secondary schools.

The 34-member ensemble will appear as part of the new band music reading sessions sponsored by the Maryland Band Directors Association. Dr. Richard L. Johnson, associate professor of music and conductor of the SSU Wind Ensemble, will serve as presenter, conductor and clinician for the two hour session.

Said Johnson, "It is as much an obligation to the state of Maryland as it is an honor to be able to provide public school band directors with an opportunity to play through the current repertoire for young bands that is available from publishers. Having almost completed a second term as the college music education representative to MMEA, I am always addressing the process of teaching music performance from a variety of different ways. At this Fall In-Service, we have an opportunity to establish a certain standard for the selection of educationally appropriate literature for middle and high school bands by assisting school directors in making intellectual decisions in choosing music for their ensembles.

"The new band music reading sessions have been organized," said Johnson, "by the MBDA for four years with school directors expressing greater interest for an opportunity to critique literature first hand rather than listening to a recording and/or simply choosing the latest popular tune to be transcribed for young bands. It is a wonderful opportunity for our music education majors who are getting ready to go into their field experience as well as providing excellent exposure for the performance programs here at Salisbury State University. This will be the SSU Wind Ensemble's third statewide appearance in the past five years."

The ensemble's trip to Silver Springs is partially sponsored by the Fulton School of Liberal Arts, the SSU Department of Music and the Maryland Music Educators Association.

Each reading session will include middle and high school band directors, student representatives from the nine collegiate chapters, university conductors, state supervisors of music, as well as representatives from the music industry. All repertoire chosen for the new music reading sessions is provided by the Music and Arts Centers Inc. located in Rockville, MD. Repertoire will represent music festival difficulty levels from Grade I (young bands) to Grade VI-VII (advanced or collegiate ensemble) and reflect new music from over a dozen different composers and publishing firms.

Johnson currently serves as the MMEA state representative for Collegiate Music Educators and president of the Council for Higher Education in Music. He continues to be in demand as guest conductor, adjudicator, clinician and consultant.

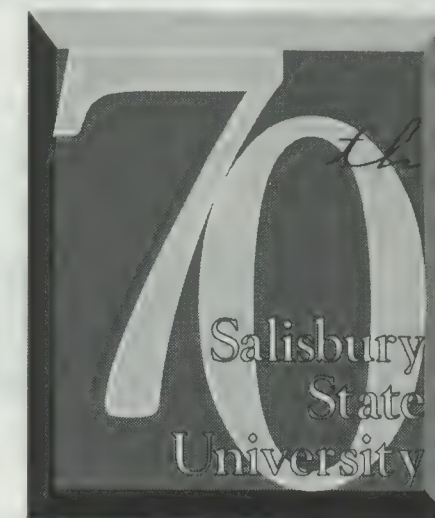
SSU Celebrates 70 Years at Homecoming '95

When the Maryland State Normal School opened on September 7, 1925, the faculty and staff hardly numbered enough to operate one of Salisbury State University's offices. The senior class would hardly fill a classroom in Fulton Hall. Try recruiting the Class of 2000 with assurance their "social, moral, and religious life [will be] properly supervised."

A lot has changed in 70 years, but the place Salisbury State holds in the hearts of its friends has not. Alumni will polish their memories of the gem of the Eastern Shore on Homecoming/Reunion Weekend 1995, November 3-5. Students, faculty and staff are encouraged to come out shining for the plethora of activities in store.

The official Homecoming/Reunion events kick off with a celebration of SSU's athletic heritage, the Athletics Hall of Fame Dinner/Induction Ceremony, Friday at 7 p.m. (cocktail hour at 6 p.m.) in the Guerrieri Center's Wicomico Room. Tickets are \$25.

At various times Saturday the



University's academic schools are hosting alumni receptions. Call the respective deans for details.

Sea Gull football celebrates Homecoming in more ways than one on Saturday at 1 p.m., back on home turf following a

four-week road trip. The excitement of this year's winning season is sure to culminate with a valiant victory no true football fan should miss. (Post-game should prove equally invigorating at the Program Board-coordinated Luau from 4-7 p.m. on Red Square, featuring a pig roast, steel drum band, giveaways and more.)

Take it easy or get wild Saturday evening—whichever floats your boat. Outrageous comedian Bobcat Goldthwait is sure to have the audience rolling—and opening alternative band Crushing Day to have it rocking—in Holloway Hall Auditorium beginning at 8 p.m. If smooth sailing is more your style, the *Maryland Lady* welcomes you aboard for a cruise on the Wicomico River with music for dancing, cash bar and snacks available. All aboard at 9 p.m., with return estimated at midnight, for \$8 per person.

Call the Alumni Office at 543-6042 for more information about the official Homecoming/Reunion activities.

All weekend enjoy the SSU/UMES

See HOMECOMING, page 8

Comedian Bobcat Goldthwait Performs At Homecoming

Comedian "Bobcat" Goldthwait, best known for his appearances in *Police Academy* as well as several television comedy specials, is featured artist for this year's Homecoming.



Bobcat Goldthwait

Goldthwait will perform on Saturday, November 4, at 8 p.m. in Holloway Hall Auditorium. Because of anticipated demand, tickets are being issued on a first come, first served basis to all SSU students, faculty and staff. Distribution begins Thursday, October 26, at the Guerrieri University Center information desk. Tickets are free with an SSU ID.

Goldthwait once said, "Never trust anyone with a microphone," a point well illustrated when he set fire to a chair on *The Tonight Show* during his last appearance there.

A comedian with a unique style, he began his stand-up career while still attending Bishop Grimes High School in Syracuse, NY. In 1980 he founded a comedy group called The Generic Comics with fellow comedian Tom Kenny. Soon after, he moved to Boston and in 1982, at the age of 20, he was invited to appear on *Late Night With David Letterman*.

Goldthwait's next move was to the comedy-supportive community of San Francisco. Soon after, he was booked on a showcase night for Whoopi Goldberg in Los Angeles. From that performance he jumped to the big screen with his movie debut in *Police Academy II*. Several more followed including *Scrooged* with Salisbury's own John Glover, and *Shakes the Clown*, which Goldthwait wrote and directed.

His several television performances include *Comic Relief* and the self-directed HBO special, *Is He Like That All the Time?* Also on HBO, Goldthwait received kudos for his performances on *The Larry Sanders Show* including one episode playing off his most recent talk show antics. That show was acclaimed as being one of Sanders' most well received. Goldthwait earned a similar response for his recent appearance on *The John Larroquette Show* on NBC and he will make a return appearance this fall. For MTV, Goldthwait's voice can be heard on a *Beavis and Butthead* episode and he is featured in several PSAs for topics ranging from safe sex to gay bashing.

This year has included a host of new projects such as the Walt Disney feature *Hercules*, in which he portrays Pain of the

Maryland Charity Campaign Kicks Off

Pledge cards will accompany paychecks for University state employees on Wednesday, November 1, requesting a voluntary contribution to the 1995 Maryland Charity Campaign. The campaign runs through Monday, November 27. A brochure, which lists all participating agencies, will be mailed to all state employees.

The agency listing is helpful for those who wish to designate a specific agency to receive contributions or require the services of one of the agencies. This year as an incentive for employees to support the campaign, the SSU Foundation Inc. has donated a VCR; employees will be eligible to win if they give at least \$1 per pay period. Also, University Dining Services has donated free passes to the annual Christmas Dinner, Wednesday, December 13, and the Book Rack has donated some items. The drawing for the VCR and the other prizes is on Tuesday, November 28. The winners will be contacted immediately.

When deciding whether to contribute please consider that the agencies which receive funds from the Maryland Charity Campaign depend on generous support to continue to function. Emergency assistance, vocational training for the handicapped and disabled, and counsel

See CHARITY, page 8

INSIDE

New Fulton School Faculty	3
Art Department Events	5
CAC Tournament	8

See BOBCAT, page 8

Juilliard Series Continues With Magellan String Quartet

The Juilliard School's Magellan String Quartet plays here on Sunday, October 29, at 2 p.m.

Free and open to the public the performance is in the Guerrieri University Center's Wicomico Room.

Since its founding in 1992, the string quartet has performed to critical acclaim in cities throughout the United States and Japan.

The quartet's many United States appearances have included performances at Lincoln Center's Alice Tully Hall, the Aspen Music Festival and the Museum of Modern Art, along with performances in Florida, Georgia, Montana and New Jersey. The quartet has also served as ensemble in residence at the Yellowstone Music Festival in Bozeman, MT. Members of the quartet have participated in such music festivals as Marlboro, Aspen, Sante Fe and La Jolla.

The quartet has participated in the Juilliard String Quartet Seminar and the Aspen Music Festival's Center for Advanced Quartet Studies. Its coaches have included members and former members of the Juilliard, Emerson, Tokyo and American string quartets.

For more information on all fall cultural events at Salisbury State contact the Public Relations Office at 543-6030.

No Major Changes In Liberal Studies

In the Liberal Studies Program there will be no change of majors during the two weeks of preregistration (November 6-17). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

Attention: December Graduates

Commencement exercises will be held on Sunday, December 17, at 3 p.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduating seniors at a later date.

Schindler's List Shown Here Nov. 1

The Academy Award-winning film *Schindler's List* will be shown on Wednesday, November 1, at 7 p.m. in Caruthers Hall Auditorium.

The film will be introduced by Dr. Maarten Pereboom of the History Department.

Admission is free and open to the public. For more information call the Public Relations Office at 543-6030.

Garden Club Holds 1st Meeting

The Victory Garden Club holds its first annual meeting to discuss composting and renovating the garden soil in fall. The meeting is at International House One (305 W. College Ave.) at the back gardens on Thursday, October 26, at 5 p.m. Faculty, staff and the public are invited to attend.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

English Challenge Exams

Challenge exams for English 101 and 102 will be given Monday, January 29, from 4-7 p.m. If interested in taking either one of these exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Village, Room 700, by Friday, December 8. In the beginning of January, a letter will be sent to registrants regarding the location of the exam and any other pertinent information. For more information please contact the English Department at 546-6929.

Fall Grant Deadlines

The Office of Grants and Sponsored Research is once again sponsoring a grants competition for faculty members. Grants and Sponsored Research will be awarding stipends up to \$1,500 and research grants up to \$3,000 to faculty members interested in doing original research or writing grants to outside agencies for larger amounts. The applications are available in Holloway Hall, Room 134, or may be obtained by calling Vickie Daddieh at 548-5395.

The deadline for submitting the completed grant applications along with all necessary signatures is Friday, October 27, at 5 p.m. in Holloway Hall, Room 134.

Buckle Up SSU!

Conflict Management Seminar Here Nov. 9, 10

"Conflict Management" for managers, business and legal professionals, educators, health care providers and small business owners will be offered in a two-day seminar on Thursday, November 9, and Friday, November 10, at SSU from 8 a.m.-3:30 p.m. each day. The seminar will be held in Nanticoke Rooms A, B and C in the Guerrieri University Center.

The seminar is ideal for professionals who are looking for specific and practical tools for resolving conflict situations. Since conflict can be a stimulating force rather than a stagnating or crippling event to persons and organizations, the facilitators will emphasize how conflict resolution can reduce stress while enhancing creativity and motivation.

For more information or to register for the seminar contact the Perdue Center for Professional Development at 548-4505.

Graduate Fellowship Program Offers \$7,000 Stipends

The Phi Kappa Phi Graduate Fellowship Program, which recognizes and encourages superior scholarship in all disciplines, makes awards for full-time, first year graduate or professional study. Each year, 50 highly qualified individuals from throughout the country are granted Phi Kappa Phi fellowships and another 30 receive Honorable Mention Awards. The 1995-96 recipients were selected from among the 190 chapter nominees. A total of 778 individuals were considered by the chapters during the last year.

Full fellowship stipends are \$7,000. Fellowship recipients who obtain additional grants or financial support from other sources may be awarded the fellowship with a reduced stipend, the minimum being \$1,000. Honorable Mention Awards are \$1,000.

Each chapter may submit one nominee for consideration at the national level. The local chapter determines the eligibility of applicants for the award from its own university. Deadline for submission of credentials for consideration is January 15. National awards will be announced in March. For further information regarding eligibility please contact Dr. G. Ray Thompson, chair of the History Department, at 543-6245 (Holloway Village, Room 401).

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

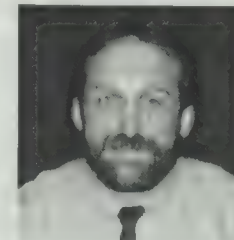
Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Fulton School and School of Education and Professional Studies Welcome New Faculty



Dr. David Anderson
Assistant Professor
Education
B.A. Carleton College
M.S. University of Michigan
Ed.D. University of Michigan



Dr. Joel Jenne
Assistant Professor
Education
B.A. University of Massachusetts
M.Ed. University of New Hampshire
Ph.D. The University at Albany (SUNY)



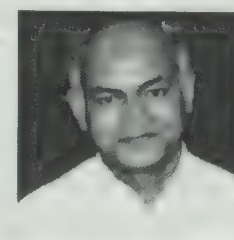
Dr. Nancy Michelson
Assistant Professor
Education
B.A. The University at Albany (SUNY)
M.A. The University of Albany (SUNY)
Ph.D. The University of Albany (SUNY)



Dr. Carol Wood
Assistant Professor
Physical Education
B.S. University of Alabama
M.S. Auburn University
Ph.D. Louisiana State University



Joyce Bell
Lecturer
Social Work
B.S. Salisbury State University
M.S.W. University of Maryland at Baltimore



Dr. Mohammad Islam
Lecturer
English
B.A./M.A. Technical University of Berlin
M.A. Oklahoma State University
Ph.D. Oklahoma State University



Sean Healey
Lecturer
History
B.A. Duquesne University
M.A. Salisbury State University



Kim Klein
Lecturer
History
B.A. Creighton University
M.A. Creighton University
M.A. Johns Hopkins University
Ph.D. (12/95) Johns Hopkins University



Bart Talbert
Lecturer
History
B.A. (history) Salisbury State University
B.A. (political science) Salisbury State University
M.A. James Madison University
Ph.D. (12/95) University of Alabama

Methods Courses Admissions Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the Professional Teacher Education Program.

The requirements for admission to the program are: completed application (available in Caruthers Hall, Room 148); overall GPA of 2.50 including transfer courses; GPA of 2.75 in academic major (secondary majors); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the General Knowledge and Communications

Skills test of the National Teachers Exam (NTE).

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications are available in the Department of Education, Caruthers Hall, Room 148. These applications must be turned in to one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

Honors Course Looks At 'Life in the Balance'

Life in the Balance, an Honors Interdisciplinary Seminar, will be offered again this spring semester. The course addresses the numerous environmental challenges the world faces at the end of the 20th century.

Peter Kropotkin once addressed a group of students by asking them to "think about the kind of world you want to live in and work in. What do you need to build that world? Demand that your teachers teach you that."

In this course students will be able to select the environmental problems they wish to learn more about. The course will examine the causes as well as the effects of these threats and discover what's being done to protect the planet, and how effective such action has been. Students will also have an opportunity, working in groups, to design and implement an action project.

"Too often students explore either the science or the sociopolitical aspects of environmental problems," said Joan Maloof, the course instructor. "The course is designed to combine the concerns of the heart and the mind so that students emerge from the experience both informed and empowered."

The seminar is designed for Honors students who are required to take an interdisciplinary seminar, but other students are welcome if they meet the minimum requirement of a 3.0 GPA and sophomore status. Students minoring in environmental studies should consider registering for this seminar (IDIS 311-041, MW 12:30-1:45 p.m.).



Three students from Thailand recently presented Dr. Bellavance with an art work commemorating an event in Thai history. They are former students of SSU's Dr. Thomas Erskine, who taught them while he was on a Fulbright Professorship in Bangkok and who is their host for a six-week visit to SSU, where they are attending some English classes and doing their research for the thesis for their Master of Arts in American studies at Srinakharinwirot University. Pictured (left to right): Rattiya Siritwong, Soramon Seedokmai, Dr. Bellavance and Sitapinee Sangkasem.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

**Assistant Director,
University Honors
Program**

SSU has an opening for an assistant director of the University Honors Program for fall 1996. A full-time permanent contractual position, Ph.D. is preferred.

Areas of specialization include science, philosophy of science, intellectual history (with emphasis on the history of science), and relationship between the sciences and the humanities.

Areas of competence: seeking a scientist with a strong background in philosophy or a philosopher or intellectual historian with a strong background in science. Seeking candidates who are deeply committed to undergraduate teaching in courses that foster independent thinking and learning and who will enjoy cultivating intellectual and cultural community among the students in an already well established Honors Program. Teaching duties will include two sections of Critical Thinking and Writing each fall semester and two sections of Scientific Knowledge each spring semester (both "core" courses in the Honors Program) and perhaps an additional course or two each year in the candidate's areas of interest, workload permitting.

Administrative duties include working with the Honors director to provide academic and personal advising for Honors students, organizing intellectual, cultural and social activities with students, and overseeing the operation of the University Honors Center.

Salary is commensurate with experience. Deadline for submission of letter of application and resume is November 30. Please send application materials (including curriculum vita, three letters of reference, transcripts, a brief statement outlining personal teaching philosophy, and evidence, if available, of teaching proficiency) to Dr. Raymond A. Whall Jr., Director, University Honors Program, Salisbury State University, Salisbury, MD 21801.

English

Applicants are sought for an assistant professor in English with a specialization in TESOL and expertise in applied linguistics. A tenure-track position beginning fall 1996, a doctorate and teaching experience are required along with the skill and desire to direct a TESOL M.A. program. Responsibilities include undergraduate and master's level teaching in TESOL and applied linguistics along with ESL composition. The position requires 12 hours of teaching per semester. Salary is competitive. Send letter, vita, three recommendations and evidence of teaching effectiveness by November 27 to Elizabeth Curtin, Chair, Search Committee, English Department, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

**AmeriCorps Seeks
Volunteer Coordinators**

Volunteer Maryland!, an AmeriCorps National Service Program, is looking for hardworking, motivated adults who want to commit a year to service by becoming volunteer coordinators. The 12-month service year, which starts in June, includes extensive training, a stipend and a post-service benefit for education.

Participants are matched with not-for-profit organizations throughout Maryland that deal with issues in education, human welfare, public safety and the environment. Volunteer coordinators work to build strong volunteer programs, enabling more Marylanders to serve their communities. They receive training in management, leadership development, community organization and team building.

Those interested in applying should attend an information session at 5 p.m. on Thursday, November 9, in Nanticoke Room C on the second floor of the Guerrieri University Center.

Philosophy

The Philosophy Department has an opening for a temporary contractual position, full-time, for the spring semester only.

The course load will consist of four courses (12 hours): Introduction to Philosophy (two sections), Critical Thinking, and Philosophy and Feminism. Requirements are an A.B.D. in philosophy plus teaching experience at the college level.

Please send letter and vita to Dr. Francis Kane, Philosophy Department, Salisbury State University, Salisbury, MD 21801. Applications will be accepted immediately and until the position is filled.

Economics and Finance

The Department of Economics and Finance in the Perdue School of Business invites applications for a two-year or possibly three-year nontenure-track visiting position at the assistant or associate professor level effective August 15.

The successful applicant will be required to teach Principles of Economics as well as Fundamentals of Financial Management; electives would include Money and Banking and Financial Institutions and Markets. Evidence of outstanding teaching at both the graduate and undergraduate level is required.

The applicant must have a Ph.D. by position's start date. The Perdue School is AACSB accredited and the salary is competitive. Send letters of application, curriculum vitae, three letters of recommendation, transcript and evidence of teaching and published writing samples to Chair, Search Committee, Department of Economics and Finance, Franklin P. Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

**Worcester Agency Seeks
Executive Director**

Worcester Youth and Family Counseling Services Inc. seeks an executive director who can manage a business office as well as clinical aspects of counseling services. Grant-writing experience is necessary as well as prominence in the area.

Economics and Finance

The Department of Economics and Finance in the Perdue School of Business seeks to fill a tenure-track position at the assistant professor level effective August 15.

The successful applicant will be required to teach Principles as well as Intermediate Microeconomics; electives would include Environmental Economics, Public Finance and Health Care Economics. Evidence of outstanding teaching and research ability is required.

The applicant must have completed the Ph.D. by position's start date. The Perdue School is AACSB accredited and the salary is competitive.

Send letters of application, curriculum vitae, three letters of recommendation, transcript, and evidence of teaching and published writing samples to Chair, Search Committee, Department of Economics and Finance, Franklin P. Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

**CPPD Career Services
On 'The Net'**

Students interested in exploring future career opportunities may come to the Center for Personal and Professional Development to take advantage of its career service's new online service.

Job sources, graduate school information and even information about relocating to another country to work can be visited on the World Wide Web. Information concerning the "JobSurf" program is available from the professional staff.

Visit the CPPD in Room 263 of the Guerrieri University Center or phone 543-6070. Plan a "hands on" experience while job surfing the Web.

WWW Address Hotlist

Experienced net/web surfers may want to add the following sites to their hot list: Netjobs: <http://www.netjobs.com/>; and Joblink: <http://joblink.com/joblink.html>.

**SWAC Offices Open
In Downtown Salisbury**

On Friday, October 20, the Salisbury Wicomico Arts Council (SWAC) will host a grand opening celebration for its new office location at 108 W. Market Street in downtown Salisbury. The opening has been timed to coincide with the Downtown Salisbury Association "Downtown Tour de Force" celebration from 3-7 p.m. that day.

"We are delighted with our new offices which provide us with more room and privacy for meeting and work spaces," said Davina Grace Hill, executive director of SWAC. "Most importantly, however, we are now a part of the Downtown Cultural District, a concept we instigated in February 1994 and which the City of Salisbury adopted. It was only fitting that we now join the arts and cultural community in downtown Salisbury."

**Tunnel It
For Safety's Sake****Connolly Teaches Collaborative Course**

Karl Connolly (right) reviews SSU student Nancy Hebb's portfolio for the painting workshop.

The Art departments of SSU and UMES announce their special collaborative project in painting with artist Karl Connolly.

The "Project Topic" will offer a class led by Connolly, artist-in-residence at The Walters Art Gallery in Baltimore, one of the featured artists in the exhibit "Going for Baroque," and instructor at the Maryland Institute of Art and SSU. The purpose of the class is to expand and enhance the creative productivity and

knowledge of gifted students of painting from SSU, UMES and the local community.

Connolly will set up a painting studio in Fulton Hall, Room 129. He will paint, demonstrate, teach and critique 10 gifted art students selected from SSU, UMES and the Visual and Performing Arts Program at local community high schools. The studio will be open daily for the students' use outside of class.

The class (October 30-November 22)

**Upcoming Choral
Concerts**

The SSU Chamber Choir performs Handel's *Messiah* (parts I, II and III) on Friday, November 17, at 8 p.m. in the Great Hall in Holloway Hall. The performance features Dr. Duane R. Karna, conductor; Susan Zimmer, harpsichord; and selected student soloists from the Chamber Choir performing the recitatives and arias. The concert is free and open to the public.

On Friday, December 1, at 8 p.m. at Asbury United Methodist Church in Salisbury the Salisbury Choral Society presents *Gloria*. Special guests include: SSU Chamber Choir and SSU Dance Company performing Ottorino Respighi's *Laud to the Nativity of the Lord* with instrumentalists from the SSU Wind Ensemble; the University Chorale performing holiday music for SSAA Women's Voices accompanied by piano; the Salisbury Choral Society performing John Rutter's *Gloria* with organ, brass and percussion; and all three choirs combining for a concluding *Aleluia*.

Dr. Duane R. Karna is the conductor, Dr. Victoria Hutchinson is director of the SSU Dance Company, and Susan Zimmer is accompanist.

Ticketed admission is available at the door the evening of the performance.

On Sunday, December 3, at 2 p.m. in Holloway Hall, the SSU Wind Ensemble concert concludes a repeat performance of Respighi's *Laud to the Nativity*.

serves as a juxtaposition of historical and contemporary art whereby the historical is seen to embody the inspiration for the contemporary.

A product of the class will be the enhanced skills and knowledge of the participants. This will be demonstrated in an exhibit of the works produced during the class from November 28 - December 15 in the Mosley Gallery at UMES.

The wider community as well as the academic community will also be included in the event. The studio will be open to the public Tuesdays from 11 a.m.-1 p.m.; at that time critiques of the work done by students will be offered. On October 13 there was a lecture, sponsored by The Walters and Contemporary galleries in Baltimore, presented by three artists participating in the Walters' exhibit "Going for Baroque"; the artists were David Reed, Lisa Corrin and Connolly. The lecture was a huge success drawing an audience of over 100.

As students participate in the class they can visit the exhibit and other scheduled events at The Walters to enhance and reinforce what they are learning first hand from one of the artists featured in that exhibit. The project also gives the local universities a connection with an international level gallery and a world-class event.

The project is made possible in part by funds from the SSU Foundation, the SSU Provost Office and private supporters Edward and Sue Thomas and Donald and Donna Richardson.



Fharal Kahn and the Simpson Syndrome, a 6 foot by 4 foot oil on canvas by Darrell Wilcox, an instructor in the SSU Department of Art, is one of the many works in the SSU/UMES Faculty Art Exhibit on display through November 17 in the Fulton Hall Gallery. Hours for the exhibit are Tuesdays through Thursdays, 10 a.m.-5 p.m.; Fridays, 10 a.m.-8 p.m.; and Saturdays and Sundays, noon-4 p.m.

Art Department Scholarship Sale

Circle your calendar for the 1995 Art Department Scholarship Sale. The annual sale will be held at the Guerrieri University Center Atrium Gallery. The dates are Friday, December 8, and Saturday, December 9, from 11 a.m.-4 p.m. and Monday, December 12 - December 16 from 11 a.m.-4 p.m. and Sunday, December 10 and 17, from noon-4 p.m.

The holiday sale will be the 12th year in which proceeds will go toward the Art Scholarship Fund. Money earned at the sale will provide scholarships to qualified incoming art students showing academic and artistic excellence.

For further information contact the Art Department at 543-6382 or 543-6370.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

- Thurs., Nov. 2 Lanier Worldwide Inc. (Sales and services organization) All majors should apply but prefer business. Position available would be in the Baltimore area or Eastern Shore.
- Thurs., Nov. 9 Foot Locker (Retail Sales) Anyone interested in a management-retail sales position should apply.
- Wed., Nov. 15 The Sherwin Williams Co. (Manufacturing/retailer/wholesaler of paint) Seeking to fill management trainee position.
- Thurs., Nov. 16 National Business Systems (Minolta business equipment dealer) Sales representative position is available.
- Tues., Dec. 12 Federated Insurance (business insurance programs)-marketing trainee position available in the Maryland area.

Specific Majors Wanted

- Tues., Oct. 31 Frostburg State University (Graduate admissions) At information table in lobby of Guerrieri University Center will interview for graduate assistantship in biological sciences, counseling psychology and education.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Wednesday, November 8, 10-11 a.m., Guerrieri Center, Nanticoke Room B; Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
	*7:30 a.m.	*7:50 a.m.	
8:00 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
9:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
10:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
11:00 a.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
12:00 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
1:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
7:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
8:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
9:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
*10:00 p.m.	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

More Study Abroad Information, Opportunities

Students from any major can study abroad anywhere at any time. Get specific information about a study abroad experience on Monday, October 30, from 11:30 a.m.-1 p.m. in the lobby of the Powell Dining Hall.

Bill McNabb and other representatives from the University of Delaware will discuss the variety of programs offered throughout the year. Allison Roach from University College in College Park will have information about the program in

Schwäbisch Gmünd, Germany. Full scholarships are available for the program; no prior German experience is necessary. There will also be special interest sessions in the afternoon in the Pocomoke Room in the Guerrieri University Center: 1:30-2:30 p.m., University of Delaware; and 2:30-3:30 p.m., University College.

For further information, contact Agata Liszkowska, Room 242E in the Guerrieri University Center, or call 543-6313.

Barrett Wade Bradley Memorial Service Planned

A memorial service for Barrett Wade Bradley, a junior biology major who died recently of natural causes, will be held Friday, October 27, at 1 p.m. The tree planting ceremony will be held outside the northwest entrance of the Guerrieri University Center. In event of rain it will be held at the fireplace lounge on the first floor of the Guerrieri Center.

Bus Trip Planned To See Macbeth

On Tuesday, October 31, SSU is sponsoring a bus trip to see William Shakespeare's *Macbeth* at the Shakespeare Theatre in Washington, D.C. The bus leaves the Dogwood Drive parking lot at 2:30 p.m. and returns to Salisbury at approximately 1 a.m. Tickets are on sale at the Guerrieri University Center information desk. Cost is \$15 for students and \$20 for faculty, staff and guests.

On Tuesday, November 7, SSU is sponsoring a trip to the National Gallery in Washington, D.C. The bus leaves the Dogwood parking lot at 8:30 a.m. and returns to Salisbury at approximately 6:30 p.m. Tickets go on sale at the Guerrieri Center information desk on Monday, October 23, for students (\$10) and Wednesday, October 25, for faculty, staff and guests (\$15).

On Friday, December 1, SSU is sponsoring a trip to the Metropolitan Museum of Art in New York. The bus leaves the Dogwood parking lot at 6:30 a.m. and returns to Salisbury at approximately 11 p.m. Tickets go on sale at the Guerrieri Center information desk on Monday, November 6, for students (\$10) and Wednesday, November 8, for faculty, staff and guests (\$15).

Yuletide Winterthur Gardens Bus Trip

The University Galleries and the SSU Department of Horticulture are sponsoring a holiday bus trip to Winterthur Museums and Gardens near Wilmington, DE, on Saturday, December 9. Yuletide at Winterthur features a reserved, guided tour of more than 20 holiday-inspired rooms and displays that recreate the festive atmosphere of early American winter celebrations.

The cost is \$50 for University Galleries members and \$55 for non-members. This includes round-trip transportation, admission to Winterthur and guided tours of both the museum and surrounding gardens. Seating is limited, so early reservations are advised.

The bus leaves the Dogwood Drive parking lot, on the south side of the Guerrieri University Center, at 7 a.m. and returns at approximately 6 p.m. No refunds will be given for cancellations unless the seat is filled by another person. To reserve your seat or for additional information, call 548-3972.

Higher Education and Disabled Discussed

A nationally recognized expert on higher education and the disabled will conduct a workshop at the University on Thursday, October 26. Admission is free and the public is invited.

Dr. Jane Jarrow, executive director of the Association on Higher Education and Disability, is the guest speaker at the workshop, scheduled from 1-4 p.m. in Nanticoke Rooms A and B of the Guerrieri University Center.

Her topics include implications of current American with Disabilities Act regulations, teaching strategies for faculty, classroom accommodations for physically and learning disabled students, course waivers and substitutions, and housing accommodations for the physically disabled.

Jarrow is much in demand as a speaker. She has conducted more than 200 presentations at 110 college and university campuses nationwide. She has traveled to all corners of the country and continent, from Massachusetts to British Columbia to Hawaii to discuss issues related to disability, and is extensively published. Honors include a Purdue University Old Master, a Kellogg Foundation expert-in-residence and delegation leader for the Citizen Ambassador Program to Vietnam, to discuss services for the disabled.

For more information on Jarrow's workshop, call John Fields, associate dean of students, at 543-6080.

Halloween Thrills At Furnace Town

Ghosts and ghouls and witches and swamp monsters will once again prowl the acreage of Furnace Town Historic Site in Snow Hill on Tuesday, October 31, from 6-8 p.m. The activities are geared to appeal to children 12 and under and young-at-heart adults.

Tractors will pull wagons through the dark, dark forest. On the main grounds, witches, devils and other characters will provide mildly ghastly experiences for tiny children. Trained guides will brave the veils of the swamp as they lead groups of foolhardy men, women and brave children to the edge of the end of the forest, into an area where the dead come alive and the living are searching for "new blood" with axes, chain saws and traps.

The Snow Hill Rotary Club will staff the gate and help with haunting as a community service project. Volunteers from the Snow Hill Soroptimist Club will also assist. In addition, volunteers from Snow Hill High School, Pocomoke High School and SSU, as well as those from Furnace Town Foundation, will contribute to the haunting experience.

The admission of \$2 per person will be used to fund Furnace Town's events and projects.

A variety of volunteer positions are still waiting to be filled. Play ghost, devil, witch, fortune teller or help lead groups around the Swamp Walk. Contact the Furnace Town business office at 632-2032 to volunteer.

Careers, Decision-Making Wellness Workshops Theme

The first three Wellness Workshops of November will focus on issues related to decision-making, with emphasis placed on decisions about academic major and career path. All three workshops will be offered by Patti Selig, Ed.M., career development specialist in the Center for Personal and Professional Development.

In the workshop scheduled for Wednesday, November 1, "Who Are You?" students will be offered exercises in self-discovery. Students will have the opportunity to identify personal interests, values and experiences which relate to career and life planning. Specifically, participants will have the opportunity to utilize the "Self-Directed Search," an interest inventory which defines career paths and academic majors.

On November 8, Selig will present the workshop "9 Steps to Better Decisions." The program will help participants identify how they currently make decisions and how to improve decision-making skills, particularly as they relate to academic choices, career options and life planning. The final career workshop

on November 15, "Major Choices," is designed for students interested in choosing an academic major and those who are considering changing their major. The workshop will explore academic options at SSU and describe how to use current interests and values in the process of selecting a major.

As with all programs in the Wellness Workshop Series, the three workshops are at 6:30 p.m. in the Manokin Room of the Guerrieri University Center. A complete schedule of the Wednesday evening workshops, as well as more information about these particular workshops, is available at the CPPD, Guerrieri University Center, Room 263, or by calling 543-6070.

The Center for Personal and Professional Development provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year, including the Wellness Workshop Series.

Supplemental Retirement Annuities Discussed

For most it's important to put aside extra funds for the future, over and above one's regular retirement plan. Supplemental Retirement Annuities (SRAs) are a smart—and convenient—way to build extra income.

SRAs are tax-deferred annuities because when University employees sign for one they direct/tell the University to put a portion of their salary into the SRA before their taxes are calculated. Employees' contributions lower their taxable salary, so they pay less taxes now. What's more, all earnings on SRAs are tax deferred; taxes are not paid on contributions or earnings until received as income. For more financial flexibility, employees can take a loan against their accumulated SRA balance.

As of July 1, two companies, Aetna and VALIC, were added to the list of

companies that can offer SRAs to all faculty, administrators and classified staff. These two companies joined TIAA/CREF and PEBSICO in providing this benefit to all University employees. Information regarding any of these SRAs can be obtained by contacting the Human Resources Office (543-6035).

The Human Resources Office has also made arrangements for representatives from each of these companies to be on campus on a regular basis to meet with interested employees. A different representative will be here Wednesdays from 9 a.m.-4 p.m. according to the following schedule: Wednesday, November 1, Aetna, 1-800-342-2000 or (410) 820-7852; November 8, VALIC, 1-800-44-VALIC, Ext. 565; and November 15, TIAA/CREF, 1-800-842-2008.



Dr. Thomas E. Bellavance (left) accepts from Bill Ahtes, proprietor of the art gallery Objects d'Art, located on the Downtown Plaza in Salisbury, a reproduction of the sculpture *Rights of Spring* by August Rodin. The piece will be placed in the University's sculpture collection.

From HOMECOMING, page 1

Faculty Art Exhibit and the paintings of Richard Manning on display in the University and Atrium galleries, respectively. Call the Galleries at 543-6271 for details, and stop by for light refreshments at the Richard Manning opening reception Friday from 4-6 p.m.

Good things come to those who wait—the Faculty Recital Series features Dr. Beth Wiemann on clarinet in the Wicomico Room Sunday at 4 p.m. The event is free and open to the public.

The Program Board (543-6197), UAS (548-4503), SUDS (543-6105), Residence Life (543-6040) and other student-focused organizations are sponsoring a variety of events throughout Homecoming Week, such as the wing eating and banner contests, Comedy and Casino nights, a Halloween Dance and much, much more. Keep your ears to the ground, or pick up the phone.

From BOBCAT, page 1

villainous team of Pain and Panic. Panic is played by Matt Frewer (*Max Headroom*, *Launmower Man*) and is directed by John Musker (*The Little Mermaid*, *Aladdin*). Last August Goldthwait was part of an HBO showcase series of young comedians performing half-hour stand-up specials. This was his third special for HBO. This fall he and his old friend, Kenny, began work on a project for Warner Animation called *Bobcat, the Portly Toad*.

Goldthwait's current SSU appearance is part of a fall college concert tour.

Opening for Goldthwait is the modern rock group *Crushing Day*. Well-known in the mid-Atlantic region, *Crushing Day's* 1995 CD release, *12 Hours in Polyester*, is being touted as a campus radio favorite on East Coast stations.

From CHARITY, page 1

ing and educational programs are just a few of the services offered.

"Perhaps that which you give today may some day come back to you," said Gains Hawkins, director of public relations. "Be as generous as you can be."

Campaign coordinators at the University this year are Debbie Merryweather of the Financial Services Office (543-6050), Kathy Pusey of the Public Relations Office (543-6030) and Hawkins (543-6030). Call one of them for more information.

Baltrosky Exhibit At Finer Side

The Finer Side Galleries hosts an exhibit by Patti Baltrosky, a young artist from Berlin. The exhibit, "Whimsy," features Baltrosky's whimsical furniture and pottery. Her works have been featured previously at The Finer Side, The Globe and the Ocean City Boardwalk Art Show.

The exhibit runs from October 31-November 30. An opening reception with the artist is on Friday, November 3, from 5-8 p.m. Hors d'oeuvres and champagne will be served and the public is invited. Entertainment is by Al Petteway, an award-winning singer and songwriter.

Flu Shots Available for \$5

Flu shots are available in Student Health Services at a cost of \$5. Please come in during SHS' normal operating hours or call 543-6262 for more information. Student Health Services is (temporarily) located in Holloway Village, Trailer 200.

Three Teams in CAC Tournament this Week

It's championship week in the Capital Athletic Conference as three Sea Gull squads chase title dreams. The women's soccer team hopes to defend its 1994 CAC crown, while the men's soccer and women's field hockey teams each look to capture their first-ever conference championship.

The women's soccer team takes a 10-4 record into its second-round game on Thursday. As the No. 2 seed in the six-team tournament, SSU received a bye in Tuesday's first round. The Gulls face the winner of Tuesday's Goucher-Marymount game in Thursday's semifinal at home. A victory on Thursday moves SSU into the championship game on Saturday, most likely at No. 1 seed Mary Washington.

The men's soccer team is also seeded second in its tournament, but will have to win three games to claim the title. With eight teams in the tournament, there are no byes awarded.

SSU, 9-6 overall, ended the regular season with a 1-0 loss at home on Sunday to defending CAC champion Mary Washington. Salisbury begins the tournament at home on Wednesday against York. A victory moves the Sea Gulls into Friday's semifinal round, also at home. The championship game is on Sunday at the site of the highest remaining seed.

The field hockey team, 10-5 overall, is the number one seed in the six-team CAC tournament and has a first-round bye on Tuesday. SSU is at home on Thursday against the winner of Tuesday's game

between York and Catholic. A victory moves the Sea Gulls into the championship game on Saturday at home.

The men's and women's cross country teams competed in their CAC Championship Meet on Saturday in York, PA, with the SSU women placing second and the men finishing third. Mary Washington won both team titles. Sophomore Lori Frei was Salisbury's top finisher, taking second place individual honors. Vicki Huchko placed fifth and Kelly Delp was seventh. Ryan McComas was SSU's top male, finishing fifth to pace the Gulls. Both SSU squads compete in the Mason-Dixon Championship this week.

The volleyball team finished 1-3 in Saturday's Gallaudet Invitational, but continues to sport an impressive 23-14 season record. The Gulls cap the regular season with visits to St. Mary's and the Elizabethtown College Classic this week. The CAC volleyball tournament begins on October 31.

The football team (5-1) continued its winning ways with a come-from-behind victory at Wesley last week. SSU scored 17 unanswered points in the fourth quarter to rally for a 24-21 win over the second-ranked team in the South Region. George Mayer's 25-yard field goal with 5:41 remaining provided the game-winning margin. Salisbury ends a four-week road trip at Bethany (WV) College this week before returning to Sea Gull Stadium for Homecoming against Catholic on November 4.

Sea Gull Sports Schedule

Thursday, October 26	Women's Soccer in CAC Tournament second round (HOME) 3 p.m. Field Hockey in CAC Tournament second round (HOME) 3:30 p.m.
Friday, October 27	Men's Soccer in CAC Tournament second round (HOME) 3 p.m. Volleyball at Elizabethtown Tournament 5 p.m.
Saturday, October 28	Volleyball at Elizabethtown Tournament 9 a.m. Cross Country at Mason-Dixon Championship 10 a.m. Football at Bethany 1:30 p.m. Swimming at CAC Relays 2 p.m. Women's Soccer at CAC Championship (Time TBA) Field Hockey in CAC Championship (HOME) (Time TBA)
Sunday, October 29	Men's Soccer in CAC Championship (Time TBA)
Tuesday, October 31	Volleyball in CAC Tournament first round (Site and Time TBA)

Guess the Number of Pages Contest

Can you guess the number of pages in the final draft of the *Middle States Self Study Report*?

The Steering Committee for the Middle States Self Study is sponsoring a contest inviting the campus community to guess the number of pages in the final copy of the *Middle States Self Study Report*. The winner will receive a \$50 gift certificate from the Book Rack.

The committee hopes that efforts such as this will increase the awareness of and interest in the Middle States accreditation. With the exception of members of the Steering Committee and their immediate families, the contest is open to all faculty, staff and students of the University. The contest begins October 30 and ends November 30 with the selection of winners on or about December 1.

To provide a starting point for a guess, a draft of the report will be placed in a display case in Blackwell Library for examination. Information provided to the contestants to assist in their efforts are the

number of pages in the draft, the number of appendices and the number of pages in the 1985 final report. The rules for the contest follow:

—Participants should examine the draft of the *Middle States Self Study Report* (which is exclusive of appendices) in the display case in Blackwell Library.

—Estimate the number of pages in the document including appendices.

—Complete the entry card giving name, address, telephone number and estimated number of pages in the complete report.

—Deposit the entry card in the designated box in Blackwell Library.

—You may only enter the contest once.

—Prizes will be awarded for first, second and third place.

—If there is more than one correct entry, the winners will be selected by a drawing from all correct entries.

—The contest will begin on October 30 and end November 30, with winners notified in December.

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

NOVEMBER 2, 1995

VOL. XII NO. 10

\$240,000 AmeriCorps Grant To Focus on Adolescents

The statistics are disturbing: The teenage pregnancy rate for the lower Shore counties of Wicomico, Worcester and Somerset averages some 50 percent higher than the rest of the state; the teen violent death rate is higher than the state's; the percentage of children, including teens, living in single parent families is higher than the rest of the state; the percent of children, including teens, living in poverty is 50 percent higher.

"Adolescents are often the forgotten segment of our community when it comes to being offered a helping hand," said Dr. Karin Johnson, director of the center for adolescent health at SSU. But that may be changing. The University and 12 other public agencies from the lower Shore have jointly proposed a new program to focus entirely on adolescents; and officials in Annapolis and Washington, D.C., are impressed. Today it was announced that a \$241,311 federal AmeriCorps grant has been awarded to Partnerships for Adolescents on the Lower Eastern Shore

(Shore Corps—PALS). The Governor's Commission on Service administers all AmeriCorps grants in Maryland. This is the first one to be made to the Eastern Shore.

"One of the exciting things to me about AmeriCorps is that it's sending a message nationwide that community service is something that we ought to be about," said W. Carey Reece, Jr., coordinator of instruction for Worcester County public schools, which is a member of Shore Corps—PALS.

"And the whole idea behind SSU's program is somewhat unique," added Patricia Mannion, director of the Somerset County Department of Social Services, also a Shore Corps—PALS member.

Twenty full- and part-time AmeriCorps workers will be hired and supervised by Shore Corps—PALS agencies—their jobs: to direct programs to

See AMERICORPS, page 7

Famed Classical Guitarist Manuel Barrueco Plays Here November 9

He not only may be the world's leading classical guitarist, he also may be one of the world's leading musicians, period, if critical reviews from around the globe are any indication. On Thursday, November 9, Eastern Shore audiences can hear and decide for themselves when Cuban-born guitarist Manuel Barrueco makes his regional debut at Salisbury State.

The concert begins at 8 p.m. in Holloway Hall Auditorium. His program includes classical works by J.S. Bach and E. Granados, and 20th century compositions by T. Takemitsu and J. Rodrigo. The performance is free to SSU students, faculty and staff with ID. Tickets for the public are \$10 general admission. They may be obtained at the Guerrieri University Center information desk or at the door. All proceeds benefit the University Galleries.

Critics have been universal in their praise of Barrueco's concerts and recordings:

"A major artist with a remarkable musicianship and a world of technique ... simply and consistently—awesome," said the *Los Angeles Times*. "...not just (the work) of a guitarist, but of a superior musician," said *The New York Times*.

"One word suffices to describe the musical sensitivity and technical finesse of these performances—they are superb," said *Stereo Review*. "You feel that you are in the presence of a major artist."

With "melodic passages of clear perfection, one thought spontaneously of the great interpreters, like Wanda Landowska," said *Il Tempo*, Rome.

"Barrueco introduced himself as the undisputed crown prince of the present

guitar dynasty," said *Courant*, The Hague.

"Outstandingly clean, finely nuanced and deeply sensitive in the most musical way, his tone is unfailingly clear and beautiful," said *Gramophone*.

"His technique leaves one awestruck," said *Guitar* magazine.

Barrueco's life has been a series of firsts. After emigrating to the United States in 1967 when he was 15, he became the first guitarist ever to be awarded a full scholarship to the Peabody Competition. In 1974 he also became the first guitarist ever to win the prestigious Concert Artists Guild Award, which resulted in his New York debut. Soon he was performing extensively in both America and Europe.

Venues have included Alice Tully Hall in New York, The Kennedy Center in Washington, D.C., and European music

See BARRUECO, page 6



Manuel Barrueco

WW II Program Presented on Veterans Day

Syndicated Columnist Joe Spear Keynote Speaker

Nearly four years after President Franklin D. Roosevelt proclaimed December 7, 1941, a "day of infamy," the horror and despair brought on by Pearl Harbor turned to joy and thanksgiving as the first VE Day, then VJ Day were celebrated. The end had come to the most extensive, costly war the world had ever seen.

More than 1,000 men and women from Wicomico County and nearby areas gave their time, talents, energy—some their lives—to the war effort. Hundreds were wounded and scarred by that experience. All were changed in some way.

On Saturday, November 11—Veterans Day—a program titled "We Live Among Heroes: World War II Remembered" salutes the lives and sacrifices of these Eastern Shore men and women.

The day-long program is scheduled for the Wicomico Room in the Guerrieri University Center. Featured speaker is nationally syndicated columnist and Sharptown native, Joseph Spear. His talk is titled "Impact of the War on a Small Town and a Family."

According to SSU historian Sylvia Bradley who went to school with Spear, his uncle, Harley Spear Jr., at age 22 was shot down in the Pacific. The body was never found. Joseph Spear's grandmother could not accept the reports of her son's death. For years she slept in a chair in the kitchen, waiting for him to return. She kept a light burning in a window for the rest of her life.

Many of those who did manage to return had changed attitudes, values and views of the nation and world. Raised in the isolated, somewhat protected existence of the Shore, they were forced into personal contact with other young people from all over the United States. Together they were thrust into entirely foreign cultures, often in remote corners of the globe—ancient, complex civilizations in Asia, Africa and Europe. Values and viewpoints were challenged.

This is a second theme of the program: the "personal war" and "changes" generated in these area veterans. "The war transformed a generation who then transformed our country," Bradley said.

The day begins at 8:30 a.m. with registration and refreshments. At 9 a.m. SSU's ROTC unit presents the colors. Dr. Sarah Sharbach of the University History

See VETERANS DAY, page 8

INSIDE

Maryland Charity Campaign	5
CUSS Words	6
Sports Update	9

Methods Courses Admissions Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the Professional Teacher Education Program.

The requirements for admission to the program are: completed application (available in Caruthers Hall, Room 148); overall GPA of 2.50 including transfer courses; GPA of 2.75 in academic major (secondary majors); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the General Knowledge and Communications Skills test of the National Teachers Exam (NTE).

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications are available in the Department of Education, Caruthers Hall, Room 148. These applications must be turned in to one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

Attention: December Graduates

Commencement exercises will be held on Sunday, December 17, at 3 p.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduating seniors at a later date.

Upcoming Choral Concerts

The SSU Chamber Choir performs Handel's *Messiah* (parts I, II and III) on Friday, November 17, at 8 p.m. in the Great Hall in Holloway Hall. The performance features Dr. Duane R. Karna, conductor; Susan Zimmer, harpsichord; and selected student soloists from the Chamber Choir performing the recitatives and arias. The concert is free and open to the public.

On Friday, December 1, at 8 p.m. at Asbury United Methodist Church in Salisbury the Salisbury Choral Society presents *Gloria*. Special guests include: SSU Chamber Choir and SSU Dance Company performing Ottorino Respighi's *Laud to the Nativity of the Lord* with instrumentalists from the SSU Wind Ensemble; the University Chorale performing holiday music for SSAA Women's Voices accompanied by piano; the Salisbury Choral Society performing John Rutter's *Gloria* with organ, brass and percussion; and all three choirs combining for a concluding *Alleluia*.

Dr. Duane R. Karna is the conductor, Dr. Victoria Hutchinson is director of the SSU Dance Company, and Susan Zimmer is accompanist.

Ticketed admission is available at the door the evening of the performance.

On Sunday, December 3, at 2 p.m. in Holloway Hall, the SSU Wind Ensemble concert concludes a repeat performance of Respighi's *Laud to the Nativity*.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

English Challenge Exams

Challenge exams for English 101 and 102 will be given Monday, January 29, from 4-7 p.m. If interested in taking either one of these exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Village, Room 700, by Friday, December 8. In the beginning of January, a letter will be sent to registrants regarding the location of the exam and any other pertinent information. For more information please contact the English Department at 546-6929.

Honors Course Looks At 'Life in the Balance'

Life in the Balance, an Honors Interdisciplinary Seminar, will be offered again this spring semester. The course addresses the numerous environmental challenges the world faces at the end of the 20th century.

The seminar is designed for Honors students who are required to take an interdisciplinary seminar, but other students are welcome if they meet the minimum requirement of a 3.0 GPA and sophomore status. Students minoring in environmental studies should consider registering for this seminar (IDIS 311-041, MW 12:30-1:45 p.m.).

Buckle Up SSU!

Flu Shots Available for \$5

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- If there is more than one correct entry, the winners will be selected by a drawing from all correct entries.
- The contest will run through November 30, with winners notified in December.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Dance Company Presents 6th Student Showcase

A variety of dance styles—modern, jazz, ballet and hip-hop—are highlighted when the SSU Dance Company presents its sixth annual Student Dance Showcase on Wednesday, November 15, and Friday, November 17.

"Every year the quality of the students' work surpasses that of the previous year," said Dr. Victoria Hutchinson, company director and faculty advisor. "Membership in the company continues to be high with over 40 student and community members."

Eight original student works are premiering. Senior Dawn Detzer and junior Shannon Lee Simmons look back to the '80s with their energetic "Flash," set to the *Flashdance* film music of *Maniac*.

Sophomore Liz Fischer expresses the universal theme of lost love in her jazz dance, "Shades of the Heart," set to the music of Nicki French.

Two-year community member Phu Nguyen spices up the program with "Feeling the Rhythm," a suite of Latin ballroom dances for three couples.

"Declivity," choreographed by sophomore and 1994 Showcase winner Jennifer Riddle, is inspired by an individual's journey through the isolation, fear, restlessness and hope of an anxiety disorder.

Seniors Jen Ruff and William Wells present their lyrical duet, "Silent Kiss," to



Left to Right: Michelle Blake, Liz Fischer and Jennifer Riddle in "Declivity."

the music of Seal. They also choreographed the program's closing production, a bow to Michael Jackson's *Thriller*.

Senior Heather Scheele and dedicated community member True-ly Stevenson created "Mother, Daughter, Friend." This modern dance explores love and friendship between a mother and daughter after the restless teenage years and is set to the music of Joshua Kadison's *Beautiful in My Eye*.

Jennifer Twigg, a senior and 1994 Showcase winner, presents "Stepping Out," a tap dance for 10 in the style of Fred Astaire.

Contemporary Satire Opens Nov. 15 in Fulton Theatre

All in the Timing, a hilarious satire on contemporary values by critically acclaimed playwright David Ives is the next offering of the SSU Theatre season.

All in the Timing is a collection of short comic works, often absurd and always funny. These six one-act comedies include *Words, Words, Words*, a play which asks, "If three monkeys typing into infinity will sooner or later produce Hamlet, what would the monkeys talk about at their typewriters?"; *Philip Glass Buys a Loaf of Bread*, a parodic musical vignette in Glassian style, with the celebrated composer having a moment of existential crisis in a bakery; and *The Philadelphia*, where a young man in a restaurant falls into "a Philadelphia," a *Twilight Zone*-like state in which he cannot get anything he asks for. His only way out of the dilemma? To ask for the opposite of what he wants.

Critics have praised Ives for his use of language, sense of irony and humor. "Like sketches for some hilarious, celestially conceived revue," said *The New York Times*. "David Ives spins hilarity out

of words."

"Theatre that aerobically brain and tickles the heart," wrote *Time* magazine. "Ives is a wondrous wordmaster."

"A playwright with ideas—his own ideas—in his head is relatively rare," said *New York* magazine. "Such a one is David Ives."

For SSU's director of *All in the Timing*, Robert Smith, the Ives evening should be "a cross between *Saturday Night Live*, the Fireside Theatre and Monty Python."

Cast members include Lava Alapai, Damien Dougherty, Joshua Knapp, Rebecca Kotraba, Mike Porter, Molly Maucher, Steve Reilly and Sharmaine Steadman. Set and lighting design are by Gerry Patt with costume design by Stella Malone.

Performances are Wednesday-Monday, November 15-20, at 8 p.m., except Sunday, November 19, which is a 2 p.m. matinee, in Fulton Hall Theatre. Tickets are \$8 general admission, \$6 senior citizens. SSU students, faculty and staff are admitted free. For reservations call the theatre box office at 543-6228.

'Explore Himalayas' at Outdoor Club

All are invited by the Outdoor Club and the Guerrieri University Center to attend a lecture and slide presentation by Dr. Bernard Dormer titled "Exploring the Himalayas on a Medical Mission" on Monday, November 6, at 7 p.m. in Caruthers Hall Auditorium.

Dormer has been an oral and maxillary surgeon in Salisbury for 23 years. He will be sharing his experiences and adventures with the voluntary group Himalayan Health Care, as the members trekked through the Himalayas on a medical mission. The group spent five

days hiking to the village targeted for treatment. Once at the village Dormer did extensive work from doing surgery on oral tumors and jaw infections, to educating the people on proper dental care.

Dormer has had an interest in hiking for about 30 years. He has hiked portions of the Swiss Alps, the Austrian and Italian Alps and the Pyrenees. Combined with his compassion for others and his dedication to medicine he found the hike through the Himalayas extremely rewarding.

Censorship Expert To Speak at SSU

By Jim Welsh,
SSU Department of English

Dr. Gregory D. Black, professor of communication studies at the University of Missouri at Kansas City, will lecture on the "Roman Catholic Legion of Decency" in the "Film and Society" lecture series on Wednesday evening, November 8.

Black established himself as an expert in Hollywood censorship with the publication of his Cambridge University Press book in 1994, *Hollywood Censored: Morality Codes, Catholics, and the Movies*, which Thomas Schatz of the University of Texas described as "a genuine breakthrough in American film history, the first in-depth study of motion picture censorship in the 1930s."

Schatz predicted the book would become "the standard account of the emergence of movie censorship as a venerable American institution." The motion picture Production Code was established in 1934 to put pressure on Hollywood to enforce the Production Code more rigorously. The book is available for sale at the Book Rack on campus.

Trained as a historian at Bowling Green State University, California State University, Fullerton, and the University of Kansas, Black is also the co-author of *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies*, published by the Free Press in 1987. In 1975 he helped establish the American Studies Program at University College, Dublin, and other Irish universities, working with the U.S. Embassy in Dublin.

The "Hollywood Censored" lecture is scheduled for 7:30 p.m. in the Wicomico Room of the Guerrieri University Center. The public is invited.

For more information contact the Public Relations Office at 543-6030.

SSU JOB OPPORTUNITIES

Cash Cart Operator

The University has an immediate opening for a full-time cash cart operator. Hours will vary Monday through Friday with occasional weekend scheduling. Duties include preparing, transporting and serving food, making change, etc., for faculty, staff and students. Experience in these areas is preferred. Starting salary is \$5.25 per hour. This is a contractual position (no paid benefits). Applications are accepted in the Human Resources Office, Room 222, Holloway Hall.

Account Clerk

The University has an opening for a part-time (1-5 p.m., Monday-Friday) account clerk in the Cashier's Office. Primary duties involve the acceptance, verification and preparation for deposit of coins and currency received from the campus vending machines, as well as other cash receipts.

Individual must be a high school graduate; bookkeeping, banking or cash receipts experience is a plus. Salary is \$7 per hour. This is contractual position (no paid benefits).

Applications are accepted in the Human Resources Office, Room 222, Holloway Hall, until November 8.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Social Work Master's Degree Explained

Nancy Wilson, a representative of the School of Social Work at the University of Maryland at Baltimore, will be on campus, Monday, November 6, to explain the requirements for admission to the Master in Social Work Program. Wilson also serves as the coordinator of M.S.W. classes offered on the Eastern Shore. She will make a presentation at 1 p.m. and again at 2 p.m. in Caruthers Hall, Room 102. Interested students can attend either session.

UMAB is the only M.S.W. program in the state of Maryland and is open to graduates with any major as long as they have demonstrated an interest in human services. It would be helpful to be in a related major such as psychology or sociology. However, SSU graduates in philosophy, political science and nursing have acquired the M.S.W. degree. Social work majors have the advantage of being able to place out of first-year courses.

For more information please call Bob Long in the Social Work Department (543-6308) or Wilson at (410) 226-5330. Admission packets are available from UMAB at (410) 706-7922.

Tunnel It For Safety's Sake

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs., Nov. 2

Lanier Worldwide Inc. (Sales and services organization) All majors should apply but prefer business. Position available would be in the Baltimore area or Eastern Shore.

Thurs., Nov. 9

Foot Locker (Retail sales) Anyone interested in a management-retail sales position should apply.

Wed., Nov. 15

The Sherwin Williams Co. (Manufacturing/retailer/wholesaler of paint) Seeking to fill management trainee position.

Thurs., Nov. 16

National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Thurs., Nov. 30

The Prudential (One of the country's largest insurance and financial services companies) Sales/marketing representatives needed in the Maryland regions of Gaithersburg, Laurel and Eldersburg.

Tues., Dec. 12

Federated Insurance (Business insurance programs)-Marketing trainee position available in the Maryland area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Wednesday, November 8, 10-11 a.m., Guerrieri Center, Nanticoke Room B; Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m.; Guerrieri Center, Manokin Room.

Decision-Making Focus of Wellness Workshop

As part of its ongoing Wellness Workshop series, the Center for Personal and Professional Development offers the program "9 Steps to Better Decisions" on Wednesday, November 8. The program helps participants identify how they currently make decisions, and how to improve decision-making skills, particularly as they relate to academic choices, career options and life planning. Patti Selig, career development specialist, presents the workshop at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

Selig will also conduct the third career workshop of the Wellness Series on Wednesday, November 15, at 6:30 p.m. in the Manokin Room. "Major Choices" is designed for students interested in choosing an academic major and those

who are considering changing their major. The workshop explores academic options at SSU and describes how to use current interests and values in the process of selecting a major.

The CPPD provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year, including the Wellness Workshop Series.

Wellness Workshops are on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about this particular workshop, are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6030.

CPPD Career Service on 'The Net'

Students interested in exploring future career opportunities may come to the Center for Personal and Professional Development to take advantage of its career service's new online service.

Job sources, graduate school information and even information about relocating to another country to work can be visited on the World Wide Web. Information concerning the "JobSurf" program is available from the professional staff.

Visit the CPPD in Room 263 of the Guerrieri University Center or phone 543-6070. Plan a "hands on" experience while job surfing the Web.

WWW Address Hotlist

Experienced net/web surfers may want to add the following sites to their hot list: Netjobs: <http://www.netjobs.com/>; and Joblink: <http://joblink.com/joblink.html>.

Clarinet Recital By Beth Wiemann

Dr. Beth Wiemann, visiting assistant professor of music, performs a clarinet recital on Sunday, November 5, at 4 p.m. in the Wicomico Room of the Guerrieri University Center.

Free and open to the public, the concert is part of the SSU Faculty Recital Series.

Wiemann, born in 1959 and raised in Burlington, VT, studied composition and clarinet at Oberlin College and Princeton University. Her works have been performed by the Composers Forum, Parassus, Earplay, the Buffalo New Music Ensemble, Alea III and others. Her work is published by Acoma/Nambe, Freeland Publications, Music for Percussion and American Composers Alliance. She has recently finished a piece for the Greater Salisbury Winds, which will be premiered in 1996.

A founding member of Griffin Music Ensemble in Boston, she has premiered many clarinet works, and has conducted composer-in-the-schools workshops in the Boston public schools. Before teaching at Salisbury State, she taught at Reed College and the College of the Holy Cross.

Her concert is sponsored by the Music Department and Faculty Cultural Events Committee. For more information call the Public Relations Office at 543-6030.

Flutist Opens Homecoming Activities

Flutist Keith Marks performs in the main lounge of the Guerrieri University Center on Friday, November 3, from 3-5 p.m. Admission is free and the public is cordially invited.

Billed as a "Pre-Homecoming Jam," Marks' performance is part of 70th year Homecoming festivities at SSU. A regular at college campuses in the mid-Atlantic including Princeton, Lehigh, Alfred State, Drew, Temple, American and Howard universities, he also is popular in corporate circles. Recent engagements have included *The New York Times* at the Metropolitan Museum of Art and a private party honoring Nelson Mandela at Rockefeller Center.

He recently recorded *In It*, an album for Kent's Island Music.



Keith Marks

Manning Paintings Exhibited in Atrium

"From One Extreme to Another in Landscapes and Seascapes," an exhibit of paintings by Richard W. Manning, will be presented in the Atrium Gallery in the Guerrieri University Center November 3-December 3. An opening reception is on Friday, November 3, from 4-6 p.m. in the Atrium Gallery.

After dropping out of high school at 17, Manning insisted on joining the Navy, encouraged by his stepfather. So in order to prove his independence and to show his girlfriend (following an argument) that he could exist without her, Manning lied about his age, became a Navy Seaman, volunteered for Admiral Richard E. Byrd's 1946-47 U.S. Naval Antarctic Expedition and traveled 27,000 miles at sea to the South Pole.

During the journey he kept a daily journal (now in the National Archives) of the expedition, which contains detailed descriptions of ice conditions, marine life, constellations and the tragedy of losing three men on the Antarctic Continent. From this experience and related research he conceived *The Ordeal of the Emperors*, a tribute to the endurance of the family life as it depicts Emperor Penguins, both male and female, nurturing their young in minus-80-degree (F) temperatures and against the Polar Katabatic Winds of nearly 200 mph that roar across the continent in Austral Winter.

Continuing his predilection to travel, coupled with persistent restlessness (even after having been six months at sea to and from the South Pole), he next sailed to China, Japan, several islands in the Pacific and South America. Later, to defray college expenses he worked for two construction seasons in Alaska as a truck driver and telephone lineman. There he kept another journal and did watercolors of mountains and glaciers. Following graduation from the University of Maryland College Park (majoring in English and journalism) he wrote for several newspapers and was a correspondent for the Associated Press, finally ending up on *The New York Times* staff at age 27. A year later he left the *Times* to devote himself completely to art.

"But marriage, mortgages and babies soon convinced me that being a husband and father (like the penguins) I would (as Robert Frost dictated) have to provide," said Manning. After much thought he decided to become a high school English and journalism teacher. For 20 years he taught in the Baltimore Public School System in the same school. He wrote lesson plans and marked papers often until 8 or 9 p.m. and then painted in his studio until 11 p.m. or midnight. On weekends, holidays and in the summers he painted while at the same time going to school.

The exhibit and reception are free and open to the public. Atrium Gallery hours are Monday-Friday, 11 a.m.-4 p.m. and Saturday and Sunday, noon-4 p.m.

For more information contact the University Galleries Office at 548-3972.



Lee Lehnert, artist and instructor of sculpture at Salisbury State, is currently exhibiting his work in the SSU/UMES Collaborative Art Exhibit through November 17 in the University Gallery located in Fulton Hall. His sculpture (see photo above) "Mausoleum for Fish," is located opposite the north side of the Powell Dining Hall. Lehnert, who has actively exhibited his work throughout the eastern United States as well as England and Korea, is a graduate of the University of Maryland College Park's M.F.A. Program. Hours for the faculty exhibit are Monday, closed; Tuesday-Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday-Sunday, noon-4 p.m.

Maryland Charity Campaign Kicks Off

Pledge cards will accompany paychecks for University state employees on Wednesday, November 1, requesting a voluntary contribution to the 1995 Maryland Charity Campaign. The campaign runs through Monday, November 27. A brochure, which lists all participating agencies, will be mailed to all state employees.

The agency listing is helpful for those who wish to designate a specific agency to receive contributions or require the services of one of the agencies. This year as an incentive for employees to support the campaign, the SSU Foundation Inc. has donated a VCR; employees will be eligible to win if they give at least \$1 per pay period. Also, University Dining Services has donated free passes to the annual Christmas Dinner, Wednesday, December 13, and the Book Rack has donated some items. The drawing for the VCR and the other prizes is on Tuesday, November 28. The winners will be contacted immediately.

When deciding whether to contribute please consider that the agencies which receive funds from the Maryland Charity Campaign depend on generous support to continue to function. Emergency assistance, vocational training for the handicapped and disabled, and counseling and educational programs are just a few of the services offered.

"Perhaps that which you give today may some day come back to you," said Gains Hawkins, director of public relations. "Be as generous as you can be."

Campaign coordinators at the University this year are Debbie Merryweather of the Financial Services Office (543-6050), Kathy Pusey of the Public Relations Office (543-6030) and Hawkins (543-6030). Call one of them for more information.

CUSS Words

At a September meeting of the Council of University System Staff (CUSS) at the University of Maryland System Administration (UMS), Chancellor Donald Langenberg attended. He congratulated CUSS on becoming codified and responded to a variety of questions. Some of the issues covered follow.

New federal regulations: The chancellor is concerned about how proposed changes in federal regulations could impact UMS direct charges and interest write-offs on student loans.

Implementation of the non-exempt pay program: Phase I has been approved to take place July 1. This will bring everyone up to at least the minimum of the range. No one's salary will be reduced. During the coming months, the individual campus Human Resources offices will be slotting employees in the new positions. On May 1 these positions will be announced thus allowing 60 days for employees to respond to the position slotting.

Epilepsy Association Open House

November is Epilepsy Month. The Epilepsy Association of the Eastern Shore (EAES) is holding an open house at its administrative office on Wednesday, November 8, from 5-7:30 p.m.

As part of the nationwide public awareness campaign held annually in November, EAES is offering information about epilepsy, as well as its prevention and treatment. EAES hopes to increase the community's acceptance of people with epilepsy and decrease the discrimination which limits their participation in

Achieving the Vision III: The chancellor was also concerned about the enrollment increases that are expected for all campuses. The campuses will need to address how to best serve these additional students with the expected changes in demographics. He indicated that the challenge would be to meet the needs without substantial additional funding.

A UMSA press release indicated that a CUSS advisor to the Board of Regents is being considered. CUSS unanimously voted in favor of pursuing a CUSS advisor to the Board of Regents.

At the September 28 Board of Regents meeting, the regents did not approve full implementation of the pay program and listed it as an unfunded obligation. CUSS fully supports a systemwide implementation of the pay program.

CUSS Words are brief highlights of what was discussed or presented at its meetings. For more information please contact Jackie Eberts (546-6201) or Linda Abresch (543-6471).

Financial Digest Editor Here

Mark Hulbert, editor and publisher of the monthly newsletter *The Hulbert Financial Digest*, will be a guest of the Perdue School of Business on Wednesday, November 15, for lunch and a presentation from noon-1:30 p.m. in the Great Hall in Holloway Hall.

The Hulbert Financial Digest is one of the preeminent sources for objective performance comparisons of investment newsletters. The cost of lunch is \$25 per person and reservations are required by Friday, November 10. For information, call Ellen Mousin at 548-4505. Mail reservations to Perdue Center for Professional Development, Franklin P. Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

Attention Graduating Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview. It is mandatory that students attend one of the following sessions: November 28 or 29 at 4 p.m., Nanticoke Room, Guerrieri University Center.

Diplomas will not be sent to loan borrowers who fail to attend a session. Those on an internship, working, student teaching, team practice, etc., must make arrangements to attend.

Interviews will last approximately 30 minutes.

Army ROTC Members Participate In Recent Races

Several members of SSU Army ROTC recently participated in the annual Army 10-miler run and the Marine Corps Marathon in October.

Participating in the 10-miler were Maj. Roland Finger, Capt. Tony Wenger and the following cadets: John Cathall, David Lorenzetti, Brooks Brenkus, Eric Walthall, Ed Wallace, Regina Schmitt, Dubray Kinney, Robert Sleasman, Thomas Rieguluth, Kyle Dudderar and Martha Lang.

Wenger and Cathall both completed the 26.2 mile Marine Corps Marathon. Additionally Wenger completed the Sea Gull Century bike ride on October 14.

Group II New Works

Salisbury Alternative Space located on the second floor of The Finer Side Galleries on Salisbury's Downtown Plaza is featuring several new members in a second group exhibit. New works are by member artists Sue Ann Bottomly, Joe Davis, Michel Demanche, Ernest Satchell, Dana Simpson, Gary Weber and Marcy Shear Wolfe.

The exhibit (October 30-November 27) features a reception on Friday, November 3, from 5-8 p.m.; light refreshments will be served and most artists will be present to discuss their work. The exhibit and reception is open to the public.

For further information contact Michel Demanche at 749-4081 or 651-6491.

Perdue School Students Preregistration

All Perdue School students are reminded that preregistration for the spring term takes place November 6-17. Students must sign up for an appointment with their advisors during that period of time. Only students eligible to be admitted into the professional programs in the Perdue School will be permitted to preregister for 300/400-level Perdue School courses.

No Parking In Allenwood Lot

A reminder to the campus community: parking in the Allenwood Shopping Center (Cool World, Nacho Pete's, etc.) Lot is reserved for customers only. Cars of non-customers parking in the lot will be towed.

From AMERICORPS, page 1

help troubled adolescents. This may range from tutoring and mentoring at-risk students to leading parenthood responsibility classes for unwed fathers and mothers.

But an unusual requirement of the job is what Mannion calls the "multiplier model." The AmeriCorps workers must find a community organization, such as a church or a civic club, to be its sponsor. The workers must also find at least 10 volunteers who will assist. Thus 20 people involved in adolescent service should grow to some 200 and projects truly become community efforts.

Full-time AmeriCorps workers receive a \$7,600 living allowance, health insurance and a \$4,725 education grant for college. They also receive six credit hours of college coursework in adolescent issues and conflict resolution. SSU will donate tuition and fees. Dr. George Whitehead, chair of the Department of Psychology who serves as project director and who is a social psychologist, has been impressed by the unity and commitment of the 13 Shore Corps—PALS agencies. "This has been a great group to work with. I've been impressed by what people on the lower Shore can do when we have a common purpose."

With funding now confirmed for the coming 12 months, momentum is building. Already a project coordinator has been hired—John Shortt of Salisbury. According to Barry King, associate dean of students at SSU and a member of the organizing team, hiring also is going on for several other positions. "It's been remarkably smooth," he added. "Everyone is most enthusiastic."

Participants include the health departments from all three counties, the social services departments from all three counties; the Worcester and Somerset boards of Education; Worcester Youth and Family Counseling Services Inc.; Shore Up! Inc.; and SSU's centers for Conflict Resolution and Adolescent Health (the latter affiliated with Johns Hopkins University's Center for Adolescent Health).

The grant is for one year. With talk in the U.S. Congress of abolishing AmeriCorps, funding may end in 1996. Organizers are optimistic, however. "We hope this involvement develops an interest and awareness of adolescent issues on the lower Shore which lasts much longer than the one-year grant," Mannion said.



SSU students completing "Habitat Lap Sit" during Project WILD workshop.

Project Wild Workshop Returns to Campus

Recently the Department of Education hosted its sixth Project WILD/Project WILD Aquatic workshop. Organized by Dr. Debra Thatcher, assistant professor of education, the workshop was attended by 67 undergraduate elementary and secondary education majors. These students are currently studying methods for teaching science in classes of Dr. Lee Garigliano and Sam Brannock.

Project WILD is an interdisciplinary environment and conservation education program for educators of children in grades kindergarten through high school. Its goal is to develop awareness, knowledge, skills and commitment which will result in informed decisions, responsible behavior and constructive actions for wildlife and the environment. The program is sponsored by a variety of agencies and organizations throughout the world. In Maryland, the Department of Natural Resources is responsible for administering Project WILD.

The workshop participants spent an entire day engaged in spirited and thought-provoking activities including: Muskox Maneuvers—a highly physical simulation game which emphasized some adaptations in predator/prey relation-

ships; Wetland Metaphors—a consideration of the characteristics and importance of wetlands by describing the relationship between everyday objects (such as a pillow, eggbeater, soap) and wetlands; Turtle Hurdles—another highly active game in which students dramatized the life cycles of sea turtles and investigated the effects of limiting factors on sea turtle populations; and Power of a Song—an analysis of popular music for environmental messages.

The workshop was led by three facilitators: Thatcher; Earl Hodil, Maryland director of Project WILD; and Doug Hotton, deer biologist with the Maryland Department of Natural Resources. SSU students completing the workshop were highly enthusiastic.

Thatcher said, "We believe that students are more likely to use these strategies in their future classrooms if they actually experience it now. So we don't just pass out books with lots of ideas—we have students do the activities. And their enthusiasm for the activities will transfer to their own teaching as they make their classrooms more interesting and challenging places for students to be."

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	8:50 a.m.
9:00 a.m.	8:20 a.m.	8:30 a.m.	9:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	10:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	11:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	12:50 p.m.
1:30 p.m.	12:20 p.m.	12:30 p.m.	2:20 p.m.
2:30 p.m.	1:50 p.m.	2:00 p.m.	3:20 p.m.
3:30 p.m.	2:50 p.m.	3:00 p.m.	4:20 p.m.
4:30 p.m.	3:50 p.m.	4:00 p.m.	5:20 p.m.
5:30 p.m.	4:50 p.m.	5:00 p.m.	6:20 p.m.
7:00 p.m.	5:50 p.m.	6:00 p.m.	7:50 p.m.
8:00 p.m.	7:20 p.m.	7:30 p.m.	8:50 p.m.
9:00 p.m.	8:20 p.m.	8:30 p.m.	9:50 p.m.
*10:00 p.m.	9:20 p.m.	9:30 p.m.	
	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

From BARRUECO, Page 1

capitals such as Vienna, Berlin, Munich, London, Rome, Salzburg, Paris, Madrid and Amsterdam. In the Far East he has played in Korea, Taiwan and made six concert tours to Japan. He also has appeared in some of the world's most prestigious summer festivals including Tanglewood, Mostly Mozart, Caramoor and Avignon, among others. This season he is featured in the Great Performers Series at Lincoln Center.

An exclusive recording artist for Angel/EMI, his best-selling recordings have been critically acclaimed worldwide. From quietly commanding performances

of the works of the old Spanish masters, to Bach and Mozart, and music by jazz greats Chick Corea and Keith Jarrett, to his latest—Beatles arrangements with the London Symphony Orchestra—Barrueco has shown himself to be a musician for all seasons and sensibilities. He even has appeared on a Lexus television commercial.

He is on faculty at the Peabody Conservatory of Music. He is the father of two young daughters, Anna and Emily. For more concert information, call the Guerrieri University Center information desk at 543-6006.



Amy Smolinsky, a senior elementary education major from Forestville, MD, was one of 63 SSU students, faculty and staff who participated in the blood drive with the Blood Bank of Delaware-Eastern Shore here last week. Some 63 pints of blood were donated by members of the campus community.



Marine pilot 1st Lt. Roland Heilman (in uniform) with his crew chief in the South Pacific, ca. 1944.

From VETERANS DAY, page 1

Department gives the opening address, "Praise the Lord and Pass the G.I. Bill." Local veterans then discuss life in each branch of the service: in the morning the Army, the Army Air Corps and women in the military; in the afternoon the Navy, the Marine Corps and the Coast Guard and Merchant Marine. Spear's keynote address is at 1:15 p.m. Concluding the day is a special video of interviews with local veterans who talk about the impact of military service on their lives, during and after the fighting.

Throughout the room will be six kiosks with period photographs and quotes from the veterans. The kiosks and video will then be made available to schools, clubs and area organizations as a traveling exhibit. Sponsors also hope to publish a book with photographs and oral histories of these men and women. "We believe this will be an important contribution to the state and regional commemorations of the ending of the Second World

War," said Dr. Clara Small of the History Department.

The project is sponsored by Wicomico County's Westside Historical Society and the Research Center for Delmarva History and Culture at SSU. "World War II Remembered" is made possible, in part, with funds from the Maryland Humanities Council, through a grant from the National Endowment for the Humanities.

Project director is Alvin Garrison, curator and director of special events for the Westside Historical Society. Advisors on the project are Mrs. Walter (Alice) Mitchell, William S. Moore, Jim Murrell, Robert Freeman, Dave Grier and Tom Townsend, all of Salisbury; Bill Wright of Sharptown; and Joe Layton of Vienna.

A special luncheon with songs and music of the war years also will be performed by SSU Theatre students. For more information including luncheon reservations call 742-4027, (410) 250-2943 or (302) 875-7601.

Brabetz, Welsh Present Papers at Film Conference

The English Department was represented by two teachers who participated in the 24th annual conference of the Popular Culture Association in the South, held recently in Richmond, VA. Melissa A. Brabetz, Master of Arts candidate and teaching fellow, presented a paper titled "Manipulating the Femme Fatale at Columbia Studios," discussing Columbia's top seductive star, Rita Hayworth. Her paper was included in a panel concerning "Gender and Film Studies."

Associate professor Jim Welsh, the editor of *Literature/Film Quarterly*, wrote a paper that posed the question "Why Study Film Adaptations? Why Not?" in a panel devoted to "Film Adaptations of Literature." Welsh developed the paper from an earlier presentation he made at a British and American Culture Conference held at the University of Timisoara in

Romania in May 1994.

Welsh also chaired a panel on "Contemporary Film" in Richmond that included papers on *Hoop Dreams* (scheduled for viewing on Maryland Public Television on November 15), *The Shawshank Redemption*, *Forrest Gump* and *Pulp Fiction*.

Welsh, who presented papers at PCAS conferences in Charlotte, NC, in 1994 and in Nashville, TN, in 1993, was gratified that Brabetz's paper was accepted by the Popular Culture group. "Nowadays graduate students not only need to involve themselves professionally at such meetings to build credentials for eventual employment; they need to do so in order to qualify for graduate school at the Ph.D. level," Welsh noted. "That her paper was included demonstrates that our graduate students can compete effectively in the academic marketplace."

DNR Biologists Discusses Deer Herd

Doug Hotton, wildlife biologist for Maryland's Department of Natural Resources, speaks in Caruthers Hall Auditorium on Tuesday, November 7, at 7 p.m. on "Maryland's Deer Herd—Past, Present and Future." He will address the history of the herd, the major factors impacting it, how it is regulated (with an emphasis on hunting regulations and how they are developed), and what the future brings for deer regulations. His appearance is sponsored by Bioenviros, the environmental science club at SSU.

"This talk should be of special interest to deer hunters, animal rights activists, farmers and those with a general interest in deer or wildlife in general," said Dr. Harry Womack, club advisor.

"The Virginia (white-tailed) deer is one of Maryland's major natural resources," said Womack. "Deer represent different things to different people. To many they are the object of a consuming recreational pastime, in which hours are spent watching or hunting these beautiful animals. To others they are a pest, in that they consume crops voraciously. To others still they are a traffic hazard. Whatever your perspective they are quite important and should be managed accordingly."

Deer were on Delmarva long before people were, but people have had major effects on the deer populations. Predators have been eliminated. Farming and forestry practices have impacted deer considerably, hunters bag more each year, and occasional disease outbreaks have occurred. Throughout all this deer have prospered, and have increased in number to the point where many consider them pests. Management plans have been drawn up to the seeming dissatisfaction of all concerned.

Are there better ways to limit deer herds than hunting? What about the contraceptive dart approach that is being used on horses at Assateague? Why are the hunting seasons when they are? How do we know how many deer should be allocated to each type of hunter, and why do the numbers and regulations seem to change every year? Are we overhunting them or underhunting them in various regions of the state, and how does Maryland compare with other states of the region? How are whitetails being impacted by the imported Sika deer (actually an Oriental elk species)? What can be done, or should be done, to improve habitat for deer and who should do it? What does the future hold for the deer herds?

Hotton will address these questions (and more) in his presentation, which will be followed by a reception at which the public may talk with experts on deer and game management. Admission is free and open to all.

For more information call 543-6492 or 543-6490.

Ruth Stone Poetry Reading Nov. 13

One of America's most revered poets, Ruth Stone, reads from her work on Monday, November 13, at 8 p.m. in the Great Hall in Holloway Hall. Admission is free and the public is cordially invited. A reception will follow.

According to SSU English Professor Michael Waters, "At the age of 80, Ruth Stone continues to craft passionate and quirky poems full of wisdom and humor. She is one of our country's most revered voices."

Stone was born in 1915 in Roanoke, VA. Her numerous honors include the Bunting Fellowship, two Guggenheim Fellowships, the Delmore Schwartz Award, the Shelley Memorial Award and the Whiting Writers' Award. She is professor of English at the State University of New York, Binghamton. She lives in Vermont.

Her work has appeared in *The New Yorker*, *Feminist Studies*, *The American Poetry Review*, *The American Voice* and numerous other journals and anthologies, including *The Best American Poetry 1991* (edited by Mark Strand) and *The Best American Poetry 1993* (edited by Louise Glück).

Her books include *Second-Hand Coat: Poems New and Selected* (1987), *Cheap: New Poems and Ballads* (1975), *Topography and Other Poems* (1971) and *In An Iridescent Time* (1959). Her new book, *Simplicity*, was published in 1995. Her work has been praised by such poets and critics as Robert Bly, Galway Kinnel, Lucille Clifton and Sharon Olds, among many others.

"By turns sly, subtle, exuberant, poignant, bawdy and bitter—and always unflinchingly honest—Ruth Stone's *Simplicity* is anything but simple. In poems of daring and complexity, Stone tells the truths of love and grief, examines the politics of past and future, plunges through Einstein's cosmos 'along an imaginary line from here to there.' She is one of poetry's wise women, one of our age's fiercest, purest, most original poets," wrote poet and critic Sandra M. Gilbert.

Call 543-6540 for additional information, on this SSU Writers-on-the-Shore presentation.



Salisbury State makes its 11th NCAA Field Hockey Tournament appearance this week when the Sea Gulls meet Ohio Wesleyan in the first round on Saturday at 2 p.m. SSU won the Capital Athletic Conference championship last week with a 2-0 victory over Goucher.



Paul Martin, mayor of Salisbury, recently presented members of the Sea Gull lacrosse team with a city proclamation declaring October 24 as "SSU Men's Lacrosse Day" in Salisbury. Members of the team pictured with the mayor (right) at last week's City Council meeting are Chris McQueeney (left), Jason Coffman and Head Coach Jim Berkman. The Sea Gulls capped a perfect 17-0 season by winning their second consecutive NCAA Division III National Championship.

Sea Gull Sports Schedule

Thursday, Nov. 2	Volleyball in CAC Tournament	(Site and Time TBA)
Saturday, Nov. 4	Football vs. Catholic	(HOME) 1 p.m.
	Swimming at Mary Washington	2 p.m.
	Field Hockey vs. Ohio Wesleyan in NCAA Tournament	2 p.m.
Sunday, Nov. 5	Field Hockey in NCAA Tournament	2 p.m.
Wednesday, Nov. 8	Swimming vs. York	(HOME) 6 p.m.

Gulls Return to NCAA Field Hockey Tournament

For the 11th time in the past 12 years, Salisbury State is one of the 16 teams invited to compete in the NCAA Division III Field Hockey Championship Tournament. The Sea Gulls, 12-5 overall, will play Ohio Wesleyan in the first round on Saturday in Harrisonburg, VA. With a victory, the Gulls would advance to Sunday's national quarterfinal game against either Eastern Mennonite, host of the four-team regional, or Wittenberg.

The Sea Gulls advanced to the quarterfinal round of last year's tournament, and are one of just seven teams to win the championship since its inception in 1981. SSU claimed the title in 1986 with an undefeated 21-0 campaign.

The Gulls solidified their NCAA candidacy with a 2-0 win over Goucher in Saturday's Capital Athletic Conference championship game. Stacie Gado and Kim Bloodsworth tallied goals and goalie Kristen Archer recorded five saves to earn her eighth shutout of the season.

The men's and women's soccer teams each fell one game shy of sharing the field hockey team's CAC championship spotlight. The women's squad dropped a 3-0 decision at Mary Washington in Saturday's title game. Salisbury had won last year's conference title by upsetting the three-time defending champions from Mary Washington, but the Eagles blanked the Gulls for the second time this season to reclaim the crown. SSU finishes the year with an 11-5 record.

The men's team also fell to Mary

Washington in the championship, losing 3-1 in overtime. Mike Giuffrida's goal on Matt Tirschman's assist provided the Gulls with a 1-0 halftime edge, but the Eagles tied the game early in the second half and scored twice in the extra session to win their fifth straight conference championship. The Gulls close the season at 11-7 overall.

Cross country runner Lori Frei did it again. For the fifth time this season, Frei captured first place individual honors, winning Saturday's Mason-Dixon Championship with a time of 19:06. Frei's first place finish helped lead the SSU women to a third place team finish in the eight-team event. Vicki Huchko, seventh, and Kelly Delp, 11th, joined Frei on the all-Mason Dixon squad.

Joe Waldron's 11th place finish led the SSU men as the Gulls placed fourth among nine teams. Ryan McComas was 16th and Wes Smith placed 18th for Salisbury.

After four straight road games, the football team (5-2 overall) returns to Sea Gull Stadium to host Catholic in the annual Homecoming Day game on Saturday. The Gulls had their five-game winning streak snapped by Bethany 24-21 last week, and subsequently dropped out of the South Region rankings. SSU was third in last week's poll.

The volleyball team (23-19) begins play in the CAC Tournament this week. Salisbury visits St. Mary's in the opening round on Tuesday.

November Calendar of Events

- | | |
|----------------------------------|--|
| November 1 | Film— <i>Schindler's List</i> , intro by SSU Professor Dr. Maarten Pereboom, Caruthers Hall Auditorium, 7 p.m. |
| November 3-December 3 | Art Exhibit—Paintings by Richard Manning, Guerrieri Center, Gallery, *Opening Reception Nov. 3, 4-6 p.m. Gallery Closed Nov. 23-26 |
| November 4 | Homecoming |
| November 5 | SSU Faculty Recital Series—Beth Wiemann, Clarinet Recital, Guerrieri Center, Wicomico Room, 4 p.m. |
| November 8 | Gulls' Nest Lunch Time Music Series—Maggie Sansone, Celtic Sounds of the Hammered Dulcimer, Guerrieri Center, Gulls' Nest, noon-3 p.m. |
| November 8 | Fall Lecture Series—"Film & Society: The World in a Frame," "Hollywood Censorship and the Catholic Legion of Decency," Gregory D. Black, University of Missouri, Kansas City, Guerrieri Center, Wicomico Room, 7:30 p.m. |
| November 9 | Performance—Manuel Barrueco, Classical Guitarist, Holloway Hall Auditorium, 8 p.m. |
| November 13 | International Film Series—"Chaplin and American Culture," Charles Maland, University of Tennessee, Devilbiss Auditorium, 7 p.m. |
| November 15, 16, 17, 18, *19, 20 | Theater Performance— <i>All in the Timing</i> —Fulton Hall, Black Box Theatre, call 543-6228 for ticket info and reservations 8 p.m., *2 p.m. |
| November 15 | "Film & Society: The World in a Frame"—Fall Lecture Series, "Gender and Violence in Hollywood Films of the 1980s and 1990s," Susan Elizabeth Jeffords, University of Washington, Guerrieri Center, Wicomico Room, 7:30 p.m. |
| November 15, *17 | Performance—6th Annual Student Dance Showcase, Holloway Hall Auditorium, tickets: \$4 general admission, under 12 free 7 p.m., *8 p.m. |
| November 16 | Great Leader Lecture—James Brady, Secretary of the Maryland Department of Economic and Employment Development, Guerrieri Center, Wicomico Room, 11 a.m. |
| November 16 | Lecture—"Holocaust and Genocide from Auschwitz to Rwanda and Beyond," Helen Fein, Executive Director, Institute for the Study of Genocide, Guerrieri Center, Wicomico Room, 7:30 p.m. |
| November 17 | SSU Chamber Choir—Handel's <i>Messiah</i> , Great Hall in Holloway Hall, 8 p.m. |
| November 19 | The Juilliard Series—New York Percussion Quartet, Guerrieri Center, Wicomico Room, 2 p.m. |
| November 28-December 18 | Art Exhibit—"MASCO Collection of American Art," Fulton Hall, University Gallery, *Opening Reception Dec. 1, 6-8 p.m. |
| November 29 | "Film & Society: The World in a Frame," Fall Lecture Series—"Keaton, Trains and the Social Geometry," Dr. John C. Tibbetts, University of Kansas, Gerald Potterton, Canadian Filmmaker, Guerrieri Center, Wicomico Room, 7:30 p.m. |
| November 30 | SSU Faculty Recital Series—Linda Winchurch, Guitar Recital, Holloway Hall, Great Hall, 7 p.m. |

Conflict Resolution Center Tabs Bosserman Associate

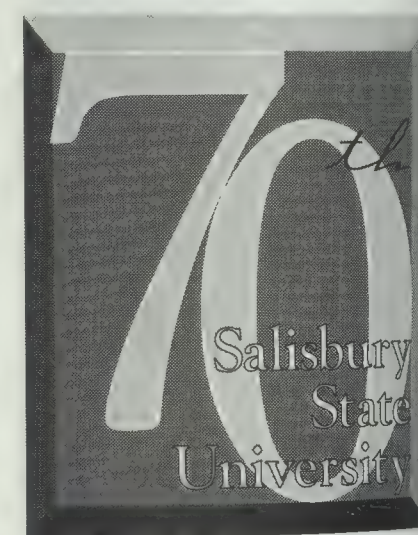
The SSU Center for Conflict Resolution announces that Dr. C. Phillip Bosserman, professor emeritus of sociology at SSU and founder of the Center for Conflict Resolution, has been appointed an associate for the Center. He will be acting on behalf of the Center in establishing international and cross-cultural contacts and programs.

Bosserman has already facilitated an internship at SSU by a Hiroshima Jogakuin University student who attended courses in the peace and conflict resolution minor program and studied conflict resolution with Michael McCormick, director of the Center. He has also garnered an invitation for McCormick and him to present a paper at a conference in Brisbane, Australia in July.

Bosserman and his wife, Carol (also retired from her position as academic counselor at SSU), are currently residing in Hiroshima, Japan, where Phil is teaching at Hiroshima Jogakuin University and Carol is active teaching English and working at the World Friendship Center and within the Methodist Church.

Performance Cancelled

A piano recital by Misook Lee scheduled for Sunday, November 12, at Salisbury State University has been cancelled. For more information contact the Public Relations Office at 543-6030.



For a complete listing of Homecoming Activities this weekend call the Alumni Relations Office at 543-6042.

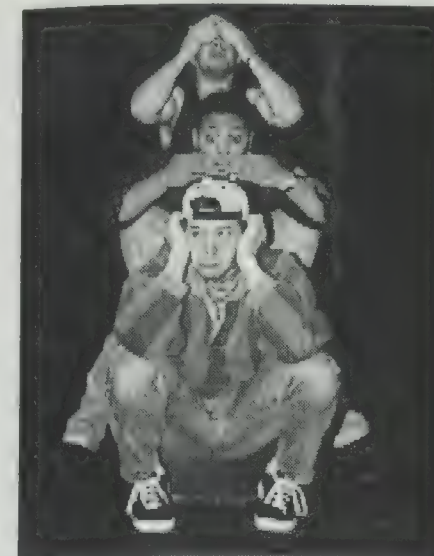
news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

NOVEMBER 9, 1995

VOL. XII NO. 11

NY Percussion Quartet Performance Nov. 19



The New York Percussion Quartet performs in concert on Sunday, November 19, at 2 p.m.

Free and open to the public, the concert is in the Guerrieri University Center's Wicomico Room. The performance is part of this fall's Juilliard Series.

Formed in 1994 while at The Juilliard School, the New York Percussion Quartet is an energetic young ensemble dedicated to music for percussion that crosses the continents. The quartet encompasses styles that range from contemporary compositions from some of today's most talented composers to rag-time and baroque transcriptions. The four founding members of the quartet bring years of experience and varied backgrounds to the chamber music group.

Joseph Gramley recently made his U.S. solo orchestral debut with the Houston Symphony under the direction of Christoph Eshenbach. A graduate of the University of Michigan where he was awarded the Albert A. Stanley medal, Gramley was named a Presidential Scholar in the Arts, subsequently performing as soloist at the Kennedy Center. An active marimba soloist, Gramley recently gave his Carnegie Hall solo debut as winner of The East and West Artists international competition. Gramley received his master's degree from The Juilliard School and is a Kori Marimba clinician.

Benny Koonyevsky has recorded with Gloria Estefan and Vanessa Williams and, while living in his native Israel, was one of the top studio percussionists and drummers. With degrees from both The Juilliard School and the Manhattan School of Music, his teachers in the United States have included Roland Kohloff of the New York Philharmonic and Duncan Patton of

the Met Opera. Koonyevsky is principal timpanist and percussionist with the Springfield (MA) Symphony, and was recently principal timpanist with the International Symphony Orchestra under Lorin Maazel and Yoel Levi.

Robert McEwan is principal percussionist with the Rhode Island Philharmonic and holds degrees from the Eastman School of Music and The Juilliard School. McEwan performs regularly in many new music ensembles and chamber music groups and is a frequent performer on tabla having studied with Bob Becker of Nexus. McEwan has recorded for CRI and New World Record, and his recent performances include Bang On A Can, National Repertory Orchestra, Aspen Contemporary Ensemble, and a tour of Israel with the International Symphony Orchestra.

Pablo Rieppi is an active orchestral and chamber musician originally from the Washington, D.C. area. Rieppi has recently been heard with the International Symphony Orchestra with Lorin Maazel and Yoel Levi, as well as performing at Carnegie Hall with Roger Daltrey of The Who, Sinead O'Connor, Pete Townsend, Eddie Vedder and numerous others. Rieppi has a master's degree from The Juilliard School where he studied with Buster Bailey and Daniel Druckman and is a regular performer with the Broadway musical *Beauty and the Beast*.

A reception immediately follows the concert in the Guerrieri Center lounge.

The performance by the New York Percussion Quartet is sponsored by the Faculty Cultural Events Committee. For more information about the concert call the Public Relations Office at 543-6030.

Chamber Choir Performs Messiah On November 17

The SSU Chamber Choir presents Handel's complete *Messiah* (Parts I, II and III) on Friday, November 17, at 8 p.m. in the Great Hall of Holloway Hall. The performance is free and the public is invited to begin the holiday season by attending and hearing this traditional holiday choral work sung in the style of Baroque performance practice.

Soloists from within the Chamber Choir will be performing the recitatives and arias with authentic Baroque ornamentation. Susan Zimmer, the Department of Music's staff accompanist and director of music at Salisbury's Wicomico Presbyterian Church, will accompany on harpsichord. The performance has been rescheduled from Friday, December 8, and the November 17 performance will be the only *Messiah* performance on the campus this academic year. The audience is encouraged to come early for seating and can expect an approximate three-hour performance with two intermis-

See CHOIR, page 4

INSIDE

Events Calendar	2
On-Campus Recruiting	4
Sports Schedule	7

Maryland Secretary of Business, Economic Development Next Great Leader



James T. Brady

As Maryland hopes to build for its economic future, the person charged with paving the way is coming to the Perdue School of Business to share his ideas. The state's new secretary of business and economic development, James T. Brady, will speak on campus on Thursday, November 16, at 1:30 p.m., in the Wicomico Room of the Guerrieri University Center.

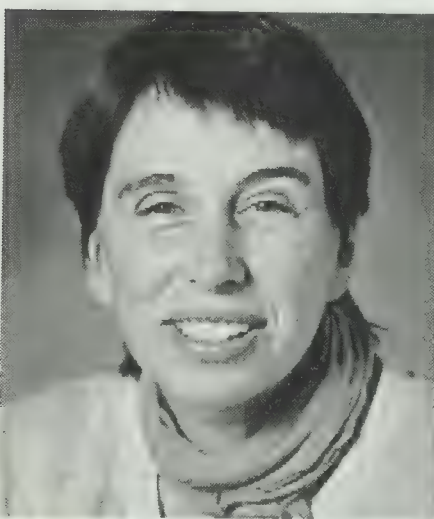
The presentation is this semester's second in the Perdue School's Great Leader Lecture Series. Brady's topic will be leadership in public and private enterprises. The secretary was most recently managing partner for a big six accounting firm and is an active community leader: he is more than comfortable

See BRADY, page 4

November Calendar of Events

- November 9 Performance—Manuel Barrueco, Classical Guitarist, Holloway Hall Auditorium, 8 p.m.
- November 13 International Film Series—"Chaplin and American Culture," Charles Maland, University of Tennessee, Devilbiss Auditorium, 7 p.m.
- November 15, 16, 17, 18, *19, 20 Theatre Performance—*All in the Timing*, Fulton Hall, Black Box Theatre, call 543-6228 for ticket info and reservations 8 p.m., *2 p.m.
- November 15 "Film & Society: The World in a Frame"—Fall Lecture Series, "Gender and Violence in Hollywood Films of the 1980s and 1990s," Susan Elizabeth Jeffords, University of Washington, Guerrieri Center, Wicomico Room, 7:30 p.m.
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- November 19 The Juilliard Series—New York Percussion Quartet, Guerrieri Center, Wicomico Room, 2 p.m.
- November 28-December 18 Art Exhibit—"MASCO Collection of American Art," Fulton Hall, University Gallery, *Opening Reception Dec. 1, 6-8 p.m.
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- November 30 SSU Faculty Recital Series—Linda Winchurch, Guitar Recital, Holloway Hall, Great Hall, 7 p.m.

Gender, Violence in Films Discussed



Susan Jeffords

Dr. Susan Jeffords, director of women's studies at the University of Washington, lectures on "Gender and Violence in Hollywood Films of the 1980s and 1990s" on Wednesday, November 15, at 7:30 p.m. Jeffords' presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

Jeffords, also a professor of English at the University of Washington, is an

editorial board member for the journal *Modern Fiction Studies* and associate editor for *Signs*. Her books include *The Remasculinization of America: Gender and the Vietnam War* (Indiana University Press, 1989), *Hard Bodies: Hollywood Masculinity in the Reagan Era* (Rutgers University Press, 1993) and *Seeing Through the Media: The Persian Gulf War* (co-edited with Lauren Rabinovitz, Rutgers University Press, 1994).

She earned undergraduate degrees from Pennsylvania State University and her M.A. and Ph.D. in English from the University of Pennsylvania.

Jeffords' lecture is sponsored by the Faculty Cultural Events Committee.

For more information about cultural events please call the Public Relations Office at 543-6030.

Tunnel It
For Safety's SakeAttention Graduating
Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview. It is mandatory that students attend one of the following sessions: November 28 or 29 at 4 p.m., Nanticoke Room, Guerrieri University Center.

Diplomas will not be sent to loan borrowers who fail to attend a session. Those on an internship, working, student teaching, team practice, etc., must make arrangements to attend.

Interviews will last approximately 30 minutes.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Attention:
December Graduates

Commencement exercises will be held on Sunday, December 17, at 3 p.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduating seniors at a later date.

Classical Guitarist
Manuel Barrueco
Plays Here Nov. 9

He not only may be the world's leading classical guitarist, he also may be one of the world's leading musicians, period, if critical reviews from around the globe are any indication. On Thursday, November 9, Eastern Shore audiences can hear and decide for themselves when Cuban-born guitarist Manuel Barrueco makes his regional debut at Salisbury State.

The concert begins at 8 p.m. in Holloway Hall Auditorium. His program includes classical works by J.S. Bach and E. Granados, and 20th century compositions by T. Takemitsu and J. Rodrigo. The performance is free to SSU students, faculty and staff with ID. Tickets for the public are \$10 general admission. They may be obtained at the Guerrieri University Center information desk or at the door. All proceeds benefit the University Galleries.

Financial Digest
Editor Here

Mark Hulbert, editor and publisher of the monthly newsletter *The Hulbert Financial Digest*, will be a guest of the Perdue School of Business on Wednesday, November 15, for lunch and a presentation from noon-1:30 p.m. in the Great Hall in Holloway Hall.

The Hulbert Financial Digest is one of the preeminent sources for objective performance comparisons of investment newsletters. The cost of lunch is \$25 per person and reservations are required by Friday, November 10. For information, call Ellen Mousin at 548-4505. Mail reservations to Perdue Center for Professional Development, Franklin P. Perdue School of Business, Salisbury State University, Salisbury, MD 21801.

SSU, UMES Joint
Art Exhibit

The Salisbury State and University of Maryland Eastern Shore Art departments are sponsoring a "Joint Faculty Exhibition" in the University Gallery in Fulton Hall and the workshop with Karl Connolly in Fulton Hall, Studio 129.

Events are part of the collaborative efforts in the arts to unite faculty, students and members of the community to review the workings of artists and students at both institutions. Both events are open to the public. The faculty show runs through November 17. Gallery hours are Tuesday through Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m.

The painting workshop with Connolly is open to the public every Tuesday through November 22. Connolly will be available to discuss the progress of the work and give informal critiques of works being produced.

On Tuesday, November 28, at the Mosely Gallery at UMES an exhibit of works by Connolly and his class capsulates the workshop experience. A reception is from 7-9 p.m. The exhibit runs through December 5 and is open to the public.

WW II Program Presented
On Veterans Day

On Saturday, November 11—Veterans Day—a program titled "We Live Among Heroes: World War II Remembered" salutes the lives and sacrifices of these Eastern Shore men and women.

The day-long program is scheduled for the Wicomico Room in the Guerrieri University Center. Featured speaker is nationally syndicated columnist and Sharptown native Joseph Spear. His talk is titled "Impact of the War on a Small Town and a Family."

The day begins at 8:30 a.m. with registration and refreshments. At 9 a.m. SSU's ROTC unit presents the colors. Dr. Sarah Sharbach of the University History Department gives the opening address, "Praise the Lord and Pass the G.I. Bill." Local veterans then discuss life in each branch of the service: in the morning the Army, the Army Air Corps and women in the military; in the afternoon the Navy, the Marine Corps and the Coast Guard and Merchant Marine. Spear's keynote address is at 1:15 p.m. Concluding the day is a special video of interviews with local veterans who talk about the impact of military service on their lives, during and after the fighting.

A special luncheon with songs and music of the war years also will be performed by SSU Theatre students. For more information including luncheon reservations call 742-4027, (410) 250-2943 or (302) 875-7601.

Ruth Stone Poetry
Reading Nov. 13

One of America's most revered poets, Ruth Stone, reads from her work on Monday, November 13, at 8 p.m. in the Great Hall in Holloway Hall. Admission is free and the public is cordially invited. A reception will follow.

According to SSU English Professor Michael Waters, "At the age of 80, Ruth Stone continues to craft passionate and quirky poems full of wisdom and humor. She is one of our country's most revered voices."

Call 543-6540 for additional information on this SSU Writers-on-the-Shore presentation.

Metropolitan Museum
Of Art Bus Trip

Salisbury State is sponsoring a bus trip to the Metropolitan Museum of Art in New York on Friday, November 17. The cost is \$10 for full-time students, \$15 for part-time students and SSU faculty and staff. One guest per person is allowed at the cost of \$15. Sign-ups are at the Guerrieri University Center information desk. The bus leaves the Dogwood parking lot at 6:30 a.m. and returns to campus at approximately 11 p.m. For more information contact Russell Johnson in the Guerrieri Center Office at 543-6100.

Buckle Up SSU!

Art Scholarship Sale
Begins Dec. 8

'Tis the season. It's that time of the year when shoppers have the opportunity to buy one-of-a-kind gifts at affordable prices and contribute to a worthy cause, the SSU Art Student Scholarship Fund. Ask Melissa Phelps how nice it is that this fund exists, for she is the spring 1996 scholarship recipient.

This is the 12th year for the traditional sale. It is in the Atrium Gallery located in the Guerrieri University Center next to the Book Rack. The sale is Friday, December 8, and Saturday, December 9, from 11 a.m.-4 p.m., Monday, December 11, through Friday, December 15, from 11 a.m.-4 p.m., and Sunday, December 10 and December 17, from noon-4 p.m.

The sale was originated by Marie Cavallaro and Brad Lee Howard. "It's purpose is to recruit freshmen to study art here," said Cavallaro, chair of the SSU Art Department. "One of the questions student recruiters kept hearing over and over was 'Do you have any scholarships?' Hence the birth of this sale and a way to raise money for scholarships. The sale has been such a success that the Art Department was able to start offering a scholarship to an incoming art transfer student as well as entering freshmen."

"Since students, as well as teachers and community artists, participate in the sale it has the added benefit of providing a learning experience for the students," said Cavallaro. "They not only learn how to create the art work, but they learn how to manage the sale of that work, how to install a gallery show and other important aspects of an art sale and show. And, of course, they raise some extra money that everyone knows students need."

Artists putting works in the sale are Dot Truitt, Anne Colonna, Sue Thomas, Ann Eelman, Sue Hutchins, Delores Powell, Jane Hiddleston, John Cleary, Cavallaro and others. "This is a great show that benefits all the participants and fits into the wonderful spirit of the upcoming season," said Cavallaro.

For more information call the SSU Public Relations Office at 543-6030.



Michael Carroll and Erin Casiozzo are the fall 1995 recipients of the Salisbury State University Art Department Scholarship. The scholarship is awarded to incoming freshman art students exhibiting a strong portfolio of art works, along with evidence of good writing skills and faculty recommendation. Carroll and Casiozzo recently exhibited at the Freshman Orientation of the Arts Showcase. The scholarship funds are generated through the Art Scholarship Sale held each December.

Christa McAuliffe Teacher Education Scholarship

Applications for the Christa McAuliffe Teacher Education Scholarship are in the Financial Aid Office (Holloway Hall, Room 243) for students pursuing teacher certification in a field identified as critical shortage area.

Areas of critical shortage are computer science, English as a second language, chemistry, general and physical science, mathematics, physics and special education (severely handicapped or visually impaired).

Applicants must have 60 credit hours by beginning of fall 1996, be a teacher certified in another area or be a college graduate—all intending to enroll in designated area of critical shortage. Applicants must be Maryland residents, have GPAs of at least 3.0 and enrolled for at least six credit hours. Deadline for the 1996-97 academic year is December 31.

From BRADY, page 1

with the subject.

Gov. Parris N. Glendening appointed Brady to his current post last spring. Before then, Brady worked for 33 years with Arthur Andersen LLP, for the last 10 years as managing partner of the firm's Baltimore office.

While in Baltimore, Brady has served on the boards of the United Way of Central Maryland (including acting as the 1991 general campaign chair), the College of Notre Dame in Maryland, The Walters Art Gallery, the Downtown Partnership, the Alvin Ailey Dance Theatre Foundation of Maryland, Center Stage, Leadership Maryland, the World Trade Center Institute, the University of Maryland Baltimore County board of visitors, the Johns Hopkins University Institute for Policy Studies, the JHU School of Continuing Studies and the Maryland Public Broadcasting Commission.

Brady was born and raised in New York City and lived in Long Island from 1971-85. He now lives in Baltimore with his wife, Fran. They have two children.

For more information on the Great Leader Lecture Series contact the Perdue School of Business at 543-6316.

No News Thanksgiving

The SSU News will not be published the week of Thanksgiving. The deadline for the November 30 issue is Tuesday, November 21.

SSU Newsletter Guidelines

The SSU News is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs., Nov. 9

Foot Locker (Retail sales) Anyone interested in a management-retail sales position should apply.

Wed., Nov. 15

The Sherwin Williams Co. (Manufacturing/retailer/wholesaler of paint) Seeking to fill management trainee position.

Thurs., Nov. 16

National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Thurs., Nov. 30

The Prudential (One of the country's largest insurance and financial services companies) Sales/marketing representatives needed in the Maryland regions of Gaithersburg, Laurel and Eldersburg.

Tues., Dec. 12

Federated Insurance (Business insurance programs)-Marketing trainee position available in the Maryland area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Thursday, November 9, 5-6 p.m., Guerrieri Center, Nanticoke Room B; Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Thursday, November 9, 3:30-4:40 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Thursday, November 9, 2-3 p.m., Guerrieri Center, Manokin Room; Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	8:50 a.m.
9:00 a.m.	8:20 a.m.	8:30 a.m.	9:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	10:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	11:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	12:50 p.m.
1:30 p.m.	12:20 p.m.	12:30 p.m.	2:20 p.m.
2:30 p.m.	1:50 p.m.	2:00 p.m.	3:20 p.m.
3:30 p.m.	2:50 p.m.	3:00 p.m.	4:20 p.m.
4:30 p.m.	3:50 p.m.	4:00 p.m.	5:20 p.m.
5:30 p.m.	4:50 p.m.	5:00 p.m.	6:20 p.m.
7:00 p.m.	5:50 p.m.	6:00 p.m.	7:50 p.m.
8:00 p.m.	7:00 p.m.	7:30 p.m.	8:50 p.m.
9:00 p.m.	8:20 p.m.	8:30 p.m.	9:50 p.m.
*10:00 p.m.	9:20 p.m.	9:30 p.m.	
	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

From CHOIR, page 1

sions.

The Chamber Choir is under the direction of Dr. Duane R. Karna, associate professor of music and director of choral activities at SSU. Since 1990 the Chamber Choir has performed twice in southern Germany at the Bavarian Music Academy in Marktoberdorf, been invited to sing at the Maryland ACDA (American Choral Directors Association) state convention and was selected by competitive taped auditions to perform at the Maryland

Music Educators Annual Conference in Ocean City last spring. Karna has been the recent recipient of several substantial grants from the SSU Office of Grants and Sponsored Research as well as the Swedish Information Service-Swedish Consulate to pursue his research into choir acoustics at the Royal Institute of Technology in Stockholm.

For further information contact the Department of Music at 543-6385.

Choral Society Holiday Concert Dec. 1

The Salisbury Choral Society presents *Gloria* on Friday, December 1, at 8 p.m. at Asbury United Methodist Church in Salisbury (Dogwood and Camden avenues).

The annual holiday performance includes the Salisbury Choral Society performing John Rutter's *Gloria* with brass, organ and percussion; the SSU Chorale singing traditional holiday carols arranged for SSAA women's voices; and the SSU Chamber Choir and SSU Dance Company performing Ottorino Respighi's *Laud to the Nativity of the Lord* with guest instrumentalists.

The performance is conducted by Dr. Duane R. Karna, associate professor of music and director of choral activities at SSU and music director of the Salisbury Choral Society. The accompanists for the choral concert feature Susan Zimmer, Debra Clark and Hak Hyun Kim on piano and organ.

Tickets for the choral concert can be purchased at the door the night of the performance: adults \$8, senior citizens \$6. For further information, please contact the Department of Music at 543-6385.

Rutter's *Gloria* is a setting of the Latin

text from the Mass Ordinary divided into three separate movements for the choir and organ. Rhythmically difficult, the work presents many challenges to the choral singer, accompanying musicians and conductor.

Respighi's *Laud to the Nativity* is a 30-minute extended choral work which portrays the nativity scene as it comes to life by interpretive dance and virtuosic solo singing of the Angel (soprano), Mary (mezzo-soprano) and the Shepherd (tenor). These three solos will be sung by advanced upper class music majors and the interpretive dance features the SSU Dance Company under the direction of Dr. Victoria Hutchinson. The choral work will be sung in Italian with a complete translation provided in the evening's program. Guest instrumentalists are members of the SSU Wind Ensemble, Dr. Richard L. Johnson, director.

Special grants for the holiday performance which make the concert possible include contributions from the Salisbury-Wicomico Arts Council, the Fulton School of Liberal Arts, Department of Music, the Office of the Provost and the Salisbury Choral Society.



The Dance Company's sixth annual Student Dance Showcase is Wednesday, November 15, at 7 p.m. and Friday, November 17, at 8 p.m. in Holloway Hall Auditorium. Eight original student works are premiering. "Every year the quality of student work has surpassed that of the previous year," said Dr. Victoria Hutchinson, company director and faculty advisor. Pictured are seniors Jen Ruff and William Wells, who choreographed and will perform "Kiss From the Rose." Admission is free to those with an SSU ID.

Radio From Downtown Returns November 18

Radio From Downtown, the Delmarva Peninsula's only live-to-tape radio variety show, returns to the Avalon Theater in Easton on Saturday, November 18, for another fun-filled evening of music, comedy and radio theater. The bimonthly program will be broadcast the following day, November 19, on WESM (91.3 FM) from 4-6 p.m. and WCEI (1460 AM) from 7-9 p.m.

"In the true spirit of American entrepreneurship at its craftiest, we will be giving away RFD T-shirts for free in exchange for a sizable donation to the charity of our choice, the RFD Foundation," said producer Van Williamson. "Unfortunately, the shipment of RFD holiday products we had on order from a sweatshop in Singapore has been delayed because of a revolution or something, and probably won't arrive until sometime next summer. So I'm afraid it's T-shirts or nothing," Williamson said.

The November program features pianist/singer Anne Watts, poet Nancy Mitchell and the return of guerrilla accordionists the Bellow Babes. The Zingers, an eight-voice chorus, presents a medley of songs from the 1940s, and biologist Paul Spitzer talks about his research into the loon family and plays some recorded examples of the mellifluous waterfowl.

The Downtown Players, featuring special guest Susan Stamberg (from National Public Radio), debuts a new radio play about the near loss of Thanksgiving dinner at the local prison and orphanage, and jazz sextet Swing Shift provides music before and during the radio taping. The show also features the Flamingo Brothers, Phil and Ramone.

The November 18 performance begins with a Swing Shift set at 7:30 p.m.; taping starts at 8 p.m. Tickets are \$10 for adults; children under 12 are free if accompanied by an adult. Tickets are available at the door or can be reserved by calling the Avalon Theater at (410) 822-0345. The theater is located in downtown Easton at 40 East Dover Street, across from the Tidewater Inn.

Holocaust, Genocide Subject of Lecture

Dr. Helen Fein, executive director of the Institute for the Study of Genocide in New York, discusses "Holocaust and Genocide from Auschwitz to Rwanda and Beyond" on Thursday, November 16, at 7:30 p.m.

Free and open to the public, Fein's lecture is in the Guerrieri University Center's Wicomico Room.

Fein is regarded as one of the leading scholars on genocide. In October she spoke at the Holocaust Museum in Washington, D.C.

In 1979 she received the Sorokin Award from the American Sociological Association following the publication of her book *Accounting for Genocide: National Responses and Jewish Victimization During the Holocaust*. She was cited "for a brilliantly original interpretation of a complex and singular historical process that has until now defied comprehensive social analysis."

Her most recent book is *The Prevention of Genocide: Rwanda and Yugoslavia Reconsidered*. In addition to her work at the Institute for the Study of Genocide, Fein is a research associate at the Francois Xavier Bagnoud Center for Health and Human Rights at the Harvard School of Public Health.

Fein earned her B.A. in psychology from Brooklyn College, her M.A. in sociology from Brooklyn and her Ph.D. in sociology from Columbia University.

For more information on Fein's lecture please call the Public Relations Office at 543-6030.



The new members of the AmeriCorps program administered here on campus take their pledge at ceremonies announcing the \$241,311 grant to bring the program to the lower Eastern Shore. Holding the pledge is Marilyn Smith, director of the Maryland Governor's Commission on Service. To her left is program officer Lynn Bopp.

Human Aging Course Offered

Do you plan on getting old? Do you know someone who is? Do you want to know what happens and what to do about it? Then register for Human Aging (BIOL 490-002 or BIOL 501-092).

Human Aging is being offered in the spring semester. The three-credit course is designed for students who have an interest in the aging process or who plan to pursue careers where knowledge of the physical changes occurring in older adults may be important. Examples include careers in health, sociology, social work, recreation, education and psychology. The course is designed for upper level students. The prerequisites for either course is permission of the instructor and either Biology 101 or Biology 215 and 216. Human Aging will concentrate on

what happens as people grow older and will carefully distinguish between inevitable age changes and avoidable abnormal and disease changes. Some common abnormal and disease conditions will also be explored. Other topics will include the reasons and methods for studying aging and the interrelationships between biological age changes and other types of changes, such as psychological, social and economic changes. The text for the course was written by Dr. Augustine DiGiovanna, the instructor for the course, and is titled *Human Aging: Biological Perspectives*.

Credit for BIOL 490-002 will apply to the biology major, biology minor, gerontology minor and graduation. BIOL 501-092 will count as graduate credit.

Retirement Plan Reps On Campus

University employees interested in saving additional money for retirement, saving on taxes or simply seeking information can meet with a representative from Aetna and/or TIAA-CREF.

Come unannounced during the hours representatives are here or call the number listed and make an appointment in advance: TIAA-CREF, Wednesday, November 15, 10 a.m.-2 p.m., (800) 842-2008; and Aetna, Friday, November 17, 10 a.m.-2 p.m., (800) 342-2000 or (410) 820-7852.

The representatives will be at the Center for Conflict Resolution on the southwest corner of College and Camden avenues. Call 219-2873 to confirm availability during the hours listed.

Secretary

Salisbury State has an immediate opening for a contractual secretary in the Department of History. The person will assist the current full-time secretary, but must demonstrate initiative and be able to perform a wide variety of duties with minimal supervision. Two years of office experience is required, preferably in an academic setting where advanced word processing skills in WordPerfect 6.1 for Windows have been utilized.

Must possess ability to handle multiple and detailed priorities efficiently in a busy office setting. This is an 40-hour contractual position with no paid benefits, paying \$8.09 per hour. Interested applicants should submit a resume and complete an application in the Human Resources Office, Room 222, Holloway Hall by Wednesday, November 15.

UNIX Systems Administrator

The Office of Computer Services is seeking an individual to assume the duties of Unix systems administrator. The successful candidate will serve as the focal point within computer services for several new information technology initiatives including open systems, client server applications and Internet information services.

In addition to serving as the University's UNIX specialist, the individual will be responsible for establishing, maintaining and documenting technical projects supporting a variety of new end-user and computer services' requirements. A thorough understanding and experience with UNIX system administration is required. In addition, a working knowledge of VMS, MS-DOS and MAC OS is preferred. A thorough understanding of common networking protocols including DECnet, IPX, LAT and Pathworks, as well as common microcomputer based application packages is desired. Preference will be given to individuals with experience in supporting UNIX systems and TCP/IP based networks in a higher education environment.

Minimum qualifications include a baccalaureate degree in computer science or a related field and one to three years applicable experience as a system administrator. Individuals being selected for final consideration will be required to submit official college transcripts.

Salary range is commensurate with education and experience. As a member of the University of Maryland System, SSU offers an excellent benefits and retirement package.

Send letter of application, resume and names of three professional references to Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. This is a new position and is available immediately. Screening of applications begins November 20 and continues until the position is filled.

AmeriCorps Volunteer Joins Resolution Center

The Center for Conflict Resolution at SSU is the recipient of an AmeriCorps volunteer. Steven Adkins, of Snow Hill, MD, joined the Center October 23 to assist with the STOP (Students Taking Optimistic Positions) Project and with conflict resolution training for teens.

Adkins is a 1993 graduate of Snow Hill High School and has taken courses at Wor-Wic Community College and SSU. He has been working with children for the past year at the Discovery Zone and said, "the best part of working with children is that when it's done correctly, it's like you're not even working."

"He brings with him unbounded energy and enthusiasm," said Michael McCormick, director of the Center for Conflict Resolution. "Please join us in welcoming him to the campus community."

CUSS Words are brief highlights of what was discussed or presented at the CUSS monthly meeting. For more information or if you have any questions, please contact Linda Abresch at 543-6471 or Jackie Eberts at 546-6201.

Sea Gull Sports Schedule

Friday, Nov. 10	Swimming vs. Gallaudet (HOME)	6 p.m.
Saturday, Nov. 11	Cross Country at NCAA South Regional	10 a.m.
	Football vs. Sue Bennett (HOME)	1 p.m.
	Swimming at St. Mary's	2 p.m.
Friday, Nov. 17	Men's Basketball at Shenandoah in Shenandoah Tournament	7 p.m.
	Women's Basketball at Randolph-Macon	6:30 p.m.
Saturday, Nov. 18	Women's Basketball vs. Roanoke (in Ashland, VA)	1 p.m.
	Swimming vs. Goucher (HOME)	2 p.m.
	Men's Basketball in Shenandoah Tournament	7 p.m.
Tuesday, Nov. 21	Women's Basketball vs. Christopher Newport (HOME)	5:30 p.m.

Gulls Reach NCAA Tournament Quarterfinals

Despite playing one of the most exciting games in recent years, the field hockey team saw its season end on the artificial turf at Eastern Mennonite University on Sunday in a 3-2 double overtime loss. Mennonite scored with 3:03 remaining in the second 15-minute sudden death period to win the regional title and advance to this week's national semifinal round. SSU finished its season with a 13-6 record.

Trailing 2-0 with 12 minutes remaining in Sunday's game, Head Coach Dawn Chamberlin utilized her only time out to recharge the troops for the closing stretch. Clearly, her players took her words to heart as they quickly netted two goals in the next 2:30 to even the score and force the extra session. Senior Kim Bloodworth scored both goals, and finished the season tied with Sue Fatz as the team's scoring leader with nine goals.

Fatz scored both goals in Salisbury's 2-1 overtime win over Ohio Wesleyan in Saturday's first round game. Fatz's second goal with :48 seconds left in the first overtime moved the Gulls into the tournament's second round for the 10th time in the past 11 years.

The football team (6-2) nearly picked up its first shutout since 1987 with a 12-2

Homecoming win over Catholic on Saturday. George Mayer kicked field goals of 30 and 33 yards and Daron Wimbish scored the game's only touchdown on a one-yard plunge in the fourth quarter to account for the scoring. The Gull defense limited Catholic to just 87 yards rushing and 161 total yards while recording three sacks and two turnovers on the day. Catholic scored its only points late in the game by blocking Brad Wheelton's punt through the end zone. SSU, which still faces the possibility of a postseason bid, closes the regular season at home against Sue Bennett College, an NAIA team from London, KY, this Saturday at 1 p.m.

The men's and women's swim teams opened their dual meet seasons with some impressive individual performances on Saturday. Despite losing both meets to Mary Washington, several Sea Gulls recorded career best times. Senior captain Matt Raschka claimed first place honors in the 100-yard breaststroke and 200-yard individual medley. Jeff Waltz and Scott Wray swept to a first and second finish in the 100-yard freestyle. Freshman Jen Herzig set a new women's team record with a first place time of 1:13.1 in the 100-yard breaststroke.



The National Academic Advising Association (NACADA) honored Lee Townshend, academic services director in the Perdue School of Business, at its 19th annual national conference in Nashville, TN, with the Outstanding Advisor Award. She was one of 10 award winners selected from among faculty and professional advisors across the United States and Canada. Award winners received free registration for the conference, a recognition plaque and a one-year membership in NACADA.

Secretary of Environment Meeting Planned

The Lower Eastern Shore Regional Technology Council is hosting a luncheon meeting with Secretary Jane Nishida of the Maryland Department of Environment (MDE) on Monday, November 20, from 11 a.m.-1 p.m. at the Guerrieri University Center, Nanticoke Room A.

Nishida will present an overview of MDE's programs, policies and plans. An open forum format will be used allowing for constructive dialogue on environmental issues. MDE staff will then focus on a list of environmental issues specifically relevant to regional business. The issues include treating hazardous waste with approved in-house processes; improving the permitting process; local training by MDE; model for determining NPL listings; and ISO 14000 impact.

For reservations and information, call Marion Phillips at 548-4419. There is a \$15 fee for non-RTC members. Reservation deadline is November 15.

The Lower Eastern Shore Regional Technology Council, operating from the Perdue School of Business, serves Somerset, Wicomico and Worcester counties. The council, established in 1990 to provide greater focus on the technology issues faced by regional business, is funded by the Maryland Department of Business and Economic Development.

Conflict Management Seminar Here Nov. 9, 10

"Conflict Management" for managers, business and legal professionals, educators, health care providers and small business owners will be offered in a two-day seminar on Thursday, November 9, and Friday, November 10, from 8 a.m.-3:30 p.m. each day. The seminar will be held in Nanticoke Rooms A, B and C in the Guerrieri University Center.

The seminar is ideal for professionals who are looking for specific and practical tools for resolving conflict situations. Since conflict can be a stimulating force rather than a stagnating or crippling event to persons and organizations, the facilitators will emphasize how conflict resolution can reduce stress while enhancing creativity and motivation.

SSU's Perdue Center for Professional Development, Center for Conflict Resolution and the Small Business Development Center, and Delmarva Power, Peninsula Regional Medical Center, the University of Maryland's Dingman Center, *The Daily Times* and the Wicomico County Board of Education are sponsoring this program. The cost of the

seminar is \$140 which includes course materials, lunch and refreshment breaks both days.

Seminar leaders are Dr. Carolyn Stegman and Michael McCormick. Stegman has been teaching seminars on management and conflict management for over 25 years. Her workshops have been offered in the United States, Europe and Africa. She has published articles on conflict in major professional journals and has presented her research at national and international professional conferences.

McCormick is director of the Center for Conflict Resolution at Salisbury State, where he teaches and trains people in conflict resolution and mediation. In practice since 1986, McCormick has mediated family, business, organizational and community disputes and provided training for public schools, legal professionals, local and state government, private firms, non-profit organizations and community groups.

For more information or to register for the seminar contact the Perdue Center for Professional Development at 548-4505.

Bender Soloist at Wind Ensemble Performance

The SSU Wind Ensemble presents its Winter Concert on Sunday, December 3, at 2 p.m. in Holloway Hall Auditorium. The concert is free and open to the public.

Special guest artist Susan Bender sings a work for solo soprano voice and band titled *Five Folk Songs for Soprano and Band* (1966) by Bernard Gilmore, a California composer currently teaching at the University of California at Irvine.

As a solo vocalist, Bender has been featured with the Boston Pops Esplanade Orchestra, the Metropolitan Opera Orchestra, the Syracuse Symphony Orchestra and the Iowa Bach Festival. She is the award recipient from the Metropolitan Opera Council National Auditions, the Beethoven Society Competition for Opera Singers and semifinalist at the Washington International Competition.

Bender has received critical acclaim from *The New York Times*, *The Washington Post* and *The Boston Globe* with accolades such as, "Charming lyric coloratura, ..." "Nothing short of breathtaking..." and "Presence, technique, and quality are strong points with her." Bender currently teaches voice at Salisbury State and Washington College. Bender has performed with numerous Maryland opera groups and community symphonies including the Salisbury Symphony Orchestra at SSU.

A septet comprised of members from the Wind Ensemble will accompany the SSU Chamber Choir and Dance Company in their presentation of Ottorino Respighi's *Lauda per la Nativita del Signore* (1930). Dr. Duane Karna, director of vocal studies at Salisbury State, will conduct the collaborative performance between the three organizations. Dr. Victoria Hutchinson will choreograph the portion of the performance presented by the SSU Dance Company. The text for the work was selected from a 13th century *lauda* poem attributed to the Franciscan monk Jacopone da Todi, an important writer of early religious texts who is believed to be the author of the *Stabat Mater*. Along with

the Chamber Choir, three student soloists—a soprano, mezzo-soprano and tenor—will also be featured representing the roles of the Angel, Mary and the Shepherd, respectively.

Other works featured by the Wind Ensemble include *Canzona 27* (1608) by Giovanni Gabrieli for brass choir, *Celebrate/Celebration* (1995) by Daniel Bukvich, *Original Suite for Band* (c. 1925) by Gordon Jacob and *Amazing Grace* (1993) by Frank Ticheli.

Dr. Richard Johnson, chair of the SSU Music Department, said, "This has been a very busy and productive semester for the Wind Ensemble. The Wind Ensemble recently performed for the Maryland Music Educators Association Fall In-Service in Silver Spring, MD. The ensemble performed before some 200 high school and middle school band directors who participated in the MBDA New Band Music Reading Sessions. This is the third statewide performance by the organization in the past four years. I am extremely pleased to have had the group invited to attend as well as being able to give the ensemble a taste of what goes on educationally elsewhere in the state of Maryland."

The 35-member ensemble is comprised of University students, both major and non-majors, Salisbury Symphony Orchestra members and community personnel. With regard to the winter performance, Johnson said, "The Wind Ensemble is performing a wide variety of wind literature from contemporary/new music to traditional band repertoire as well as performing literature that is rarely experienced by audiences such as the *Five Folk Songs for Soprano and Band* by Bernard Gilmore and the *Lauda* by Ottorino Respighi for chorus and wind septet."

The performance is sponsored in part by contributions from the Fulton School of Liberal Arts and Department of Music.

For more information on the performance contact the Public Relations Office at 543-6030.

SSU Wind Ensemble Spring Registration

The Department of Music is seeking students to participate in the SSU Wind Ensemble for the spring semester.

The Wind Ensemble is open to all University students regardless of degree concentration. Students interested in continuing their instrumental performance experiences should plan to register for MUSA 107.001 (1)-MW 3:30-5 p.m., M Lab 7-9 p.m. on alternate Monday evenings. The Wind Ensemble is the premiere wind organization affiliated with the Department of Music. Repertoire explores all musical epochs and wind genres from Renaissance to 20th century contemporary literature. All performance ensembles fulfill General Education requirements under Group IB and as elective credit. All performance courses are repeatable as well.

Previous experience in high school instrumental ensembles is requisite and audition for seating placement only. For further information, contact the Department of Music at 543-6385 or stop by the department office in the Fulton School of Liberal Arts, Fulton Hall, Room 200.

Chaplin Expert To Speak Here Nov. 13

By Jim Welsh,
Associate Professor of English

The entry for "Charles Spencer Chaplin" just published in the *Dictionary of American Biography* in 1995 was written by Dr. Charles J. Maland of the University of Tennessee. Maland also wrote the entry for Chaplin for the forthcoming edition of the *Dictionary of National Biography* published by Oxford University Press. Only top scholars get assignments of that order.

Maland became an internationally recognized Chaplin expert because of his award-winning book *Chaplin and American Culture: The Evolution of a Star Image*, published by Princeton University Press in 1989. The book won the Theatre Library Association Award in 1990. It was also nominated for a Pulitzer Prize and the American Studies Association's John Hope Franklin Prize.

Maland has also won awards for his extraordinary teaching: The University of Tennessee's Alumni Association Outstanding Teacher Award in 1992 was followed by the Hesler Award for Excellence in Teaching in 1993. In 1994 Maland was named Distinguished Teaching Professor of English at Tennessee, where he also chairs the Cinema Studies Department. Only rarely does one find an outstanding scholar who is also an inspired teacher.

Maland will share his lecture skill with Salisbury State students as part of the "Film and Society" series now running on campus. Maland will be speaking on Charlie Chaplin on Monday, November 13, in Devilbiss Auditorium at 7 p.m. The illustrated lecture will also be open to the public. For more information call 543-6100.

Masco American Art Exhibit At Fulton Gallery

Selections from one of the world's most prominent private collections of American art go on display for three weeks here.

Beginning Tuesday, November 28-December 19, "Nineteenth and 20th Century American Art From the Masco Collection" is on view at the University Gallery in Fulton Hall.

A public reception is scheduled for Friday, December 1, from 6-8 p.m. Special intermission showings also will be held in conjunction with 10th anniversary season performances of the Salisbury Symphony Orchestra on December 9 and 10 in Holloway Hall Auditorium. Gallery admission is free.

"This is one of the most valuable collections ever to be exhibited at the University," said SSU Galleries Director Ken Basile. The paintings include not only American nature scenes and landscapes, but works of American expatriates living abroad, such as John Singer Sargent.

These paintings are part of a 1,700 piece collection assembled in the last three decades by Detroit industrialist, Richard A. Manoogian, a man one art dealer has called "Mr. American Art World." *Art and Auction* magazine considers his collection "now the most important private collection of American art in the country."

Last spring, area art lovers had their first taste of the Manoogian-Masco collection (Manoogian is chairman and chief executive officer of the Masco group of companies, an international corporation with approximately \$6 billion in annual sales) when "Art of the Old West" went on display. Included were striking

Western landscapes, antique Native American beadwork, and sculpture including original works by Remington.

SSU was one of the first university galleries in the country allowed to display selections of this collection. Previously, they had been exhibited at the National Gallery of Art in Washington, D.C., the Metropolitan Museum of Art in New York and the Detroit Institute of Arts, among others, as well as corporate headquarters and businesses affiliated with Masco.

According to Basile, the success of the first SSU exhibit prompted Masco executives to consider touring the collection at other universities and prompted a return visit here.

Roger and Vickie Fiest, owners of Mitchell's Furniture and Interiors of Laurel, DE, broke the ice for the initial SSU exhibition. Masco companies include such household names as Henredon and Drexel Heritage furniture and Delta faucets. Mitchell's sells Masco furniture and the Fiests made overtures to Masco about a University exhibition. Mitchell's subsequently sponsored both SSU visits. All selections in the return exhibit have not been seen here previously.

Manoogian would like more people to collect American 19th- and early 20th-century paintings. The subject matter appeals to him, according to his curator, Larry Curry (formerly of the Detroit Institute of Arts). Manoogian "likes images of the real world," Curry said. The child of a successful immigrant family (his father fled the Turkish massacres of Armenians in 1918 and founded his first fortune in America with a patented single-handle faucet), Manoogian is

See MASCO, page 6

Salisbury Symphony Orchestra Celebrates 10 Years of Bringing Music to Community

The Salisbury Symphony Orchestra at SSU is making a little history. The SSO celebrates its 10th anniversary this season, and the Orchestra has plenty to celebrate.

Dates for this season's concerts in Holloway Hall Auditorium are already set, and the musicians have begun rehearsing the pieces SSO conductor and music director Dr. Thomas Elliot has selected. As busy as they are, Elliot says, they're well aware of the meaning of this milestone.

"It's rare for a regional orchestra to achieve the 10-year mark," he said. "But then, we've had several opportunities to grow and build our audience." Elliot said that the support of Salisbury State University—and SSU president, Dr. Bellavance, in particular—have been instrumental in the SSO's success. "Since the beginning, the University has made a commitment to this orchestra," Elliot said.

The SSO's mission has always included a focus on young people, most especially young musicians. Elliot and the SSO have presented programs designed to introduce children to the beauty of symphonic music. Over the years, many budding musicians have had their performance dreams come true, as they've played—and, in some cases soloed—with the SSO. A growing number of students are drawn to the University each year, inspired by the chance to learn from and perform with the SSO, which is a bona fide credit-bearing course offering through the University.

The SSO has always blended the talents of professional musicians with those of highly-skilled amateurs. When it

See SSO, page 6



Man and Woman, Hand in Hand, an oil on canvas, is one of the Richard Manning paintings on display in the Atrium Gallery through December 3. Exhibit hours are Monday-Friday, 11 a.m.-4 p.m.; Saturday-Sunday, noon-4 p.m.



INSIDE

Poetry Reading	3
New Foundation Members	5
Sea Gull Sports	6

Stephanie Fargo, a freshman biology major from Bel Air, MD, stands in front of the historic linden (or basswood) which was toppled over by Saturday night's high winds. The linden was one of eight that were planted in the 1920s; Holloway Hall opened in fall 1928, three years after Maryland State Normal School at Salisbury was founded. At right one of the original lindens is planted in front of students, faculty and staff including Principal William Holloway. The eight lindens lined a semi-circular driveway that was the original entrance and exit to and from the building. The linden downed by the winds was the third of the original eight to be uprooted. This linden will be replaced by a smaller version of the tree, according to Les Lutz, director of horticulture. In the late '80s one of the original lindens succumbed to disease and was removed and replaced.

Chamber Choir Performs Messiah on November 17

The SSU Chamber Choir presents Handel's complete *Messiah* (Parts I, II and III) on Friday, November 17, at 8 p.m. in the Great Hall of Holloway Hall. The performance is free and the public is invited to begin the holiday season by attending and hearing this traditional holiday choral work sung in the style of Baroque performance practice.

Soloists from within the Chamber Choir will be performing the recitatives and arias with authentic Baroque ornamentation. Susan Zimmer, the Department of Music's staff accompanist and director of music at Salisbury's Wicomico Presbyterian Church, will accompany on harpsichord. The performance has been rescheduled from Friday, December 8, and the November 17 performance will be the only *Messiah* performance on the campus this academic year.

For further information contact the Department of Music at 543-6385.

NY Percussion Quartet Performance Nov. 19

The New York Percussion Quartet performs in concert on Sunday, November 19, at 2 p.m.

Free and open to the public, the concert is in the Guerrieri University Center's Wicomico Room. The performance is part of this fall's Juilliard Series.

Formed in 1994 while at The Juilliard School, the New York Percussion Quartet is an energetic young ensemble dedicated to music for percussion that crosses the continents. The quartet encompasses styles that range from contemporary compositions from some of today's most talented composers to rag-time and baroque transcriptions. The four founding members of the quartet bring years of experience and varied backgrounds to the chamber music group.

A reception immediately follows the concert in the Guerrieri Center lounge.

The performance by the New York Percussion Quartet is sponsored by the Faculty Cultural Events Committee. For more information about the concert call the Public Relations Office at 543-6030.

Attention Graduating Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview. It is mandatory that students attend one of the following sessions: November 28 or 29 at 4 p.m., Nanticoke Room, Guerrieri University Center.

Diplomas will not be sent to loan borrowers who fail to attend a session. Those on an internship, working, student teaching, team practice, etc., must make arrangements to attend.

Interviews will last approximately 30 minutes.

Tunnel It For Safety's Sake

Choral Society Holiday Concert December 1

The Salisbury Choral Society presents *Gloria* on Friday, December 1, at 8 p.m. at Asbury United Methodist Church in Salisbury (Dogwood and Camden avenues).

The annual holiday performance includes the Salisbury Choral Society performing John Rutter's *Gloria* with brass, organ and percussion; the SSU Chorale singing traditional holiday carols arranged for SSAA women's voices; and the SSU Chamber Choir and SSU Dance Company performing Ottorino Respighi's *Laud to the Nativity of the Lord* with guest instrumentalists.

The performance is conducted by Dr. Duane R. Karna, associate professor of music and director of choral activities at SSU and music director of the Salisbury Choral Society. The accompanists for the choral concert feature Susan Zimmer, Debra Clark and Hak Hyun Kim on piano and organ.

Tickets for the choral concert can be purchased at the door the night of the performance: adults \$8, senior citizens \$6. For further information, please contact the Department of Music at 543-6385.

Special grants for the holiday performance which make the concert possible include contributions from the Salisbury-Wicomico Arts Council, the Fulton School of Liberal Arts, Department of Music, the Office of the Provost and the Salisbury Choral Society.

Holocaust, Genocide Subject of Lecture

Dr. Helen Fein, executive director of the Institute for the Study of Genocide in New York, discusses "Holocaust and Genocide from Auschwitz to Rwanda and Beyond" on Thursday, November 16, at 7:30 p.m.

Free and open to the public, Fein's lecture is in the Guerrieri University Center's Wicomico Room.

Fein is regarded as one of the leading scholars on genocide. In October she spoke at the Holocaust Museum in Washington, D.C.

In 1979 she received the Sorokin Award from the American Sociological Association following the publication of her book *Accounting for Genocide: National Responses and Jewish Victimization During the Holocaust*. She was cited "for a brilliantly original interpretation of a complex and singular historical process that has until now defied comprehensive social analysis."

Her most recent book is *The Prevention of Genocide: Rwanda and Yugoslavia Reconsidered*.

In addition to her work at the Institute for the Study of Genocide, Fein is a research associate at the Francois Xavier Bagnoud Center for Health and Human Rights at the Harvard School of Public Health.

Fein earned her B.A. in psychology from Brooklyn College, her M.A. in sociology from Brooklyn and her Ph.D. in sociology from Columbia University.

For more information on Fein's lecture please call the Public Relations Office at 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.

4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.

6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.

7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.

8. Park your car in a well-lit area and lock the doors.

9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.

10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Bender Soloist at Wind Ensemble Performance

The SSU Wind Ensemble presents its Winter Concert on Sunday, December 3, at 2 p.m. in Holloway Hall Auditorium. The concert is free and open to the public.

Special guest artist Susan Bender sings a work for solo soprano voice and band titled *Five Folk Songs for Soprano and Band* (1966) by Bernard Gilmore, a California composer currently teaching at the University of California at Irvine.

The performance is sponsored in part by contributions from the Fulton School of Liberal Arts and Department of Music.

For more information on the performance contact the Public Relations Office at 543-6030.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Holiday Concert by Army Field Band

The internationally acclaimed United States Army Field Band and Soldier's Chorus performs on Thursday, December 7, at 8 p.m. in Holloway Hall Auditorium.

Known as the "Musical Ambassadors of the Army," the band has performed throughout Europe, the Far East, and Central and South Americas as well as all 50 states.

Although admission to the concert is free a donation to the Maryland Food Bank of canned food goods is appreciated. The food goods will be distributed to the needy of the community.

Unique among military bands, the Army Field Band performs music appealing to all age groups and spanning the musical spectrum from classics to pop. Its members are selected by personal audition and many have studied at the country's leading conservatories and schools of music.

The Field Band has a distinguished history. It has performed in the Royal Festival Hall in London, Luxembourg Gardens in Paris, the Olympia Stadium in Berlin, the Kennedy Center in Washington, D.C., the Hollywood Bowl and New York's Carnegie Hall, where it was the first military band to present a full-dress concert.

Traveling thousands of miles every year, band members have a reputation as being among the best touring musicians in the country.

Tickets to the concert are available beginning Tuesday, November 28, at *The (Salisbury) Daily Times* reception desk and the U.S. Army Recruiting Center in the Court Plaza Shopping Center, 1504 S. Salisbury Blvd.

The event is co-sponsored by *The Daily Times*, SSU and the local Army Recruiting Center. For more information contact the Public Relations Office at 543-6030.

Waters Reads Poems at Browseabout

The University's Writers-on-the Shore series and Browseabout Books present Dr. Michael Waters, professor of English, reading his poems on Friday, December 1, at 8 p.m. at Browseabout. The reading is free and a reception for the audience follows. Browseabout is located on South Salisbury Boulevard across from Super Giant.

Waters has published five volumes of poetry, including *Bountiful* (1992), *The Burden Lifters* (1989) and *Anniversary of the Air* (1985)—from Carnegie Mellon University Press. A chapbook, *The Barn in the Air*, appeared in 1987 from Livingston University Press. A new full-length collection, tentatively titled *Take Away Sorrow*, will appear in early 1997 from BOA Editions, Ltd.

His poems have appeared in numerous journals and anthologies, including *Poetry*, *The American Poetry Review*, *The Yale Review*, *The Georgia Review*, *The Gettysburg Review*, *The North American Review* and *The Pushcart Prize: Best of the Small Presses*. He has been the recipient

of a fellowship in creative writing from the National Endowment for the Arts, two Individual Artist Awards from the Maryland State Arts Council, two Pushcart Prizes and residency fellowships from Yaddo, the MacDowell Colony, the Virginia Center for the Creative Arts and the Tyrone Guthrie Center (Ireland).

Waters has taught at SSU since 1978. He has also taught in the Creative Writing Program at Ohio University (1977-78), been visiting professor of American literature at the University of Athens, Greece (1981-82) and Banister writer-in-residence at Sweet Briar College in Virginia (1987-89). This fall he is teaching the graduate poetry workshop at the University of Maryland College Park.

According to Debbie Creasy, store manager, Browseabout hopes to host additional readings in the near future. Books by Waters and other poets will be available for purchase.

For further information contact Creasy at 860-5400.

Bus Trip to Winterthur Gardens

The University Galleries and the Horticulture Department are sponsoring a holiday bus trip to Winterthur Museums and Gardens on Saturday, December 9. Yuletide at Winterthur features a reserved, guided tour of more than 20 holiday inspired rooms and displays that recreate the festive atmosphere of early American winter celebrations.

Les Lutz, director of horticulture, will conduct a private tour of Winterthur's naturalistic gardens, designed and laid out by Henry Francis duPont.

In addition to the tours, participants will be able to enjoy a light lunch in the Garden Restaurant and carry out some holiday shopping for the "special

someone" on their gift list in the Winterthur Gallery Shops.

The cost is \$50 for Gallery members and \$55 for non-members. This includes round-trip transportation, admission to Winterthur and guided tours of both the museum and surrounding gardens. Seating is limited, so early reservations are advised.

The bus leaves the Dogwood Avenue parking lot on the south side of the Guerrieri University Center at 7 a.m. and returns at approximately 6 p.m. No refunds will be given for cancellations unless the seat is filled by another person. To reserve a seat or for additional information call 548-3972.

Philosophical Society Tackles Distance Learning

The Philosophical Society holds its fall Cookie Colloquium on Thursday, November 30, at 3:30 p.m. in Caruthers Hall, Room 122. This semester's topic is "Teachers on Television: Distance Learning Technology in the University Environment."

Dr. Memo Diriker from the Marketing

Department and Dr. William Zak from the English Department will speak. Some pertinent questions which will be addressed are "What are the philosophical ramifications of employing communications technology in higher education?" and "How will such technology affect the concept of a university as a whole?"



Raku Pot. The ceramic by Fred Ropko, instructor in the Department of Art, is part of the New Beginnings II joint faculty exhibit between SSU and the University of Maryland Eastern Shore. The exhibit is on display in the University Gallery through November 17. Hours are Monday, closed; Tuesday-Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-6 p.m.; and Saturday-Sunday, noon-4 p.m.

Winter Ski Trip

The Outdoor Club travels again this year over winter break to Quebec Province, Canada, January 14-26 for cross-country and downhill skiing.

Downhill skiing takes place at several of the finest slopes in the Laurentians including Mont St. Sauver, Mount St. Anne, Stomeham and Mount Tremblant. Cross-country skiing will be in the Shawbrige vicinity on over 50 miles of back-country trails and at ski centers. The two-week trip includes three days in Quebec city for sightseeing and skiing.

Cost, including transportation, breakfast, dinner, dormitory style lodging at the McGill House is \$270 for club members and \$275 for non-members. The price does not include ski rentals (\$3 a day at McGill House) or lift tickets (about \$15-\$35 per day Canadian or lower with student ID).

The Outdoor Club will accept deposits of \$100 beginning on Monday, November 20, at 9 p.m. in Nanticoke Room A of the Guerrieri University Center. If the trip limit of 20 is not reached at that meeting, deposits will be accepted at meetings on subsequent Mondays.

For more information contact Susan Rains at 543-2299.

Sorority Representative Seeks Temporary Lodging

Delta Gamma Sorority officially begins pledging on Sunday, November 19.

A professional representative from Delta Gamma will remain in the Salisbury area for about one month (November 19-December 13) and again in the spring (February 1-March 1). If any faculty or staff member has an apartment or room available during both or one of these time periods, please contact the Office of Student Activities and Organizations (543-6125 or 548-5392) as soon as possible.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs., Nov. 16

National Business Systems (Minolta business equipment dealer) Sales representative position is available.

Thurs., Nov. 30

The Prudential (One of the country's largest insurance and financial services companies) Sales/marketing representatives needed in the Maryland regions of Gaithersburg, Laurel and Eldersburg.

Tues., Dec. 12

Federated Insurance (Business insurance programs)-Marketing trainee position available in the Maryland area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Tuesday, December 5, 3-4 p.m.; Guerrieri Center, Manokin Room.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	8:50 a.m.
9:00 a.m.	8:20 a.m.	8:30 a.m.	9:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	10:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	11:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	12:50 p.m.
1:30 p.m.	12:20 p.m.	12:30 p.m.	2:20 p.m.
2:30 p.m.	1:50 p.m.	2:00 p.m.	3:20 p.m.
3:30 p.m.	2:50 p.m.	3:00 p.m.	4:20 p.m.
4:30 p.m.	3:50 p.m.	4:00 p.m.	5:20 p.m.
5:30 p.m.	4:50 p.m.	5:00 p.m.	6:20 p.m.
7:00 p.m.	5:50 p.m.	6:00 p.m.	7:50 p.m.
8:00 p.m.	7:20 p.m.	7:30 p.m.	8:50 p.m.
9:00 p.m.	8:20 p.m.	8:30 p.m.	9:50 p.m.
10:00 p.m.	9:20 p.m.	9:30 p.m.	
*10:00 p.m.	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

Administrative Assistant

The Small Business Development Center, located on campus, has an opening for an individual to provide part-time (20 hours per week) administrative and training support to the center.

Production of a quarterly newsletter, maintaining mailing lists, managing mailings, producing brochures and marketing materials, and receptionist duties are examples of the work. This is contractual position (no paid benefits). Salary is \$8.09-8.50 per hour depending on experience. Hours are negotiable. Preferred skills include experience with desktop publishing, Wordperfect for Windows, spreadsheets, and good organizational and communications skills (both written and oral).

Applications and resumes are accepted in the Human Resources Office, Room 222, Holloway Hall, Salisbury State University until November 22.

Attention International Students, Staff, Faculty

International Student Services is updating its record of students, administrative staff and faculty members with countries of origin other than the United States. The office wants to ensure that every international student, staff and faculty member have the opportunity to meet and mingle in the different planned activities. The office also needs additional data to revise the International Flag Project's bulletin board. Located at the first floor of the Guerrieri University Center the bulletin board displays patches and flags of each country represented at SSU and the names of its representatives.

Interested staff, students and faculty members on the activities and flag project should contact Mona Wong at 548-5300 between 1-5 p.m. weekdays to submit their names.

Human Aging Course Offered

Do you plan on getting old? Do you know someone who is? Do you want to know what happens and what to do about it? Then register for Human Aging (BIOL 490-002 or BIOL 501-092).

Human Aging is being offered in the spring semester. The three-credit course is designed for students who have an interest in the aging process or who plan to pursue careers where knowledge of the physical changes occurring in older adults may be important. Examples include careers in health, sociology, social work, recreation, education and psychology. The course is designed for upper level students. The prerequisites for either course is permission of the instructor and either Biology 101 or Biology 215 and 216.

Human Aging will concentrate on what happens as people grow older and will carefully distinguish between inevitable age changes and avoidable abnormal and disease changes. Some common abnormal and disease conditions will also be explored. Other topics will include the reasons and methods for studying aging and the interrelationships between biological age changes and other types of changes, such as psychological, social and economic changes. The text for the course was written by Dr. Augustine DiGiovanna, the instructor for the course, and is titled *Human Aging: Biological Perspectives*.

Credit for BIOL 490-002 will apply to the biology major, biology minor, gerontology minor and graduation. BIOL 501-092 will count as graduate credit.

SSU Wind Ensemble Spring Registration

The Department of Music is seeking students to participate in the SSU Wind Ensemble for the spring semester.

The Wind Ensemble is open to all University students regardless of degree concentration. Students interested in continuing their instrumental performance experiences should plan to register for MUSA 107.001 (1)-MW 3:30-5 p.m., M Lab 7-9 p.m. on alternate Monday evenings. The Wind Ensemble is the premiere wind organization affiliated with the Department of Music. Repertoire explores all musical epochs and wind genres from Renaissance to 20th century contemporary literature. All performance ensembles fulfill General Education requirements under Group IB and as elective credit. All performance courses are repeatable as well.

Previous experience in high school instrumental ensembles is requisite and audition for seating placement only. For further information, contact the Department of Music at 543-6385 or stop by the department office in the Fulton School of Liberal Arts, Fulton Hall, Room 200.

Attention: December Graduates

Commencement exercises will be held on Sunday, December 17, at 3 p.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduating seniors at a later date.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

The University Forum presented Dr. Bellavance with a proclamation on Tuesday, November 7, in recognition of his outstanding contributions to the University during his 15 years of service as president. The text of that proclamation follows.

Salisbury State University Forum Proclamation

We, the members of the University Forum, on the occasion of his retirement as president of Salisbury State University, do hereby honor Dr. Thomas E. Bellavance with the following proclamation:

Whereas, from the moment you arrived on this campus until this day, fifteen years later, you have remained faithful to your avowed purpose: to provide "an education of the whole person within the context of a value-oriented curriculum . . . an education that is not merely training in a specialty but a matter of nurturing individuals to be civil, articulate and productive members of society" . . .

Whereas you imagined and brought to fruition a campus landscaped in beauty that invites us all to saunter and converse, and buildings whose innovative architecture delights the eye and promotes a comfortable sociability . . .

Whereas you dared to conceive and create a campus flowering with ideas and landscaped in intellectual debate, where student and faculty engage in the age-old pursuit of wisdom . . .

Whereas you cut against the grain of conventional opinion and sought private funding for a public institution, establishing three endowed schools, numerous scholarships and a foundation with unprecedented support from a generous citizenry . . .

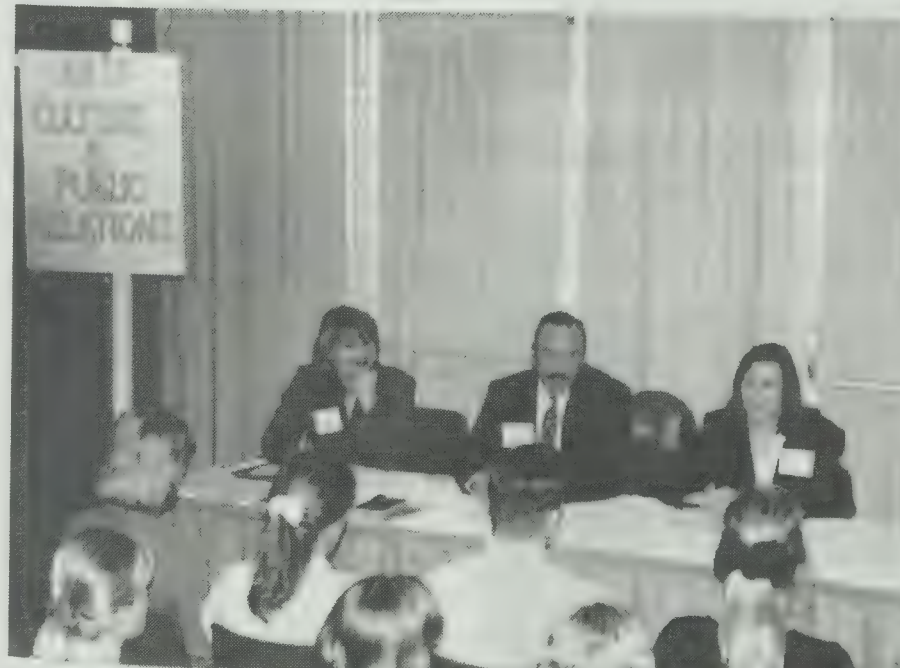
Whereas, through your relentless efforts, admissions applications doubled and so many gifted students enrolled that our student body was characterized, in the words of a presidential colleague, as the "strongest . . . of any public campus in Maryland" . . .

Whereas in the best of times you left us free to teach and to learn, to study and research; while, in the worst of times, you not only stood firm against the ill winds that would have destroyed our community of scholars, but also led us safely back into the harbor of our appointed mission . . .

Whereas you leave this place immeasurably better than you found it . . .

Therefore, be it resolved that on this seventh day of November 1995, we the members of the University Forum gratefully acknowledge and recognize your indefatigable and devoted service on behalf of the community you have so loved and fostered: Salisbury State University.

By order, Dr. H. Harry Basehart, Chair
The University Forum



Some 250 students recently took advantage of the professional expertise of SSU graduates at the seventh annual Career Day on campus. The 32 alumni Career Day panelists imparted advice on how to get into the job market—the do's and don'ts of the job search. SSU grads at the "Arts, Culture and Public Relations" panel included (left to right) Sara Wiggins (class of 1980), director of development for Rehabilitation Opportunities Inc., Vane Wiggins ('81), advanced sales representative for Hoechst Roussel Pharmaceutical Inc., and Robbin Dunn ('88), producer for WMAR-TV in Baltimore. Career Day, held each fall, is sponsored by the SSU Alumni Association. For more information call the Office of Alumni Relations at 543-6042.

UM Foundation Adds New Members

At its annual meeting on November 4, the University of Maryland Foundation Inc. (UMF) board of directors elected four new members: John W. Dillon, vice president, external affairs, of Bell Atlantic Maryland; Edward M. Downey, and president and treasurer of Downey Communications Inc. and president of Marketing and Management Information Inc.; Lillian H. Lincoln, president of Centennial One Inc.; and J. Stark Thompson, president and CEO of Life Technologies Inc.

"We are pleased to welcome these four new directors," said Ellis E. Meredith, who chairs the board. "Each one is a strong addition to the Foundation board. We anticipate a very productive year."

Meredith was elected to serve another one-year term with fellow officers Lance W. Billingsley, vice chair; Allen L. Schwait, treasurer; and Donald S. Orkand, secretary.

The fundraising arm of the University of Maryland System, UMF works to increase the resources available to UMS and the Medical System for teaching, research, scholarship and public service.

Last week's meeting featured a briefing on plans to double endowment levels and alumni giving by the year 2002. The ambitious fundraising effort has been crafted to support the University of Maryland System's blueprint for success in the 21st century, said Foundation President John K. Martin.

"We are moving forward with a vision for change, a strategic plan articulated by Chancellor Donald N. Langenberg and unanimously endorsed by the UMS Board of Regents," said Martin. "That plan calls for ever increasing quality and resourcefulness in all we do. The Foundation's performance is vital to the overall success of our institutions."

In his report to the Foundation board, Martin outlined a dramatic increase in fundraising momentum over the past few years. Yearly fundraising totals for the University of Maryland System have more than doubled from \$40 million in 1992 to \$84.4 million in 1995. During that same period, UMF endowment figures also doubled, from \$39.4 million to \$83.7 million.

Also at the meeting, the board of directors paid special tribute to Thomas Boggs, Jr., a partner in the firm Patton Boggs L.L.P. Boggs completed with distinction three consecutive three-year terms, the maximum service allowed.

Selected to serve additional three-year terms as directors were Michael D. Barnes, Billingsley, C.E. "Ted" Peck, Joseph A. DeFrancis, Schwait, Alfred H. Smith, Emanuel Fthenakis, Jack Jay, Charles W. Cole, Jr., John A. Driggs and Robert B. Schafel.

Library Hours For Thanksgiving Week

Blackwell Library hours for Thanksgiving week are as follows: Wednesday, November 22, 7:45 a.m.-8 p.m.; Thursday, November 23, closed; Friday, November 24, closed; Saturday, November 25, closed; and Sunday, November 26, 6 p.m.-midnight.

Sea Gulls Selected for ECAC Bowl Game

The Sea Gulls will play their first postseason football game since 1986 this Saturday in the Eastern College Athletic Conference (ECAC) Southwest Championship Game. SSU hosts Albright (PA) College at Sea Gull Stadium at noon. Advance tickets (\$4 for adults, \$2 students with ID) are available at the Guerrieri University Center's information desk.

"We're very honored and excited to be chosen for the ECAC bowl game," said Head Coach Joe Rotellini. "This is certainly a great reward for our players and the program. We're glad to be at home, where we've played well throughout the season. We hope to have a great crowd to support us."

SSU (7-2) completed the regular season last Saturday with a 49-15 victory over NAIA opponent Sue Bennett. Sophomore RB Mac James rushed for a career high 105 yards and scored four touchdowns to pace the offense. Daron Wimbish finished with 114 yards rushing and added a 43-yard touchdown run. The defense, led by Tim Jones with 11 tackles, forced three turnovers.

Salisbury, unbeaten at home this year, enters the ECAC showdown as the No. 1

seed in the conference's Southern Region. Albright (7-3) was selected as the No. 2 seed from the Metro New York/New Jersey Region.

The men's and women's basketball teams open their seasons this week. Coach Ward Lambert's men meet Shenandoah University in the first round of the Shenandoah Tournament on Friday. The Gulls return four starters from last seasons 12-13 team, and have been tabbed third in the Capital Athletic Conference's (CAC) preseason coaches poll.

Coach Bridget Benshetler's women's team has three starters back from its 21-7 club.

The Gulls visit Randolph-Macon on Friday and play Roanoke on Saturday. Coming off its first ever NCAA Tournament appearance last year, SSU has been picked to finish second in the CAC's preseason poll.

The women's swim team is off to a quick start under first-year coach Jill Stephenson. SSU improved to 3-1 with conference victories over Gallaudet and St. Mary's last week. The SSU men are 1-2 overall. Both squads are back in the water on Saturday with a 2 p.m. home meet against Goucher.

Sea Gull Sports Schedule

Friday, Nov. 17	Women's Basketball at Randolph-Macon 6:30 p.m.
	Men's Basketball at Shenandoah 7 p.m.
Saturday, Nov. 18	Football vs. Albright (HOME) noon
	Women's Basketball vs. Roanoke 1 p.m.
	M-W Swimming vs. Goucher (HOME) 2 p.m.
	Men's Basketball at Shenandoah Tournament 7 or 9 p.m.
Tuesday, Nov. 21	Women's Basketball vs. Christopher Newport (HOME) 5:30 p.m.

Raising Daughters Is Focus of Next Wellness Workshop

The Center for Personal and Professional Development continues its series of Wellness Workshops on Wednesday, November 29, with a program titled "Raising Daughters (and Teaching Girls) in the 1990s."

The workshop, conducted by Kathryn Reading, focuses on self-esteem problems facing girls and young women in the 1990s. Issues such as body image, violence against girls and women, and the way the media portrays females will be discussed. The program is at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year, including the Wellness Workshop series.

Wellness Workshops are on Wednesday evenings throughout the academic year. A complete schedule, as well as more information about this particular workshop, are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.



"The Capri Coast" by William Stanley Haseltine (1835-1900), part of the Masco Collection currently on exhibit in the University Gallery.

Computer Lab Schedules November 19-25

Fulton Hall Labs
Sunday, noon-midnight
Monday-Wednesday, 8 a.m.-midnight
Thursday-Saturday, closed
Devlbiss Lab (Room 242)
Sunday, closed
Monday-Tuesday, 8 a.m.-10 p.m.
Wednesday, 8 a.m.-4 p.m.
Thursday-Saturday, closed
Blackwell WP Lab (Room 010/015)
Sunday, closed
Monday-Tuesday, noon-10 p.m.
Wednesday, noon-4 p.m.
Thursday-Saturday, closed
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Tuesday, 10 a.m.-10 p.m.
Wednesday, 10 p.m.-6 p.m.
Thursday-Saturday, closed

From SSO, page 1

began, there were only 25 musicians on stage; for the past six years, the SSO has performed as a 63-member symphony orchestra capable of some of the most challenging works from the symphony repertoire.

The SSO's track record has attracted even statewide attention. For example, the SSO was chosen to open ArtSalute '93. The concert, at the Joseph Meyerhoff Symphony Hall in Baltimore, kicked off Maryland Citizens for the Arts' month-long salute to the arts in Maryland. The SSO was the only symphony orchestra on the program.

This year's performances promise to uphold the SSO's standard. The Holiday Concert, planned in conjunction with University Gallery's 19th Century American Art Show, will include a reception in the gallery during intermission. When the audience returns to Holloway Hall, the SSO will be joined on stage by members of the Greater Salisbury Youth Symphony.

The Spring Concert, which Elliot says will include a special "Mother's Day musical bouquet," will coincide with the University Gallery's Art and Flower Show.

Still in the works is a special event for children. The "A-B-C Concert" invites very young elementary string students to play in concert with the members of the SSO. The grown-ups in the SSO are looking forward to the performance, hopeful that the introduction to orchestral playing will inspire the younger musicians.

The Holiday Concert is set for Saturday, December 9, at 8 p.m. and Sunday, December 10, at 2 p.m. The curtain will go up on the SSO's spring performance at 8 p.m. Saturday, May 11, and at 2 p.m. Sunday, May 12. Tickets for all performances are \$10 adults; \$6 for senior citizens and students; and are available at all Bank of Delmar and Peninsula Bank ticket outlets or by contacting the Salisbury Symphony Orchestra Office at 548-5587.

Tickets are free for faculty, staff and students.

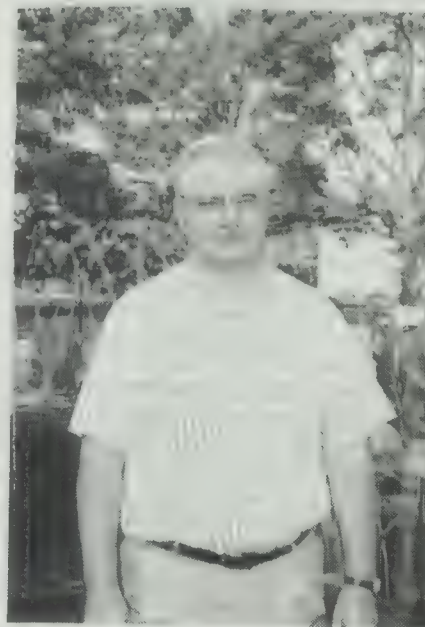
From MASCO, page 1

particularly attracted to images of a developing America—the land of great economic opportunity.

The desire to share his collection with the American public is part of Manoojian's campaign to promote American art, Curry added.

Gallery hours are Tuesday-Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m. For more information call the University Galleries at 543-6271.

Whitehead Earns Frank Morris Humanitarian Award



Dr. George Whitehead, an SSU psychology professor, took a top humanitarian award recently for organizing parent-teacher associations, working with at-risk youth and volunteering with the American Red Cross.

Whitehead received the Frank H. Morris Humanitarian Award from the Community Foundation, established four years ago. The purpose of the award is to acknowledge and honor Frank Morris' lifelong dedication to humanitarian ideals and to perpetuate the high ethical, moral and professional standards, and devotion to human values which Morris demonstrated during his life.

The recipient must have demonstrated the qualities of leadership, vision,

integrity, compassion, cooperation and generosity of time and talents.

Whitehead chairs the Psychology Department and recently took on the task of helping with the Middle States accreditation process for the University. He is president of Phi Delta Kappa, an education fraternity.

Active in PTA for the past 14 years, he has held numerous local offices including president and was instrumental in founding the Wicomico County Council of PTAs, an umbrella organization to coordinate and unite the 20 plus local county PTAs. He is currently vice president for leadership with the Maryland Congress of Parents and Teachers Inc. and responsible for administering its programmatic portion of its budget serving over 241,000 PTA members statewide. For the past eight years he has served as a regional trainer for PTA officers. Annually he moderates the panel for the public schools' Community Input Day. He also serves as the liaison between Salisbury State and the Wicomico County Schools to facilitate both the Scholars Seminar and the Leadership Conference.

His leadership at Salisbury State was in large part responsible for the University acquiring a \$241,000 grant from the Maryland Governor's Commission on Community Service. The results of this effort will bring together many local organizations to provide tutoring, mentoring, case management, counseling and other services to adolescents that often fall through the cracks.

His commitment to education is illustrated by his role as chairman of the Middle School Advisory Committee for seven years from its inception to its expansion into the Secondary Education

Committee.

When he realized there was never enough money available for teachers to do innovative projects, he envisioned a way to help. That vision became the Wicomico Education Foundation. He serves as president of the non-profit organization and its mission is to enhance innovative curriculum development, teacher scholarships and student scholarships.

As an active supporter of the American Red Cross, he has twice served as its vice chairman and chairman and since 1984 has served on its board of directors.

For more than 15 years he has contributed his leadership, time and vision to the work of the Maple Shade Youth and Family Services Inc. He has served as board member and for the past several years as its president. Through his vision and leadership, Maple Shade School was conceived, funded and built. The school relieves public school system of some of the most needy and resource consuming children.

At Asbury United Methodist Church he is highly involved in every dimension of the church's work. He has coordinated the Fall Festival community fundraiser, taught Sunday school, served on the finance committee, work area on education and board of trustees, and served two years as chairman of the Administrative Board.

As a Rotarian since 1991, and with a perfect attendance record for the past four years, he has served as secretary for District 763 which covers the Eastern Shore of Maryland and all of Delaware.

Whitehead received \$1,000 to donate to the charity of his choice.

Program Looks at Career Of Comedian Buster Keaton

One hundred years ago the cinema was born, and 100 years ago on October 4, 1895, one of the cinema's greatest comedians, Joseph Frank Keaton (better known as "Buster"), was born in Piqua, KS. This, in short, is the year of Buster Keaton, and fresh from the Keaton Centennial held in Lola, KS, near the birthplace, cinema critic Dr. John Tibbetts will be lecturing on the great slapstick comedian's early career in the Wicomico Room of the Guerrieri University Center at 7:30 p.m. on Wednesday, November 29.

Tibbetts will then introduce Canadian filmmaker Gerald Potterton whose film, *The Railroaders*, featured Keaton in a three-reeler that put Keaton on a rail car and sent him across Canada. Tibbetts and Potterton will repeat their Keaton program in Ocean City on Thursday, November 30, at the Sheraton Fontainebleau Resort and Conference Center as part of the annual conference of the Literature/Film Association orga-

Bender Soloist at Wind Ensemble Performance

The SSU Wind Ensemble presents its Winter Concert on Sunday, December 3, at 2 p.m. in Holloway Hall Auditorium. The concert is free and open to the public.

Special guest artist Susan Bender sings a work for solo soprano voice and band titled *Five Folk Songs for Soprano and Band* (1966) by Bernard Gilmore, a California composer currently teaching at the University of California at Irvine.

As a solo vocalist, Bender has been featured with the Boston Pops Esplanade Orchestra, the Metropolitan Opera Orchestra, the Syracuse Symphony Orchestra and the Iowa Bach Festival. She is the award recipient from the Metropoli-

tan Opera Council National Auditions, the Beethoven Society Competition for Opera Singers and semifinalist at the Washington International Competition. Bender has received critical acclaim from *The New York Times*, *The Washington Post* and *The Boston Globe* with accolades such as, "Charming lyric coloratura, ..." "Nothing short of breathtaking ..." and "Presence, technique, and quality are strong points with her." Bender currently teaches voice at Salisbury State and Washington College. Bender has performed with numerous Maryland opera groups and community symphonies including the Salisbury Symphony Orchestra at SSU.

A septet comprised of members from the Wind Ensemble will accompany the SSU Chamber Choir and Dance Company in their presentation of Ottorino Respighi's *Lauda per la Nativita del Signore* (1930). Dr. Duane Karna, director of vocal studies at Salisbury State, will conduct the collaborative performance between

INSIDE

Scholarships	4
Commencement Info	7
May Britain Trip	10

See WIND ENSEMBLE, page 9

See KEATON, page 9

Victorian Christmas At Purnell Museum

The Julia A. Purnell Museum in Snow Hill again welcomes the holiday season with a Victorian Christmas Celebration on Saturday, December 9, from 10 a.m.-4 p.m.

The Victorian Celebration not only gives visitors an opportunity to enjoy special decorations and refreshments, but also enables people to experience Christmas in the simple, peaceful, unhurried way their forefathers did. Museum guests can see toys, gifts and everyday items used during the 18th and 19th centuries. A Victorian Christmas tree amid a parlor setting shows how the holiday was celebrated in post-bellum Snow Hill. Visitors can see a one-horse open sleigh and listen to the jingle of sleigh bells, while the little ones wonder how Santa ever gets the sleigh out of the museum building on that very special night. Sharp-eyed children and adults may even spot the "lucky pickle" ornament, and learn its significance in the lives of their ancestors.

Admission to the Victorian Christmas Celebration is \$2 for adults and 50 cents for children 12 and under. Members are admitted free. The Purnell Museum is located at 208 West Market Street; call 632-0515 for more information.

Waters Reads Poems At Browseabout

The University's Writers-on-the Shore series and Browseabout Books present Dr. Michael Waters, professor of English, reading his poems on Friday, December 1, at 8 p.m. at Browseabout. The reading is free and a reception for the audience follows. Browseabout is located on South Salisbury Boulevard across from Super Giant.

Waters has published five volumes of poetry, including *Bountiful* (1992), *The Burden Lifters* (1989) and *Anniversary of the Air* (1985)—from Carnegie Mellon University Press. A chapbook, *The Barn in the Air*, appeared in 1987 from Livingston University Press. A new full-length collection, tentatively titled *Take Away Sorrow*, will appear in early 1997 from BOA Editions, Ltd.

According to Debbie Creasy, store manager, Browseabout hopes to host additional readings in the near future. Books by Waters and other poets will be available for purchase.

For further information contact Creasy at 860-5400.

Attention Graduating Loan Borrowers

All December graduating students who borrowed under the Federal Stafford/SLS loan program and/or the Federal Direct loan program are required to attend an exit interview. It is mandatory that students attend one of the following sessions: November 28 or 29 at 4 p.m., Nanticoke Room, Guerrieri University Center.

Diplomas will not be sent to loan borrowers who fail to attend a session. Those on an internship, working, student teaching, team practice, etc., must make arrangements to attend.

Interviews will last approximately 30 minutes.

Philosophical Society Tackles Distance Learning

The Philosophical Society holds its fall Cookie Colloquium on Thursday, November 30, at 3:30 p.m. in Caruthers Hall, Room 122. This semester's topic is "Teachers on Television: Distance Learning Technology in the University Environment."

Dr. Memo Diriker from the Marketing Department and Dr. William Zak from the English Department will speak. Some pertinent questions which will be addressed are, "What are the philosophical ramifications of employing communications technology in higher education?" and, "How will such technology affect the concept of a university as a whole?"

Choral Society Holiday Concert December 1

The Salisbury Choral Society presents *Gloria* on Friday, December 1, at 8 p.m. at Asbury United Methodist Church in Salisbury (Dogwood and Camden avenues).

The annual holiday performance includes the Salisbury Choral Society performing John Rutter's *Gloria* with brass, organ and percussion; the SSU Chorale singing traditional holiday carols arranged for SSAA women's voices; and the SSU Chamber Choir and SSU Dance Company performing Ottorino Respighi's *Laud to the Nativity of the Lord* with guest instrumentalists.

The performance is conducted by Dr. Duane R. Karna, associate professor of music and director of choral activities at SSU and music director of the Salisbury Choral Society. The accompanists for the choral concert feature Susan Zimmer, Debra Clark and Hak Hyun Kim on piano and organ.

Tickets for the choral concert can be purchased at the door the night of the performance: adults \$8, senior citizens \$6. For further information, please contact the Department of Music at 543-6385.

Special grants for the holiday performance which make the concert possible include contributions from the Salisbury-Wicomico Arts Council, the Fulton School of Liberal Arts, Department of Music, the Office of the Provost and the Salisbury Choral Society.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Build Immunity For the Holidays

Come to the boardwalk at Holloway Hall Village to receive a flu shot. Student Health Services is providing the vaccine for \$5 to all SSU faculty, staff, spouses, children, neighbors and friends while supplies last. Call 543-6262 for more information. Build an immunity now to avoid the bug over the holidays.

Attention International Students, Staff, Faculty

International Student Services is updating its record of students, administrative staff and faculty members with countries of origin other than the United States. The office wants to ensure that every international student, staff and faculty member has the opportunity to meet and mingle in the different planned activities. The office also needs additional data to revise the International Flag Project's bulletin board. Located at the first floor of the Guerrieri University Center the bulletin board displays patches and flags of each country represented at SSU and the names of its representatives.

Interested staff, students and faculty members on the activities and flag project should contact Mona Wong at 548-5300 between 1-5 p.m. weekdays to submit their names.

Attention: December Grads

Commencement exercises will be held on Sunday, December 17, at 3 p.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduating seniors at a later date.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Art Scholarship Fund Sale Begins

The Art Department Scholarship Fund Sale is at the Guerrieri University Center Atrium Gallery (next to the Book Rack) Friday-Saturday, December 8-9, 11 a.m.-4 p.m.; Monday-Saturday, December 11-16, 11 a.m.-4 p.m.; and Sunday, December 10 and 17, noon-4 p.m.

Pottery, paintings, prints, etc. by professional and student artists will be for sale.

All proceeds from the event go to the Art Department scholarship fund, which offers a number of renewable merit scholarships each year to incoming full-time freshmen and transfer students majoring in art.

Please contact the Art Department at 543-6270 for information about the sale, scholarship program or art major.

Attention Faculty: Book Orders Due

Faculty book orders for both winter and spring were due in the Book Rack on October 30. Last semester's leftover books are being returned now. Faculty should get their orders in as soon as possible so that the bookstore doesn't return something it will need next semester. Orders are needed as soon as possible.

Eastern Shore Ballet Theatre to Present Nutcracker

The Eastern Shore Ballet Theatre's fifth annual production of the world famous *Nutcracker* is presented on Saturday, December 9, at 3 p.m. and 8 p.m. and Sunday, December 10, at 3 p.m. in the Wicomico Senior High School Auditorium.

The *Nutcracker* was first performed in 1892 in St. Petersburg, Russia, and has since been presented throughout the world and viewed by millions becoming a holiday tradition for many families.

Guest dancers include Alexei Borovik, a principal dancer, and Martha Chamberlin, a soloist with the Pennsylvania Ballet, Steven Colyer, formerly of the Australian National Ballet, and Gregory Nuber, a free-lance dancer from New York City.

The role of Clara will be danced by Jennifer Luppens. Dr. Paul Pfeiffer will appear as Herr Drosselmeyer and Craig Davenport will appear as the Nutcracker.

Tickets for the performance can be purchased at all locations of Peninsula Bank and Bank of Delmar during lobby hours, the Arts Council office located on Market Street, Dance Wear, Etc. located at Court Plaza and the Salisbury Studio of Dance located on Camden Avenue in Fruitland. In addition, the Cambridge Studio of Dance located on Race Street in downtown Cambridge will also sell tickets. Advance ticket purchases are encouraged. Tickets purchased in advance or at the door are \$10 for adults and \$7 for children 12 and under and senior citizens. For further information please call 742-2858 or 543-ARTS.



Participants in the upcoming holiday Piano Concerto and Duo Piano Recital are: (left to right standing) Jin Young Kim, Ed Gillenardo, Stephanie Rony, Linda Cockey, Bob Abbott, Joanne Peters, Theresa Rose and Susan Zimmer; (left to right seated) Hak Kim and Dr. Ray Zeigler.

Holiday Piano Concerto, Duo Recital

The complex but exciting creation of musical partnerships is explored by University students in a holiday Piano Concerto and Duo Recital.

The concert is Tuesday, December 5, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is cordially invited.

According to music professor Linda Cockey, the term "concerto"—like "duo"—refers to music played by more than one performer. In a sense a "concerto" is usually a "duo" for solo instrument (here piano) and an orchestra.

The program includes movements from concerti by J.C. Bach, Mozart, Beethoven and Felix Mendelssohn. Other selections include Mozart's *Concerto Rondo in D* and works by Percy Grainger, Darius Milhaud and Claude Bolling, among others. Also, for the holidays is a

Christmas medley and a special rhumba for eight hands.

Students soloists are Robert Abbott, Hak Kim, Jin Young Kim, Stephanie Rong and Tammy Ward. Accompanists are Kim, Dr. Ray Zeigler, Susan Zimmer, Ed Gillenardo and Dr. Thomas Elliot. Duo performances include Joanne Peters and Cockey. The pianists will play on two nine-foot Steinways.

This is only the third time the Music Department has presented a student piano duo recital, and the first one in four years, according to Cockey. "I think the audience is in for a special treat," she added.

The evening is sponsored by the Music Department and the Faculty Cultural Events Committee. For more information contact the Public Relations Office at 543-6030.

High School Production Focuses on Teen Issues

S.T.O.P. Look and Listen, a theatrical production written and produced by a diverse group of Wicomico County high school students reflecting their perspective on violence, racial conflict, teen health issues and other matters of adolescent concern, will be performed on Saturday, December 2, at Salisbury State. The performance is aimed at building relationships among students of different races and sociological backgrounds, and at educating the broader community about the conflicts teens face. A questions and answer session follows the performance.

The performance, in Caruthers Hall Auditorium, is produced by Students Taking Optimistic Positions (STOP). Participating high schools are James M. Bennett, Mardela, Parkside and Wicomico. Admission is \$2 per person with tickets sold at the door.

STOP was begun in summer 1994 when some concerned parents realized teenagers had no outlet through which to express their concerns about important issues they were facing. Some of those

parents attended a workshop conducted by Northeast Regional Training and returned to Salisbury ready to share newly acquired skills with their teens. Students from the four area high school were recruited in September 1994 to join in the project, and it has been their "work-in-progress" since.

The Center for Conflict Resolution took over the project from the parental community action team and is the current program sponsor. Students can earn community service credit hours for their participation. Last year funding was provided by the Salisbury Wicomico Arts Council and this year by the Maryland Governor's Office of Crime Control and Prevention along with some private donations.

The vignettes presented in the performance are the result of countless hours of discussion, writings and re-writings. The topics are chosen by the students themselves—depicting their concerns, the things they deal with daily.

For more information please call the Center for Conflict Resolution at 219-2873.

Scholarships for Study Abroad Are Available

The National Security Education Program (NSEP) was established by the U.S. Congress which passed the National Security Education Act of 1991. The act is guided by a mission that seeks to lead in development of the national capacity to educate U.S. citizens, understand foreign cultures, strengthen U.S. economic competitiveness, enhance international cooperation and security, and increase global interaction among nations.

U.S. undergraduate students are eligible to apply for an NSEP scholarship if they meet the following conditions: U.S. citizenship of application; matriculated as a degree seeking student at the time of application as well as during the planned study abroad period, as a freshman, sophomore, junior or senior in a U.S. post-secondary institution—a university, college or community college accredited by an accrediting body recognized by the U.S. Department of Education (students who are not matriculated at the time of application are not eligible to apply); applying to engage in a study abroad experience that meets home institution standards; and planning to use the scholarship for study abroad. NSEP

undergraduate scholarships are not for study in the U.S.

NSEP scholarships can be applied to study abroad in countries outside Western Europe, Australia, Canada and New Zealand. Applicants must demonstrate an interest in undertaking serious study in foreign countries as a complement to U.S. academic and career goals. This should be reflected in the statement of purpose. Appropriate and integrated study of a foreign language is required for all study abroad proposals. Awards are for a minimum of one academic term. For juniors and seniors, full academic year programs are preferred and strongly encouraged.

Financial need is not a factor in selecting meritorious undergraduate scholarship candidates; however, it will be a consideration in determining the scholarship amount for NSEP award recipients.

Campus deadline for returning applications is December 15. For detailed information (or application form) please contact Agata Liszkowska at 543-6313 in the Guerrieri University Center, Room 242E.

Assistantships

The English Department anticipates assistantships (covering tuition plus approximately \$6,000) for graduate students pursuing the M.A. in English (writing, literature or ESOL option).

The writing option is a two-year program of study (33 hours) which involves courses in language and rhetoric as well as related areas. The literature option involves mainly literature courses plus required courses in language, rhetoric and literary criticism (33 hours). Just instituted is an ESOL option (33 hours).

Teaching assistants teach two sections each semester in the freshman English program. GRE scores are required. MAT scores are also accepted for ESOL only. For information call Dr. William Horne, Department of English at 543-6445 or Fax: 543-6068. All requests for information must be received by January 5.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted

Thurs., Nov. 30

The Prudential (One of the country's largest insurance and financial services companies) Sales/marketing representatives needed in the Maryland regions of Gaithersburg, Laurel and Eldersburg.

Tues., Dec. 12

Federated Insurance (Business insurance programs)-Marketing trainee position available in the Maryland area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Tuesday, December 5, 3-4 p.m., Guerrieri Center, Manokin Room.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	
9:00 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
1:30 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
2:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
3:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
4:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
5:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
7:00 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
8:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
9:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
*10:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

Home for the Holidays, Final Wellness Workshop

On Wednesday, December 6, the Center for Personal and Professional Development sponsors its final Wellness Workshop for the semester. The program, "Home for the Holidays: Making Visits Home Less Stressful," is presented by Kathryn Reading, assistant director of the CPPD.

For some students, going home for the holidays, while a pleasant break from university life, also offers its own type of stresses. Participants in the workshop will learn about common sources of stress in family visits and be presented with some suggestions for handling these issues. The workshop is at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling, career development counseling and job placement services for SSU students. In addition to one-on-one services, CPPD staff members also offer a variety of outreach programs during the year, including the Wellness Workshop Series.

Wellness Workshops are on Wednesday evenings again during the spring semester. A complete schedule for next semester will be available in early February. More information about the series as well as information about the upcoming workshop are available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Somerset County Scholarships Available

SSU students who graduated from Washington High School or Crisfield High School in Somerset County may be eligible for a \$1,000 Helen Sue Ward Scholarship.

For selection criteria and an application contact William Dykes, 214 S. Somerset Ave., Crisfield, MD 21817.

Young, Mitchell Are Homecoming '95 Queen, King

Lakeeta J. Young of Morganza and Jim Mitchell of Mercerville, NJ, were recently honored as SSU's 1995 Homecoming queen and king.

Young, 21, a senior, is majoring in communication arts with a minor in business administration. Mitchell, 21, a junior, is majoring in marketing.

Both are very active in student life. Young served as director of public relations for the Union of African-American Students, a member of the Minority Student Advisory Council, a LEADS mentor and a big sister with the Mister/Sister

Mentoring Program. She also is a member of the SSU chapter of the National Association for the Advancement of Colored People. Mitchell has served as Salisbury State Program Board (SSPB) film chair, president of the Tae Kwon Do Club, a LEADS mentor and member of



the recycling crew, Student Emergency Medical Squad and Food Advisory Committee. A resident assistant, he completed the Outward Bound course.

Both students are outstanding scholars, ranking in the top 10 percent of their high school graduating classes. Young's

'Holiday Icons' Exhibit At Alternative Space

"Holiday Icons" is the fourth monthly exhibit at the Salisbury Alternative Space, located upstairs at 205 W. Main Street on the Downtown Plaza in Salisbury. The show features the recent work of regional artist Gary Weber. Weber has exhibited his paintings and ceramic art on the Eastern Shore for the past four years, showing locally at Salisbury State's Fulton Gallery, the Globe Theater in Berlin, the Art Institute and Gallery and the Finer Side Gallery of Salisbury. Most recently his work was on exhibit in the first annual Arts Atlantic on Ocean City's boardwalk. Prior to his relocation to the Eastern Shore, Weber exhibited in various galleries in Baltimore and New York.

The exhibit is from November 27-December 31. A reception is on Friday, December 1, from 5-8 p.m. Hours are Monday-Saturday, 10 a.m.-4:30 p.m.; Sunday, 1-4 p.m.; and extended hours Tuesday and Thursday, until 7 p.m.

For further information contact Michel Demanche at 651-6491 or Tracy Causey at 749-4081.

Be an Angel, Buy a Book

The Book Rack is sponsoring a Christmas Angel project.

The aim of the project is to get good quality books into the hands of needy children. The Joseph House will be the recipient of the books and will see that they are distributed.

All are invited to participate by purchasing a child's book. The book can be purchased at a 25 percent discount; the bookstore staff will wrap it and put it under the tree. A representative from the Joseph House will be picking up the books on Wednesday, December 20. Those purchasing a gift book may also wish to choose a book for themselves again at a 25 percent discount.

The Book Rack is open Monday through Thursday from 8:30 a.m.-6 p.m. and 8:30 a.m.-4 p.m. on Fridays. The project is in progress until December 19.

awards include the Honors Program Distinguished Student, and Harriet S. Tubman, Senatorial and Diocese of Washington scholarships. She also was inducted into Phi Eta Sigma freshman honor society and is a Dean's List student and African-American Student Scholar. Mitchell was a Dean's List student at Mercer County Community College. At SSU he was awarded the Outstanding Leadership Scholarship and selected as SSPB's Programmer of the Year.

Young, who also was her high school's Homecoming queen,

plans to pursue a career in public relations or human resources. Mitchell would like to work in leadership education, either for the Boy Scouts or at a university.

Presentation by Hiker On Czech Greenway

Professional hiker and wilderness writer Cindy Ross gives a lecture titled "A Hiking-Biking Adventure Through the Czech Republic" on Monday, December 4, at 7 p.m. in Caruthers Hall Auditorium.

Ross, accompanied by her husband Todd and their two children, acted as consultants for the non-profit organization Friends of the Czech Greenway. The Czech Greenway is a 250-mile hiking-biking-horseback riding trail which will connect 12 medieval towns of southern Moravia and Bohemia upon completion. The family took a 20-day guided hiking-biking tour from the beginning of the trail to the end.

"The rolling hills of the pastoral countryside were gentle on the mind and the body," said Ross. "And, exposure to the innocence of a land and of a people untouched by the 50-year 'progress' of the modern world was unencumbering."

The presentation is sponsored by the Outdoor Club and the Guerrieri University Center, and is free and open to the public.

For more information contact the Public Relations Office at 543-6030.

Drawings Displayed At Honors Center

The Honors Program presents the work of students in the Drawing From Nature class. Please drop by the Florida Room of the University Honors Center on the corner of Loblolly and Camden avenues between December 1-15, 9 a.m.-4 p.m.

Last Newsletter

The deadline for the semester's last newsletter, publication date December 14, is Friday, December 8, at noon.

Nuts! Nuts! Nuts!

Black walnuts (\$7/lb.), cashews (\$7/lb.) and pecans (\$6/lb.) are for sale benefiting the Mardela High School band. Contact Debbie Bailey of the Physical Plant at 543-6201 for details.

19th Century Christmas At Furnace Town

Furnace Town in Snow Hill offers a historic and nostalgic glimpse into the early 19th century on Saturday, December 9. The scent of pine joins that of the wood stove and blacksmith's forge as the 12-acre site with its eight historic structures is open from 11 a.m.-8 p.m.

At 7 p.m. the Snow Hill Ministerial Association offers a 19th Century Christmas Service. The simple service is set in the Old Nazareth Church, warmed by a woodstove and lighted by kerosene lamps.

Furnace Town's daily site admission of \$3 for adults and \$1.50 for children includes all activities and warm punch and cookies. There is no site admission for the 19th Century Christmas Service. For more information please call 632-2032.

Saturday Morning Lap Swim at Maggs

From 8:30-10:30 a.m., two lanes at Maggs pool are available for lap swimmers most Saturdays until the end of the semester. Dates are posted in the pool area. These hours will continue on a trial basis when the pool re-opens in January, pending demand. Thanks are due to Jill Stephenson, aquatics director, for her creativity in maximizing facility usage.

Winter Ski Trip

The Outdoor Club travels again this year over winter break to Quebec Province, Canada, January 14-26 for cross-country and downhill skiing.

Downhill skiing takes place at several of the finest slopes in the Laurentians including Mont St. Sauver, Mount St. Anne, Stomeham and Mount Tremblant. Cross-country skiing will be in the Shawbrige vicinity on over 50 miles of back-country trails and at ski centers. The two-week trip includes three days in Quebec City for sightseeing and skiing.

Cost, including transportation, breakfast, dinner and dormitory style lodging at the McGill House, is \$270 for club members and \$275 for non-members. The price does not include ski rentals (\$3 a day at McGill House) or lift tickets (about \$15-\$35 per day Canadian or lower with student ID).

The Outdoor Club began accepting deposits of \$100 November 20. If the trip limit of 20 was not reached at that meeting, deposits will be accepted at meetings on subsequent Mondays.

For more information contact Susan Rains at 543-2299.



Jill Jenkins (left) and Julie Brown are Wicomico County high school students that participated in the Visual and Performing Arts Program with Karl Connolly in a "Project Topic." The purpose of the class was to expand and enhance the creative productivity and knowledge of gifted students of painting from SSU, UMES and the local community. Works by the class are on exhibit through December 15 at the Mosley Gallery at UMES. Gallery hours are 9 a.m.-5 p.m. daily. The project is made possible in part by funds from the SSU Foundation, the SSU Provost Office, private supporters Edward and Sue Thomas, Donald and Donna Richardson, the Mosley Gallery and the Princess Anne Chapter of Links Inc.

Sea Gull Sports Schedule

Friday, December 1	Women's Basketball in Optimist Classic (HOME)	6 p.m.
	Men's Basketball in Optimist Classic (HOME)	8 p.m.
Saturday, December 2	Women's Basketball in Optimist Classic (HOME)	1/6 p.m.
	Men's Basketball in Optimist Classic (HOME)	4/8 p.m.
	Women's Swimming at Notre Dame (MD)	1 p.m.
Tuesday, December 5	Women's Basketball vs. Marymount (HOME)	5:30 p.m.
	Men's Basketball vs. Catholic (HOME)	7:30 p.m.
Thursday, December 7	Women's Basketball vs. Catholic (HOME)	5:30 p.m.
Saturday, December 9	M-W Swimming vs. Marymount (HOME)	2 p.m.
	Women's Basketball vs. York	5:30 p.m.
	Men's Basketball vs. York	7:30 p.m.

Basketball Teams Host Optimist Tournament

Fans of college basketball should be able to get their fill of hoops action at the Maggs Center this week. The SSU men and women each host their annual Optimist Gull Classic on Friday and Saturday, with eight games scheduled over a 32-hour period.

The women's tournament tips off at 1 p.m. on Friday with North Carolina Wesleyan playing Waynesburg. The Sea Gulls take to the court at 6 p.m. against Wesley. The women's consolation game is scheduled for 1 p.m. on Saturday and the championship game will begin at 6 p.m.

The first game in the men's tournament is at 3 p.m. on Friday with Old Westbury playing Lincoln. The Gulls host North Carolina Wesleyan at 8 p.m. Men's action begins again at 3 p.m. on Saturday with the consolation game. The final game of the two-day Classic is the men's championship game at 8 p.m. on Saturday.

The SSU women are 1-2 on the young season after notching their first win over Christopher Newport just before the Thanksgiving break. Newcomer Dominique Lisa tallied 21 points and senior Amy Fenzel added 14 points and 11 rebounds in the victory. The Sea Gulls, 21-7 last year, have been picked to finish second in the Capital Athletic Conference based on the coaches preseason poll.

The SSU men dropped both games in their season-opening tournament at Shenandoah University. The Gulls fell 100-83 to the hosts in the first round, then lost 109-107 to North Carolina Wesleyan in the consolation round.

The men's and women's swim teams end an 11-day break at Washington College on Wednesday, November 29. The women are 3-2 on the season, while the men carry a 1-3 record into their meet with the Shoremen.

DECEMBER 1995 COMMENCEMENT INFORMATION

(Please read carefully!)

1. Commencement is at 3 p.m. on Sunday, December 17, in the Wicomico Youth and Civic Center. Admission will be by ticket only. All graduates are requested to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 14-17 for location).

2. The Commencement speaker is Marian Wright Edelman, founder and president of the Children's Defense Fund.

3. Physically Disabled Guests - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center is on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) were distributed through the Book Rack beginning in November. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday through Thursday, 8:30 a.m. - 6 p.m. and Friday, 8:30 a.m. - 4 p.m. Graduates must pick up the necessary items on or before 2 p.m. Friday, December 15.

Tickets for graduation are distributed by the Book Rack. Each student is limited to 12 tickets each. Guests are required to be seated by 2:45 p.m.

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students are awarded degrees first by school (e.g., Fulton School of Liberal Arts), and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students are awarded their diploma individually. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school, (e.g., Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. The name on the card must not be changed for any reason.

9. During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center. The reception is sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises must notify the Registrar's Office by calling 543-6158 no later than Monday, December 11. All graduates will receive a blank folder at Commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

12. The ROTC Commissioning Ceremony is at 2 p.m. in the Great Hall in Holloway Hall on Tuesday, December 19, with a reception following in the Social Room in Holloway Hall.

The University community is cordially invited to attend.

13. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

14. BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letter L report to DR. JOHN TYVOLL AND LISA SELDOMRIDGE. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter M through the letter Z report to DR. BEN GREENE AND MIKE GARNER. When entering the main entrance of the Civic Center, go to the left corridor and line up alphabetically along the windows, facing west (the front of the building). Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

15. BACHELOR OF ARTS candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter L, report to DR. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter M through the letter Z also go to the right after you enter the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to DR. GERALD ST. MARTIN AND CAROLYN BOWDEN. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

16. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) AND BACHELOR OF FINE ARTS (B.F.A.) candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to DR. GERALD ST. MARTIN. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

17. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to DR. STEVE GEHRICH. Line up according to his direction, alphabetically by degree, and sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to DR. JACK WULFF and line up alphabetically at his direction. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

18. DRESS CODE

This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women

1. Black dress shoes (or some other dark color)—no white or other light color.

2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) No decoration of any kind is to be placed on the mortarboard.

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

19. GRADUATION DECORUM

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (B.S., B.A., etc.).

Computer Lab Schedules Through December 2

Fulton Hall Labs
 Sunday, 6 p.m.-midnight
 Monday-Thursday, 8 a.m.-midnight
 Friday, 8 a.m.-6 p.m.
 Saturday, 10 a.m.-midnight
Devilbiss Lab (Room 242)
 Sunday, closed
 Monday-Thursday, 8 a.m.-10 p.m.
 Friday, 8 a.m.-4 p.m.
 Saturday, closed
Blackwell WP Lab (Room 101/015)
 Sunday, closed
 Monday-Thursday, noon-11:30 p.m.
 Friday-Saturday, closed
Graphics Lab (Room 148)
 Sunday, 6-10 p.m.
 Monday-Thursday, 10 a.m.-10 p.m.
 Friday, 10 a.m.-6 p.m.
 Saturday, closed

Computer Lab Schedules December 3-December 9

Fulton Hall Labs
 Sunday, noon-midnight
 Monday-Thursday, 8 a.m.-midnight
 Friday, 8 a.m.-6 p.m.
 Saturday, 10 a.m.-midnight
Devilbiss Lab (Room 242)
 Sunday, closed
 Monday-Thursday, 8 a.m.-10 p.m.
 Friday, 8 a.m.-4 p.m.
 Saturday, closed
Blackwell WP Lab (Room 010/015)
 Sunday, closed
 Monday-Thursday, noon-11:30 p.m.
 Friday-Saturday, closed
Graphics Lab (Room 148)
 Sunday, 6-10 p.m.
 Monday-Thursday, 10 a.m.-10 p.m.
 Friday, 10 a.m.-6 p.m.
 Saturday, closed

Plaskon Published In Social Work Journal

Dr. Patty Plaskon, assistant professor of social work, has an article about cancer screening in the November issue of *Social Work in Health Care*.

The article, "Cancer screening utilization: Is there a role for Social Work in cancer prevention?" reports a study she conducted on the Eastern Shore which investigated people's avoidance of cancer screening and treatment.

"I see cancer as more than a health problem: it is also a social problem that affects every one in the family," said Plaskon. "I feel strongly that since social workers see clients who often are at risk for cancer and/or have poor health care for various reasons, it is important to become more involved in cancer prevention and education."

Scovell Presenter At Speech Conference

Paul E. Scovell, chair of the Department of Communication Arts, was a presenter at the 81st annual meeting of the Speech Communication Association, held recently in San Antonio, TX.

Scovell was part of a program titled Peace on Campus: Programs In and Out of the Classroom. His paper was "Finding Peace in the Strangest Places: Integrating Peace and Conflict in a Communication Technology Course."

Hutchinson Appointed To Dance Board

Dr. Victoria Hutchinson of the Department of Physical Education has been appointed to the Dance Advisory Panel for the Maryland State Arts Council for fiscal year 1997.

Through their expertise and professionalism, panelists assist the council in awarding grants based on artistic merit to organizations throughout the state. "In turn," said Hutchinson, "it is an opportunity for panelists to make an important contribution to the artists and citizens of Maryland."

Young Dancer Receives Scholarship

Five members of the SSU Dance Company attended the Maryland Council for Dance 23rd State Festival in Edgewater, November 3-5 at South River High School.

Kendra Banks, Jessical Ditmars, Jamie Vernacchio, Wendie Worden and Truely S. were among the 300 dancers to participate in a wide variety of dance styles and ethnic forms. Banks, a sophomore high school student and SSU Dance Company member in her second year of study with Dr. Victoria Hutchinson, received one of only 10 floor scholarships. She will attend a Dance Masters Convention.

Over 130 dancers attended the modern dance junior and senior scholarship auditions given by Hutchinson, who was awarded a Certificate of Appreciation in recognition of valued service to the profession of dance and to the participants in the dance festival. Hutchinson recently received a Maryland State Arts Council grant written for the SSU Dance Company.



Barbara Jones, MCEA Member of the Year

Jones MCEA Member of the Year

Barbara Jones, a housekeeping supervisor, has been voted Maryland Classified Employees Association Member of the Year at the MCEA Convention in Ocean City in September.

Jones is civic minded and has been a member of the Veney Gospel Singers for 27 years. The group visits nursing homes and hospitals and helps people in need. She is married to Tolbert Jones in the Physical Plant; they have four children.

Masco American Art Exhibit at Fulton Gallery

Selections from one of the world's most prominent private collections of American art go on display for three weeks here.

Through December 19, "Nineteenth and 20th Century American Art From the Masco Collection" is on view at the University Gallery in Fulton Hall.

A public reception is scheduled for Friday, December 1, from 6-8 p.m. Special intermission showings also will be held in conjunction with 10th anniversary season performances of the Salisbury Symphony Orchestra on December 9 and 10 in Holloway Hall Auditorium. Gallery admission is free.

"This is one of the most valuable collections ever to be exhibited at the University," said SSU Galleries Director Ken Basile. The paintings include not only American nature scenes and landscapes, but works of American expatriates living abroad, such as John Singer Sargent.

These paintings are part of a 1,700 piece collection assembled in the last three decades by Detroit industrialist, Richard A. Manooogian, a man one art dealer has called "Mr. American Art World." *Art and Auction* magazine considers his collection "now the most important private collection of American art in the country."

Gallery hours are Tuesday-Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m. For more information call the University Galleries at 543-6271.

Finer Side Painting Exhibit

Josephine Deciacio Beebe's paintings are on exhibit at the Finer Side Galleries November 30-January 1.

Beebe was born in Port Chester, NY, studied commercial and fine art at the University of Farmingdale and at the College of New Rochelle, both in New York. She then spent one year studying at the Art Students League in Manhattan and three years studying the Frank Reilly method of drawing and painting under Ceaser Borgia in White Plains, NY. After Beebe relocated to Annapolis she continued her intensive study with Cedric, the renowned portrait artist.

An opening reception for Beebe's exhibit is on Friday, December 1, from 5-8 p.m. The artist will be on hand to speak about her art. The reception will also feature a trunk show of collectible Limoges porcelains, Caithness paperweights and Russian lacquer boxes. In addition music will be provided by Van Williamson. The public is invited.

For more information contact Tracy Causey-Jeffery at 749-4081.

Liszkowska Appointed Newsletter Editor

Agata Liszkowska, coordinator of International Student Services, has been appointed newsletter editor/secretary on the Region VIII leadership team for NAFSA, Association of International Educators. Her term runs through November 1997. Region VIII includes Delaware, Washington, D.C., Maryland, Pennsylvania, Virginia and West Virginia.

Battling Butler (1926)



From KEATON, page 1

nized this year by Jim Welsh of the English Department.

Potterton was working as an animator for the National Film Board of Canada when he made this live-action film in 1965. Keaton himself died the following year at the age of 70. Though Keaton's film career had peaked over 40 years earlier, he was still the master of deadpan humor, as Potterton's film demonstrates.

Potterton began his career as an animator in England working on the film *Animal Fair* (1954). He later directed the cult animation classic *Heavy Metal*, produced by Ivan Reitman for Columbia Pictures in 1982. His work can also be seen in the Beatles film *Yellow Submarine*, and in conjunction with Ringo Starr, Potterton created *Scouse the Mouse*, a record album, an illustrated children's book, and a proposed series of animated

children's specials about a singing mouse from Liverpool.

The Ocean City conference is intended as a tribute to Keaton and to the National Film Board of Canada. Keynote speakers include Potterton and Colin Low, who has worked with the National Film Board since 1945 and who was one of the inventors of the IMAX technology, originally displayed at Expo '67 in Montreal, where the National Film Board is headquartered.

Low lectures on his work as documentary filmmaker at Salisbury State on Monday, December 4, at 7 p.m. Both lectures are free and open to the public and are sponsored by the Cultural Events Committee and the Literature/Film Association. For additional information, call 543-6030 or Jim Welsh at 543-6446.

From Wind Ensemble, page 1

the three organizations. Dr. Victoria Hutchinson will choreograph the portion of the performance presented by the SSU Dance Company. The text for the work was selected from a 13th century *lauda* poem attributed to the Franciscan monk Jacopone da Todi, an important writer of early religious texts who is believed to be the author of the *Stabat Mater*. Along with the Chamber Choir, three student soloists—a soprano, mezzo-soprano and tenor—will also be featured representing the roles of the Angel, Mary and the Shepherd, respectively.

Other works featured by the Wind Ensemble include *Canzona 27* (1608) by Giovanni Gabrieli for brass choir, *Celebrate/Celebration* (1995) by Daniel Bukvich, *Original Suite for Band* (c. 1925) by Gordon Jacob and *Amazing Grace* (1993) by Frank Ticheli.

Dr. Richard Johnson, chair of the SSU Music Department, said, "This has been a very busy and productive semester for the Wind Ensemble. The Wind Ensemble recently performed for the Maryland Music Educators Association Fall In-Service in Silver Spring, MD. The ensemble performed before some 200 high school and middle school band

directors who participated in the MBDA New Band Music Reading Sessions. This is the third statewide performance by the organization in the past four years. I am extremely pleased to have had the group invited to attend as well as being able to give the ensemble a taste of what goes on educationally elsewhere in the state of Maryland."

The 35-member ensemble is comprised of University students, both major and non-majors, Salisbury Symphony Orchestra members and community personnel. With regard to the winter performance, Johnson said, "The Wind Ensemble is performing a wide variety of wind literature from contemporary/new music to traditional band repertoire as well as performing literature that is rarely experienced by audiences such as the *Five Folk Songs for Soprano and Band* by Bernard Gilmore and the *Laude* by Ottorino Respighi for chorus and wind septet."

The performance is sponsored in part by contributions from the Fulton School of Liberal Arts and Department of Music.

For more information on the performance contact the Public Relations Office at 543-6030.

Kane Looks at Luck For New York Times

Dr. Francis Kane, chair of the Philosophy Department, recently reviewed Nicholas Rescher's *Luck* in *The New York Times Book Review*.

"First off, any intelligent effort to bring the rarified air of philosophical speculation to bear upon the concerns of everyday life is certainly to be applauded," Kane wrote. Rescher, who is University Professor of Philosophy at the University of Pittsburgh, "is surely on to something: What could be more fascinating—and yet so little understood—than luck? When my friendly tennis competitor compliments a surprisingly good shot with the old quip about the blind squirrel occasionally finding a nut, and when I hurl back that he should be so lucky, neither one of us can make much sense out of that mysterious confluence of skill and chance."

The SSU professor questioned some of Rescher's theses in the book, particularly a grin-and-bear-it stoicism purporting bad luck to be temporary: "our luck is bound to change may work well with the ordinary random events of our lives," wrote Kane, "but it seems chillingly irrelevant in the face of the tragic bad luck of the civilians of Bosnia or Nagasaki."

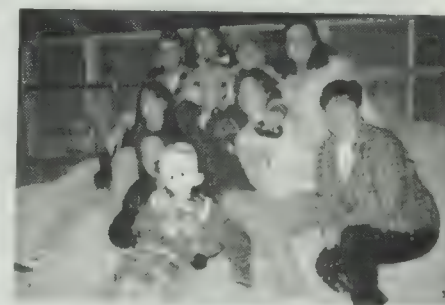
Kane suspects that luck may have a deeper meaning—"the wonder of this phenomenon, which erupts into and pushes us out of our mundane existence"—is ultimately, like grace, neither rational nor earned.

Whall Presents Paper At Literature Conference

Dr. Raymond A. Whall, Jr., professor of English and director of the University Honors Program, recently presented a paper at a national conference on "Literature and Spirituality" hosted by Xavier University in Chicago.

Whall's paper titled, "A Wounded Openness To a Wounded World: Spirituality in Ian McEwan's *Black Dogs*," argued that McEwan's 1992 novel discloses a somewhat traditional—if currently unpopular—idea of spirituality as a demeanor of vulnerability toward existence which is necessary for the advent of the Sacred into human lives.

Fifty-four scholars were invited to present papers at the conference which attracted over 200 attendees.



SUDS (Students of University Dining Services) has engaged in community support through the Big Brothers/Big Sisters Program of the Eastern Shore. These student employees recently spent an evening with kids during the Halloween season: (from front to back) Jennifer Twigg, Jennifer Bartlett, Matt Windsor, Nicki Sutphin, Heidi Baumgartner, Chad Joy, Barbie Jackson, Drew Moffett and Karen Garczynski.



Joan Robbins, center, receives a Certificate of Appreciation from Salisbury State University for 22 years of service. Robbins, an office appliance clerk in the Duplication Services Office, retired from the University this fall. She resides in Snow Hill. At left is Carol Bloodsworth, director of publications at SSU, and at right is Mary Luke, offset operator who worked with Robbins for most of their careers here.

Small Attends History Forum

Dr. Clara L. Small, associate professor of history, attended the ninth Colonial Williamsburg History Forum at Williamsburg, VA, recently. The theme of the forum was "Americans on Approval: Immigrants Encounter the Land of Opportunity."

Through historical perspectives, the forum explored the origins and implications of our country's immigration policies and practices. Noted historians, educators and forum participants discussed the diversity of the American people as both a source of our richness as a nation and as a source of friction among us. The major topic chosen for discussion was the passage of California's Proposition 187—a referendum aimed at illegal immigrants who are valued for their cheap labor—which may be a new battle over who will be permitted to come to America and why.

Small was one of the 200 educators, researchers and writers who attended the forum and participated in the open discussions about the promise and reality of this land of opportunity.

Faculty, Students Attend National Honors Conference

Dr. Raymond A. Whall, Jr., director of the University Honors Program; Joseph Gilbert, executive vice president; Dr. Ron Dotterer, dean of the Fulton School of Liberal Arts; and four SSU honors students recently attended the 30th annual National Collegiate Honors Council (NCHC) Conference in Pittsburgh, PA.

The five-day conference attracted 1,400 faculty and students and featured workshops and symposia on academic and Honors-related matters. Senior Joseph Smith gave a workshop titled "Mr. Thoreau's Neighborhood" which detailed the results of his research in Concord as part of Gilbert's Honors course last year titled "The Life and Times of Henry Thoreau." Gilbert introduced the workshop and served as one of the respondents during a question and answer session following Smith's presentation.

Senior Lauren Weis, sophomore Ben Hinceman and freshman Jennifer Stanik also attended the conference and participated in several workshops designed to improve Honors programs.

Whall serves as a consultant for NCHC and is a member of the Publications Board and the Small Colleges Committee. Dotterer is a member of NCHC's Executive Committee and is chair of the organization's Finance Committee.

Physical Educators Attend MAHPERD Convention

SSU and the University of Maryland Eastern Shore were well-represented at the MAHPERD (Maryland Association of Health, Physical Education, Recreation, and Dance) State Convention held October 26-28 at Arundel High School.

SSU Physical Education majors Mike Ames, Oshim Baruah, Joe Bildstein, Lori Chaconas, Kevin Dart, Mike Daw, Sarah Jones, Ross Kaelin, Matt McGinnis, Rob Palmer, Jeremy Parr, Pauline Patro, Scott Rickards, Dave Shelton, Frances Spino, Wes Smith, Stacey Tytus, Joe Waldron and Brad Williams were joined by faculty, Drs. Carol Wood, Jack Stovall and Victoria Hutchinson.

Two teaching track majors, Matt McGinnis and Suzett Thom, were among the 20 Eastern District Association outstanding student majors to attend the 1995 EDA District Convention; and Wes Smith joins the same ranks this year.

McGinnis presented a session on "Achieving Cardio-Vascular Fitness in Aerobic Activities." Hutchinson presented "Assessment Techniques for a Biomechanically-based Modern Dance Technique Class" and was voted the Vice President Elect for dance. Grace Lamboni, a Delmar Elementary School teacher on the SSU physical education faculty, was presented the 1995 Outstanding Physical Education Teacher Award for Wicomico County.

Pereboom Book Garners Accolades

Democracies at the Turning Point: Britain and the End of the Postwar Order, 1928-32, a book by Dr. Maarten Pereboom, assistant professor of history, was recently published with excellent reviews.

"A pathbreaking examination of British and French views of the course of European diplomacy during the inter-war period," wrote Diane B. Kunz of Yale University. "With the end of the Cold War, its relevance to current problems has continually increased."

"Dr. Pereboom's book is an elegantly written study of the failure of leadership in Europe's two major democracies during the critical years when the precarious balance of post-World War I Europe came under mortal threat from economic collapse and flagrant German Revisionism," wrote Aviel Roshwald of Georgetown University.

Pereboom's book was published by Peter Lang, a publishing company based in Bern, Switzerland, with offices throughout Europe and North America. The book is an adaption of Pereboom's doctoral dissertation at Yale.

Britain Trip Interest Meeting December 4

During summer 1996, students and other interested individuals will again have the opportunity to travel through Britain with history faculty member Wayne Ackerson.

Ackerson's trips have proven very popular in the past. Some of the noteworthy places to be visited include Salisbury (England), York, several sites in Wales and several nights in London. "All of the sites and cities to be visited have their own special charm," said Ackerson, "and there is certainly something for everyone along the way."

Britain has always held a special attraction for Ackerson. After having lived there for five years, Ackerson has made several personal visits and has also led several travel courses to the Isles.

The cost of the trip, exclusive of tuition, is approximately \$1,800, including airfare, all transportation, admission costs and nearly all of the meals. Added Ackerson, "It is virtually impossible to do the same amount of sightseeing and studying of sites for this cost on any other trip."

The trip is scheduled to leave Salisbury in May. The first interest meeting is on Monday, December 4, at 7 p.m. in Caruthers Hall, Room 103 on campus. For more details, contact Ackerson in the History Department at (410) 543-6527.

Marian Wright Edelman, Founder of Children's Defense Fund, Is Commencement Speaker

Marian Wright Edelman, founder and president of the Children's Defense Fund, delivers the Commencement address to SSU graduates on Sunday, December 17, at 3 p.m. at the Wicomico Youth & Civic Center.

"As a civil rights worker, then an advocate for children," wrote *Parade* magazine in a cover story article in 1993, "Marian Wright Edelman has spent a lifetime putting into practice what her parents taught her: Make things better for somebody."

Dr. K. Nelson Butler, SSU provost, indicated his extreme pleasure in having Edelman address the winter commencement.

Edelman has been an advocate for disadvantaged Americans for her entire professional career. Under her leadership, the Washington, D.C.-based Children's Defense Fund has become a strong national voice for children and families.

"It became clear to me," said Edelman, "that the poor needed a voice in Washington, just like General Motors and other big interests have."

The Children's Defense Fund's mission is to educate the nation about the needs of children and encourage preventive investment in children before they get sick, drop out of school, suffer too early pregnancy or family breakdown, or get into trouble.

"If recent trends continue," said Edelman, "by the end of the century, poverty will overtake one in every four children. We need a massive, insistent movement telling the White House and the Congress that no American child will be left behind."

Edelman, a graduate of Spelman



Marian Wright Edelman

College and Yale Law School, began her career in the mid-'60s when, as the first black woman admitted to the Mississippi Bar, she directed the NAACP Legal Defense and Educational Fund office in Jackson, MS. In 1968 she moved to Washington, D.C., as counsel for the Poor People's March that Dr. Martin Luther King, Jr. began organizing before his death.

She founded the Washington Research Project, a public interest law firm and the parent body of the Children's Defense Fund. For two years she served as the director of the Center for Law and Education at Harvard University. She began the Children's Defense Fund in 1973.

computers, and coffee and snack stations.

A schedule follows; for additional information stop by the Guerrieri Center information desk.

December 3, "Computers," reading lounge, Noon-2 a.m.; December 4-18, "Computers," reading lounge, 8 a.m.-2 a.m.; December 3-18, "Quick Stress Relasers," set-up by information desk; December 3-18, "Massage Therapist," main lounge, 7-9 p.m.; and December 3-18, "Herb's Place Free Play," 9 p.m.-midnight; December 3-5, 7, 10-18, "Random Study Groups," Gull's Nest, 8 p.m.-2 a.m., sign-up at information desk or just stop in; December 5-7, "Grammatical Paper Reviews," main lounge, 7-9:30 p.m.; and December 10, 13-18, Study Groups, History 101, 102; English 101, 102; Chemistry 121, 122; Psychology 101, 211, Wicomico Room, 8 p.m.-2 a.m.

The program is coordinated by Lawanda Gordy, assistant director of operations at the Guerrieri Center.

INSIDE

Library/Computer Lab Schedules 2, 3
Commencement 6

'Totally for You' Is Especially for Students

"Totally for You," or TFY, is a new series of services and programs offered at the Guerrieri University Center to help students prepare for final exams. During this time the Guerrieri Center will remain open until 2 a.m. and beverages and munchies will be set up throughout the building.

In addition to extended hours at the Guerrieri Center, other offerings include quick stress workshops, motivation workshops, study groups, grammatical paper review service,

Celebrate Bellavance Years On December 15

The campus community is cordially invited to attend a celebration of 15 years of progress at SSU with President Thomas E. Bellavance (1980-95) in the Guerrieri University Center's main lounge on Friday, December 15, from 2:30-5:30 p.m. Light fare will be served.





Student Bill Nickel

Art Scholarship Fund Sale Begins

The Art Department Scholarship Fund Sale is at the Guerrieri University Center Atrium Gallery (next to the Book Rack) Friday-Saturday, December 8-9, 11 a.m.-4 p.m.; Monday-Saturday, December 11-16, 11 a.m.-4 p.m.; and Sunday, December 10 and 17, noon-4 p.m.

Pottery, paintings, prints, etc. by professional and student artists will be for sale.

All proceeds from the event go to the Art Department scholarship fund, which offers a number of renewable merit scholarships each year to incoming full-time freshmen and transfer students majoring in art.

Please contact the Art Department at 543-6270 for information about the sale, scholarship program or art major.

Halide Salam Exhibit At Art Institute & Gallery

A December exhibit at the Art Institute & Gallery of Salisbury features internationally recognized artist Halide Salam.

Salam is a professor of art at Radford University with a Master of Fine Arts and a Doctorate of Philosophy in the fine arts. Her paintings are an attempt to understand the underlying order in reality beyond what is immediately apparent to the five senses. Starting with a black canvas, Salam draws out geometric structures overlaid with color to represent emotions and innate understandings of the universal structure. Colors and forms in nature are the source of her inspirations. Salam's paintings are not an attempt to concretely define the world, but to portray people's exploration into better understanding their position and connection with the world around them.

The exhibit is open Friday, December 8, from 5-7 p.m. at the AI&G. The public is welcome to attend. For more information call 546-4748.

Masco American Art Exhibit at Fulton Gallery

Selections from one of the world's most prominent private collections of American art go on display for three weeks here.

Through December 19, "19th and 20th Century American Art From the Masco Collection" is on view at the University Gallery in Fulton Hall.

"This is one of the most valuable collections ever to be exhibited at the University," said SSU Galleries Director Ken Basile. The paintings include not only American nature scenes and landscapes, but works of American expatriates living abroad, such as John Singer Sargent.

These paintings are part of a 1,700 piece collection assembled in the last three decades by Detroit industrialist Richard A. Manooogian, a man one art dealer has called "Mr. American Art World." *Art and Auction* magazine considers his collection "now the most important private collection of American art in the country."

Gallery hours are Tuesday-Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m. For more information call the University Galleries at 543-6271.

Saturday Morning Lap Swim at Maggs

From 8:30-10:30 a.m., two lanes at Maggs pool are available for lap swimmers most Saturdays until the end of the semester. Dates are posted in the pool area. These hours will continue on a trial basis when the pool re-opens in January, pending demand. Thanks are due to Jill Stephenson, aquatics director, for her creativity in maximizing facility usage.

Nuts! Nuts! Nuts!

Black walnuts (\$7/lb.), cashews (\$7/lb.) and pecans (\$6/lb.) are for sale benefiting the Mandela High School band. Contact Debbie Bailey of the Physical Plant at 543-6201 for details.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Computer Lab Schedule

December 10-16

Fulton Hall Labs
 Sunday, noon-midnight
 Monday, 8 a.m.-midnight
 Tuesday-Thursday, 8 a.m.-10 p.m.
 Friday, 8 a.m.-6 p.m.
 Saturday, 10 a.m.-midnight
Devliss Lab (Room 242)
 Sunday, closed
 Monday-Tuesday, 8 a.m.-10 p.m.
 Wednesday-Saturday, closed
Blackwell WP Lab (Room 010/015)
 Sunday, closed
 Monday, noon-11:30 p.m.
 Tuesday-Saturday, closed
Graphics Lab (Room 148)
 Sunday, 6-10 p.m.
 Monday, 10 a.m.-10 p.m.
 Tuesday-Saturday, closed

Finals Week (December 17-19)

Fulton Hall Labs
 Sunday, noon-midnight
 Monday-Tuesday, 8 a.m.-10 p.m.
Devliss Lab (Room 242)
 Sunday-Tuesday, closed
Blackwell WP Lab (Room 010/015)
 Sunday-Tuesday, closed
Graphics Lab (Room 148)
 Sunday-Tuesday, closed



A HOMECOMING TRADITION. SUDS (Students of University Dining Services) again sponsored the annual Las Vegas Night. Over 150 students attended the evening of blackjack, poker, craps and roulette held in the Wicomico Room of the Guerrieri University Center in November. Following three hours of high stakes betting, an auction was held with students bidding on various prizes donated from the community. Pictured above, Lewis Clark (assistant supervisor, catering) deals blackjack.

Sorority Women Contribute to Community

The sorority women have had a busy year. The women of Alpha Sigma Tau, Delta Gamma, Zeta Tau Alpha and Phi Mu have participated in many service projects both on campus and in the community. Together these women have helped with Breast Cancer Awareness Month by writing a public service announcement to heighten awareness on campus. They have helped the American Cancer Society with Relay for Life and opening donation envelopes. In addition, the Panhellenic Association has donated money to this cause.

Individually the sororities have sponsored many other service projects. The following are a sample of the many ways sorority members volunteer their time to help the campus and community: Welcome Week 1995, Survival of Arrival, Mentor Program, Sea Gull Century, LEADS, Eating Disorder and Date Rape Awareness, Habitat for Humanity, Wheelchair Games, Special Olympics, Jaycees Haunted House, MS Walkathon, Adopt-A-Family, Trick or Treat for UNICEF, canned food drive, the Joseph House, Knights of Columbus, collecting Giant receipts for local elementary schools, Easter Seals Telethon, Children's Miracle Network, Project Home, Holly Center Christmas Bazaar and Christmas caroling at a nursing home.

As the holidays approach and the year comes to an end the women of Salisbury's sororities are making plans for next year. The sororities hope to become more involved on campus and in the community. These women are looking forward to a great year.

Colonna Sculpture

Art Department technician Anne Colonna was awarded third place in sculpture at the Festival of Trees Art Show recently held at the Salisbury Mall. Colonna is an SSU alumna and has worked in the Art Department for over three years.

Colonna sculpted the winning terra cotta figure while attending the Homer Yost Workshop, a cooperative effort of the Art Department and the Art Institute & Gallery.

The Festival of Trees, a popular local fund raiser, benefits the Prenatal and Newborn Care programs of the March of Dimes and Peninsula Regional Medical Center. The festival is sponsored by Salisbury Moose Lodge No. 654.

"The art show is a new addition to the Festival of Trees this year," according to Tom Jones of the Keepsake Group and show chairman, "and is expected to continue to be a part of the festival raising funds for a worthy cause and providing the opportunity for artists to show and sell their works."

Fall Team MVPs Announced

Last Sunday's semi-annual sports banquet served as the forum for the announcement of the fall season's team award winners. Listed below are the MVP winners for each team:

Men's Soccer, Matt Tirschman; Women's Soccer, Karen Mannion; Volleyball, Jen Bowman; Men's Cross Country, Ryan McComas; Women's Cross Country, Lori Frei; Football Offense, David Doy; Football Defense, Marc Hannah; Field Hockey, Kristin Archer; and Cheerleaders, Jenny Walls.

Library Hours Final Exam Schedule

Tuesday, December 12-Thursday, December 14, 7:45 a.m.-2 a.m.
 Friday, December 15, 7:45 a.m.-midnight
 Saturday, December 16, 10 a.m.-10 p.m.
 Sunday, December 17, noon-2 a.m.
 Monday, December 18, 7:45 a.m.-2 a.m.
 Tuesday, December 19, 7:45 a.m.-10 p.m.
 Wednesday, December 20-Friday, December 22, 8 a.m.-4 p.m.
 Saturday, December 23-Monday, January 1, closed

Winter Term 1996 Schedule (January 2-26)

Monday-Thursday, 8 a.m.-10 p.m.
 Friday, 8 a.m.-5 p.m.
 Saturday, 10 a.m.-4 p.m.
 Sunday, 1-4 p.m.
 Saturday, January 27-Sunday, January 28, closed
 Monday, January 29, begin regular spring schedule

Sea Gull Sports Schedule

Thursday, December 7
 Women's Basketball vs. Catholic (HOME) 5:30 p.m.
 Saturday, December 9
 M-W Swimming vs. Marymount (HOME) 2 p.m.
 Women's Basketball vs. York (HOME) 5:30 p.m.
 Men's Basketball vs. York (HOME) 7:30 p.m.

Gulls Sweep Classic Championships

For the second straight year, both the men's and women's basketball teams won the championship of the Optimist Gull Classic Tournament played last weekend. The men defeated Lincoln 108-95 in the title game, while the women downed Waynesburg 91-77.

In the men's draw, the Sea Gulls (2-4 overall) began the tournament on Friday with a 106-85 victory over North Carolina Wesleyan. Six players scored in double-figures for the Gulls, led by Casey Musick's 17 points. Lincoln defeated Old Westbury 92-83 in the other opening round game.

Junior guard John DeRichie was Salisbury's catalyst in Saturday night's championship game. He stroked eight three-point field goals, one shy of the team record, and finished with 28 points to lead SSU to the championship. DeRichie was named tournament MVP, while junior forward Randy Clark (14 points, six rebounds) was also selected on the all-tournament team.

In the women's tournament, the Gulls (4-2) rolled past Wesley 73-58 in the opening round. Freshman guard Amy Cooke led the attack with a game-high 21 points, including five treys. Waynesburg defeated North Carolina Wesleyan 52-47 in the other opening round contest to set up a rematch of last year's NCAA Tournament game.

Saturday's championship game. A balanced Salisbury offense featured five players in double-figures, led by 18 from tournament MVP Amy Fenzel. Fenzel also became the ninth SSU woman to score 1,000 career points by reaching the milestone during the first half of Saturday's contest. Freshman forward Maisha Ellis (14 points, nine rebounds) joined Fenzel on the all-tournament team.

Also on Saturday, the women's swim team registered a 76-46 win over Notre Dame (MD). Jen Herzig, Noreen Zuiderhof and Ali Dispenzieri each recorded a pair of first place finishes to lead the Gulls. Salisbury improved to 4-3 with the win and hosts its final meet prior to the holiday break against Marymount on Saturday. The Sea Gull men (1-4), who were off last week, also return to action against Marymount this Saturday.

Attention Faculty: Book Orders Due

Faculty book orders for both winter and spring were due in the Book Rack on October 30. Last semester's leftover books are being returned now. Faculty should get their orders in as soon as possible so that the bookstore doesn't return something it will need next semester. Orders are needed as soon as possible.

Scholarships for Study Abroad Are Available

The National Security Education Program (NSEP) was established by the U.S. Congress which passed the National Security Education Act of 1991. The act is guided by a mission that seeks to lead in development of the national capacity to educate U.S. citizens, understand foreign cultures, strengthen U.S. economic competitiveness, enhance international cooperation and security, and increase global interaction among nations.

U.S. undergraduate students are eligible to apply for an NSEP scholarship if they meet the following conditions: U.S. citizenship of application; matriculated as a degree seeking student at the time of application as well as during the planned study abroad period, as a freshman, sophomore, junior or senior in a U.S. post-secondary institution—a university, college or community college accredited by an accrediting body recognized by the U.S. Department of Education (students who are not matriculated at the time of application are not eligible to apply); applying to engage in a study abroad experience that meets home institution standards; and planning to use the scholarship for study abroad. NSEP

undergraduate scholarships are not for study in the U.S.

NSEP scholarships can be applied to study abroad in countries outside Western Europe, Australia, Canada and New Zealand. Applicants must demonstrate an interest in undertaking serious study in foreign countries as a complement to U.S. academic and career goals. This should be reflected in the statement of purpose. Appropriate and integrated study of a foreign language is required for all study abroad proposals. Awards are for a minimum of one academic term. For juniors and seniors, full academic year programs are preferred and strongly encouraged.

Financial need is not a factor in selecting meritorious undergraduate scholarship candidates; however, it will be a consideration in determining the scholarship amount for NSEP award recipients.

Campus deadline for returning applications is December 15. For detailed information (or application form) please contact Agata Liszkowska at 543-6313 in the Guerrieri University Center, Room 242E.

Assistantships

The English Department anticipates assistantships (covering tuition plus approximately \$6,000) for graduate students pursuing the M.A. in English (writing, literature or ESOL option).

The writing option is a two-year program of study (33 hours) which involves courses in language and rhetoric as well as related areas. The literature option involves mainly literature courses plus required courses in language, rhetoric and literary criticism (33 hours). Just instituted is an ESOL option (33 hours).

Teaching assistants teach two sections each semester in the freshman English program. GRE scores are required. MAT scores are also accepted for ESOL only. For information call Dr. William Horne, Department of English, at 543-6445 or Fax: 543-6068. All requests for information must be received by January 5.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Current On-Campus Recruiting

PLEASE NOTE: Students and alumni must have a resume and/or credential Personal Information Form on file with the Center for Personal and Professional Development prior to interviewing on campus. Please visit the CPPD as soon as possible to complete this requirement. Unless otherwise specified, recruiters are interviewing all graduates up to and including May.

All Majors Wanted Tues., Dec. 12

Federated Insurance (Business insurance programs)-Marketing trainee position available in the Maryland area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office through a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Center for Personal and Professional Development, Guerrieri University Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must first attend this one-hour session designed to assist in preparing for the professional job interview. A review of topics such as nonverbal behavior, dress, questions, interview phases and preparation is featured. Handouts are provided. Tuesday, December 5, 2-3 p.m., Guerrieri Center, Nanticoke Room C.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letters and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Tuesday, December 5, 12:30-1:30 p.m., Guerrieri Center, Manokin Room.

Job Search Strategies—Networking and Beyond—This one-hour workshop will outline all the various avenues that need to be pursued when waging a job search campaign: cold calling, networking, electronic job bulletin boards, classified ads and more. Tuesday, December 5, 3-4 p.m.; Guerrieri Center, Manokin Room.

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	
9:00 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
1:30 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
2:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
3:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
4:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
5:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
7:00 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
8:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
9:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
*10:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

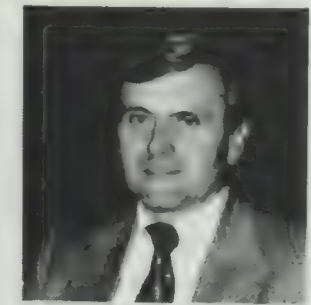
New Administrators Join SSU



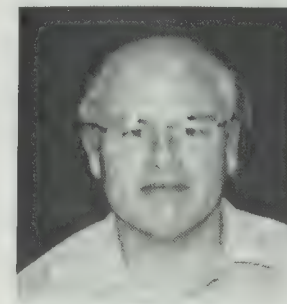
Sandra Cohea-Weible
Director, Special Academic Programs
Office of Academic Affairs
A.A. Clinton Community College
B.S., M.S. Iowa State University



Holly Graham
Admissions Counselor
B.S. Salisbury State University



Dr. Harold Jopp
Director, SSU/UMES Collaborative Programs
B.A. Washington College
M.A. University of Delaware
M.A. St. Mary's Seminary
M.A. Central Michigan University
J.D. University of Maryland
Ed.D. University of Delaware



Gaylord Robb
Reference Librarian
B.A. San Francisco State University
M.S.L.S. Clarion University of Penn.



Robert Smith
Network Manager
Office of Computer Services
B.S. Salisbury State University
M.Ed. Salisbury State University



Jill Stephenson
Aquatics Director
Department of Athletics
B.S. Northern Michigan University
M.S. Southern Illinois University



Dr. Mary Willis
Director, Annual Fund
Office of Institutional Advancement
A.A. St. Mary's Seminary and Junior College
B.S. Salisbury State University
M.S. Shippensburg University

No Photo Available

William Adkins
Electronics Technician
Henson School
A.A.S. Delaware Tech and Community College

No Photo Available

Howard Jones
Assistant Director, Facility Operations
Physical Plant
B.S. Drexel University

Be an Angel, Buy a Book

The Book Rack is sponsoring a Christmas Angel project.

The aim of the project is to get good quality books into the hands of needy children. The Joseph House will be the recipient of the books and will see that they are distributed.

All are invited to participate by purchasing a child's book. The book can be purchased at a 25 percent discount; the bookstore staff will wrap it and put it under the tree. A representative from the Joseph House will be picking up the books on Wednesday, December 20. Those purchasing a gift book may also wish to choose a book for themselves again at a 25 percent discount.

The Book Rack is open Monday through Thursday from 8:30 a.m.-6 p.m. and 8:30 a.m.-4 p.m. on Fridays. The project is in progress until December 19.

Drawings Displayed At Honors Center

The Honors Program presents the work of students in the Drawing From Nature class. Please drop by the Florida Room of the University Honors Center on the corner of Loblolly and Camden avenues between December 1-15, 9 a.m.-4 p.m.

Last Newsletter

The deadline for the semester's last newsletter, publication date December 14, is Friday, December 8, at noon.

DECEMBER 1995 COMMENCEMENT INFORMATION

(Please read carefully!)

- Commencement is at 3 p.m. on Sunday, December 17, in the Wicomico Youth and Civic Center. **Admission will be by ticket only.** All graduates are requested to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 14-17 for location).
- The Commencement speaker is Marian Wright Edelman, founder and president of the Children's Defense Fund.
- Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.
- Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.
- The first aid staff of the Civic Center is on duty in the office on the right side of the foyer entrance just outside the main arena.
- Caps, gowns, master's hoods and announcements (quantities are limited) were distributed through the Book Rack beginning in November. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday through Thursday, 8:30 a.m. - 6 p.m. and Friday, 8:30 a.m. - 4 p.m. **Graduates must pick up the necessary items on or before 2 p.m. Friday, December 15.**
- Tickets for graduation are distributed by the Book Rack. Each student is limited to 12 tickets each. Guests are required to be seated by 2:45 p.m.**
- Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.
- Students are awarded degrees first by school (e.g., Fulton School of Liberal Arts), and will be asked, by President Bellavance, to stand and **remain standing** until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.
- Then students are awarded their diploma individually. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school, (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **The name on the card must not be changed for any reason.**
- During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.
- A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center. The reception is sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.
- Degree candidates who do not plan to participate in the commencement exercises must notify the Registrar's Office by calling 543-6158 no later than Monday, December 11. All graduates will receive a blank folder at Commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.
- The ROTC Commissioning Ceremony is at 2 p.m. in the Great Hall in Holloway Hall on Tuesday, December 19, with a reception following in the Social Room in Holloway Hall.

The University community is cordially invited to attend.

13. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

14. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter L report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter M through the letter Z report to **DRS. BEN GREENE AND MIKE GARNER**. When entering the main entrance of the Civic Center, go to the left corridor and line up alphabetically along the windows, facing west (the front of the building). Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

15. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter L, report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter M through the letter Z also go to the right after you enter the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DRS. GERALD ST. MARTIN AND CAROLYN BOWDEN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

16. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) AND BACHELOR OF FINE ARTS (B.F.A.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

17. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. STEVE GEHRICH**. Line up according to his direction, alphabetically by degree, and sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

18. **DRESS CODE**
This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

- Women**
 - Black dress shoes (or some other dark color)—no white or other light color.
 - Dress hose, preferably not white or a light color.
 - A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men
1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with Windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. Both
1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **No decoration of any kind is to be placed on the mortarboard.**

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

19. **GRADUATION DECORUM**

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (B.S., B.A., etc.).

news

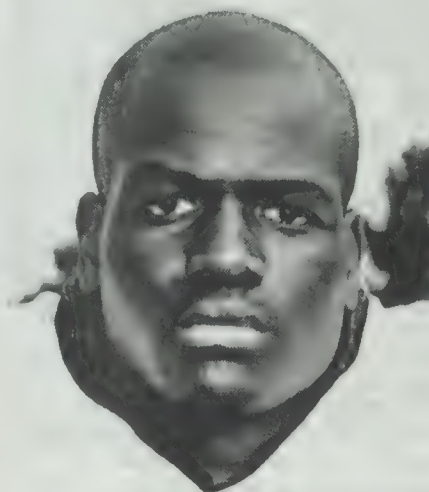
A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

DECEMBER 14, 1995

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Everybody's All-American Salisbury State Linebacker Marc Hannah Honored

by Kevin Bradford,
Daily Times Sports Writer



Marc Hannah

He came to the Eastern Shore in 1992 from Baltimore as a small but quick 170-pound defensive back.

He impressed coaches and players as a freshman on the scout team with his speed, athletic ability and hard-hitting prowess.

Three years later, that same freshman who wore a practice jersey with a number in the 80s is now one of the top 24 players in the nation.

Marc Hannah, a senior linebacker for this season's Salisbury State football team, was named to the 1995 American Football Coaches Association (AFCA) College Division III-NAIA II All-America team (formerly the Kodak Coaches' All-America Team), released Wednesday. Hannah is one of 24 first-team All-American players. There is only a first team selected. The award recognizes players from all NCAA Division III and NAIA Division II schools that includes 286 member colleges.

Hannah is the first football All-American at Salisbury State since Tom Kress and Bill Maurer were selected in 1986, when the Sea Gulls lost in the Amos Alonzo Stagg Bowl, the Division III national championship game. Kress played defensive end and Maurer was a punter and kicker for SSU.

"I was shocked when I first heard about it," said Hannah. "Coach (Joe) Rotellini told me the news first and I was astonished and in disbelief. I thought it

See ALL-AMERICAN, page 7

INSIDE

Sports Review	3
Alumni Award	5
Commencement	6

Rossi Honored with Maryland Math Teacher Award

It's not always easy for a teacher to know whether he or she is getting through to the students. A Salisbury State professor has won accolades from her peers, including some former students. Dr. Geraldine Rossi, chair of SSU's Department of Education, was recently named the Outstanding College Professor of 1995 by the Maryland Council of Teachers of Mathematics.

The award is one way the MCTM hopes to encourage excellence in teaching math. Rossi was praised not only for the theory and education reform efforts she shares with her students, but also for her teaching, which sets the example.

"In my methods classes and workshops, I try to involve my students in their own learning," she said. One way Rossi accomplishes this is by having students complete portfolios that illustrate their readiness to teach math. It's that kind of hands-on learning that Rossi employs and the MCTM promotes.

Her own goals as an educator are tied directly to those of the National Council of Teachers of Math. First, they want to reduce the level of anxiety students majoring in elementary education feel when it comes to teaching math. One way to reach that goal, according to Rossi, is to encourage future teachers to look at each student as an individual with a unique way of learning. A good teacher, she said, should be prepared to demonstrate a given concept in a number of different ways. Next, Rossi hopes to get her students actively involved in their own education, to take responsibility for what they are learning. Finally, she said, future teachers should be trying to be reflective on what they're doing in the classroom and how effective their teaching is.

SSU Provost Dr. K. Nelson Butler said that the recognition Rossi has earned benefits not only her, but the University.

See ROSSI, page 7



The campus was blanketed by an early December snow fall. Photo by Kathy Pusey.

SSU to Host National Conference On Undergraduate Research

Undergraduate research at Salisbury State has been drawing national attention rather quietly in recent years. All of that is about to change.

Dr. Ron Dotterer, dean of the Fulton School of Liberal Arts, recently announced that the University has been chosen to host the 12th annual National Conference on Undergraduate Research. The conference began in 1987 as a forum for student presentations and faculty discussions of pedagogy and is now the largest of its kind in the U.S. Work presented at NCUR spans all areas of academics, from scientific experimentation to performance art. When SSU takes its turn as host, some 1,800 students and faculty are expected to attend.

"They liked the fact that we'd have a facility such as The Commons (the new dining facility currently under construction) for the conference," said Dotterer of the selection process. "More importantly, they were impressed by our commitment to undergraduate research." Dotterer added that 11 SSU students, representing all four schools, presented their work at Union College in Schenectady, NY, at NCUR last spring. At that conference, 1,170 students gave papers representing 40 different fields of study.

Another attraction, according to NCUR selection committee chair Dr. Laurie Hayes, was the degree of energy

See CONFERENCE, page 7

Marian Wright Edelman Commencement Speaker

Marian Wright Edelman, founder and president of the Children's Defense Fund, delivers the Commencement address to SSU graduates on Sunday, December 17, at 3 p.m. at the Wicomico Youth & Civic Center.

"As a civil rights worker, then an advocate for children," wrote *Parade* magazine in a cover story article in 1993, "Marian Wright Edelman has spent a lifetime putting into practice what her parents taught her: Make things better for somebody."

The Children's Defense Fund's mission is to educate the nation about the needs of children and encourage preventive investment in children before they get sick, drop out of school, suffer too-early pregnancy or family breakdown, or get into trouble.

At SSU's Commencement, 456 students will receive undergraduate and graduate degrees. The following degrees will be conferred: Bachelor of Arts, 149; Bachelor of Science, 210; Bachelor of Arts in Social Work, 9; Bachelor of Fine Arts, 1; Master of Arts, 18; Master of Education, 50; Master of Science, 4; and Master of Business Administration, 15.

Dr. Thomas E. Bellavance will receive an honorary degree, Doctor of Humane Letters, *causa honoris*. Bellavance retires December 22 after 15 years at SSU.

Tickets, available to graduates only, are required for those attending Commencement. For more information call the Public Relations Office at 543-6030.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Masco American Art Exhibit at Fulton Gallery

Selections from one of the world's most prominent private collections of American art go on display for three weeks here.

Through December 19, "19th and 20th Century American Art From the Masco Collection" is on view at the University Gallery in Fulton Hall.

"This is one of the most valuable collections ever to be exhibited at the University," said SSU Galleries Director Ken Basile. The paintings include not only American nature scenes and landscapes, but works of American expatriates living abroad, such as John Singer Sargent.

These paintings are part of a 1,700 piece collection assembled in the last three decades by Detroit industrialist Richard A. Manoogian, a man one art dealer has called "Mr. American Art World." *Art and Auction* magazine considers his collection "now the most important private collection of American art in the country."

Gallery hours are Tuesday-Thursday, 10 a.m.-5 p.m.; Friday, 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m. For more information call the University Galleries at 543-6271.

Library Hours

Final Exam Schedule

Tuesday, December 12-Thursday, December 14, 7:45 a.m.-2 a.m.
Friday, December 15, 7:45 a.m.-midnight
Saturday, December 16, 10 a.m.-10 p.m.
Sunday, December 17, noon-2 a.m.
Monday, December 18, 7:45 a.m.-2 a.m.
Tuesday, December 19, 7:45 a.m.-10 p.m.
Wednesday, December 20-Friday, December 22, 8 a.m.-4 p.m.
Saturday, December 23-Monday, January 1, closed

Winter Term 1996 Schedule (January 2-26)

Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-5 p.m.
Saturday, 10 a.m.-4 p.m.
Sunday, 1-4 p.m.
Saturday, January 27-Sunday, January 28, closed
Monday, January 29, begin regular spring schedule

SSU/UMES Shuttle Bus Schedule

Departing SSU-UMES	Arriving SSU-UMES	Departing SSU-UMES	Arriving SSU-UMES
8:00 a.m.	*7:30 a.m.	*7:50 a.m.	
9:00 a.m.	8:20 a.m.	8:30 a.m.	8:50 a.m.
10:00 a.m.	9:20 a.m.	9:30 a.m.	9:50 a.m.
11:00 a.m.	10:20 a.m.	10:30 a.m.	10:50 a.m.
12:00 p.m.	11:20 a.m.	11:30 a.m.	11:50 a.m.
1:30 p.m.	12:20 p.m.	12:30 p.m.	12:50 p.m.
2:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
3:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
4:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
5:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
7:00 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
8:00 p.m.	7:20 p.m.	7:30 p.m.	7:50 p.m.
9:00 p.m.	8:20 p.m.	8:30 p.m.	8:50 p.m.
*10:00 p.m.	9:20 p.m.	9:30 p.m.	9:50 p.m.
	*10:20 p.m.		

Each bus will stop at the Power Professional Building

*The 7:30 a.m. shuttle will be the UMES bus, leaving UMES only, and arriving at SSU at 7:50 a.m.

*The 10 p.m. shuttle will be the SSU bus, leaving UMES only, and arriving at SSU at 10:20 p.m.

Computer Lab Schedule Finals Week (December 17-19)

Fulton Hall Labs

Sunday, noon-midnight
Monday-Tuesday, 8 a.m.-10 p.m.

Devilbiss Lab (Room 242)

Sunday-Tuesday, closed

Blackwell WP Lab (Room 010/015)

Sunday-Tuesday, closed

Graphics Lab (Room 148)

Sunday-Tuesday, closed

Be an Angel, Buy a Book

The Book Rack is sponsoring a Christmas Angel project.

The aim of the project is to get good quality books into the hands of needy children. The Joseph House will be the recipient of the books and will see that they are distributed.

All are invited to participate by purchasing a child's book. The book can be purchased at a 25 percent discount; the bookstore staff will wrap it and put it under the tree. A representative from the Joseph House will be picking up the books on Wednesday, December 20. Those purchasing a gift book may also wish to choose a book for themselves again at a 25 percent discount.

The Book Rack is open Monday through Thursday from 8:30 a.m.-6 p.m. and 8:30 a.m.-4 p.m. on Fridays. The project is in progress until December 19.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.



The 1995 admission brochure produced by the University's Public Relations Office recently won a Silver Award from the International Association of Printing House Craftsmen Inc. in a competition among 2,445 entries. The brochure was printed by Carter Printing of Richmond, VA, which submitted the publication in the competition. Pictured here from SSU are (left to right): Quan Vu, assistant director of publications; Jane Dane, dean of admissions; and Carol Bloodsworth, director of publications.

Another Successful Sea Gull Sports Year

At approximately 9:45 p.m. last Saturday, the SSU men's basketball team put another year to rest. Not only did the Sea Gulls walk off the court with an 82-76 victory over York, but they walked away from the final athletics contest of the calendar year. The men capped a day that also included a women's basketball victory and a men's swimming win among the four events that day.

Following a four-week layoff, the men's and women's basketball teams will return to action to complete the second half of their seasons. In the mean time, the Sea Gulls can look back on a year that yielded a number of successes and accomplishments in virtually each of the 19-varsity sports programs.

The list begins, of course, with another national championship for the men's lacrosse team. SSU completed a 17-0 season with a 22-13 win over Nazareth in the finals of the NCAA Tournament on May 28. The Sea Gulls, undefeated in two years, carry an NCAA Division III record 33-game winning streak into their 1996 season opener against Greensboro on March 2.

NCAA Tournament success visited several other SSU squads in 1995. For the 11th time in 12 years, the field hockey team qualified for the national championship tournament. SSU advanced to the round of eight before falling to Eastern Mennonite in overtime.

The women's basketball team completed its winningest season ever with its first trip to the NCAA Tournament in March. Despite losing on a last second shot in its opening round game, SSU registered a school-record 22 wins during the season.

The football team posted its first winning season since 1988 and earned its first postseason bid since 1986 during a 7-3 season. The breakthrough campaign featured five straight wins at one point, including wins over arch-rivals Frostburg State and Wesley.

Individual accomplishments were also plentiful during the year. Sophomore Stacie Gado finished second in the nation in the javelin at the NCAA Outdoor Track & Field Championship in May, earning all-America honors. She became a two-time all-American six months later by being named to the national field hockey squad in November.

In all, 15 Salisbury State athletes were recognized as all-Americans in 1995.

Cross country runner Lori Frei enjoyed a standout fall season, including a school-record four straight wins in September and October. She was Salisbury's top finisher in all nine meets.

SSU's 6-5 baseball win over Catholic on April 4 will also be remembered as one of 1995's special days. Proving that longevity counts, Head Coach Deane Deshon picked up his 500th career victory in his 32nd year with the Sea Gulls. Deshon's team completed the year as champions of the Capital Athletic Conference, winning the title in their first season of eligibility.

Other CAC champions during the year included softball, men's track & field, men's lacrosse and field hockey. SSU finished as the runnerup for the conference's 1995 all-sports trophy, awarded in May.

As notable as each of SSU's on-the-field achievements in 1995 was the sterling performance of Sea Gull student-athletes in the classroom. The all-conference academic team announced in May included 40 members from Salisbury State, with each compiling a grade-point average of 3.5 or better to make the team. The athletic honor roll, which recognizes GPAs of 3.0 or better, featured a school-record 225 student-athletes for the spring semester.

Athletic success. Academic achievement. Both were outstanding in 1995 and serve as a challenge to the Sea Gulls in the new year ahead.

Social Work Students Attend Workshop

Three SSU social work students, Erin Boyles (Plainfield, CT), Deborah Freely (Glen Burnie) and Stacey Heinle (Salisbury), recently attended a workshop in Catonsville titled "Effective Legislative Advocacy: Promoting Social Work Interests in Annapolis." It was sponsored by the National Association of Social Workers, Maryland chapter (NASW).

Stephen Buckingham, lobbyist for NASW-MD, and Nancy Alexander, advocate for the Maryland Society for Clinical Social Work, educated the workshop attendees on basic lobbying techniques, including skills for communicating with legislators and coordinating advocacy efforts within an organization. Issues including social work licensure, welfare reform, Medicaid reform and provider payment systems were discussed as heading NASW's 1996 legislative session agenda.

The training workshop was intended to prepare attendees for NASW's Legislative Forum and Reception, to be held on January 16 in Annapolis. The Legislative Forum will give professional social workers and social work students the opportunity to familiarize themselves with the legislative process and to meet members of Maryland's General Assembly.

Wenke Paper Is On Billy Budd

Dr. Jack Wenke, professor of English, recently delivered a paper at the American Literature Association's annual conference in Baltimore. The title was "The Author's Hand: *Billy Budd*, The Genetic Text, and 'the deadly space between,'" a study of the evolving manuscript changes Melville made on this unfinished work. The full essay will appear in 1996 in *New Essays on Billy Budd* (Cambridge University Press) under the title "Melville's Indirection: *Billy Budd*, The Genetic Text, and 'the deadly space between.'"

Wenke also published "Melville," a chapter in *American Literary Scholarship 1993: An Annual* (Duke University Press, 1995). This essay reviews all books and articles of note on Melville scholarship that were published in 1993.

Hooks Published In Health Care Magazine

HT—The Magazine for Healthcare Travel Professionals recently published "Obsessive-Compulsive Disorder: Getting off the Merry-Go Round," an article by Brenda Hooks, clinical director of Student Health Services.

"Nearly five million individuals in the United States have been clinically diagnosed as suffering from mild to severe obsessive-compulsive disorder (OCD)," wrote Hooks, "with onset usually occurring in adolescence or early adulthood." Some 80 percent of the population suffers from some aspect of OCD, she estimates, and it affects more women than men.

According to Hooks, not a lot of literature exists on OCD and treatment isn't always readily available. She has seen some students at the health center with mild cases; they usually require only self-observation and retraining techniques. More severe cases may call for medication and therapy.

SSU JOB OPPORTUNITIES

Macintosh Coordinator

The Office of Computer Services is accepting applications for the position of Macintosh Systems support coordinator.

Primary responsibilities include providing hardware and software support for Macintosh computers campuswide, providing NetWare support, and assisting in the installation and support of Novell 4.1 networks. Minimum qualifications include a baccalaureate degree in computer science or related field and two years experience configuring and maintaining Macintosh computers. Familiarity with AppleTalk, IPX and TCP/IP protocols is desired. The successful candidate will be the one who demonstrates good technical communication skills, both written and verbal, has good analytical skills in diagnosing and troubleshooting software and hardware related issues, is able to work independently and in small groups, understands PC systems and is technically adept regarding various operating systems. Self-motivation, initiative and good customer service skills are a must.

This is a contractual position (no paid benefits). Salary range is commensurate with education and experience.

Send letter of application, resume and names of three professional references to the Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801. This is a new position and is available immediately. Screening of applications begins January 4 and continues until the position is filled. Individuals being selected for final consideration are required to submit official college transcripts.

Office Secretary III

The Communication Arts Department is accepting applications for the position of Office Secretary III (Grade 9).

Departmental duties include the preparation of syllabi, tests, letters, memos and newsletters for 12 full-time and eight part-time faculty. Also included is the supervision of several student assistants and all the tasks associated with the operation of the theatre box office. Minimum qualifications include graduation from high school, four years of office experience (graduation from an accredited secretarial program or possession of A.A. degree in secretarial science may be substituted for one to two years of experience) and excellent typing skills. The successful applicant should be proficient in the use of computer software, including WP 6.1, and possess strong interpersonal and communication skills, have some supervisory experience, and have done some bookkeeping.

This is a permanent state position with benefits. If interested in being considered for the position, please submit a resume, along with an application, to the Human Resources Office, Holloway Hall, Room 222, by Friday, December 15.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

SSU JOB OPPORTUNITIES

Service Supervisor

University Dining Services has an opening for a service supervisor in the snack bar who will be primarily responsible for coordinating the hiring, training and scheduling of some 55 student employees. The individual will be responsible for the overall operation of the snack bar, as needed. Some weekend and evening hours are required. Minimum of two years supervisory experience in food management, preferably in a college or university setting, is highly desirable. Bachelor's degree is preferred; computer experience is helpful. A full-time contractual position (no paid benefits), salary is \$8 per hour. Applications and resumes are accepted in the Human Resources Office, Holloway Hall, Room 222, until December 22.

**Alumni Paintings On Exhibit at Mall**

The paintings of SSU alumni Tony and Adeline Arroyo are currently on display at Harmony Anne in the Salisbury Mall on Civic Avenue.

Both Tony (age 78) and Adeline (age 73) graduated from SSU at age 69. Adeline graduated cum laude in 1990 and Tony graduated in 1986. Their son, Arthur, also graduated summa cum laude.

Adeline has been actively painting and participating in local art shows for approximately 14 years. She has won many ribbons, and most recently received third place for pastels in the Festival of Trees Art Show at the Mall.

Tony, a retired engineer from Grumman, enjoyed taking art classes at SSU along with tutoring math. Following graduation he taught a semester of math at SSU.

The Arroyos stay busy painting and attending local events.

Grecay Published, Delivers Talk

Dr. Paul Grecay, assistant professor in the Department of Biological Sciences, has had a paper accepted for publication in *Marine Ecology Progress Series* titled "The Effects of Turbidity, Light Level and Prey Concentration of Feeding of Juvenile Weakfish (*Cynoscion regalis*)."

At the recent 13th Biennial International Conference of the Estuarine Research Federation held in Corpus Christi, TX, Grecay delivered a talk on his recent research with the National Marine Fisheries Service titled "The Influence of

Volunteers Sought For New Year, Eastern Shore!

Those looking for something different and exciting to do on New Year's Eve need look no further than the Salisbury Wicomico Arts Council. Final preparations are under way for New Year, Eastern Shore!, a non-traditional, alcohol-free, family oriented and community-spirited celebration of the new year and the arts to be held on Sunday, December 31, on Salisbury's Downtown Plaza.

The Arts Council needs to find 400 volunteers to work two-hour shifts at each of 38 performance sites to act as ushers, stage crew or emcees. Two to four people will be assigned to each site which makes it possible for a family to volunteer together as hosts of a site and then, when the two-hour shift is over, to enjoy the rest of the evening together. If a group of friends or employees or members of an organization would like to volunteer and work together that can be arranged as well.

"The people who volunteered last year had such wonderful things to say about the event," said Michelle P. Wainwright, coordinator of New Year, Eastern Shore! "They came away with a really good feeling of helping us out and at the same time being able to really enjoy New Year's Eve since we only asked for two hours of their time."

Performers for the New Year, Eastern Shore! celebration range from bluegrass to classical music to rock, from magicians to comedians to clowns and everything in between, "so there will be something of interest to everyone no matter what the taste," said Wainwright. "The first volunteers signed up will be assured their preferences of performers and work sites. But we can offer that only on a first come, first served basis. All performances are suitable for the entire family."

Volunteers are asked to attend a short training session. There will be three volunteer orientation seminars at the Wicomico County Free Library. The first is on Wednesday, December 13, from 5:30-6:30 p.m. in the Children's Performance Room on the main floor of the library. The other two sessions are on Wednesday, December 27, in Meeting Room 1 in the basement of the library. The first session is from 5:30-6:30 p.m., and the second from 7-8 p.m. Volunteers are asked to attend whichever session is most convenient. Site assignments will be made at that time.

Those interested in volunteering two hours or more of their time for New Year, Eastern Shore! can call the Salisbury Wicomico Arts Council at 543-ARTS for more information.

Turbidity in Foraging and Growth of Brown Shrimp (*Penaeus aztecus*)."

Recently Drs. Grecay, Bud Chew (Department of Biological Sciences) and Rebecca Emery (Office of Personal and Professional Development) held a workshop for biology majors interested in graduate education. They discussed and presented information dealing with developing a strong resume and record of activity appropriate for graduate school admission and preparation for GRE and MCAT exams.



Mary Kane was the winner of a VCR in the drawing at the conclusion of the University's Maryland Charity Campaign. This year 76 of SSU's 565 employees participated, with total contributions of \$8,274. Others winning prizes in the random drawing of employees contributing at least \$26 a year to a charity of choice were: Monte Bradley, SSU glass; Mary Friddle, SSU glass; Dr. Florence Pritchard, SSU glass; Dr. Wayne Decker, SSU glass; Dave Gano, SSU mug; June Dysart, SSU mug; Jana Long, SSU mug; Kathryn Reading, SSU mug; Rosemary Greenwood, two tickets to SSU Christmas dinner at the dining hall; and Jack Bradshaw, two tickets to Christmas dinner. Contributing prizes were the SSU Foundation (VCR), the Book Rack (glasses and mugs) and University Dining Services (Christmas dinner tickets). Members of SSU's Maryland Charity Campaign committee—Gains Hawkins and Kathy Pussey in the Public Relations Office and Debbie Merryweather in the Business and Financial Services Office—thank everyone who participated by making contributions to those organizations which serve those in the greatest need in our community.

CUSS Words

The November 28 CUSS (Council of University System Staff) meeting was held at the University of Maryland at Baltimore. CUSS's report to the Board of Regents highlighted the four-year funding plan and staff advisor to the Board of Regents. Staff were disappointed to learn that the pay program is listed in this document as an "unfunded mandate" for all four years. The second issue, staff advisor to the Board of Regents, requested that the BOR consider a staff advisor as it is in the process of amending its by-laws to include a faculty advisor.

The University of Maryland System has provided administrative procedures to govern the operation of systemwide advisory councils. The report to the chancellor for the UMS policy on contingent employment was submitted to CUSS for review by December 8.

CUSS has implemented a committee structure to be able to respond to issues more constructively. The current committees are executive, compensation, benefits, communications and community development. As issues arise, they are assigned to the appropriate committee. The committee is responsible for reviewing the issue and reporting back to the body at large.

For more information contact Linda Abresch at 543-6471 or Jackie Eberts at 546-6201.

Holiday Art Sale at Atrium Gallery

The Department of Art's annual holiday sale to raise money for art student scholarships continues this weekend in the Atrium Gallery of the Guerrieri University Center, closing Sunday. Hours are Thursday and Friday, December 14-15, from 11 a.m.-4 p.m., and Sunday, December 17, from noon-4 p.m.

Besides original pieces of art by students and local artists, Dr. and Mrs. Ben Fusaro have donated the entire collection of the Franklin Mint Gold Medal Portfolio of Western Art, a 1973 purchase. The portfolio of 10 original prints may be seen in the Atrium Gallery. Bids are being accepted, starting at \$1,000.

Anne Miller Receives Alumni Appreciation Award

Outgoing SSU Alumni Association President Anne Miller is able to see one of the major accomplishments of her tenure taking shape every time she drives by the Alumni House construction site on Camden Avenue.

And it was for her significant role in making this long-held hope of the Alumni Association a reality, as well as her ongoing service to the University and the community, that Miller was honored with this year's Alumni Appreciation Award.

Honorees are chosen for their dedication to, and support of, the Alumni Association and Salisbury State, and for their community involvement. Those are all traits which apply to Miller, said Alumni Association Director Nancy Wagner.

"Anne Miller has been involved in all aspects of the Alumni Association," said Wagner. "She's here for us when we need her."

The Alumni Association serves over 18,000 constituents, and, said Wagner, "Anne has a great ability to work with all different ages. She's a very nice and caring person."

Miller attended Salisbury State from 1977-81, receiving a master's degree in early childhood education. During that period, she saw SSU change from a regional institution to one drawing students from a much wider area. "I came in when Salisbury State really started its great build up," she recalled.

Miller said she was impressed by "some very good professors," as well as the positive relationship between the community and the University. But most of all, she was impacted by "the spirit" of Salisbury State. "It's a very open place," she said.

Miller says the University's growth makes the Alumni Association more important, and underscores the need for an Alumni House. "It's important for a university to have an active alumni—especially when the university has changed so much. Salisbury State draws from a much wider area, and graduates are spreading out and moving all over the country."

Miller sees the Alumni House as "a place alumni can call their own. It's a meeting place; it's a central place for the alumni. It gives them more of a formal

connection with the University," said Miller. Miller has been involved with the Alumni Association since she was named to the alumni board of directors more than seven years ago. During that time, she witnessed the Alumni Association's desire for an Alumni House, and decided to work toward that goal. "One thing led to another," she said. "I saw that we were actually able to have an Alumni House. I wanted to be involved through the completion of that."

While the Alumni House stands as a tangible reminder of her involvement, Miller said what she will cherish most from her involvement is the sense of teamwork. "It's more what everybody has been doing in putting this together," she said. "There's the wonderful spirit of our alumni director, Nancy Wagner, and her staff. I'm amazed at how much the staff and volunteers have done in the past few years."

Miller hopes the Alumni House will inspire current students to remain supportive of the University after graduation. "Students tend to forget that some of their expenses are being paid by someone else, whether it's federal or state government or private donors. Once they graduate, they need to start thinking about giving back."

Miller sees an active Alumni Association as a means of keeping graduates involved in the University, but she also wants to see programming that draws together students and alumni. "We're trying to involve the students as well as the alumni in the activities of the association," said Miller.

As for ongoing construction of the Alumni House, Miller admits she stops by several times a week to witness its progress. "I'm just watching it go up piece by piece." She says the project has been in the works so long that the reality won't hit her until the actual ribbon cutting. "Seeing is believing. You can't quite believe it until the walls start to go up. I'm going to have to see the thing completed and say, 'My God, it's actually done!'"

Miller said the Alumni Appreciation Award came as "a great surprise." She plans to remain active in the Alumni Association after her presidency ends this January.

DECEMBER 1995 COMMENCEMENT INFORMATION

(Please read carefully!)

1. Commencement is at 3 p.m. on Sunday, December 17, in the Wicomico Youth and Civic Center. **Admission will be by ticket only.** All graduates are requested to form for processional at 2 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 14-17 for location).

2. The Commencement speaker is Marian Wright Edelman, founder and president of the Children's Defense Fund.

3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center is on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) were distributed through the Book Rack beginning in November. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday through Thursday, 8:30 a.m. - 6 p.m. and Friday, 8:30 a.m. - 4 p.m. **Graduates must pick up the necessary items on or before 2 p.m. Friday, December 15.**

Tickets for graduation are distributed by the Book Rack. Each student is limited to 12 tickets each. Guests are required to be seated by 2:45 p.m.

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students are awarded degrees first by school (e.g., Fulton School of Liberal Arts), and will be asked, by President Bellavance, to stand and **remain standing** until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students are awarded their diploma individually. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school, (e.g., Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Butler, who will then know who the person is and how to pronounce the name correctly. **The name on the card must not be changed for any reason.**

9. During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center. The reception is sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises **must** notify the Registrar's Office by calling 543-6158 no later than Monday, December 11. All graduates will receive a blank folder at Commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

12. The ROTC Commissioning Ceremony is at 2 p.m. in the Great Hall in Holloway Hall on Tuesday, December 19, with a reception following in the Social Room in Holloway Hall.

The University community is cordially invited to attend.

13. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

14. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter L report to **DR. JOHN TYVOLL AND LISA SELDOMRIDGE**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter M through the letter Z report to **DRS. BEN GREENE AND MIKE GARNER**. When entering the main entrance of the Civic Center, go to the left corridor and line up alphabetically along the windows, facing west (the front of the building). Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

15. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter L, report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter M through the letter Z also go to the right after you enter the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DRS. GERALD ST. MARTIN AND CAROLYN BOWDEN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

16. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** and **BACHELOR OF FINE ARTS (B.F.A.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

17. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. STEVE GEHNRIK**. Line up according to his direction, alphabetically by degree, and sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

18. **DRESS CODE**
This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women

1. Black dress shoes (or some other dark color)—no white or other light color.
2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **No decoration of any kind is to be placed on the mortarboard.**

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

19. GRADUATION DECORUM

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group (B.S., B.A., etc.).

MAC Head Speaks At Gerontology Symposium

The Inter-University Committee on Gerontology held its first symposium on December 5 at the University of Maryland Eastern Shore. The speaker was Margaret Bradford, director of MAC Inc., the Area Agency on Aging. MAC Inc. was the first Area Agency on Aging in Maryland when it was founded in 1972 and one of only 20 models nationwide.

Bradford spoke about the extensive services offered by the agency to the elderly, particularly the vulnerable elderly, in Dorchester, Somerset, Wicomico and Worcester counties. The speaker impressed the audience with the imaginative strategies implemented to enable older members of communities to "age in place," staying as long as possible in one's own home. Discussion followed regarding the effects of possible cutbacks in funding, necessitating even more imaginative strategies to maintain the same level of quality of service.

The next symposium will be held in February at Salisbury State.

From ROSSI, page 1

"We have a long tradition of turning out fine teachers," he said. "We do that so well because of the high caliber of our faculty. Dr. Rossi is one of the best."

In the 23 years she has been a teacher at SSU, Rossi has established herself as a resource for area teachers and has been instrumental in improving the level of mathematics education in the region. Last spring, for example, Rossi worked with students and faculty in her department and the Math Department on a conference of math instructors, hosted by SSU, that attracted more than 250 college students and teachers.

Rossi said that she has worked to bring SSU to the attention of statewide educators, especially the MCTM. It hasn't been difficult, she pointed out: there have been several award finalists over the years who have been SSU alumni. Each year, the MCTM honors the state's outstanding elementary school teacher, middle school teacher, college professor and educator. Nominees are recommended by their colleagues, then are evaluated by their peers. MCTM has more than 2,200 members, representing each local educational agency and every aspect of mathematics education in Maryland, including colleges and universities.

Good Luck Graduates!

From CONFERENCE, page 1

the committee saw in SSU's application. Hayes, who also serves as dean of the College of Agriculture, Food and Environmental Sciences at the University of Minnesota, said that while the host school can expect some support from the NCUR board of governors, the conference is really the school's to run. "The board is not the engine," she said, "it's just the spark."

While the task of hosting the conference will be challenging—transportation from the major regional airports to campus may be the largest hurdle to overcome—Dotterer said this represents a tremendous opportunity for SSU. "This is a chance for us to show off," he said. "We're interested in doing all we can so that the rest of the country recognizes what a gem we have here on the Eastern Shore."

SSU Provost Nelson Butler agreed. "We have seen some remarkable work at our own research symposia over the years," he said. "This is a chance to further inspire our students and faculty. Those who haven't been able to attend the national conference will have an opportunity to see first hand the kind of research students at this level are capable of."

The University of North Carolina at Asheville is preparing to host NCUR-10

From ALL-AMERICAN, page 1

was the ECAC all-region team or something, but when coach said it was an All-American team and there was only first team, I was even more shocked.

"I just received the team defensive MVP award the other day," said Hannah. "And now with this award I had to pinch myself to make sure it was real. It's a great honor. When you think about all the 2-7 seasons and being 7-3 now, this whole season has been a miracle. I never really had any individual goals, just team goals."

Although he was undersized as a freshman, Hannah's speed and hit or be hit mentality came at the perfect time. Rotellini and the rest of the Sea Gull coaching staff was instituting a speed philosophy. The speed movement attempted to put the 11 fastest and most athletic players on defense on the field at the same time.

That meant moving speedy defensive backs with the ability to fill a hole to linebacker and moving slower linebackers to defensive end. Hannah was moved to linebacker his sophomore season in 1993, and his career took off from there.

Along with another former defensive back and speedster, Tim Jones, the Gulls had found the ideal players to carry out the speed movement. Jones, who played at Laurel High and transferred to SSU from Delaware State in '93, has since been moved to strong safety.

"It's a great honor to be chosen as a first-team All-American, and Marc is certainly deserving," said Rotellini. "He has worked very hard and improved each year. Marc also did a fine job as a leader for us and was a big part of the

in April. Having hosted the conference twice before, it has seen the inspiration Butler described on his campus.

Dr. Pam Loughan chairs the committee that is planning the event. "The conference is an incredibly good experience," she said. "Many of our students are first-generation college. Going to the conference inevitably leaves them with a broader perception of what the academic world is like. I know it will have a strong impact on your students, too—and on the faculty."

While preparations at SSU are beginning, Asheville finds itself knee-deep in abstracts. In January, it will notify those presenters who have been selected for NCUR-10. Nearly 2,000 papers have been proposed. The conference is being staffed by 75 volunteer faculty; and they'll recruit about 200 students to serve as guides and hosts come April. In addition to the student presentations, there will be some academic "stars" at the plenary sessions. Social gatherings are also built into the weekend's agenda.

Putting together an event of this magnitude will be an accomplishment for SSU. As Dotterer said, "it has the potential to inspire students and faculty at SSU, but also to shine a spotlight on a great many things that have been accomplished here already."

success we had this year."

Like any freshman, it took Hannah time to adjust to the college game and the year-round commitment. But the 5-foot-11 Poly graduate increased his weight to 185 pounds for this season, increased his strength by bench pressing over 300 pounds, and still maintained his speed.

The Gulls, who this year enjoyed the school's first winning season since '88, used their defense as the mainstay to ignite the turnaround. Hannah, who had over 180 career tackles, was tied for the team lead in '95 with 81 tackles. Hannah, who played both strong-side and weak-side outside linebacker in his career, returned a fumble 14 yards for a touch-down against Newport News Apprentice October 14.

"When I first heard about it, I just wanted to thank everyone on the team right away. I couldn't have done it without the defense, Coach Rotellini and Coach (Wayne) Bradford (SSU defensive coordinator), because the coaches put me in position to make the plays," Hannah said. "The defensive line kept people off the linebackers all season, and if we keep playing like that then there will be plenty more All-Americans in the future."

Throughout his career, Hannah's personal motto was "finish what you start." In his final collegiate game in the ECAC Southwest Championship game against Albright, as the Gulls played in a postseason game for the first time since '86, Hannah capped his career by recording a career-high 17 tackles.

For Hannah, it was just finishing what he started three years ago.

Season's Greetings

To the Entire Campus Community
from the Office of Public Relations



news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

JANUARY 25, 1996

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Ansel Adams Exhibit In Fulton Features Vintage Photographs



Half Dome, Merced River, Winter, Yosemite National Park, California; c. 1938.

Posters of his work are in practically every shopping mall picture store, and with good reason. According to John Szarkowski, former director of the Photography Department at the Museum of Modern Art in New York, "The love that Americans poured out for the work and person of Ansel Adams in his old age...is an extraordinary phenomenon, perhaps even one unparalleled" for a visual artist in our nation.

Now, through March 3, Adams aficionados will have the chance to see the real thing—original photographs,

including vintage images—one made when he was only 19-years-old and printed on handmade paper—at the University Gallery (in Fulton Hall). A supporting exhibit by Paul Strand and Edward Weston, photographic masters who influenced young Adams, runs concurrently in the Atrium Gallery in Salisbury State's Guerrieri University Center.

Admission is free to both.

Ken Basile, director of the University Galleries, calls the photographs "among the most important images Adams

produced." Maggie Weston, founder of the Weston Gallery in Carmel, CA, (now one of the largest photographic galleries in the world) and once married to Edward Weston's son, Cole, and Basile together with the Ansel Adams Trust selected 50 photographs for the main exhibition.

Weston established her gallery in 1975 with the help of Adams and has remained friends with his widow, Virginia. Last winter Maggie Weston and Basile celebrated Virginia Adams's 92nd birthday with her in Carmel.

This continued relationship between the Westons and the Adamses long after the deaths of their two *paterfamilias* (Adams 1902-1984, Weston 1886-1958) reflects both the personal and professional closeness of the artists.

In 1932 they and several other photographic pioneers including Imogen Cunningham, John Paul Edwards, Sonya Noskowiak, Henry Swift and Willard Van Dyke, established a group called *f/64*, which set a direction for developing the two facets of their profession, the artistic and the documentary, for the next half-century.

But Weston's wasn't the only influence on Adams. As late as 1930 Adams was torn between a career in music (he was an accomplished pianist) and photography. Then, on a brief visit to New Mexico, he saw Paul Strand's work. After studying Strand's photographic images, Adams wrote, "That afternoon I realized the great potential of the medium as an expressive art. I returned to San Francisco resolved that the camera, not the piano, would shape my destiny."

The Rubicon was crossed. Years later, Adams dedicated his book *Photography of*

See ADAMS, page 4

Kuralt to Host Videoconference on Violence in U.S.

The parallel conditions of violence in the United States and developing countries will be studied and solutions explored during two 90-minute videoconferences Tuesday, February 6, at 1 p.m. and Friday, February 9, at 1 p.m.

Noted television journalist Charles Kuralt will host the two interactive sessions which will be downlinked via satellite transmission and shown at Caruthers Hall Auditorium. The

videoconference will originate at the Center for Public Television at the University of North Carolina at Chapel Hill, which is hosting the event.

Several hundred students, faculty and community members are expected to participate. The first videoconference will kick-off a five-day teach-in exploring the lessons learned from successful development projects around the world that address the problem of violence.

Throughout the week, a variety of guest speakers are scheduled to discuss topics related to the issue of violence.

Salisbury State is one of hundreds of sites participating in this unique nationwide event. Organizers expect at least 5,000 students and faculty from social work and international affairs departments to participate, as well as social

SSU Launches World Wide Web Home Pages

Salisbury State has opened an ultra-high-tech interconnection to the online world with a new World Wide Web service.

Students, faculty and staff will be able to use the University's many Web pages as state-of-the-art research tools for locating and acquiring data from both inside and outside the University, according to Interim President K. Nelson Butler.

"I have asked Anthony Curtis of the Communication Arts Department faculty to take on the role of Webmaster to design a University-wide World Wide Web service," Butler said.

"The Computer Services Office has installed a powerful new server computer with enough storage capacity to meet the

INSIDE

Policy on Inclement Weather	2
Jazz Ambassadors	3
Sports Update	6

See VIDEOCONFERENCE, page 6

See WEB, page 6

Wellness Workshops Begin: 'Accepting Each Other'

The Wellness Workshop series, sponsored by the Center for Personal and Professional Development, kicks off this spring with the session, "Accepting Each Other."

The workshop, conducted by counselor Jerry West, presents a "model for loving relationships" which applies to virtually all types of intimate relationships. West will explore six specific dimensions. The workshop is on Wednesday, February 14, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop series represents one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Attn.: May Graduates

Commencement exercises will be held on Saturday, May 18, at 10 a.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduates at a later date.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Have German Ancestry? Scholarships Available

The German Society of Maryland will financially assist students of German ancestry residing in Maryland. Students must be enrolled at a Maryland four-year college or university, be in good standing and prove financial need.

Application blanks can be obtained from the German Society of Maryland, P.O. Box 22585, Baltimore, MD 21203.

The Princeton Financial Statement, available in the Financial Aid Office (Holloway Hall, Room 243), is required. Incomplete applications or those postmarked after April 15 will be ineligible and returned.

Policy on Closing Due To Inclement Weather

Should inclement weather result in classes being canceled, information will be given to all local radio and television stations. Students can receive information concerning cancellations by listening to local stations.

The institutional policy with regard to closing is that unless there are the most dire circumstances the institution will remain open for business. Students, staff and faculty members must exercise their best judgement about whether they attend class or report to work. Different conditions prevail for each individual under inclement weather situations so the decision should be essentially an independent one.

If you do not hear an announcement about cancellation of classes, then classes and events will be held as scheduled. Please do not call the Public Safety Office about cancellation notices so that office can assist with emergency needs.

History Honor Society Seeks Nominations

Phi Alpha Theta, the international honor society in history, is seeking nominations for its 1996 initiation.

Qualifications include juniors, seniors or graduate class standing with at least 12 hours of history classes beyond History 101 and 102, a minimum of 3.0 in these classes with an overall GPA of 3.0. In addition, students must rank in the top 35 percent of their class.

For more information and/or nominations contact Dr. Greg Ference at 543-6129 or the History Department at 543-6245 by February 16.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Public Hearings On Extending Family Benefits To Domestic Partners Feb. 14, 15

The University of Maryland System board of regents' ad hoc committee on domestic partner benefits is holding two public hearings to receive input from UMS faculty, staff and students. The first hearing is on Wednesday, February 14, from 4-6 p.m. in the Potomac Lounge of the University Union at Towson State University. The second hearing is on Thursday, February 15, from 4-6 p.m. in the Grand Ballroom Lounge of the Stamp Student Union at University of Maryland College Park.

For the convenience of those on the Eastern Shore and in western Maryland, the committee will also receive testimony via the UMS interactive video network (IVN) from 2:30-3:30 p.m. on February 14 from University of Maryland Eastern Shore and from 2:30-3:15 p.m. on February 15 from Frostburg State University.

The ad hoc committee is charged with making recommendations to the full board regarding the extension of family benefits associated with UMS employment to individuals in domestic partner relationships. The committee expects to present its recommendations to the full board on April 12.

Those who wish to speak at the hearings or during the interactive video session must register in advance by calling University of Maryland System Administration at (301) 445-8050. Calls will be taken beginning at 9 a.m. on February 8, and speakers will be registered on a first-come, first-served basis until all speaking slots are filled. Speakers must be current UMS faculty, staff or students and must indicate whether they will testify in favor of or against the extension of family benefits to domestic partners. Roughly equal numbers of speakers from both viewpoints will be allotted three minutes each (five minutes will be allotted to official spokespersons for recognized UMS organizations). Speakers will be asked to keep their remarks focused on the issue of extending family benefits to domestic partners.

The committee will also accept written testimony, which should be submitted no later than February to Committee on Domestic Partner Benefits, University of Maryland System Administration, 3300 Metzger Road, Adelphi, MD 20783.

For further information (including a list of the ad hoc committee members, an outline of the issues under discussion, directions to hearing locations and inclement weather contingency plans), please call (301) 445-2715.

Baseball Game Day Workers Needed

Those interested in serving as the baseball team's scoreboard operator or p.a. announcer for home games this spring, contact Head Coach Deane Deshon at 543-6345. A small stipend is available for each position.

Jazz Ambassadors Perform Here Feb. 12

The Jazz Ambassadors of the world-traveled U.S. Army Field Band present a free concert on Monday, February 12, at 8 p.m. in Holloway Hall Auditorium. Co-sponsors for the event are *The (Salisbury) Daily Times*, Salisbury State University and the Army Recruiting Center.

The Jazz Ambassadors from Washington, D.C. is a select group of military musicians who use their talents to bring the Army image to the American public.

Although admission to the concert is free, patrons are asked to bring a donation of nonperishable food for distribution to the area's needy by the Maryland Food Bank, Salisbury chapter.

Created in 1969, the Jazz Ambassadors is a component of the United States Army Field Band. Each year this elite big band travels thousands of miles throughout the nation to perform free concerts.

The musicians of the Jazz Ambassadors have earned widespread acclaim with their distinctive musical styling. They show remarkable versatility in their handling of tunes ranging from the swing sounds of the '30s to the popular songs of today's youth.

Many of these performers are also adept composers and arrangers. Their original compositions are sprinkled throughout each program. This arranging dexterity helps to give the band its unique sound.

All the members of the Jazz Ambassadors are chosen by competitive audition. These performers have achieved national recognition through the superior standard of musicianship they maintain during hundreds of concerts before the public and on radio and television.

Audiences and critics alike have praised this organization as one of the finest performing groups in America. The Jazz Ambassadors present the music of yesterday and today in a program that young and old alike will enjoy.

Free tickets will be available beginning Tuesday, January 30, at *The Daily Times* offices on Carroll Street, information desk in the Guerrieri University Center on Dogwood Drive and the Salisbury branch of the Army Recruiting Center in the Court Plaza Shopping Center, 1504 S. Salisbury Blvd.

For more information contact the Public Relations Office at 543-6030.

Education Club Meeting

The Education Club's first meeting of the spring semester is on Tuesday, February 13, in Caruthers Hall, Room 203, at 3:30 p.m. Meet the newly elected officers and discuss upcoming events such as the Salisbury Festival. For more information contact Ashley Hann, treasurer, at 548-5884.

Buckle Up SSU!

Symphony Orchestra Audition Dates Set

The Salisbury Symphony Orchestra at SSU and the Greater Salisbury Youth Symphony Orchestra will hold auditions for the following chairs: Symphony Orchestra—flute, french horn, bassoons, percussion and all strings; Youth Orchestra—all strings, flute, oboe, trumpet, french horn and tuba. Auditions will be held on Sunday, January 28, in Fulton Hall, Rooms 112 and 245.

The Salisbury Symphony Orchestra rehearses on Sundays from 7-9:30 p.m. on the SSU campus, and the Greater Salisbury Youth Symphony Orchestra rehearsals meet from 7-8:30 p.m. in the band room at Bennett Senior High School. The SSO and Youth Orchestra will present a "side-by-side" concert with beginning string students on Sunday, March 10, and the Symphony Orchestra's spring concert will be held on Saturday and Sunday, May 11 and 12.

Contact the SSO at 548-5587 for information and audition time slots.

February Cultural Events Calendar

Thru-Sun., Mar. 3

Ansel Adams Photography Exhibit
University Gallery, Fulton Hall
Sponsored by the University Galleries
For information call 548-3972.

Thru-Sun., Mar. 3

Photography of Paul Strand and Edward Weston
Contemporaries of Ansel Adams
Atrium Gallery, Guerrieri University Center
Sponsored by the University Galleries; call 548-3972 for more information.

Sun., Feb. 4

2 p.m.

Faculty Recital: Drs. Linda Cockey and Misook Lee
Wicomico Room, Guerrieri Center
Featuring the works of Mozart, Ravel and Schubert.
Sponsored by the Music Department and the Faculty Cultural Events Committee; call 543-6006 for more information.

Wed., Feb. 7

7:30 p.m.

American West Series: "Where the West Begins: The Great West and Greater America"
Wicomico Room, Guerrieri Center
Dr. John Mack Faragher, Arthur Unobskey professor of American history, Yale University, discusses how Turner's frontier thesis responded to the perception of the needs of America of a century ago and how the "New History" speaks to the issues and struggles of our own time.
Sponsored by the SSU Faculty Cultural Events Committee; call 543-6030 for more information.

Feb. 7, 8, 9, 10, 11, 12 8 p.m. & *2 p.m. Sunday matinee

Theatre Performance: *A Cheever Evening*
Playwright A.R. Gurney weaves together 17 short tales by master storyteller John Cheever recreating the world of New Yorkers in the 1950s. Gurney's "tapestry" for the stage, first produced at Playwrights Horizons in 1994, is part of a continuing body of works looking at the haute-WASP world including *The Dining Room* and *Love Letters*.
Black Box Theatre, Fulton Hall
Tickets: \$6 General, \$4 Seniors
Call the Theatre Box Office 543-6228 for tickets.

Mon., Feb. 12 8 p.m.

Major Concert Series: The United States Army Field Band Jazz Ambassadors
Holloway Hall Auditorium
Whether you like Big Band, Swing, Dixieland, Latin, Bebop, Rhythm and Blues, or Pop, this concert is sure to be an unforgettable musical experience.
Sponsored by SSU, *The Daily Times* and the Army Recruiter; call 543-6006 for more information.

Sun., Feb. 18

2 p.m.

Juilliard Series: Soprano Theresa Santiago
Wicomico Room, Guerrieri Center
Santiago is the first-prize winner of the 1994 International Naumburg Vocal Competition and was a finalist for the 1994 Metropolitan Opera National Council.
Sponsored by the Faculty Cultural Events Committee; call 543-6006 for more information.

Wed., Feb. 21 7:30 p.m.

American West Series: "Trans-Appalachian Western Folk and Popular Culture Heroes: From Colonel David Crockett to Sheriff Andy Taylor"
Wicomico Room, Guerrieri Center
Dr. Michael Allen, professor of history and American studies, University of Washington, Tacoma, shows with video clips from such popular phenomenons as *The Andy Griffith Show* how Americans are enamored with frontier folk heroes.

Sponsored by the Faculty Cultural Events Committee; call 543-6030 for more information.

SSU JOB OPPORTUNITIES

Mathematical Sciences

Applications are invited for a tenure-track assistant professor position starting August 15. A Ph.D. in mathematics is required with specialization in computer algebra, computational algebra or computational geometry. Undergraduate research is a priority in the department and the successful candidate should be committed to its principles. Preference will be given to candidates who can originate ways to blend mathematics and computer science. Candidates must have a commitment to excellence in teaching, scholarly development and service, and be able to communicate effectively in spoken and written English.

Applicants should submit a cover letter including a statement of their teaching philosophy, a resume and three letters of recommendation to Dr. Homer Austin, Search Committee Chair, Department of Mathematics and Computer Science, Salisbury State University, Salisbury, MD 21801.

Biochemistry

The Department of Chemistry will have available, pending funding, a tenure-track appointment at the assistant professor level beginning this fall.

A Ph.D. in chemistry/biochemistry and the potential for excellence in teaching and research at the undergraduate level are required. Applicants in all areas of biochemistry will be considered, but preference will be given to candidates with expertise in experimental biochemistry and DNA technology.

Send resume, brief statement of teaching philosophy and research goals to Dr. E.T. Shaffer, Chemistry Search Committee, Department of Chemistry, Salisbury State University, Salisbury, MD 21801. Review of applications will begin on March 8. The Department of Chemistry is ACS certified and the University is a fully accredited, comprehensive institution.

Maintenance Mechanic

SSU has immediate openings for two maintenance mechanics; one full-time state position with a benefit package and one full-time contractual position (no paid benefits). Salary range is \$16,835 to \$19,751.

This is night shift work (11 p.m. - 7:30 a.m.) on either a Thursday-Monday or Monday-Friday schedule and/or rotating shift work as determined by the needs of the University. Employees will perform routine preventive maintenance and minor repair work on mechanical equipment, fixtures and various building components. Ability to read and interpret pressure and temperature gauges, monitor an energy management system, and maintain a written log of activities are required. Knowledge of hot water and low pressure steam boilers is desired.

Apply at the Human Resources Office, Holloway Hall, Room 222. Deadline is February 5.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

From ADAMS, page 1

the Southwest to Strand. He said he felt it was a small tribute to a man "who was a very important influence on my creative life."

While no camaraderie ever developed between Strand and Weston, each is recognized for his distinctive photographic style. Born in New York, Strand (1890-1976) was attracted to realistic everyday scenes, photographing ordinary people, city life, machinery, buildings and parks. The SSU exhibit contains his last portfolio, taken in his garden in Orgeval, France. Also displayed is his famed St. Francis Church in Rancho de Taos, NM—printed in 1931, a time when Strand's landscape and nature photographs were merging documentary and artistic styles. According to Basile, this photograph was among the images that had a major impact on Adams.

Weston, who was born near Chicago and later moved to California, was self-taught. Also known for his landscapes, portraits and natural forms, his meticulous technique (he once spent a week photographing a green pepper) and zeal for visual purity have earned him ranking by some critics as America's greatest photographer. Included in the exhibit are his portrait of Adams, his Pepper #30 and Shell.

One other highly significant influence on Adam's work was his music. "Trained as a musician," wrote Szarkowski, "Adams understood the richness of variation that could be unfolded from a simple theme." Like a musician studying a score for performance, Adams also understood "that the landscape is not only a place but an event."

In the SSU exhibit, this is perhaps most obvious in two prints of Tenaya Creek, hung side by side. Using the same 1948 negative, Adams made a larger print four years before he died. Superficially, the 1948 and the 1980 photographs appear the same. Closer study reveals subtle differences in lighting, which along with size (the 1948 picture is 8 by 10 inches, the other 16 by 20-inches) affect the mood.

They also say something about Adams's changing vision of America—early on an intensely romantic idea that "great vistas and microcosmic details" of wilderness were a metaphor for freedom and heroic aspiration. "During Adams' lifetime it became progressively difficult to hold faith in this idea, and as he advanced toward old age the open, precise, lyric style of his youth gave way to one that was declamatory and epic," said Szarkowski.

Although the photographs in the SSU exhibit are representative of his entire opus, most are from the first half of his career.

"It seems unlikely that we will see again an artist like Adams," Szarkowski said. "Younger photographers...will have seen Yosemite not as a surviving fragment of Eden, but as a recreational center.... (But) For those who share his memory of a world that seemed not yet quite fully used, it is a precious souvenir."

For more information including University Galleries hours, call 543-6271.

New Exhibit Opens At Finer Side

The Finer Side Galleries' first exhibit of the 1996 season features artist Cynthia Stone. She combines elements of painting and sculpture to create light-interactive or movement-responsive wall hangings and site-specific installations. These creations have been featured in shows in Pennsylvania, New York, Virginia, Maryland, Massachusetts, Texas, California and Tennessee over the past six years.

The pieces on display at the Finer Side Galleries integrate five to nine layers of bronze, steel or aluminum screening. Each layer has been treated with different combinations of patina, oils, acrylics, handmade paper or found objects. Stone calls these pieces "the graphic equivalents of the chaotic harmony of nonlinear mathematics." The image and actions appear to hover above/below and within the work's surfaces.

The exhibit is on display from February 2-March 2, Mondays through Fridays from 10 a.m.-5 p.m. and Saturdays from 10 a.m.-4 p.m. Finer Side Galleries is located at 205 W. Main Street in Salisbury. For more information call 749-4081.

Radio From Downtown Winter Program Feb. 3

Radio From Downtown, the Delmarva Peninsula's only live-to-tape radio variety show, returns to the Avalon Theater in Easton on Saturday, February 3, for another fun-filled evening of music, comedy, interviews and radio theater. The bimonthly program will be broadcast the following day, February 4, on WESM (91.3 FM) from 4-6 p.m. and WCEI (1460 AM) from 7-9 p.m.

The program features writer Tom Horton with a story about chasing sandhill cranes across the southwestern United States, and biologist Paul Spitzer returns to talk about fire and ice on the marshes of Dorchester County. Rock musician Raif Pomeroy sings selections from his alternative-style demo CD, and violinist Denise Carlson recreates the sound of the 1930s-era Quintet of the Hot Club of France. Jazz sextet Swing Shift provides music before and during the taping, which will also feature guerrilla accordionists the Bellows Babes and the Flamingo Brothers, Phil and Ramone. Susan Stamberg (from National Public Radio) joins the Downtown Players for an original radio adventure of Eastern Shore private eye Bif Delmar, as the intrepid gumshoe searches for clues to the dwindling crab population. Host of the program is musician and radio producer Van Williamson.

The performance begins with a Swing Shift set at 7:30 p.m., and taping starts at 8 p.m. Tickets are \$10 for adults, and children under 12 are admitted free if accompanied by an adult. Tickets are available at the door, or can be reserved by calling the Avalon Theater at (410) 822-0345. The theater is located in downtown Easton at 40 East Dover Street, across from the Tidewater Inn.



Deanna Parks

Kent State Hall Inducts Parks

Deanna Parks, head coach of the Sea Gull volleyball and softball teams, has been named to the Hall of Fame at her alma mater, Kent State University. Parks, a 1988 graduate, is one of seven honorees will be recognized at the University's induction banquet in Kent, OH.

Parks is regarded as one of the premier players in Kent softball history. She was a four year letterwinner for the Flashes and served as team captain as a senior. At the time of her graduation she was ranked among Kent's all-time career leaders in 10 statistical categories and held two single-season records. Parks was named to both the All-Mid American Conference (MAC) first team and the All-Mideast region team in 1987. She also earned MAC all-academic recognition in 1986. Parks was an assistant coach with the program from 1988-91.

Now in her third year at SSU, Parks guided the Sea Gulls to the Capital Athletic Conference softball championship last season and enters this season with 37-31 record on the diamond. She also has a 69-55 career record in volleyball, with two winning campaigns in her first three seasons.

Hagar Presents Paper at Conference

Dr. Darrell Hagar, professor of English, recently presented a paper at an international conference sponsored by the United States Air Force Academy in honor of the centennial anniversary of the publication of Stephen Crane's novel, *The Red Badge of Courage*. The three-day conference included over 40 papers presented by scholars from across the United States, Canada, England, France and Germany.

Hagar's paper, "Experience, Emotion, and Motivation in *The Red Badge of Courage*," was a study of the maturation of the problematical main character, Henry Fleming, in the celebrated war novel.

English Professor Lectures in Japan

Dr. John D. Kalb, assistant professor of English, recently gave a lecture on Native American literature at Hiroshima Jogakuin University in Hiroshima, Japan.

Invited by Professor Anda Selga to speak to interested faculty and students, Kalb provided a general overview of Native American oral and written literature and a more specific look at Montana author James Welch (*Blackfeet* / *Gros Ventre*) and his novels *Fools Crow* and *The Indian Lawyer*.

Kalb, who teaches contemporary American literature and ethnic American literature at SSU, recently revised an extensive essay on Welch's life and works for the *Dictionary of Literary Biography: American Novelists Since World War II* (forthcoming in early 1996). He is particularly intrigued by Welch's ironic refashioning of the genres of the American Western and the psychological thriller in these latter two novels and the challenge Welch makes to contemporary literature's resolute rejection of heroism. In a literary age of failed heroes and antiheroes, Welch fashions characters whose embrace of heroism entails rejection of prevailing American myths—the rugged individualism of the solitary John Wayne figure in the 19th century American West and the Yuppie materialism of the late 20th century. Instead, Welch's characters shoulder the difficult responsibility of maintaining connections to their families, cultures and communities.

Kalb's lecture came at the end of a two-week stay in Hiroshima as a guest of Dr. Phillip and Carol Bosserman. Bosserman, professor emeritus at SSU, is a visiting professor of sociology and religious studies at Hiroshima Jogakuin University.

Conflict Resolution Center Adds Worker

A generous Community Foundation contribution of \$2,000 has enabled the Center for Conflict Resolution to hire a full-time AmeriCorps National Service participant, Steven Adkins.

In his position at the Center Adkins will be instrumental in helping with the STOP Project (Students Taking Optimistic Positions), which is an effort to bring together students from all the high schools in Wicomico County and from different racial and socio-economic groups to write, produce and perform a theatrical production addressing adolescent concerns. Performances have already been held in Cambridge in November at the invitation of the Harriet Tubman Coalition, and in early December at SSU.

Adkins will also be involved in promoting and training conflict resolution skills to teens through various schools or to interested community organizations.

"This enterprise is an excellent example of partnering between the community and the University which focuses on adolescents and their needs," said Michael McCormick, director of the Conflict Resolution Center.

McCormick on TV, Discusses Race Relations

Michael McCormick, director of the Center for Conflict Resolution, recently participated in the televised town meeting, *When Colors Clash*, conducted by WBOC-TV and held at the University. The show's intent was to conduct an open dialogue involving various community members which would address the racial and cultural differences that surfaced following the O.J. Simpson verdict.

Along with McCormick, other invited panelists included U.S. Congressman Wayne T. Gilchrest, R-MD; the Rev. Clarence Polk, president of the Wicomico County Black Ministerial Alliance; Octavene Saunders, a member of the Cambridge City Commissioners; Greenwood Police Chief Robbin Vann and Jim Caulfield, president and chief executive officer of Draper King Cole.

McCormick emphasized the need to seek out and utilize the strengths and talents of the cultures in the community that historically have been suppressed, such as African-Americans, Latinos, etc. He also, along with some audience members, touched upon the way in which racism is exasperated by economic exploitation.

The hour-long discussion was the first live forum conducted by WBOC, to study race relations on the Shore by various agencies and participants trying to reach a better understanding of the issue.

Student's Work Displayed In Fulton Studio 129

Seth Gomoljak, a fine arts major, displays his recent work in the student gallery in Fulton Hall, Room 129, January 29-February 9.

The exhibit, "Influenced by the Hurt," was inspired by "my surrounding environment," said Gomoljak. The environment includes not only his natural surrounding, but also the "emotional state of the people around him."

"With my work," he said, "I try to get the viewer to leave with something new, possibly something new to think about. All forms of art should be thought provoking to the viewer."

For exhibit times contact the Art Department at 543-6270.



Seth Gomoljak

CAC Basketball Heating Up

With the men's and women's basketball teams having reached the midpoint of their seasons, both teams are among the leaders in the Capital Athletic Conference (CAC) standings.

Utilizing its home court advantage last weekend, the SSU men swept a pair of conference games by defeating Gallaudet 99-89 and Marymount 114-93. The two victories evened the team's overall record at 7-7 overall and improved its CAC mark to 4-2. SSU trails conference leader Catholic by one half game.

Salisbury's 114-point effort against Marymount was its second highest total of the season and pushed the team's scoring average to 97.1 ppg, second best in the nation. SSU's 139 points in a victory over Marywood on January 7 is the fifth highest scoring total by any team in the nation this season.

The SSU women placed five players in double figures in a 91-60 win over Gallaudet on Saturday. The Sea Gulls improved to 9-5 overall and 5-2 in conference games with the victory. Senior Amy Fenzel, who leads the team in scoring with a 16.0 ppg average, registered a season-high 27 points and added 18 rebounds. The starting backcourt of Dominique Lisa and Amy Cooke combined for 30 points and 23 assists. Salisbury stands in third place in the CAC race.

The men's and women's swim teams end a seven-week layoff with two conference meets this week. The Sea Gulls, who haven't competed since December 9, visit Catholic and host St. Mary's.

Dear Dr. and Mrs. Bellavance
and SSU Community:

Thank you for the large basket of bronze mums, yellow asters and yellow daisies given in Don's memory. These flowers and all the thoughtfulness shown by so many of my co-workers have helped to ease the pain in this very difficult and tragic situation.

These kindnesses, cards and prayers by so many will always be remembered.

Sincerely,
Elaine Patterson and Family

From VIDEOCONFERENCE, page 1

worker practitioners and others from college and university communities.

"The developing world matters to us," said Jay J. Cayner, president of the National Association of Social Workers, "because the future of the United States is intertwined with the futures of other nations." NASW is sponsoring the teach-in and videoconference with assistance from the U.S. Agency for International Development.

"Disparities in wealth contribute to political instability and wars, creating an influx of often traumatized refugees into the United States. Poverty lures poor farmers in the developing world into drug production, while social workers combat drug use here," Cayner contended. "Sophisticated technologies have transformed the global village idea into a reality. Just as technology crosses borders, so too does violence and problems such as poverty, illegal drug production and trafficking, discrimination, and the oppression of women and children. Leaders and citizens are beginning to understand that these problems are best solved not by the United States in isolation, but rather by the world community working together. This nationwide event will have a profound effect on how we Americans view our social problems and how we attempt to solve them," Cayner said.

The nationwide event is sponsored by the Violence and Development Project, a collaboration between the National Association of Social Workers, the Council on Social Work Education and the Benton Foundation. The project is funded in part by the United States Agency for International Development.

The videoconference is free and open to the public. For more information call Patty Plaskon at 410-822-8329 or Stacy Heinle at 860-1878.

It's a Boy

Chris Kromminga of the Institutional Advancement Office gave birth to Andrew James on Sunday, January 14. He weighed 9 lbs. 5 ozs. And measured 21 1/2 inches. Congratulations to the Kromminga family.

Sea Gull Sports Schedule

Thursday, January 25	Women's Basketball vs. Frostburg State	(HOME) 6:30 p.m.
Saturday, January 27	Men's and Women's Swimming vs. St. Mary's	(HOME) 2 p.m.
	Women's Basketball vs. St. Mary's	(HOME) 5:30 p.m.
	Men's Basketball vs. St. Mary's	(HOME) 7:30 p.m.

From WEB, page 1

Web-page needs of our entire University community for two years," Butler said. "Additional capacity will be added as needed."

Curtis will oversee the information and data presentation that global visitors will find on SSU's home page and the vast collection of pages linked to it. Working with the University's Public Relations Office, Curtis will maintain a University-wide style so the many Web pages will offer a consistent ease of access and cohesive design.

"We've created home pages for the University and the four schools," Curtis said. "We will be adding much more content during spring semester."

In the coming months, Internet surfers connecting with the University's Web site will find home pages for all academic departments, centers, institutes, faculty and students displaying scholarly works, Blackwell Library, Admissions, Alumni Relations, the SSU Foundation, the Honors Program, Academic Affairs, Instructional Media, the Center for Personal and Professional Development, Minority Affairs, Veterans Affairs, the Book Rack, Student Government Association, Institutional Research, The Flyer student newspaper, student radio station WSUR, public radio station WSCL, Public Relations, Publications, Sports Information, Athletics, and all other interested campus offices and services.

To build SSU's new Web presence as quickly as possible, Curtis plans to add new pages to the Web server weekly through spring semester.

The SSU Web site will provide access to the existing SSU Gopher which will continue to serve as long as needed. Gopher pages eventually will be converted to graphically-enhanced Web pages.

"Our Web pages will be optimized for use with the well-known Netscape browser," Curtis said, "but Web surfers also will be able to use any other browser to reach SSU."

Netscape will be available in all SSU offices and computer labs during spring semester, providing on-campus access to Web pages for all of the campus community. Off-campus access will be via the World Wide Web. For technical reasons, dial-up access directly to Netscape from off campus must await development. Student, faculty and staff wishing to connect with SSU pages from home or while traveling will need to use a commercial Internet service provider. Our World-Wide-Web site address is: <http://www.ssu.umd.edu>.

Persons with questions about SSU's Web site may contact Curtis at 543-6278, 543-6229 or via e-mail at webmaster@sae.ssu.umd.edu or by clicking on the Webmaster link at the bottom of an SSU Web page.

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 1, 1996

VOL. XII NO. 17

Middle States Visiting Team Here Feb. 25-28

The University for the past year and a half has been engaged in a comprehensive Self-Study as part of the process of gaining reaccreditation from the Commission on Higher Education of the Middle States Association of Colleges and Schools, the national accrediting agency for the mid-Atlantic region.

The next stage in this process is the visit to the campus of an 11-member evaluation team. This visit will take place from Sunday, February 25, through Wednesday, February 28.

At the end of the visit the team chair, Dr. Alice Chandler, president of the State University of New York (SUNY) at New Paltz, will deliver an oral report of the team's findings and recommendations, a summary of which will be made available to the entire SSU community. A comprehensive report will follow three to six weeks later, and a formal reaccreditation announcement will occur in late spring.

All visiting team members have received a copy of the University's Self-Study Report, a comprehensive document that includes analyses of SSU's programs and operations and resultant recommendations. Some 140 members of the campus community were actively involved in the Self-Study process and in preparing the document.

All members of the University community are urged to familiarize themselves with the Self-Study Report prior to the Middle States Team visit.

The report's 21 "Existing Recommendations" relate to growth and development activities now underway, and the University is committed to continue to provide support and go forward with these recommendations.

Eighteen "New Recommendations" represent University consensus on directions in which the University should be going. Ten working committees including the Middle States Steering Committee collaborated on those recommendations.

"These recommendations, new and old," said Dr. Florence Pritchard, assistant to the president and co-chair of the Middle States Steering Committee, said, "will drive future University decision-making, especially with regard to new funding endeavors."

The Academic Long Range Planning Committee will be charged with ensuring the Self-Study recommendations are pursued. The University's progress toward meeting those recommendations will be reported upon in the Periodic Review Report, an interim assessment

See Middle States, page 8

INSIDE

Piano Recital	3
Vu Wins Award	5
Salute to Volunteers	5

Myth &

the american WEST

Impressive Array of Speakers Examine 'Myth and The American West'

"We've all grown up playing 'Cowboys and Indians,'" said David Ganoce, coordinator of this spring's Salisbury State University lecture series "Myth and the American West."

"The images of Buffalo Bill Cody, George Armstrong Custer, Sitting Bull and the Battle of the Little Big Horn," said Ganoce, "linger in our minds, influencing the decision and attitudes we have today. This series explores the creation of some of these myths and how our acceptance of them affects our thinking and our lives."

"A new vision of the American West has been emerging from scholars over the last few years," said Donald Whaley, instructor of history and like Ganoce a member of the Faculty Cultural Events Committee which is sponsoring the series. "The story many of us grew up reading and watching at the movies," said Whaley, "was of Easterners spreading across the continent and settling the frontier."

"Today historians are taking a different view," said Whaley. "They are exploring the effects the Westward Movement had on Native Americans and Spanish settlers. Also, the ecological impact of settlement on the West is being analyzed. This is becoming a hot academic field filled with lots of ferment."

Leading off the series on Wednesday, February 7, is Dr. John Mack Faragher, Arthur Unobskey professor of American history at Yale University, discussing "Where the West Begins: The Great West and Greater America."

"We asked Dr. Faragher to open the series," said Whaley, "to set the tone with an overview of the newly emerging interpretation of the American West."

Next, on February 21, Dr. Michael Allen, professor of history and American studies at the University of Washington, talks about "Trans-Appalachian Western

See Myth, page 8

Cheever Stories Come to Fulton Stage

Playwright A.R. Gurney weaves a tapestry of tales written by master story teller John Cheever into a world of WASPs without-a-clue in the bittersweet *A Cheever Evening*.

Performances are Wednesday, February 7, through Saturday, February 10, and Monday, February 12, at 8 p.m. in Fulton Hall Theatre. Part of the University's Studio Series, this readers theatre production is directed by SSU communication arts professor Robert Wesley.

Critics have called Cheever (1912-82) an American Chekhov. He chronicled the sins of New York's junior executive class following World War II, and through them, readers saw a mirror of their own messy hearts. His nobility as a writer, said media critic Richard Corliss, was in saving his characters from stereotype: "He elevated the trials of those gray-flannel souls to a kind of sanctified

See Cheever, page 8

Wellness Workshops Begin: 'Accepting Each Other'

The Wellness Workshop series, sponsored by the Center for Personal and Professional Development, kicks off this spring with the session, "Accepting Each Other."

The workshop, conducted by counselor Jerry West, presents a "model for loving relationships" which applies to virtually all types of intimate relationships. West will explore six specific dimensions. The workshop is on Wednesday, February 14, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop series represents one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Education Club Meeting

The Education Club's first meeting of the spring semester is on Tuesday, February 13, in Caruthers Hall, Room 203, at 3:30 p.m. Meet the newly elected officers and discuss upcoming events such as the Salisbury Festival. For more information contact Ashley Hann, treasurer, at 548-5884.

Policy on Closing Due To Inclement Weather

Should inclement weather result in classes being canceled, information will be given to all local radio and television stations. Students can receive information concerning cancellations by listening to local stations.

The institutional policy with regard to closing is that unless there are the most dire circumstances the institution will remain open for business. Students, staff and faculty members must exercise their best judgement about whether they attend class or report to work. Different conditions prevail for each individual under inclement weather situations so the decision should be essentially an independent one.

If you do not hear an announcement about cancellation of classes, then classes and events will be held as scheduled. Please do not call the Public Safety Office about cancellation notices so that office can assist with emergency needs.

History Honor Society Seeks Nominations

Phi Alpha Theta, the international honor society in history, is seeking nominations for its 1996 initiation.

Qualifications include juniors, seniors or graduate class standing with at least 12 hours of history classes beyond History 101 and 102, a minimum of 3.0 in these classes with an overall GPA of 3.1. In addition, students must rank in the top 35 percent of their class.

For more information and/or nominations contact Dr. Greg Ference at 543-6129 or the History Department at 543-6245 by February 16.

Attn.: May Graduates

Commencement exercises will be held on Saturday, May 18, at 10 a.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduates at a later date.

Baseball Game Day Workers Needed

Those interested in serving as the baseball team's scoreboard operator or p.a. announcer for home games this spring, contact Head Coach Deane Deshon at 543-6345. A small stipend is available for each position.

SSU Newsletter Guidelines

The SSU News is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

Ansel Adams Exhibit In Fulton Features Vintage Photographs

Posters of his work are in practically every shopping mall picture store, and with good reason. According to John Szarkowski, former director of the Photography Department at the Museum of Modern Art in New York, "The love that Americans poured out for the work and person of Ansel Adams in his old age...is an extraordinary phenomenon, perhaps even one unparalleled" for a visual artist in our nation.

Now, through March 3, Adams aficionados will have the chance to see the real thing—original photographs, including vintage images—one made when he was only 19-years-old and printed on handmade paper—at the University Gallery (in Fulton Hall). A supporting exhibit by Paul Strand and Edward Weston, photographic masters who influenced young Adams, runs concurrently in the Atrium Gallery in Salisbury State's Guerrieri University Center. Admission is free to both.

For more information including University Galleries hours, call 543-6271.

Jazz Ambassadors Perform Here Feb. 12

The Jazz Ambassadors of the world-traveled U.S. Army Field Band present a free concert on Monday, February 12, at 8 p.m. in Holloway Hall Auditorium. Co-sponsors for the event are *The (Salisbury) Daily Times*, Salisbury State University and the Army Recruiting Center.

The Jazz Ambassadors from Washington, D.C. is a select group of military musicians who use their talents to bring the Army image to the American public.

Although admission to the concert is free, patrons are asked to bring a donation of nonperishable food for distribution to the area's needy by the Maryland Food Bank, Salisbury chapter.

Free tickets will be available beginning Tuesday, January 30, at *The Daily Times* offices on Carroll Street, information desk in the Guerrieri University Center on Dogwood Drive and the Salisbury branch of the Army Recruiting Center in the Court Plaza Shopping Center, 1504 S. Salisbury Blvd.

For more information contact the Public Relations Office at 543-6030.

Art Market Has Networking Opportunities

The Department of Art announces the sixth annual Professionals' Market on Wednesday, March 6, from 9 a.m.-4 p.m. in the Wicomico Room of the Guerrieri University Center. The event is free and open to the public.

Created for student and public awareness six years ago by Associate Professor John Cleary, the Art Mart is an introduction to the art field as a productive career choice. A casual setting enables students, teachers, visitors and other artists to engage in conversation with professional artists regarding their art and the business of art. Networking of this sort is crucial to personal and professional development.

For more information, please call the Department of Art at 543-6382 or 543-6270.



The Stuart Sisters

Storytelling Theatre Explores 'Afro-American Journey'

"An Afro-American Journey," a storytelling theater presentation about the African-American experience, will be performed on Monday, February 19, at 8 p.m. in Caruthers Hall Auditorium.

Performed by The Stuart Sisters, founders and directors of the Spring School of the Arts, the presentation is free and open to the public.

The hour-long uninterrupted presentation journeys through ancient Africa and its kings and queens, and tells of its contributions and influences on the rest of the world. It then travels across oceans to the slave experience in America, and concludes with the struggles and triumphs of the contemporary Afro-American on those shores.

The informative, enlightening and moving experience is performed through music, dance, drama and song. The music is a blend of spirituals, gospel and contemporary music. The dance portrays

the majesty, sorrows and joy of the times. Monologues, vignettes and narratives compose the dramatic element of the experience.

The focus of the performance is the engendering spirit, strength and power of the family. This "history" story motivates questions for follow-up lessons and discussions on family structure and its importance in our lifestyle.

The performers, Ardie Stuart Brown and Patricia Stuart Robinson, are sisters who have written and produced this journey. The six costume changes, no intermissions, audience participation and surprise entrances and exits make this an enjoyable performance for all age groups.

"An Afro-American Journey" is sponsored by the Salisbury State University Office of Minority Affairs. For more information call the Public Relations Office at 543-6030.

Art Scholarship Sale Raises \$2,300

The Art Department is happy to announce that this year's Scholarship Sale was a great success. Over \$2,300 was earned through commission sales and donated art works.

Thanks to all who contributed to this sale through art work and as loyal

customers. The department has increased its fund to allow it to continue with the renewable scholarships for incoming freshmen and transfer students.

Details for the Art Department scholarship and awards will be announced at a later date.

Cockey, Lee Present Piano Recital

Drs. Linda Cockey and Misook Lee perform a four-hand piano recital on Sunday, February 4, at 2 p.m.

The concert, free and open to the public, features the works of Mozart, Schubert and Ravel. This first installment of SSU's spring Faculty Recital Series is in the Wicomico Room of the Guerrieri University Center.

Cockey is an associate professor of music at SSU where she coordinates the keyboard division. She is well-known in the area for her solo recitals and has performed several piano concertos with the Salisbury Symphony Orchestra.

She has published articles in *Proceedings for the National Conference on Piano Pedagogy*, *American Music Teacher* and *Piano Guild Notes*.

Lee is a member of the adjunct piano faculty at SSU. In addition, she has a private teaching studio in Bethesda, MD. She was a soloist in the 1990 American Liszt Festival and in 1987 won the Artist Performance Society competition.

Last May she performed with the Salisbury Symphony Orchestra and the Salisbury Choral Society.

Both Cockey and Lee were co-chairs for the Maryland State Music Teachers conventions in 1994 and 1995. In 1994, they performed four-hand piano music for the state convention. Cockey and Lee were sharing a solo afternoon of piano music at SSU on April 14.

A reception immediately follows the performance in the Fireside Lounge of the Guerrieri Center.

The concert is sponsored by the Music Department and the Faculty Cultural Events Committee. For more information on the concert or other cultural events at SSU this spring please call the Public Relations Office at 543-6030.

Guitar Class, Lessons Offered this Spring

Class Guitar I (MUSA 209-151) or Class Guitar II (MUSA 210-151) offers students the opportunity to acquire basic technique and music reading skills. The two courses, which meet Tuesdays and Thursdays, respectively, from 7-9 p.m., welcome absolute beginners or experienced players who wish to enhance their reading ability.

Classical guitar lessons (MUSA 390-003) are one-half hour (one credit) or one hour (two credits) private sessions. Although typically associated with the Spanish tradition, the classical approach provides a basis for developing strong technical skills that are suited to any genre of music. Students who excel in lessons may participate in a guitar quartet later in the semester.

For students registered in either MUSA 209, 210 or applied music/directed independent study lessons, the Department of Music has a limited number of guitars available to check out on a semester by semester/first come, first served basis through the department's library during posted hours.

For more information, please contact Linda Winchurh through the Department of Music at 543-6385.

SSU JOB OPPORTUNITIES

SSU JOB OPPORTUNITIES

Mathematical Sciences

Applications are invited for a tenure-track assistant professor position starting August 15. A Ph.D. in mathematics is required with specialization in computer algebra, computational algebra or computational geometry. Undergraduate research is a priority in the department and the successful candidate should be committed to its principles. Preference will be given to candidates who can originate ways to blend mathematics and computer science. Candidates must have a commitment to excellence in teaching, scholarly development and service, and be able to communicate effectively in spoken and written English.

Applicants should submit a cover letter including a statement of their teaching philosophy, a resume and three letters of recommendation to Dr. Homer Austin, Search Committee Chair, Department of Mathematics and Computer Science, Salisbury State University, Salisbury, MD 21801.

Biochemistry

The Department of Chemistry will have available, pending funding, a tenure-track appointment at the assistant professor level beginning this fall.

A Ph.D. in chemistry/biochemistry and the potential for excellence in teaching and research at the undergraduate level are required. Applicants in all areas of biochemistry will be considered, but preference will be given to candidates with expertise in experimental biochemistry and DNA technology.

Send resume, brief statement of teaching philosophy and research goals to Dr. E.T. Shaffer, Chemistry Search Committee, Department of Chemistry, Salisbury State University, Salisbury, MD 21801. Review of applications will begin on March 8. The Department of Chemistry is ACS certified and the University is a fully accredited, comprehensive institution.

Maintenance Mechanic

SSU has immediate openings for two maintenance mechanics; one full-time state position with a benefit package and one full-time contractual position (no paid benefits). Salary range is \$16,835 to \$19,751.

This is night shift work (11 p.m. - 7:30 a.m.) on either a Thursday-Monday or Monday-Friday schedule and/or rotating shift work as determined by the needs of the University. Employees will perform routine preventive maintenance and minor repair work on mechanical equipment, fixtures and various building components. Ability to read and interpret pressure and temperature gauges, monitor an energy management system, and maintain a written log of activities are required. Knowledge of hot water and low pressure steam boilers is desired.

Apply at the Human Resources Office, Holloway Hall, Room 222. Deadline is February 5.

Computer Services

The Office of Computer Services is seeking a help desk support analyst who will be responsible for providing first-line technical support to end-users in addition to maintaining customer calls and problem information. Individual will also be expected to provide substantial input in the design and implementation of an expert system, and provide feedback to management regarding key customer issues.

Applicant must have bachelor's degree or equivalent with computer related courses. A background of customer service, problem solving and demonstrated written and verbal communication skills is preferred. Individual should possess a comprehensive knowledge of desktop computers and related peripherals.

Salary range is commensurate with education and experience. This is a full-time contractual position (no paid benefits). Send letter of application, resume and names of three professional references to Human Resources Office, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801. Screening of applicants will begin February 12 and continue until position is filled.

Geography

Two non-tenure track positions are available (pending final approval) for fall in the Department of Geography and Regional Planning; initial contract for one year, but renewable by mutual consent for a total of three years; and a sabbatical replacement with a one-year, non-renewable contract.

Ph.D. is preferred, A.B.D. with dissertation in final stages will be considered. Candidates from all specialties in geography are encouraged to apply. Ability to teach introductory cartography is highly desirable.

The successful candidates will be expected to teach multiple laboratory sections of introductory physical geography and other course(s), depending upon specialties and interests. A strong commitment to teaching at the undergraduate level and the ability to communicate effectively in English, both orally and in writing, are essential.

Salary is commensurate with qualifications and experience.

Send letters of application, curriculum vitae and the names, addresses and phone numbers of three references. Review of applications will begin immediately and continue until the position is filled. Non-U.S. citizens must have U.S. Immigration and Naturalization Authorization to accept U.S. employment. Apply to Dr. Michael E. Folkoff, Chair, Faculty Search Committee, Department of Geography and Regional Planning, Salisbury State University, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Student's Work Displayed In Fulton Studio 129

Seth Gomoljak, a fine arts major, displays his recent work in the student gallery in Fulton Hall, Room 129, January 29-February 9.

The exhibit, "Influenced by the Hurt," was inspired by "my surrounding environment," said Gomoljak. The environment includes not only his natural surrounding, but also the "emotional state of the people around him."

"With my work," he said, "I try to get the viewer to leave with something new, possibly something new to think about. All forms of art should be thought provoking to the viewer."

For exhibit times contact the Art Department at 543-6270.

Computer Lab Schedules January 28-February 3

Fulton Hall Labs
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-6 p.m.
Saturday, 10 a.m.-8 p.m.
Devliss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-8 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell Lab (Room 010/015)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-6 p.m.
Saturday, 10 a.m.-7:45 p.m.
Graphics Lab (Room 148)
Sunday, closed
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

February 4-March 9

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 10 a.m.-8 p.m.
Devliss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell Lab (Room 010/015)
Sunday, noon-11:45 p.m.
Monday-Thursday, 8 a.m.-11:45 p.m.
Friday, 8 a.m.-9:45 p.m.
Saturday, 10 a.m.-7:45 p.m.
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

**Buckle Up
SSU!**



Quan Vu

Vu Earns Top Honors for Publication

Quan Vu, assistant director of publications, recently received a "Best of Show" award at the 1995 East Coast National Association for Campus Activities (NACA) Graphics Arts Competition.

Vu won in the theme publicity category for his series of posters, brochures, flyers and buttons promoting SSU's September Welcome Back Week. The series of publications, collectively titled "Charting Your Course," is now competing for a national award.

Vu also took second place in the NACA competition for his "Charting

Your Course" multi-color poster.

Entries were judged on the basis of their design, technique, creativity, clarity and effectiveness.

Vu has worked in the University's Publications Office since 1989.

"Quan is an invaluable member of the publications team here at Salisbury State," said Carol Bloodsworth, director of publications. "This award is well-deserved, and reflective of the quality of work he consistently provides the University."

Shore CAN Recognizes Area Volunteers At Shorebirds Game

Shore CAN, the regional volunteer center located at SSU, is sponsoring all-Star Volunteer Night on Tuesday, April 23, National Service Day. The event will be hosted by the Delmarva Shorebirds at the new Arthur W. Perdue Stadium.

All-Star Volunteer Night will honor 75 volunteers from Somerset, Wicomico and Worcester counties. Nine of the honorees, three from each county, will be cited as All-Star volunteers in an on-field presentation prior to the 7 p.m. game between the Shorebirds and Piedmont Boll Weevils. These awards include a \$400 donation to the agency served by each All-Star volunteer.

According to Henrietta Parker, chair of the Shore CAN advisory board, "this event will recognize individuals throughout the region who are making a difference in their communities every day." "By showcasing these citizens, we believe others will follow their lead and get involved in addressing the most serious problems facing our communities," Parker explained.

Nomination materials have been mailed to all public and private nonprofit organizations currently registered with Shore CAN. Nominations will be restricted to registered organizations and the deadline is February 23. Ray Jackson, an AmeriCorps VISTA volunteer assigned to Shore CAN, said that local community organizations can still register. "There is

no fee for joining the Shore CAN network," said Jackson.

"All-Star Volunteer Night has generated tremendous enthusiasm, both locally and nationally," said Barry King, Shore CAN director. Local businesses and civic organizations have responded very positively to the sponsorship opportunities this event presents," he said. To date Comcast Cablevision, Delmarva Power, J.C. Penney and Peninsula Bank have signed on as award sponsors. Program sponsors include Boscov's, BPOE Elks Lodge #817, Lifetime Masonry, Bank of Maryland and Pepsi. "The Points of Light Foundation in Washington, D.C. has awarded Shore CAN a \$2,500 grant to support this event, one of only 15 such awards nationwide," King added. The other major sponsor is the Delmarva Shorebirds. "The Shorebirds have shown great interest in helping promote volunteerism throughout the lower Shore," said King.

Parker summed up the attraction of All-Star Volunteer Night: "The event combines two great American traditions, baseball and volunteering, in a way which will be fun and uplifting and pay dividends for communities in our region."

Organizations interested in either sponsorship opportunities or registering with Shore CAN can call King at 543-6080 for additional information.

Educational Rights And Privacy Act Annual Notification

The Family Educational Rights and Privacy Act of 1974 gives students the right to inspect and review educational records maintained by the University. Additionally, a student may request the amendment of a record that the student believes to be inaccurate, misleading or otherwise in violation of the student's privacy.

Students maintain the right of consent to disclosures of personally identifiable information contained in the records of the student. Salisbury State will assume the right, under the provisions of this Act, to provide student directory information found in a student's educational record without prior consent of the student.

For such purposes, directory information is defined as the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of the athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended and other similar information.

If for some reason a student does not want his or her other directory information released, he or she may have the directory information "flagged." To accomplish this, a student needs to complete a form available through the Office of the Registrar or the Dean of Students Office. When directory information is "flagged" the only mail a student will receive from the University will be related to registration, billing, financial aid and graduation. (For example: should a student's academic department request a listing of addresses, telephone numbers of majors, for whatever reason, his or her name will not appear. Neither would he or she receive information from the Center for Personal and Professional Development.)

Student Health Insurance

There is no University mandated health insurance plan; however, students no longer covered under their parents' plan are encouraged to obtain coverage. A variety of brochures are available in the University Student Health Center.

Automatic Teller Machine

NationsBank has installed an Automatic Teller Machine (ATM) on the campus outside the north side of the Guerrieri University Center. The ATM will accept MOST, CIRRUS, PLUS, VISA, MASTERCARD, HONOR and AFFN cards. Individuals may make withdrawals, transfers and receive account balance information. Please note: This ATM does not allow one to make deposits.

Students with a college account at NationsBank receive ATM transactions free of charge.

For information on how to get a NationsBank ATM card and how to open a college account with unlimited ATM use, please contact Patricia Parker at the South Salisbury Branch at 742-8651.

For those who bank with a financial institution other than NationsBank, that institution may charge for using this ATM.

SSU Tennis in Preseason Rankings

The Sea Gull men's tennis team and three of its players are included in the pre-season rankings released by the Intercollegiate Tennis Association (ITA). Coming off a 10-4 campaign in 1995, SSU is ranked 12th in the South Region's preseason poll.

Individually, junior Doug Neagle begins the season ranked 13th in the nation in singles. Neagle, a transfer from Anne Arundel JC, is also listed fifth in the South Region's singles rankings. Joining Neagle in the regional rankings is sophomore Nathan Bell, who is ranked 23rd. Bell joins the Gulls this season as a transfer from Grossmont (CA) JC. Salisbury State is one of just six teams to have two or more players included in the region's preseason top 25 singles ranking.

Neagle and sophomore Steve Soliday also represent SSU in the South Region's top 10 doubles rankings. The duo is ranked 10th. Soliday, a transfer from Florida State, is the brother of former SSU standout Ken Soliday.

Salisbury State's men's and women's teams, under the guidance of second year Head Coach John Browning, begin practice for the upcoming spring season this week.

The SSU men play their first match of the season on February 18 at Navy. The SSU women, coming off last year's 10-2 record, open the season at home on

February 25, also against Navy.

The men's and women's swim teams completed their regular seasons with a home meet against St. Mary's on Saturday. The Sea Gulls lost the women's meet on the final event as St. Mary's captured the 200 freestyle relay and defeated the Gulls 104-95. Jen Herzig, Tracy Clason and Jen Sites swept the top three spots in the 100 breaststroke to pull the Sea Gulls to within two points heading into the final event. SSU completes the regular season at 4-6 overall and 3-5 in the Capital Athletic Conference. Salisbury concludes the year at the CAC Championship in two weeks.

The SSU men won the 200 medley relay and the 200 freestyle relay but St. Mary's downed the Gulls 122-81 in the final tally. Matt Raschka, Jeff Waltz and Doug Lloyd paced Salisbury with two second place finishes apiece. SSU is 2-6 overall and 2-5 in conference meets with only the CAC Championship remaining.

Salisbury evened the score against St. Mary's on Saturday evening as the men's and women's basketball teams both posted wins over the visiting Seahawks. Kristi Kauffman scored a season-high 23 points to lead the SSU women (11-6 overall, 7-2 CAC) to a 79-76 victory. In men's action, six Sea Gulls tallied in double-figures to lead Salisbury (9-8, 6-2) to a 102-97 win.

Sea Gull Sports Schedule

Saturday, February 3	Men's Basketball at York	2 p.m.
	Women's Basketball at York	4 p.m.
Monday, February 5	Men's Basketball at Gallaudet	7:30 p.m.
Wednesday, February 7	Men's Basketball at Wesley	7:30 p.m.
Thursday, February 8	Women's Basketball at Wesley	7 p.m.
Saturday, February 10	Women's Basketball at Mary Washington	2 p.m.
	Men's Basketball at Mary Washington	4 p.m.

University Women Scholarship Available

Applications are now being accepted for the American Association of University Women Scholarship, offered by the Salisbury chapter.

The \$1,000 scholarship is given in memory of the long-time Salisbury civic leader, Doris Gay Calcott. Full-time junior or senior women attending SSU who are residents of the Eastern Shore of Maryland and show financial need may qualify.

Applications may be obtained from the Financial Aid Office, Holloway Hall, Room 243, and the Dean of Students Office, Guerrieri University Center, Room 212. The deadline for return of completed applications to the Dean of Students Office is March 1.

Calcott, who died in 1985, was president of the Salisbury branch of AAUW when it began its scholarship program 20 years ago. A vigorous supporter of the AAUW, she spearheaded its scholarship fundraising drives, brought the American Field Service exchange student program to Salisbury, started the first senior Girl Scout group here and was active in the United Way.

For many years Calcott was a writer for *The Daily Times*.

Dombrowski, Smith Publish in Journal

"An Examination of the Influence of Author-Editor Connections on the Quality of Auditing Research Articles," an article by Drs. Robert F. Dombrowski and Kenneth J. Smith of the Perdue School of Business, was recently published in the *Proceedings of the American Academy of Accounting and Financing*.

This article takes a look at favoritism and professional connections and how these factors influence editorial decisions. It is implied that the process of favoring former colleagues and former graduate students produces lower quality papers. Dombrowski and Smith analyzed auditing papers published in eight leading journals over a two-year period and concluded that editors' professional connections produced high quality published papers. The article also suggests that the editorial favoritism may negatively affect the quality of articles subsequently cited more often in the same journals.

This article was written as a result of a 1995 summer research project.

'History of Jazz' Lecture, Demonstration

Flutist Galen Abdue Razzag presents a lecture and demonstration on the "History of Jazz" on Thursday, February 8, at 8 p.m. in Caruthers Hall Auditorium.

Sponsored by the Office of Minority Affairs, the presentation is free and open to the public. For more information call the Public Relations Office at 543-6030.

Pi Gamma Mu Accepts Nominations

Pi Gamma Mu, the international honor society in the social sciences, is accepting nominations for initiation into the prestigious society.

The requirements for membership follow: junior, senior or graduate student in the upper 35 percent of the class; at least 21 semester hours in social science; and a grade point average of "B" or better.

Pi Gamma Mu's constitution defines the social sciences to include the disciplines of history, political science, sociology, anthropology, economics, international relations, criminal justice, social work, social psychology, social philosophy, history of education and cultural geography.

Faculty and administrators may also accept the privileges and responsibilities of membership. Students, faculty or administrators who meet those qualifications please contact Dr. Greg Ference at 543-6129, Dr. Clara L. Small at 543-6523 or the History Department at 543-6245 by March 15.

Smith Article In Accounting Journal

"An Examination of the Antecedents of Job Dissatisfaction and Turnover Intentions Among CPAs in Public Accounting," an article by Dr. Kenneth J. Smith of the Perdue School of Business, was recently published in *Accounting Enquiries: A Research Journal*.

This article reports the results of a study which examined whether self-reported stress arousal levels mediated the influence of organizational stressors and Type A personality on job satisfaction and turnover intentions among a national sample of 236 CPAs in non-partner positions in national and non-national public accounting firms. Tests of the proposed theoretical model indicated that stress arousal acted as a significant mediator in the process linking organizational stressors to job satisfaction and turnover intentions among CPAs working in public accounting firms.

Middle States
is
Coming

Yale Professor Explores American West

Dr. John Mack Faragher, Arthur Unobskey Professor of American history at Yale University, lectures on "Where the West Begins: The Great West and Greater America" on Wednesday, February 7, at 7:30 p.m.

Faragher's presentation, part of SSU's spring lecture series, "Myth and the American West," is in the Wicomico Room in the Guerrieri University Center.

"The power of Frederick Jackson Turner's 'frontier thesis,'" said Faragher, "derived from its commitment to the study of what it has meant to be American. That is part of Turner's view we would do well to preserve."

"But the Turnerian interpretation of Western expansion," said Faragher, "read back into the past both the assurance and the arrogance of the victors in a centuries-long campaign of conquest. Turner made that victory seem inevitable, but the new histories of the American West now being written serve to remind us that there was nothing smooth about it at all—that the victory of one people was usually at the expense of another."

"The deeper history of the frontier that now opens to us is rich with the stories of the diverse peoples who tried to find a place in the American West," said Faragher. "It offers cautionary tales as well as tales of inspiration. Just as Turner's frontier thesis responded to his perception of the needs of the America of a century ago, so this new history speaks to the issues of our own time."

Faragher is author of several books including *Rereading Frederick Jackson Turner: The Significance of the Frontier in American History* and *Other Essays, with Commentary by John Mack Faragher, Daniel Boone: The Life and Legend of an American Pioneer* and *The Encyclopedia of Colonial and Revolutionary America*. He received the *Los Angeles Times* Book Prize and the American Revolution Round Table of New York Annual Book Prize for *Daniel Boone*.

Free and open to the public, the talk is sponsored by the Faculty Cultural Events Committee. For more information on Faragher's lecture or for a complete listing of cultural events at Salisbury State this spring call the Public Relations Office at 543-6030.

Calendar of Events Available at PR

Want to know what's happening at SSU? Then call for its free 1996 spring calendar of events.

The Public Relations Office has compiled a listing of all SSU's arts and cultural activities, ranging from lectures to concerts and plays. The free calendar is available at the SSU Public Relations Office, Holloway Hall, Room 264, or by calling 543-6030.

Internet and World Wide Web users can view SSU's cultural calendar by using the University's Home Page address, <http://www.ssu.umd.edu>.

Or, call *The Daily Times* Info Line at 548-7500, selection 5200, for up-to-the-minute details about cultural activities.

International Film Series

Spring 1996: The Mythic West Mondays, 7 p.m., Devilbiss Hall Auditorium

Feb. 12 *The Virginian* (Victor Fleming, 1929)
This classic adaptation of Owen Wister's novel stars Richard Arlen and Gary Cooper in one of his best early roles, with Walter Huston as the villain.

Feb. 26 *The Searchers* (John Ford, 1956)
Much admired and imitated by later generations of directors, this film, based on the novel by Alan LeMay, stars John Wayne searching for a renegade Apache named Scar who kidnapped his niece, Debbie (Natalie Wood). Many consider this Ford's best Western.

March 4 *How the West Was Won* (John Ford, 1963)
Epic Western about three generations of pioneers. An all-star cast includes John Wayne, Jimmy Stewart, Henry Fonda, George Peppard, Gregory Peck, Carroll Baker and Debbie Reynolds.

March 11 *Rio Bravo* (Howard Hawks, 1959)
Made as a sort of answer to High Noon and involving a similar story, with John Wayne playing the sheriff, supported by Dean Martin, Ricky Nelson, Ward Bond, Walter Brennan and Angie Dickinson.

March 25 *Johnny Guitar* (Nicholas Ray, 1954)
This kinky Western puts Sterling Hayden in between saloonkeeper Joan Crawford and uptight heiress Mercedes McCambridge, who wants her run out of town.

April 1 *Rancho Notorious* (Fritz Lang, 1952)
Another kinky Western, starring Marlene Dietrich as a dance hall queen who runs a hideaway saloon called Chuck-a-Luck, where Arthur Kennedy comes looking for the man who murdered his sweetheart.

April 8 *The Wild Bunch* (Sam Peckinpah, 1969)
Epic post-Western set in 1913, controversial at the time of its release for its graphic violence and moral relativism. Stars William Holden, Ernest Borgnine and Robert Ryan.

April 22 *Buffalo Bill and the Indians, or Sitting Bull's History Lesson* (Robert Altman, 1976)
Altman debunks the myth of Buffalo Bill. Cast includes Paul Newman, Burt Lancaster, Joel Grey, Geraldine Chaplin and Will Sampson.

April 29 *Lonely are the Brave* (David Miller, 1962)
Kirk Douglas plays a cowboy who has outlived his time and is trying to elude a posse after having escaped from jail.

Sponsored by the English Department and the Faculty Cultural Events Committee

February Cultural Events Calendar

Thru-Sun., Mar. 3

Ansel Adams Photography Exhibit
University Gallery, Fulton Hall
Sponsored by the University Galleries
For information call 548-3972.

Thru-Sun., Mar. 3

Photography of Paul Strand and Edward Weston
Contemporaries of Ansel Adams
Atrium Gallery, Guerrieri University Center
Sponsored by the University Galleries; call 548-3972 for more information.

Sun., Feb. 4 2 p.m.

Faculty Recital: Drs. Linda Cockey and Misook Lee
Wicomico Room, Guerrieri Center
Featuring the works of Mozart, Ravel and Schubert.
Sponsored by the Music Department and the Faculty Cultural Events Committee; call 543-6006 for more information.

Wed., Feb. 7 7:30 p.m.

American West Series: "Where the West Begins: The Great West and Greater America"
Wicomico Room, Guerrieri Center

Dr. John Mack Faragher, Arthur Unobskey professor of American history, Yale University, discusses how Turner's frontier thesis responded to the perception of the needs of America of a century ago and how the "New History" speaks to the issues and struggles of our own time.

Sponsored by the SSU Faculty Cultural Events Committee; call 543-6030 for more information.

Feb. 7, 8, 9, 10, 12 8 p.m.

Theatre Performance: *A Cheever Evening*
Playwright A.R. Gurney weaves together 17 short tales by master storyteller John Cheever recreating the world of New Yorkers in the 1950s. Gurney's "tapestry" for the stage, first produced at Playwrights Horizons in 1994, is part of a continuing body of works looking at the haute-WASP world including *The Dining Room* and *Love Letters*.
Black Box Theatre, Fulton Hall
Tickets: \$6 General, \$4 Seniors
Call the Theatre Box Office 543-6228 for tickets.

Mon., Feb. 12 8 p.m.

Major Concert Series: The United States Army Field Band Jazz Ambassadors
Holloway Hall Auditorium
Whether you like Big Band, Swing, Dixieland, Latin, Bebop, Rhythm and Blues, or Pop, this concert is sure to be an unforgettable musical experience.
Sponsored by SSU, *The Daily Times* and the Army Recruiter; call 543-6006 for more information.

Sun., Feb. 18 2 p.m.

Juilliard Series: Soprano Theresa Santiago
Wicomico Room, Guerrieri Center
Santiago is the first-prize winner of the 1994 International Naumburg Vocal Competition and was a finalist for the 1994 Metropolitan Opera National Council.
Sponsored by the Faculty Cultural Events Committee; call 543-6006 for more information.

Wed., Feb. 21 7:30 p.m.

American West Series: "Trans-Appalachian Western Folk and Popular Culture Heroes: From Colonel David Crockett to Sheriff Andy Taylor"
Wicomico Room, Guerrieri Center
Dr. Michael Allen, professor of history and American studies, University of Washington, Tacoma, shows with video clips from such popular phenomenons as *The Andy Griffith Show* how Americans are enamored with frontier folk heroes.
Sponsored by the Faculty Cultural Events Committee; call 543-6030 for more information.

From Myth, page 1

Folk and Popular Culture Heroes: From Colonel David Crockett to Sheriff Andy Taylor." Using video clips, Allen discusses America's fascination with frontier folk heroes.

On March 6, Dr. Herman Viola, curator emeritus at the Smithsonian Institution and author of *Exploring the West*, presents a slide-illustrated lecture titled "Heroes All: Lewis and Clark Expedition and the Corps of Discovery." His presentation features pictures of artifacts, historic sites and present-day views of the route over the Rockies that explorers traversed over horseback.

Dr. Roderick Frazier Nash, professor of history and environmental studies at the University of California, Santa Barbara, traces the origins of our ideas concerning the West on March 13. In his lecture, "The American West: Past, Present and Future," Nash explores the dynamics of recent Western economics and sociology, and speculates on the region's future.

John Haines, winner of the 1990 Western States Book Award who has homesteaded in Alaska for more than a quarter of a century, reads from his works on March 26.

Dr. Peggy Pascoe, associate professor of history at the University of Utah, explores through an Oregon court case from the 1920s the intertwined histories of race, gender and American property relations in the development of the West. Her talk, "Race, Gender and the Privileges of Property in the West," is on March 27.

"Sarah Hawkins Contemplates a Fourth Marriage," a one-woman performance by Connie Stetson of some astonishing true stories drawn from the journals and diaries on pioneer women, is on March 28.

With "What's a Nice Girl Like Me Doing in a Canyon Like This?" on April 2, noted educator and author Ann Zwinger, winner of the John Burroughs Medal for *Run, River, Run*, discusses the Western landscape from the point of view of a woman who has run the big rivers.

From Middle States, page 1

written to be prepared in the year 2000, midway in the 10-year Middle States accreditation cycle.

The *Self-Study Report* will also serve the University as a valuable research and reference source for future planning.

Copies of the *Self-Study Report* are available in the offices of all deans, department chairs, administrative directors and Blackwell Library. Those with questions about the document are encouraged to contact the Office of the Provost for a list of members of the Steering Committee and other working committees. These committee members will be glad to discuss the *Self-Study* process and findings.

Members of the Middle States Visiting Team are Chandler; Dr. Virginia L. Barker, dean, faculty of professional studies, SUNY College at Plattsburg; William

Beck, dean of library services, California University of Pennsylvania; Dr. Herman Brown, assistant provost, coordinator of evening services and professor of psychology, University of the District of Columbia; Dr. Richard W. Cost, vice president of institutional advancement, Bridgewater State College; Luis Robert Cruz, director of internal audit, Jersey City College; Dr. Stephen T. Hulbert, senior vice president for administration, University of Northern Colorado; Dr. Elizabeth K. Larsen, professor of English, West Chester University; Dr. Gladys D. W. Motley, vice president for student affairs, Delaware State University; Dr. Jose E. Vega, assistant dean, College of Education, University of Wisconsin, River Falls; and Dr. Willie Williams, professor of physics, Lincoln University.

From Cheever, page 1

anguish.... And because he was a sensualist in describing people who thought it their sad destiny to be prim, Cheever was able to create a kind of lyric poetry about...the forced intimacy of Manhattan foot traffic...the tenseness in a young wife's posture...the pulse of lust beneath a Republican vest."

A.R. Gurney, a gentle chronicler of fading WASPishness in popular plays such as *The Dining Room* and *Love Letters*, has lifted large chunks of dialogue from 17 Cheever stories to weave his design; language carries the evening. "The result," wrote theatre critic David Richards, is "some deliciously observant details about WASPs."

"One thing," said Gurney, laughing, "They don't buy furniture. They inherit it, and they use it." They also argue about it, drink too much, remember the old days as better than the present and worry about money. "Lost money is so much a part of our lives that I am sometimes reminded of expatriates," says one character. A few know the sun is setting on their world. At the end of the play, a matriarch asks, "Why do these good and gentle people who have surrounded me all my life seem like figures in a tragedy? What mistakes have we made? We have loved our neighbors, respected the force of modesty, held honor above gain...where have we gone wrong?"

Most, however, remain oblivious.

Six actors create *A Cheever Evening*, including Todd Graham, Jessica Norris, Martha Pfeiffer, Michael Skinner, former WMDT-TV anchor Kelley Rouse and Wesley.

"What I like about this kind of theatre," said Wesley, "is each performer plays five to six parts, and they must make the characterization believable in each part. This is challenging for your actors."

Tickets are \$6 general admission, \$4 for students and senior citizens. Students, faculty and staff can get tickets with their SSU ID. For more information including reservations, call the Theatre Box Office at 543-6228.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 8, 1996

VOL. XII NO. 18

Woodruff Named Dean of New Technology Division

Computing and technology services at SSU have been merged under a new umbrella division, the Office of Information Technology and Services.

The reconfiguration of administrative offices should enhance how "technology supplements the teaching/learning phenomenon" on campus, said Dr. K. Nelson Butler, interim president.

Additionally, said Butler, the University will be better able now "to respond to new constituencies, for example by providing management training to area businesses." Potentially, the interactive instruction would be delivered electronically into the firm's offices or the homes of the firm's employees.

The Office of Information Technology and Services is comprised of the Computer Services Office, Blackwell Library, the Center of Technology and Education, the Telecommunications Office (the campus telephone system) and the Communications Center including television production and instructional media.

Heading the new division is Clifford E. Woodruff, dean of information technology and services. Woodruff comes to SSU from Tulane University where he was vice president for information technology. There he was responsible for all phases of both academic and administrative computing, as well as university commu-

nications. He was also responsible for automation and networking in support of the main campus libraries.

Last year he was chair of the New Orleans Education Television Consortium. The group of seven local universities jointly ran the local education channel as well as four Instructional Television-Fixed Service (ITFS) channels which are used to provide interactive distance learning to local businesses and high schools.

"This new division (Office of Information Technology and Services)," said Woodruff, "provides an opportunity to combine not only computing and networking—traditionally thought of as 'technology'—but also library services. A digital library, accessible from home or office, affords users heretofore unimaginable resources at your fingertips—or, technically, the click of your mouse."

The Office of Information Technology and Services will also offer logistical support in the classroom, including cameras, color graphics and support staff for faculty engaged in distance education.

Woodruff also hopes to expose more and more of the campus community to the Internet and the World Wide Web. "Once you give someone a nudge down the technological/computing hill, gravity (and natural curiosity) take over after that."

Lyric Soprano Performs Here February 18



Theresa Santiago

Theresa Santiago, lyric soprano who was the first-prize winner of the 1994 International Naumburg Vocal Competition, performs on Sunday, February 18, at 2 p.m.

The concert, part of SSU's spring Juilliard Series, is in the Guerrieri University Center's Wicomico Room. Sponsored by the SSU Faculty Cultural Events Committee, the performance is free and open to the public.

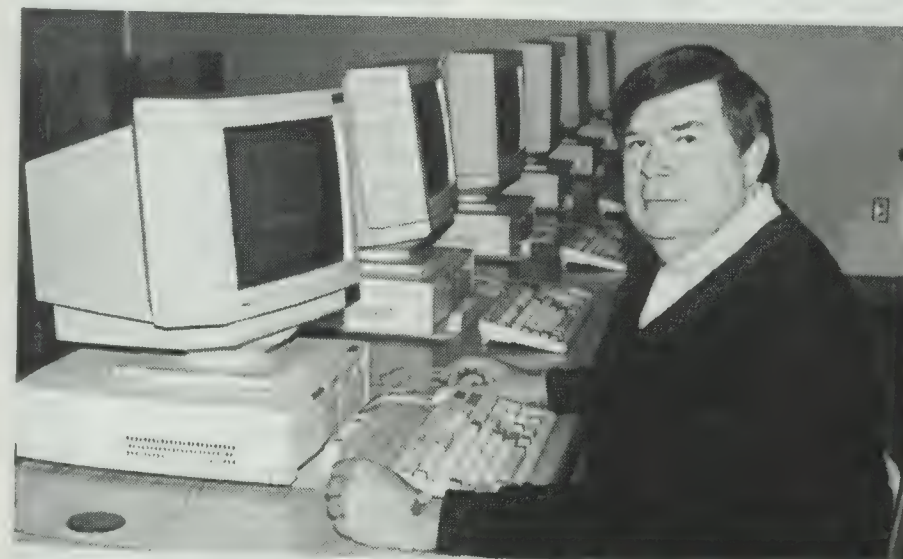
Santiago, 25, was a finalist for the 1994 Metropolitan Opera National Council. Her numerous recitals and concerts at the Lincoln Center and Juilliard include an appearance in Handel's *Messiah*, the Bach *Magnificat* and Schubert's *Mass in C minor*.

Recently she performed the role of Pamina in Mozart's *Die Zauberflöte* with the Juilliard Opera Theater and continues her operatic study with the Opera Musical Theater International.

Following a concert at the University of Michigan Museum of Art, the *Ann Arbor News* wrote, "Santiago is a wonderful archetype: the un-soprano. Her attacks are invisible, precise without being harsh; the dividing line between sound and silence is smooth and untroubled. Her voice is well-knit, the lower reaches dusky and rich...."

"And there's a bloom to it all: Where others begin to thin out the sound as it's

See SANTIAGO, page 6



Dean Clifford E. Woodruff

Americans Love Their Frontier Folk Heroes

Dr. Michael Allen, associate professor of history and American studies at the University of Washington and an expert on early America and the frontier, presents "Trans-Appalachian Western Folk and Popular Heroes: From Colonel David Crockett to Sheriff Andy Taylor" on Wednesday, February 21, at 7:30 p.m.

Using video clips from such popular phenomena as *The Andy Griffith Show*, Allen demonstrates how Americans are enamored with frontier folk heroes.

Free and open to the public, Allen's presentation, in the Wicomico Room of the Guerrieri University Center, is part of SSU's spring lecture series "Myth and the

See FOLK HEROES, page 6

INSIDE

Scholarships Available	4
Events Calendar	5
Sports	6

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Advising Coordinator

Salisbury State seeks an academic advising coordinator. Reporting to the dean of the Henson School of Science and Technology and the University's director of special academic programs, the academic advising coordinator will be responsible for coordinating the overall advising activities of the Henson School of Science and Technology. Duties include: advising, faculty training, coordination of advising documents and participation in University-wide advising activities.

The successful candidate will have completed a graduate degree and have higher education experience in the sciences including teaching, advising and program coordination. This is a state position which includes benefits and a salary commensurate with experience.

Submit letter of application and resume by February 15 to Chair, Search Committee, Sandra Cohea-Weible, Office of Academic Affairs, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Attn.: May Graduates

Commencement exercises will be held on Saturday, May 18, at 10 a.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduates at a later date.

Storytelling Theatre Explores 'Afro-American Journey'

"An Afro-American Journey," a storytelling theater presentation about the African-American experience, will be performed on Monday, February 19, at 8 p.m. in Caruthers Hall Auditorium.

Performed by The Stuart Sisters, founders and directors of the Spring School of the Arts, the presentation is free and open to the public.

The hour-long uninterrupted presentation journeys through ancient Africa and its kings and queens, and tells of its contributions and influences on the rest of the world. It then travels across oceans to the slave experience in America, and concludes with the struggles and triumphs of the contemporary Afro-American on those shores.

The informative, enlightening and moving experience is performed through music, dance, drama and song. The music is a blend of spirituals, gospel and contemporary music. The dance portrays

the majesty, sorrows and joy of the times. Monologues, vignettes and narratives compose the dramatic element of the experience.

The focus of the performance is the engendering spirit, strength and power of the family. This "history" story motivates questions for follow-up lessons and discussions on family structure and its importance in our lifestyle.

The performers, Ardie Stuart Brown and Patricia Stuart Robinson, are sisters who have written and produced this journey. The six costume changes, no intermissions, audience participation and surprise entrances and exits make this an enjoyable performance for all age groups.

"An Afro-American Journey" is sponsored by the Salisbury State University Office of Minority Affairs. For more information call the Public Relations Office at 543-6030.

SSU JOB OPPORTUNITIES

Geography

Two non-tenure track positions are available (pending final approval) for fall in the Department of Geography and Regional Planning: initial contract for one year, but renewable by mutual consent for a total of three years; and a sabbatical replacement with a one-year, non-renewable contract.

Ph.D. is preferred, A.B.D. with dissertation in final stages will be considered. Candidates from all specialties in geography are encouraged to apply. Ability to teach introductory cartography is highly desirable.

The successful candidates will be expected to teach multiple laboratory sections of introductory physical geography and other course(s), depending upon specialties and interests. A strong commitment to teaching at the undergraduate level and the ability to communicate effectively in English, both orally and in writing, are essential.

Salary is commensurate with qualifications and experience.

Send letters of application, curriculum vitae and the names, addresses and phone numbers of three references. Review of applications will begin immediately and continue until the position is filled. Non-U.S. citizens must have U.S. Immigration and Naturalization Authorization to accept U.S. employment. Apply to Dr. Michael E. Folkoff, Chair, Faculty Search Committee, Department of Geography and Regional Planning, Salisbury State University, Salisbury, MD 21801.

Models Needed

Models are needed for the drawing and painting classes in the Art Department. Please contact the Art Department at 543-6270.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

SSU JOB OPPORTUNITIES

Computer Services

The Office of Computer Services is seeking a help desk support analyst who will be responsible for providing first-line technical support to end-users in addition to maintaining customer calls and problem information. Individual will also be expected to provide substantial input in the design and implementation of an expert system, and provide feedback to management regarding key customer issues.

Applicant must have bachelor's degree or equivalent with computer related courses. A background of customer service, problem solving and demonstrated written and verbal communication skills is preferred. Individual should possess a comprehensive knowledge of desktop computers and related peripherals.

Salary range is commensurate with education and experience. This is a full-time contractual position (no paid benefits). Send letter of application, resume and names of three professional references to Human Resources Office, Salisbury State University, 1101 Camden Ave, Salisbury, MD 21801. Screening of applicants will begin February 12 and continue until position is filled.

Spring Break Date Corrections

Students and faculty should be aware that the 1994-96 Undergraduate Catalogue lists, on page 5, incorrect dates for spring break. The University of Maryland System mandated a common calendar for all campuses after publication of the Catalogue. The old dates were given as Monday-Friday, March 25-29. The new (correct) dates are Monday-Friday, March 18-22. Please mark your personal calendars, syllabi, etc. Questions regarding official calendar dates should be directed to the Office of Academic Affairs at 543-6020.

Guitar Class, Lessons Offered this Spring

Class Guitar I (MUSA 209-151) or Class Guitar II (MUSA 210-151) offers students the opportunity to acquire basic technique and music reading skills. The two courses, which meet Tuesdays and Thursdays, respectively, from 7-9 p.m., welcome absolute beginners or experienced players who wish to enhance their reading ability.

Classical guitar lessons (MUSA 390-003) are one-half hour (one credit) or one hour (two credits) private sessions. Although typically associated with the Spanish tradition, the classical approach provides a basis for developing strong technical skills that are suited to any genre of music. Students who excel in lessons may participate in a guitar quartet later in the semester.

For students registered in either MUSA 209, 210 or applied music/directed independent study lessons, the Department of Music has a limited number of guitars available to check out on a semester by semester/first come, first served basis through the department's library during posted hours.

For more information, please contact Linda Winchur through the Department of Music at 543-6385.

Calendar of Events Available at PR

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Internet and World Wide Web users can view SSU's cultural calendar by using the University's Home Page address, <http://www.ssu.umd.edu>.

Or, call The Daily Times Info Line at 548-7500, selection 5200, for up-to-the-minute details about cultural activities.

Computer Lab Schedule February 4-March 9

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-6 p.m.
Saturday, 10 a.m.-8 p.m.
Devliss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell Lab (Room 010/015)
Sunday, noon-11:45 p.m.
Monday-Thursday, 8 a.m.-11:45 p.m.
Friday, 8 a.m.-9:45 p.m.
Saturday, 10 a.m.-7:45 p.m.
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

Educational Rights And Privacy Act Annual Notification

The Family Educational Rights and Privacy Act of 1974 gives students the right to inspect and review educational records maintained by the University. Additionally, a student may request the amendment of a record that the student believes to be inaccurate, misleading or otherwise in violation of the student's privacy.

Students maintain the right of consent to disclosures of personally identifiable information contained in the records of the student. Salisbury State will assume the right, under the provisions of this Act, to provide student directory information found in a student's educational record without prior consent of the student.

For such purposes, directory information is defined as the student's name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of the athletic teams, dates of attendance, degrees and awards received, the most recent previous educational institution attended and other similar information.

If for some reason a student does not want his or her other directory information released, he or she may have the directory information "flagged." To accomplish this, a student needs to complete a form available through the Office of the Registrar or the Dean of Students Office. When directory information is "flagged" the only mail a student will receive from the University will be related to registration, billing, financial aid and graduation. (For example: should a student's academic department request a listing of addresses, telephone numbers of majors, for whatever reason, his or her name will not appear. Neither would he or she receive information from the Center for Personal and Professional Development.)

Student Health Insurance

There is no University mandated health insurance plan; however, students no longer covered under their parents' plan are encouraged to obtain coverage. A variety of brochures are available in the University Student Health Center.

Automatic Teller Machine

NationsBank has installed an Automatic Teller Machine (ATM) on the campus outside the north side of the Guerrieri University Center. The ATM will accept MOST, CIRRUS, PLUS, VISA, MASTERCARD, HONOR and AFFN cards. Individuals may make withdrawals, transfers and receive account balance information. Please note: This ATM does not allow one to make deposits.

Students with a college account at NationsBank receive ATM transactions free of charge.

For information on how to get a NationsBank ATM card and how to open a college account with unlimited ATM use, please contact Patricia Parker at the South Salisbury Branch at 742-8651.

For those who bank with a financial institution other than NationsBank, that institution may charge for using this ATM.

Pi Gamma Mu Accepts Nominations

Pi Gamma Mu, the international honor society in the social sciences, is accepting nominations for initiation into the prestigious society.

The requirements for membership follow: junior, senior or graduate student in the upper 35 percent of the class; at least 21 semester hours in social science; and a grade point average of "B" or better.

Pi Gamma Mu's constitution defines the social sciences to include the disciplines of history, political science, sociology, anthropology, economics, international relations, criminal justice, social work, social psychology, social philosophy, history of education and cultural geography.

Faculty and administrators may also accept the privileges and responsibilities of membership. Students, faculty or administrators who meet those qualifications please contact Dr. Greg Ference at 543-6129, Dr. Clara L. Small at 543-6523 or the History Department at 543-6245 by March 15.

'History of Jazz' Lecture, Demonstration

Flutist Galen Abdue Razzag presents a lecture and demonstration on the "History of Jazz" on Thursday, February 8, at 8 p.m. in Caruthers Hall Auditorium.

Sponsored by the Office of Minority Affairs, the presentation is free and open to the public. For more information call the Public Relations Office at 543-6030.

University Women Scholarship Available

Applications are now being accepted for the American Association of University Women Scholarship, offered by the Salisbury chapter.

The \$1,000 scholarship is given in memory of the long-time Salisbury civic leader, Doris Gay Calcott. Full-time junior or senior women attending SSU who are residents of the Eastern Shore of Maryland and show financial need may qualify.

Applications may be obtained from the Financial Aid Office, Holloway Hall, Room 243, and the Dean of Students Office, Guerrieri University Center, Room 212. The deadline for return of completed applications to the Dean of Students Office is March 1.

Calcott, who died in 1985, was president of the Salisbury branch of AAUW when it began its scholarship program 20 years ago. A vigorous supporter of the AAUW, she spearheaded its scholarship fundraising drives, brought the American Field Service exchange student program to Salisbury, started the first senior Girl Scout group here and was active in the United Way.

For many years Calcott was a writer for The Daily Times.

**Buckle Up
SSU!**

\$1,000 Nock Scholarship For Wicomico Students

The Mary L. Nock Scholarship, a \$1,000 annual award to Wicomico County high school graduates attending Salisbury State, was recently established by the estates of Garland and Mary Nock.

Mary Nock served in the Maryland General Assembly for 28 years, from 1946-1974. She was elected to a pair of terms in the House of Delegates, then spent 24 years in the State Senate. She died in 1987.

An editorial in *The Daily Times* about Mary Nock's legislative contributions to the region read, "if everyone took as much interest in government as Mary L. Nock, we could be assured of having a good government."

Former Maryland Governor J. Millard Tawes said of her once, "The term 'honorable' fits her so well."

Mary Nock, who died in 1987, received a Honorary Doctorate of Laws from Salisbury State in 1977. Her husband, Garland, died last year.

To be considered for the scholarship, which will be maintained by the SSU Foundation Inc., applicants must evidence financial need and demonstrate industry and integrity as a high school student.

For more information or to apply for the Mary L. Nock Scholarship, contact the Office of Financial Aid at 543-6165.

AAUW \$1,000 Scholarship Offered

The Salisbury branch of the American Association of University Women is offering a \$1,000 scholarship to a junior or senior woman attending Salisbury State. The student must reside on the Eastern Shore of Maryland and should evidence financial need.

Final date for filing is March 1.

Contact the Dean of Students Office, Guerrieri University Center, Room 212, for more information.

Christa McAuliffe Scholarship Applications

Applicants for the Christa McAuliffe Scholarship must be Maryland residents who are enrolled in teacher certification programs. Applicants must be full-time undergraduates, maintain a 3.0 GPA and agree to teach one year in a Maryland public school for each scholarship grant received. Applications must be postmarked by March 1. Applications are in the Financial Aid Office, Holloway Hall, Room 243.

*Middle States
is
Coming*

Furnace Town Activities For February 9-11

The weekend of February 9-11 at Furnace Town in Snow Hill features activities to appeal to a wide range of people. A night walk on Friday will be followed on Saturday by an "Archaeology Accessioning Session" in the afternoon and a "Chop Hop" that evening. On Sunday a day hike will precede a mini-concert.

To preregister or for further information, please call Furnace Town at 632-2032.

Student Exhibit At Art Institute

The Art Institute & Gallery's Visual and Performing Arts Student Exhibition runs through March 2. It is the first exhibit at the AI&G's new location in Salisbury's Downtown Plaza on the lower floor of the Gateway building. An opening reception is on Thursday, February 8, from 5-8 p.m. The public is invited. Hours are noon-4 p.m. Call 546-4748 for more information.

Tea for Two Benefits Art Institute

The Art Institute & Gallery's annual Tea for Two event is Sunday, February 11. Spend an afternoon sipping tea or coffee while nibbling on luscious desserts. Entertainment is by area actors, musicians and singers at the home of Tom and Hilda Houlihan.

There are two seatings: 12:30 p.m. and 3 p.m.; reservations are required. Tickets are \$25 per person, or \$75 per table of four. All proceeds benefit the AI&G.

For more information and to make reservations, call 546-4748.

Brent Arts Scholarships Offered to Students

Applications are now being accepted for the 1996-97 Herbert D. Brent Arts Scholarships, which are offered to high school seniors or current college students who show promise in the arts, either visual, performing, media or literary arts. Deadline for application receipt is Friday, March 1.

Up to \$2,000 in scholarships will be awarded to a maximum of four winners. Decisions are based on written applications, personal interviews and either a portfolio or audition before a panel of professional artists.

The scholarship fund was established by the Salisbury Wicomico Arts Council in 1982 in memory of local arts patron Herbert D. Brent. Fiscal management of the fund is now under the Community Foundation of the Eastern Shore, and the scholarships are awarded by SWAC.

To be eligible for the award, a student must be a legal resident of Worcester, Wicomico or Somerset county who will be attending an accredited college in 1996-97, or else be a freshman, sophomore or junior currently enrolled at Salisbury State or the University of Maryland Eastern Shore.

For a copy of guidelines and an application form, students may visit the Salisbury Wicomico Arts Council at 108 W. Market Street in downtown Salisbury, or call SWAC at 543-ARTS.

National Policies On Aging Discussed

The director of Maryland's Office on Aging, Sue Ward, speaks on campus on Tuesday, February 20, at 12:15 p.m. in the Nanticoke Room in Guerrieri University Center. Ward is the featured speaker at the second symposium of the Inter University Committee on Gerontology. Her topic is Maryland's response to the current national policies on aging. This is a brown bag lunch program. Interested faculty, students and the public are invited and welcome.

SSU Sports Medicine Clinic Is Big Success

The annual sports medicine clinic held on campus in January featured a new format and proved to be among the most successful workshops in the 16-year history of the event.

This year's clinic was expanded to a two-day format, including a cadaver dissection course which attracted 33 participants on the first day. The clinical program on the second day, featuring lectures and discussion panels on lower body injuries, drew 90 participants.

"We wanted to take the clinic to a new level this year," said Pat Lamboni, SSU's head athletic trainer. "Starting the cadaver series, which we plan to continue, allowed us to move to a higher level of professional education."

Lamboni also cited the cooperation of several different groups that contributed to the success of this year's clinic. Bud Chew of the Biology Department and Cindy Holder-Gill of the UMES Physical Therapy Department were instrumental in the smooth operation of the event. Dr. Thomas Brandon and Dr. John Hedger, SSU's athletic team physicians, also contributed to the cooperative effort.

Among the presenters during the second day of the clinic were: Dr. Stuart Miller of Union Memorial Hospital; Denise Massie, athletic trainer at the University of West Virginia; and Dave Barringer, former trainer for the New York Giants football team.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to public relations (HH 264).

For more information call 543-6030.

International Film Series

Spring 1996: The Mythic West Mondays, 7 p.m., Devilbiss Hall Auditorium

Feb. 12 *The Virginian* (Victor Fleming, 1929)

This classic adaptation of Owen Wister's novel stars Richard Arlen and Gary Cooper in one of his best early roles, with Walter Huston as the villain.

Feb. 26 *The Searchers* (John Ford, 1956)

Much admired and imitated by later generations of directors, this film, based on the novel by Alan LeMay, stars John Wayne searching for a renegade Apache named Scar who kidnapped his niece, Debbie (Natalie Wood). Many consider this Ford's best Western.

March 4 *How the West Was Won* (John Ford, 1963)

Epic Western about three generations of pioneers. An all-star cast includes John Wayne, Jimmy Stewart, Henry Fonda, George Peppard, Gregory Peck, Carroll Baker and Debbie Reynolds.

March 11 *Rio Bravo* (Howard Hawks, 1959)

Made as a sort of answer to *High Noon* and involving a similar story, with John Wayne playing the sheriff, supported by Dean Martin, Ricky Nelson, Ward Bond, Walter Brennan and Angie Dickinson.

March 25 *Johnny Guitar* (Nicholas Ray, 1954)

This kinky Western puts Sterling Hayden in between saloonkeeper Joan Crawford and uptight heiress Mercedes McCambridge, who wants her run out of town.

April 1 *Rancho Notorious* (Fritz Lang, 1952)

Another kinky Western, starring Marlene Dietrich as a dance hall queen who runs a hideaway saloon called Chuck-a-Luck, where Arthur Kennedy comes looking for the man who murdered his sweetheart.

April 8 *The Wild Bunch* (Sam Peckinpah, 1969)

Epic post-Western set in 1913, controversial at the time of its release for its graphic violence and moral relativism. Stars William Holden, Ernest Borgnine and Robert Ryan.

April 22 *Buffalo Bill and the Indians, or Sitting Bull's History Lesson*

(Robert Altman, 1976)

Altman debunks the myth of Buffalo Bill. Cast includes Paul Newman, Burt Lancaster, Joel Grey, Geraldine Chaplin and Will Sampson.

April 29 *Lonely are the Brave* (David Miller, 1962)

Kirk Douglas plays a cowboy who has outlived his time and is trying to elude a posse after having escaped from jail.

Sponsored by the English Department and the Faculty Cultural Events Committee

February Cultural Events Calendar

Thru-Sun., Mar. 3

Ansel Adams Photography Exhibit

University Gallery, Fulton Hall

Sponsored by the University Galleries

For information call 548-3972.

Thru-Sun., Mar. 3

Photography of Paul Strand and Edward Weston

Contemporaries of Ansel Adams

Atrium Gallery, Guerrieri University Center

Sponsored by the University Galleries; call 548-3972 for more information.

Feb. 8, 9, 10, 12 8 p.m.

Theatre Performance: *A Cheever Evening*

Playwright A.R. Gurney weaves together 17 short tales by master storyteller John Cheever recreating the world of New Yorkers in the 1950s. Gurney's "tapestry" for the stage, first produced at Playwrights Horizons in 1994, is part of a continuing body of works looking at the haute-WASP world including *The Dining Room* and *Love Letters*.

Black Box Theatre, Fulton Hall

Tickets: \$6 General, \$4 Seniors

Call the Theatre Box Office 543-6228 for tickets.

Mon., Feb. 12 8 p.m.

Major Concert Series: The United States Army Field Band Jazz Ambassadors

Holloway Hall Auditorium

Whether you like Big Band, Swing, Dixieland, Latin, Bebop, Rhythm and Blues, or Pop, this concert is sure to be an unforgettable musical experience.

Sponsored by SSU, *The Daily Times* and the Army Recruiter; call 543-6006 for more information.

Sun., Feb. 18 2 p.m.

Juilliard Series: Soprano Theresa Santiago

Wicomico Room, Guerrieri Center

Santiago is the first-prize winner of the 1994 International Naumburg Vocal Competition and was a finalist for the 1994 Metropolitan Opera National Council.

Sponsored by the Faculty Cultural Events Committee; call 543-6006 for more information.

Wed., Feb. 21 7:30 p.m.

American West Series: "Trans-Appalachian Western Folk and Popular Culture Heroes: From Colonel David Crockett to Sheriff Andy Taylor"

Wicomico Room, Guerrieri Center

Dr. Michael Allen, professor of history and American studies, University of Washington, Tacoma, shows with video clips from such popular phenomena as *The Andy Griffith Show* how Americans are enamored with frontier folk heroes.

Sponsored by the Faculty Cultural Events Committee; call 543-6030 for more information.

Writers' Association Welcomes New Members

The Eastern Shore Writers' Association (ESWA) holds its next meeting in Georgetown, DE, at the Blue Gold Inn on Saturday, February 10, at 11 a.m.

The program will feature Becky Miller, director of the Research Center for Delmarva History and Culture at Salisbury State. Miller will talk about folklore, culture and history of the Peninsula.

ESWA is open to writers and artists who have an interest in furthering the status and professionalism of the field. Members are both working professionals and newcomers. Dues are \$15 a year which entitles members to attend nine meetings and various events, a monthly newsletter, a manuscript reading service, as well as other benefits.

The association has published two anthologies of poetry and stories called the *Shore Writers' Samplers, I and II*. ESWA meets in various places ranging from Chestertown to Ocean City.

Programs include invited guests who speak on a variety of topics or members reading their own short stories, poetry or parts of novels. Occasionally, graphic artists display their work.

Interested persons may join ESWA by sending \$15 to the membership mail drop address at Box 1773, Easton, MD 21601.

For directions to the Blue Gold Inn in Georgetown or further information call Sue Megargee at 749-5196.

Rubenson, Shipper Write About Perdue

"Perdue Farms, Inc. 1994," an article by Dr. George C. Rubenson, Dr. Frank M. Shipper and J.M. Hanebury, was recently published in *Strategic Management*. Rubenson and Shipper are faculty members in the Perdue School of Business.

Management Article Published by Hoffman

"Relevance of Strategy Research: Practitioner and Academic Viewpoints," an article by Dr. Richard C. Hoffman of the Perdue School of Business, was recently published in the *Journal of Management*.

The lead article responds to the different perspectives of academics and managers, and develops a practitioner's agenda for the field of strategic management based on a survey of chief executive officers of major U.S. corporations. This agenda differs from one developed by academics in their assessment of issues of relevance to the future. Chief executive officers concentrate on operating issues; disagree on the priority of strategic issues; and are generally unfamiliar with research-based journals. Hoffman's response to the differing constituencies view them as complementary to one another.

Implications for the field are discussed and suggestions are made for dealing with the issue of relevance in future research and communicating the results to managers.

Basketball Teams Heading Down the Stretch

With two weeks remaining in the regular season, the men's basketball team continues to lead the pack in the Capital Athletic Conference. The Sea Gulls are 11-8 overall and 8-2 in the CAC, with a half-game lead over Catholic in the battle for first place. The regular season conference champion retains home-court advantage throughout the conference's postseason tournament.

The Gulls won their third straight on Saturday with an 80-72 victory at York. Despite a cold-shooting first half, SSU nursed a 30-23 halftime lead and expanded its lead to 24 points midway through the second half. Salisbury then held off a late York rally to claim its sixth win in the last seven games.

Senior guard Casey Musick led the way with 16 points off-the-bench, including his 1,000th career point. Musick is the 20th Sea Gull player to reach that career milestone. Three other Gulls also tallied double-figures in a balanced scoring attack.

Salisbury continues its six-game road stretch with three more games away from home this week. The Sea Gulls return to the Maggs Center for their final

regular season game against Goucher on February 17.

The women's team also posted its eighth conference win of the season against York by defeating the Spartans 87-83 on Saturday. Similar to the men's game, Salisbury built a comfortable lead in the second half (18 points), but had to withstand a late York charge to win the game. Dominique Lisa paced the Gulls with 24 points, while Amy Fenzel added 21 and 17 rebounds.

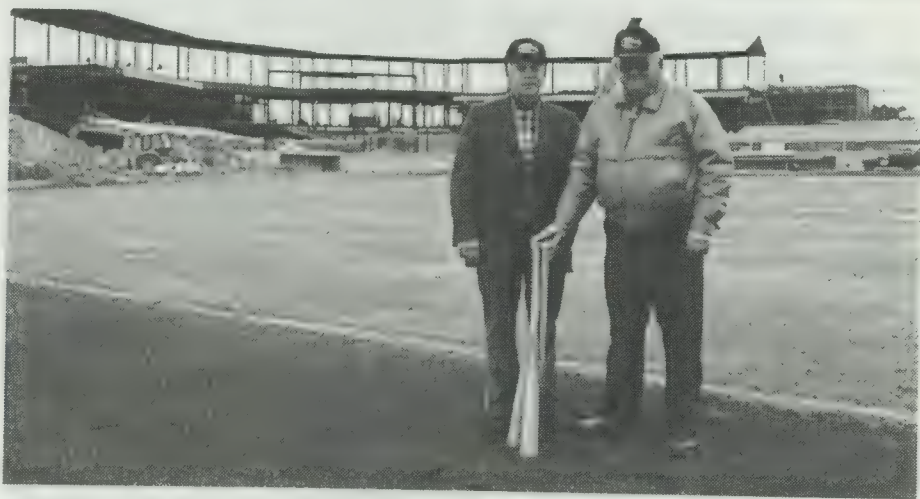
The SSU women are 12-7 for the season and improved to 8-3 in the CAC with their win at York. The Gulls are currently in third place in the conference race behind Marymount and Goucher.

The women play three more road games before closing out the regular season campaign against Goucher at home on February 17.

The men's and women's swim teams conclude their seasons this week with the CAC championship meet. The women finished with a 4-6 dual-meet record during the year, while the men posted a 2-6 mark in their second varsity season.

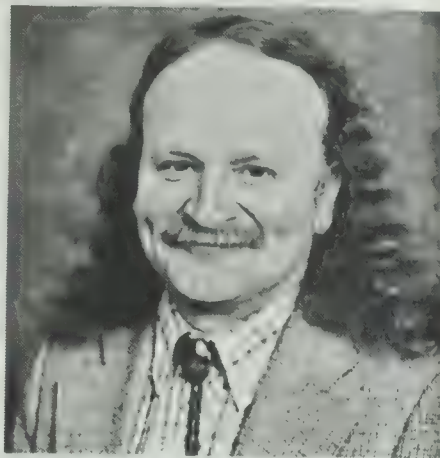
Sea Gull Sports Schedule

Thursday, Feb. 8	Women's Basketball at Wesley 7 p.m.
Saturday, Feb. 10	Women's Basketball at Mary Washington 2 p.m. Men's Basketball at Mary Washington 4 p.m. Women's Basketball at St. Mary's 6 p.m. Men's Basketball at St. Mary's 8 p.m.
Tuesday, Feb. 13	M-W Swimming at CAC Championship 3 p.m. M-W Swimming at CAC Championship 10 a.m.
Friday, Feb. 16	Women's Basketball vs. Goucher (HOME) 5:30 p.m.
Saturday, Feb. 17	Men's Basketball vs. Goucher (HOME) 7:30 p.m.



Ray Jackson (left), AmeriCorps/VISTA volunteer, and Ralph Murray, director of community relations for the Delmarva Shorebirds, go to bat for All-Star Volunteer Night on Tuesday, April 23, at Arthur W. Perdue Stadium. The event will recognize nine outstanding volunteers from Somerset, Wicomico and Worcester counties.

From FOLK HEREOS, page 1



Dr. Michael Allen

American West."

The talk centers around the idea that Americans are fascinated with frontier folk heroes, and "the trans-Appalachian West has provided us with many of these folk heroes as the trans-Mississippi West," said Allen.

He will briefly trace the historic and folkloric lives of Daniel Boone, Mike Fink, Davy Crockett, John Henry, Casey Jones, Sgt. Alvin York, Charles Lindberg and John Glenn, and conclude with a sketch of *The Andy Griffith Show* and Sheriff Andy Taylor's relationship to the historic trans-Appalachian folk hero mold. Throughout the talk he will attempt to explain why these Western folk heroes have proven so compelling and how and why they have changed over time.

Allen's lecture is sponsored by the Faculty Cultural Events Committee. For more information about his talk or for a complete listing of spring cultural events at Salisbury State this spring, call the Public Relations Office at 543-6030. (SSU's World Wide Web address is <http://www.ssu.umd.edu>).

From SANTIAGO, page 1

sustained, adding tension, Santiago seems to relax and let it blossom ... warming the sound up rather than icing it down."

Santiago received bachelor's and master's degrees from the Juilliard School. Her concert tour last year included appearances in Pittsburgh, Boston, Baltimore, Philadelphia, Pasadena and Seattle.

For more information about Santiago's performance or for a complete listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 12, 1996

Thomas E. Bellavance

January 26, 1934—February 10, 1996

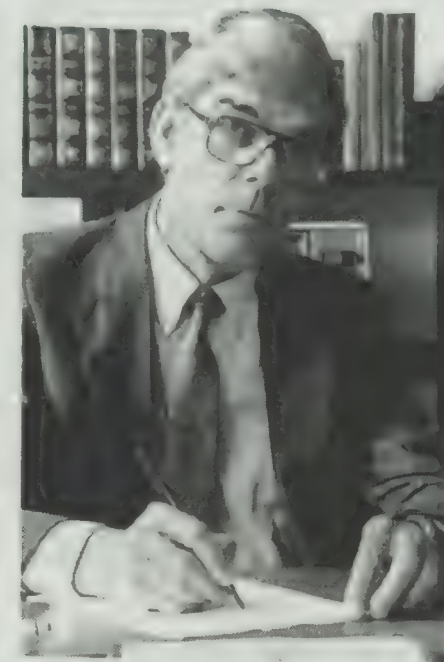
Dr. Thomas E. Bellavance, president of Salisbury State University from July 1980 until his retirement in December 1995, died of cancer at his home on Saturday, February 10. He was 62 years old.

As the University mourns the death of Dr. Bellavance, the campus community is invited to attend either of two memorial services: on Tuesday, February 13, at St. Francis de Sales Catholic Church; and on Wednesday, February 14, at Holloway Hall Auditorium.

Memorial Services

Tuesday, February 13, 11 a.m., St. Francis de Sales Catholic Church, Riverside Dr., Salisbury. The family will greet friends and visitors beginning at 10 a.m. at the church.

Wednesday, February 14, 10 a.m., Holloway Hall Auditorium, Salisbury State University. The family will greet friends and visitors after the ceremony. Classes scheduled for 10 a.m. are canceled.



Then and Now

"A remarkable renaissance," according to a *Baltimore Sun* editorial, is the legacy Dr. Thomas E. Bellavance leaves SSU. In another *Baltimore Sun* feature, a University of Maryland System colleague credits Dr. Bellavance with building SSU's student body up to probably "the strongest student body of any public campus in Maryland." And in the wake of Dr. Bellavance's death, there is much for which the campus community can be grateful:

- SATs rose from 848 in 1980 to 1,085 for the fall 1995 class.
- Applications for admission went from 1,982 in 1980 to 4,200 in 1995.
- Assets in the SSU Foundation totaled \$32,261 in 1980; 1995 assets total \$16.3 million—the largest endowment among four-year comprehensive universities in the University of Maryland System.

- Today's academic scholarship funds of some \$800,000 show marked improvement over \$0 available in 1980.
- Faculty with Ph.D.s or terminal degrees was 54 percent in 1980; in fall 1994, 74 percent had obtained the highest degree in their fields.
- Since 1980 over \$47 million has gone toward campus construction and renovations. In addition, the University has acquired several properties on the periphery of campus. The Master Plan, developed under Bellavance, calls for construction of a new \$21 million "Commons" building with completion in 1997; renovations to Devilbiss Science Hall, slated for 1997; and a new library, to be built in 2002. Construction of the long-awaited Alumni House will be completed this spring.

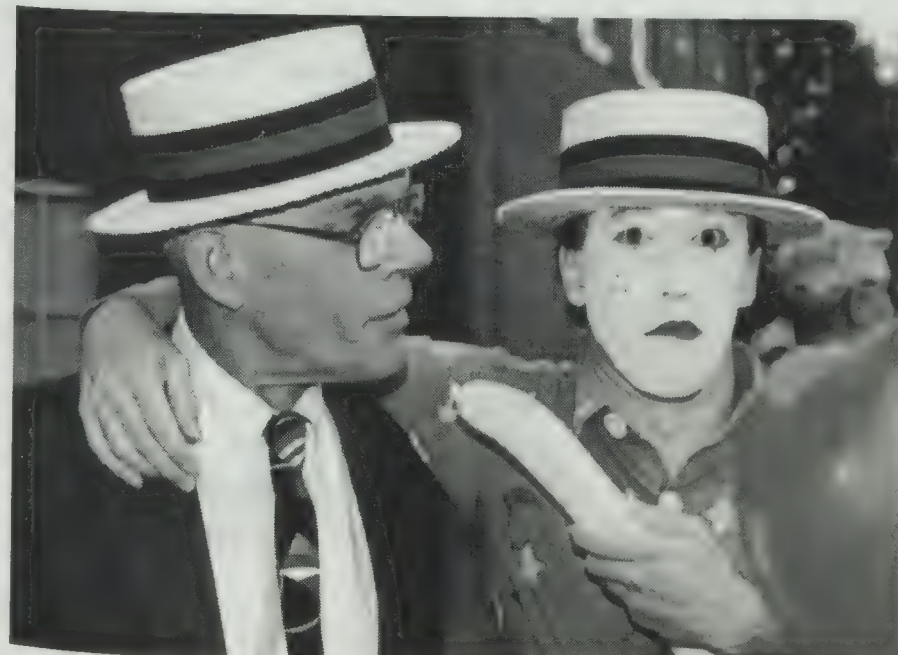
A Letter from the Interim President

I have been so moved and gratified by the number of you who have come to me in recent weeks asking how we might honor Dr. Bellavance for his years of faithful and fruitful service that has benefitted the University in so many ways. Thinking often these days of how his efforts have transformed this institution, I was reminded of a stone tablet in St. Paul's Cathedral in London honoring Sir Christopher Wren, the architect of that magnificent church. It reads: "Si monumentum requiris, circumspice" (If you seek his monument, look around you). Surely the University as it is today—beautiful, thriving, intellectually dynamic—is itself a monument to Dr. Bellavance's tireless labor on our behalf.

But I know from your visits that you share my wish to do something more tangible to recognize his achievements, and so I have proposed—and received from the Honors Program Committee their unanimous endorsement—that we rename the University Honors Program the Thomas E. Bellavance Honors Program, and further, that students receiving scholarships from the Honors Program endowment in the SSU Foundation be named Bellavance Scholars. Dr. Bellavance has been from the beginning of his tenure as president an avid advocate of the Honors Program, believing that it manifested palpable evidence of the University's commitment to excellence in education. I think that he would recognize in our gesture our effort to honor him and to thank him.

The Bellavance family has requested that any gifts individuals wish to make in Dr. Bellavance's memory be made to the Bellavance Honors Program. Those contributions should be made through the SSU Foundation.

—Dr. K. Nelson Butler



The Bellavance Years

1980—Dr. Thomas Bellavance Named SSU's Sixth President, his commitment to the school's transformation apparent in this excerpt of his opening statement: "As this College's next president mine must be the responsibility of insisting on a clarity of purpose and direction and communicating that to the various constituencies of the college; of requiring a fiscally responsible expenditure of funds among all departments and programs; of assuring that students are provided with an ambience conducive to learning and, above all, of ensuring that rigor and quality characterize the various academic programs."

1982—Research Center for Delmarva History and Culture Opened. The University archive has evolved into a repository of 17th-20th century information unmatched on the Eastern Shore.

1984—Academic Organizational Chart Reconstructed. Now the schools of Business, Science and Technology, Education and Professional Studies, and Liberal Arts administer 29 undergraduate and six graduate programs.

1986—Perdue School of Business Endowed with gift of \$2.5 million. Salisbury Symphony Orchestra Established. Sea Gull Field Hockey Takes First National NCAA Championship in SSU Athletic History.

1987—WSCL-FM Begins Broadcasting. The public radio station is owned by the SSU Foundation with offices on campus.

1988—SSU Joins Newly Formed University of Maryland System, comprised of 11 other public degree-granting institutions, and Achieves University Status. Henson School of Science and Technology Endowed with gift of \$2.5 million.

1989—Fulton School of Liberal Arts Endowed with gift of \$2.5 million.

1991—President's Honor Program Established by Eastern Shore civic and business leaders, members of the SSU Foundation, commemorating Dr. Bellavance's 10 years of service to SSU.

1993-94—Students Commit 308,895 Hours to community field experiences (service learning), from blood pressure checks at area retirement homes to preparing tax returns for the elderly to tutoring at-risk children.

1994—University Galleries at SSU Founded. Perdue School of Business AACSB-Accredited in both its graduate and undergraduate programs. Fewer than 25 percent of the nation's business schools have such accreditation. Additionally, Frank Perdue reaffirms his commitment to the school, giving another \$1 million.

SSU and the University of Maryland Eastern Shore Adopt Joint Academic Calendar in a pioneering effort which has led to plans for a common academic calendar for all campuses in the University of Maryland System. (SSU and UMES offer dual-degree programs in biology and environmental/marine science and social work/sociology.)

Sea Gull Men's Lacrosse Wins National NCAA Title, gearing up for a repeat performance in 1995.

1995—SSU Rated a "Best Buy" in the Guide to 101 of the Best Values in America's Colleges and Universities.

Dr. Bellavance receives Doctor of Humane Letters from SSU at December Commencement.

1996—University Honors Program renamed the Thomas E. Bellavance Honors Program.

Salisbury State University Forum Proclamation

We, the members of the University Forum, on the occasion of his retirement as president of Salisbury State University, do hereby honor Dr. Thomas E. Bellavance with the following proclamation:

Whereas, from the moment you arrived on this campus until this day, fifteen years later, you have remained faithful to your avowed purpose: to provide "an education of the whole person within the context of a value-oriented curriculum . . . an education that is not merely training in a specialty but a matter of nurturing individuals to be civil, articulate and productive members of society" . . .

Whereas you imagined and brought to fruition a campus landscaped in beauty that invites us all to saunter and converse, and buildings whose innovative architecture delights the eye and promotes a comfortable sociability . . .

Whereas you dared to conceive and create a campus flowering with ideas and landscaped in intellectual debate, where student and faculty engage in the age-old pursuit of wisdom . . .

Whereas you cut against the grain of conventional opinion and sought private funding for a public institution, establishing three endowed schools, numerous scholarships and a foundation with unprecedented support from a generous citizenry . . .

Whereas through your relentless efforts, admissions applications doubled and so many gifted students enrolled that our student body was characterized, in the words of a presidential colleague, as the "strongest . . . of any public campus in Maryland" . . .

Whereas in the best of times you left us free to teach and to learn, to study and research; while, in the worst of times, you not only stood firm against the ill winds that would have destroyed our community of scholars, but also led us safely back into the harbor of our appointed mission . . .

Whereas you leave this place immeasurably better than you found it . . .

Therefore, be it resolved that on this seventh day of November 1995, we the members of the University Forum gratefully acknowledge and recognize your indefatigable and devoted service on behalf of the community you have so loved and fostered: Salisbury State University.

By order, Dr. A. Harry Basehart, Chair
The University Forum

SALISBURY STATE UNIVERSITY news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 15, 1996

VOL. XII NO. 19

SSU an Integral Part Of Eastern Shore Community

For area businesses, it's a source of qualified consultants, employees and interns. Nonprofits on the lower Shore have come to rely on the corps of dedicated volunteers. Lovers of the arts know they'll find fine works on display and talented performers on stage. Sports fans know they can see—or play in—a great game here. And students of all ages are getting the best in education at Salisbury State.

If education came last on the list above, it comes first at SSU. Beyond the rigorous classwork, every outreach program, volunteer opportunity and performance, and even the meals, are designed with learning in mind. And beyond the classwork, almost every opportunity is open to the Eastern Shore community.

EXPANDING HORIZONS

In the year ahead, the contributions SSU makes to the community can only grow, according to Interim President K. Nelson Butler. In recognition of the changing learning and technological environment, a newly hired dean of information technology and services, a member of the academic affairs team, will be coordinating the efforts of SSU's library, computer services, instructional media, television services and telecommunications to explore more opportunities in the use of instructional technology to enhance learning. From bringing the Internet into the classroom to linking the classroom to off-campus learning centers, the possibilities for sharing the

See SSU/COMMUNITY, page 5



Alison Hess (left) and Brian Messick, both senior accounting majors in the Perdue School of Business, are among 70 SSU students assisting the elderly and others in the community with tax preparation. The University's Volunteer Income Tax Assistance Program, now in its eighth year, will have prepared over 3,000 tax returns since its inception by mid-April. Seeking assistance here are Kim Graybill (right) and Amy Riley, both SSU students.

Lewis and Clark and American West Explored

In May 1804 Meriweather Lewis and William Clark set out from a campsite on the Missouri River with a hand-picked corps of frontiersmen and a commission from President Thomas Jefferson to explore the unknown American wilderness. Their almost three-year journey to the Pacific coast and back—4,000 miles by horseback, canoe and foot—took them across uncharted forests, rivers, mountain ranges and prairies.

By any standard, their grand adventure was as successful as it was monu-

mental. The first Americans to cross this vast continent, they not only survived, they thrived.

Dr. Herman J. Viola, curator emeritus at the Smithsonian Institution and author of *Exploring the West*, presents a slide-illustrated lecture about this historic enterprise on Wednesday, March 6, at 7 p.m. His lecture will include pictures of artifacts, historic sites, and present-day views of the route over the Rockies that the explorers traversed on horseback.

His presentation, "Heroes All: Lewis and Clark and the Corps of Discovery," is in the Guerrieri University Center's Wicomico Room. Free and open to the public, the talk is part of this spring's "Myth and the American West" lecture series.

From 1987 until his retirement in June 1994, Viola was director of the Quincentenary Programs for the National Museum of Natural History at the Smithsonian Institution. As director he conceived and developed "Seeds of

See AMERICAN WEST, page 5

Zak Book Studies Greek Tragedy and Works Of Aeschylus, Sophocles

Dr. William Zak, professor in the Department of English for over two decades, has recently completed his second book of literary criticism. His study of Greek tragedy, *The Polis and the Divine Order: The Oresteia, Sophocles and the Defense of Democracy*, was published in December by Bucknell University Press.

Nearly 10 years in the making, the book explores the many correspondences in the tragic vision and dramatic techniques of the two founding figures of the Western theatre, Aeschylus and Sophocles. Aeschylus' sole surviving trilogy and acknowledged masterwork, *The Oresteia*, and the still existing plays of Sophocles are examined in detail to establish the structural and thematic elements binding the two tragedians' art. The study concludes with a brief postscript on the relationship of early Greek tragic practice to Aristotle's theory of tragedy as defined in *The Poetics*, specifically in order to offer a substantial redefinition of the much debated concept of *catharsis*.

This book should be of primary interest to those who wish to explore the literary dimensions of the individual plays; but it also bears centrally upon the definition of tragedy as a genre, considerations of Athenian politics and religion, and some aspects of the Greek philosophical tradition—especially the ethics and practical wisdom involved in deliberation prior to action, decision-making and reconsideration after the fact.

Unconvinced that the modern critical fixation on the great-souled hero fatally pitted against conventional social norms is an adequately comprehensive measure of the early Greek dramatists' exploration of tragic experience, Zak argues that in both Aeschylus and Sophocles heroic

See ZAK BOOK, page 8

WSCL Presents Dr. Bellavance Tribute

WSCL-FM (89.5 FM) presents a tribute to Dr. Thomas E. Bellavance on Friday, February 16, at 7 p.m. The program will open with remembrances by friends and colleagues followed by a work of Dr. Bellavance's favorite composer, Wolfgang Amadeus Mozart. The Mozart *Requiem* will be performed by the English Baroque soloists with John Elliot Gardiner conducting. Soloists are Barbara Bonney, soprano; Anne Sofie von Otter, contralto; Hans Peter Blochwitz, tenor; and Willard White, bass. The Monteverdi Choir is also featured on the Philips recording.

Because of the conflict with the candle-light vigil for Dr. Bellavance, the peer counselor interest meeting has been rescheduled for Tuesday, February 20 at 8:30 p.m. in Nanticoke Room A. Sorry for the inconvenience.

INSIDE

Scholarships	2, 4, 6
Study Abroad	3
Sports Update	7

Nursing Scholarships Available

The Department of Nursing in the Henson School of Science and Technology announces the following nursing scholarships for the 1996-97 academic year: Avery W. Hall, Virginia Mills Edwards, Garland D. and Vivian J. Bull, Marilyn Seidel, Margaret Elmore Johnson and Peninsula Regional Medical Center Junior Board.

For further information and scholarship applications please contact the Department of Nursing at 543-6401 and ask for Tina S. Collins, scholarship coordinator.

\$1,000 Nock Scholarship For Wicomico Students

The Mary L. Nock Scholarship, a \$1,000 annual award to Wicomico County high school graduates attending Salisbury State, was recently established by the estates of Garland and Mary Nock.

Mary Nock served in the Maryland General Assembly for 28 years, from 1946-74. She was elected to a pair of terms in the House of Delegates, then spent 24 years in the State Senate. She died in 1987.

An editorial in *The Daily Times* about Mary Nock's legislative contributions to the region read, "if everyone took as much interest in government as Mary L. Nock, we could be assured of having a good government."

Former Maryland Governor J. Millard Tawes said of her once, "The term 'honorable' fits her so well."

Mary Nock, who died in 1987, received an Honorary Doctorate of Laws from Salisbury State in 1977. Her husband, Garland, died last year.

To be considered for the scholarship, which will be maintained by the SSU Foundation Inc., applicants must evidence financial need and demonstrate industry and integrity as a high school student.

For more information or to apply for the Mary L. Nock Scholarship, contact the Office of Financial Aid at 543-6165.

AAUW \$1,000 Scholarship Offered

The Salisbury branch of the American Association of University Women is offering a \$1,000 scholarship to a junior or senior woman attending Salisbury State. The student must reside on the Eastern Shore of Maryland and should evidence financial need.

Final date for filing is March 1. Contact the Dean of Students Office, Guerrieri University Center, Room 212, for more information.

Christa McAuliffe Scholarship Applications

Applicants for the Christa McAuliffe Scholarship must be Maryland residents who are enrolled in teacher certification programs. Applicants must be full-time undergraduates, maintain a 3.0 GPA and agree to teach one year in a Maryland public school for each scholarship grant received. Applications must be postmarked by March 1. Applications are in the Financial Aid Office, Holloway Hall, Room 243.

Miller Analogies Test

The next offering of the Miller Analogies Test is on Saturday, February 17, from 10 a.m.-noon. Phone the Center for Personal and Professional Development at 543-6070 to preregister and for further information. The MAT cost is \$32.50 and the check is made out to SSU. Dr. Bob McBrien is the test administrator.

Lyric Soprano Performs Here February 18

Theresa Santiago, lyric soprano who was the first-prize winner of the 1994 International Naumburg Vocal Competition, performs on Sunday, February 18, at 2 p.m.

The concert, part of SSU's spring Juilliard Series, is in the Guerrieri University Center's Wicomico Room. Sponsored by the SSU Faculty Cultural Events Committee, the performance is free and open to the public.

Santiago, 25, was a finalist for the 1994 Metropolitan Opera National Council. Her numerous recitals and concerts at the Lincoln Center and Juilliard include an appearance in Handel's *Messiah*, the Bach *Magnificat* and Schubert's *Mass in C minor*.

Recently she performed the role of Pamina in Mozart's *Die Zauberflöte* with the Juilliard Opera Theater and continues her operatic study with the Opera Musical Theater International.

Following a concert at the University of Michigan Museum of Art, the *Ann Arbor News* wrote, "Santiago is a wonderful archetype: the un-soprano. Her attacks are invisible, precise without being harsh; the dividing line between sound and silence is smooth and untroubled. Her voice is well-knit, the lower reaches dusky and rich ..."

"And there's a bloom to it all: Where others begin to thin out the sound as it's sustained, adding tension, Santiago seems to relax and let it blossom ... warming the sound up rather than icing it down."

Santiago received bachelor's and master's degrees from the Juilliard School. Her concert tour last year included appearances in Pittsburgh, Boston, Baltimore, Philadelphia, Pasadena and Seattle.

For more information about Santiago's performance or for a complete listing of cultural events at Salisbury State this spring, please call the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (HH 264).

For more information call 543-6030.

Spring Break Date Corrections

Students and faculty should be aware that the 1994-96 *Undergraduate Catalogue* lists, on page 5, incorrect dates for spring break. The University of Maryland System mandated a common calendar for all campuses after publication of the Catalogue. The old dates were given as Monday-Friday, March 25-29. The new (correct) dates are Monday-Friday, March 18-22. Please mark your personal calendars, syllabi, etc. Questions regarding official calendar dates should be directed to the Office of Academic Affairs at 543-6020.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Storytelling Theatre Explores 'Afro-American Journey,' Experience

"An Afro-American Journey," a storytelling theatre presentation about the African-American experience, will be performed on Monday, February 19, at 8 p.m. in Caruthers Hall Auditorium.

Performed by The Stuart Sisters, founders and directors of the Spring School of the Arts, the presentation is free and open to the public.

"An Afro-American Journey" is sponsored by the Salisbury State University Office of Minority Affairs. For more information call the Public Relations Office at 543-6030.

SSU Students Study Abroad in January



In China (left to right) Kevin Henry, Donna Eder and Christy Cunningham enjoy the sun at the Great Wall.

While some 1,100 students braved the Blizzard of '96 while taking winter term courses on campus, 29 students opted for a January international experience as study abroad opportunities took them to Europe, Asia and South America.

Ten English and art students traveled to England where they visited Bath, Stratford-upon-Avon, Chester, the lake district and Dove Cottage (where William and Dorothy Wordsworth lived and wrote), Haworth Parsonage and the Bronte Museum, York and London. In Stratford the SSU students were given a guided tour by one-time Mayor Geoffrey Lees.

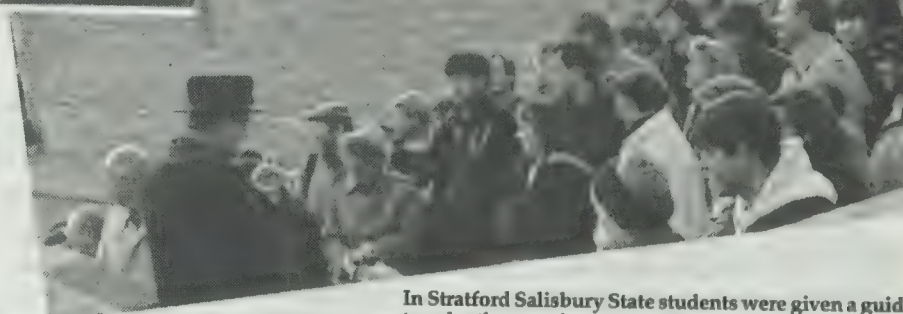
Two Art 399 students and another student going as a graduation gift from Mom and Dad accompanied nine other travelers to Paris. The trip featured a bus tour of the city, a boat ride on the Seine, visits to the Eiffel Tower, the Arc de Triomphe, the Arche de la Defense, Tour

Montparnasse and several museums, including the Louvre, where they saw the works of Picasso, Robin, Dali and others. There were also day trips to Versailles and Chartres.

Another five modern language students enjoyed a colorful pageantry of the Carnaval first-hand on a Saturday afternoon in Cuenca, Ecuador. The students learned to bargain in Spanish to get the best possible price at the Otavalo Market. And, they hiked at 13,000 feet in Cajas National Park on one of the



Students learn to bargain in Spanish to get the best possible price at the Otavalo Market in Ecuador.



In Stratford Salisbury State students were given a guided tour by the one-time Mayor Geoffrey Lees.

weekend field trips.

Eleven students were among the 37 travelers to China who visited the Great Wall, the Forbidden City, Tinnamen Square, Lingyin Temple and numerous other sites during their 15-day trip. Their agenda included stops in Beijing, Hangzhou, Xi'an, Louyang, Nanjing, Wuxi, Suzhou, Wanzhou and Shanghai.

For information about study abroad opportunities contact Dr. Arlene White at 543-6253.

Go Spelunking!

The Outdoor Club has a variety of affordable and exciting trips planned for the spring semester. All those interested in hiking, canoeing and the outdoors are invited to join. Membership dues are only \$5.

The next weekend trip is on March 1-3. Members will be spelunking (caving) near Franklin, WV, in some of the best cave preserves in the country, exploring immense caverns and crawling through endless mazes underground. This is always one of the most memorable trips of the year. They will also take a side trip to the impressive Cedar Rocks nearby.

The cost for this trip is \$12; caving gear and camping equipment is provided. For more information or to sign up, come to a weekly meeting on Mondays at 9 p.m. in Nanticoke Room A of the Guerrieri University Center, or contact Annika Parr at 543-2299.

Study Abroad: Anytime, Anywhere, Any Major...

For many years, there has been a myth circulating on college and university campuses that only juniors can study abroad. There has been another myth, that only language students can study abroad. Both are untrue, however, as study abroad programs are growing in numbers around the world, and many educational institutions make it easier for students to go abroad.

At SSU all majors are encouraged to study abroad. In the past, students

studying business, education and sciences have gone abroad. There are endless possibilities, but all require planning. To make that easier, the offices of International Student Services and Modern Languages are sponsoring a Study Abroad Workshop. It is on Monday, February 19, at 6 p.m. in the Guerrieri University Center, Nanticoke Room A. For more information contact Agata Liszkowska at 543-6313.

Accounting Students Provide Income Tax Assistance

While most of us dread tax season, it can be especially daunting to elderly taxpayers. For others, a limited education has left them ill equipped to read and understand the complicated instructions that come in the mail with their 1040 tax form.

As participants in the IRS's VITA (Voluntary Income Tax Assistance) Program, Salisbury State students will spend at least 30 hours each in the program.

Again this year, students in the Perdue School of Business who have completed the tax course required for their accounting majors and have passed and IRS training program will complete tax returns for people in the lower Eastern Shore. Some 70 students are participating, the largest group since the inception of the program in 1989. Since 1992 students have averaged in excess of 1,500 volunteer hours preparing over 600 taxpayer contracts annually.

The VITA students work at five sites on the lower Shore: Wicomico County Social Services, Blackwell Library and public libraries in Ocean City, Denton and Cambridge.

The VITA teammates operate like a CPA firm in many ways. There is a supply team, to make sure all the necessary forms are on hand, and a quality control team ensures that the work done is the best possible. There is also a marketing team whose job is to inform the taxpayers that the service exists. In addition practicing professionals from the accounting community have volunteered to help when needed. The Modern Languages Department has supplied translators for non-English speaking taxpayers.

The structure for the program was established by accounting professor Joseph Quinn, but carrying it out is largely up to the students themselves.

Quinn manages to provide support, but gives the students room to learn. "As faculty coordinator," he said, "I get it

started. But then I try to stand back from it."

For the people who bring in their taxes and get free help, the service is more than helpful. Yet the real winners may be the students themselves.

Jason Gidge, captain of the marketing team, says he's looking forward to the experience. "It is great to know that not only will I be able to use the skills I've learned through the VITA Program," said Gidge, a senior accounting major, "but at the same time I will be helping out the community. I'm sure after the project is complete I will enjoy a tremendous feeling of accomplishment due to the work we have done."

For Roger Young participating in VITA was just one of the many things he values from his years as an accounting major at SSU. Young graduated in May 1990 and went on to earn the prestigious Sells Award: presented to the top 100 scorers among the 75,000 who take the CPA test nationwide. Young is one of three Sells Award recipients that the Perdue School is proud to count among recent graduates.

Young says his years at SSU provided him with valuable preparation for his professional life. "I can't say enough about the accounting staff at the Perdue School."

John Stern, a partner at Pigg, Krah, Stern and Co. P.A., says that SSU interns have played a key role in the firm's recruitment and hiring process. He says that SSU interns usually join the firm after graduation. "We've been pleased with the caliber of the students we see from the Perdue School at SSU," he said.

Unlike previous years for those seeking tax preparation assistance no appointment is necessary. People will be helped on a first-come, first-served basis.

Those seeking tax preparation assistance should bring any paper work including last year's return. Call 543-6315 for details.

International Film Series

Spring 1996: The Mythic West Mondays, 7 p.m., Devilbiss Hall Auditorium

Feb. 26 *The Searchers* (John Ford, 1956)

Much admired and imitated by later generations of directors, this film, based on the novel by Alan LeMay, stars John Wayne searching for a renegade Apache named Scar who kidnapped his niece, Debbie (Natalie Wood). Many consider this Ford's best Western.

March 4 *How the West Was Won* (John Ford, 1963)

Epic Western about three generations of pioneers. An all-star cast includes John Wayne, Jimmy Stewart, Henry Fonda, George Peppard, Gregory Peck, Carroll Baker and Debbie Reynolds.

March 11 *Rio Bravo* (Howard Hawks, 1959)

Made as a sort of answer to *High Noon* and involving a similar story, with John Wayne playing the sheriff, supported by Dean Martin, Ricky Nelson, Ward Bond, Walter Brennan and Angie Dickinson.

March 25 *Johnny Guitar* (Nicholas Ray, 1954)

This kinky Western puts Sterling Hayden in between saloonkeeper Joan Crawford and uptight heiress Mercedes McCambridge, who wants her run out of town.

April 1 *Rancho Notorious* (Fritz Lang, 1952)

Another kinky Western, starring Marlene Dietrich as a dance hall queen who runs a hideaway saloon called Chuck-a-Luck, where Arthur Kennedy comes looking for the man who murdered his sweetheart.

April 8 *The Wild Bunch* (Sam Peckinpah, 1969)

Epic post-Western set in 1913, controversial at the time of its release for its graphic violence and moral relativism. Stars William Holden, Ernest Borgnine and Robert Ryan.

April 22 *Buffalo Bill and the Indians, or Sitting Bull's History Lesson*

(Robert Altman, 1976)

Altman debunks the myth of Buffalo Bill. Cast includes Paul Newman, Burt Lancaster, Joel Grey, Geraldine Chaplin and Will Sampson.

April 29 *Lonely are the Brave* (David Miller, 1962)

Kirk Douglas plays a cowboy who has outlived his time and is trying to elude a posse after having escaped from jail.

Sponsored by the English Department and the Faculty Cultural Events Committee

SSU JOB OPPORTUNITIES

Geography

Two non-tenure track positions are available (pending final approval) for fall in the Department of Geography and Regional Planning: initial contract for one year, but renewable by mutual consent for a total of three years; and a sabbatical replacement with a one-year, non-renewable contract.

Ph.D. is preferred, A.B.D. with dissertation in final stages will be considered. Candidates from all specialties in geography are encouraged to apply. Ability to teach introductory cartography is highly desirable.

The successful candidates will be expected to teach multiple laboratory sections of introductory physical geography and other course(s), depending upon specialties and interests. A strong commitment to teaching at the undergraduate level and the ability to communicate effectively in English, both orally and in writing, are essential.

Salary is commensurate with qualifications and experience.

Send letters of application, curriculum vitae and the names, addresses and phone numbers of three references. Review of applications will begin immediately and continue until the position is filled. Non-U.S. citizens must have U.S. Immigration and Naturalization Authorization to accept U.S. employment. Apply to Dr. Michael E. Folkoff, chair, Faculty Search Committee, Department of Geography and Regional Planning, Salisbury State University, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Brent Arts Scholarships Offered to Students

Applications are now being accepted for the 1996-97 Herbert D. Brent Arts Scholarships, which are offered to high school seniors or current college students who show promise in the arts, either visual, performing, media or literary arts. Deadline for application receipt is Friday, March 1.

Up to \$2,000 in scholarships will be awarded to a maximum of four winners. Decisions are based on written applications, personal interviews and either a portfolio or audition before a panel of professional artists.

The scholarship fund was established by the Salisbury Wicomico Arts Council in 1982 in memory of local arts patron Herbert D. Brent. Fiscal management of the fund is now under the Community Foundation of the Eastern Shore, and the scholarships are awarded by SWAC.

To be eligible for the award, a student must be a legal resident of Worcester, Wicomico or Somerset county who will be attending an accredited college in 1996-97, or else be a freshman, sophomore or junior currently enrolled at Salisbury State or the University of Maryland Eastern Shore.

For a copy of guidelines and an application form, students may visit the Salisbury Wicomico Arts Council at 108 W. Market Street in downtown Salisbury, or call SWAC at 543-ARTS.

From SSU/COMMUNITY, page 1

University's resources with business, industry and the public at large offer exciting new possibilities.

More obvious to SSU's neighbors are the many construction projects now under way. A new Alumni House is due to open this summer, offering a welcome center to visiting graduates.

When it opens, The Commons will house a new, larger dining hall, book store and campus post office. The building is also designed to serve as a regional conference center. As a potential complementary funding source The Commons represents one way the University is coping with expected cuts in state funding according to Vice President for Business and Finance Richard Pusey. While SSU has never returned to the level of state support it enjoyed in the late '80s, its costs have steadily risen. "After the budget cuts in the early '90s, we made bona fide efforts to restructure and have managed to cut costs without sacrificing the quality of education," said Pusey. "We have taken that as far as it can go."

A REGIONAL DRAWING CARD

When it comes to attracting new business to the region, the University's benefits are part of the sales pitch. Salisbury-Wicomico Economic Development Executive Director David Ryan said that in addition to the pool of well-educated employees to be found in the student body, "SSU has an incredible amount of outreach programs. The European-American Institute, for example, offers assistance in finding export markets for local companies."

Ryan's list continues with the Regional Technology Council, which offers programs that are helpful to a variety of industries. The Small Business Development Center can help a new company build its business plan. "We promote those and certainly the faculty as valuable resources to area businesses," Ryan said.

THE ARTS ON CAMPUS

When it comes to promoting the quality of life in the region, Ryan is one of many who sing the University's praises. As director of tourism for Wicomico County, Lewis Carman considers SSU to be "more than an educational facility, but a cultural center as well."

The campus is a destination to thousands of visitors each year, most notably the over 5,000 bicyclists who participate in SSU's annual Sea Gull Century bike tour of the region. Carman said he keeps a copy of University cultural events available in the county's visitors information center—and makes use of it himself. In the weeks before the interview for this article, Carman had visited the Ansel Adams photography exhibit and attended a dinner theatre performance of *Pippin* on campus.

While the cultural events calendar is designed primarily to enhance the education of SSU students, Guerrieri University Center Director David Ganoe said that's just the beginning. "We encourage the public to take advantage of the speakers and exhibits and performances we bring to campus," he said. This spring, for example, the University is offering speakers, performers and exhibitions in a series on the American West. "We really want people in the community to be involved and to participate," Ganoe said.



Dr. Herman Viola

From AMERICAN WEST, page 1

Change," a major exhibition that focuses on the exchange of plants, animals and diseases between the Old and New Worlds as a result of the Columbus voyages.

Viola has also curated or served as a consultant for exhibits at the National Archives, the National Museum of

American Art, the Library of Congress and the Corcoran Gallery of Art.

For more information on Viola's lecture or for a complete listing of cultural events at Salisbury State this spring call the SSU Public Relations Office at 543-6030 (World Wide Web address—<http://www.ssu.umd.edu>).

Not only does SSU bring artists to campus, the University is home to the Salisbury Symphony Orchestra, National Public Radio affiliate WSCL and other organizations that combine campus and community genius. In addition, several events each year spotlight talent among students and faculty. While such offerings pepper the campus calendar, a special week-long series will celebrate undergraduate accomplishment, according to Interim Provost Phillip Creighton. The schedule includes a symposium of undergraduate research and recitals and exhibitions by student artists. The week will culminate in the annual Honors Convocation. "It's an opportunity to bring parents and members of the local community here to see the high quality of our undergraduates," Creighton said.

For many in the community, concerts, plays and exhibits are an introduction—or reintroduction—to the University. "People come on campus for cultural events and leave looking at the University in a whole new way," said Dr. Creighton.

THE HOME TEAM

In addition to cultural events, SSU offers sports to satisfy almost any fan. Most popular are the University's championship lacrosse and field hockey teams and the football and basketball games on campus. Students turn out to see the teams and cheer alongside off-campus fans. Lacrosse games have attracted crowds numbering 1,500-2,000.

As popular as they are in competition, SSU coaches and athletes are becoming even better known for the help they extend to young players. SSU Tennis Coach John Browning is serving up a new junior tennis league, tennis' version of Little League, for the Delmarva Tennis Association. An adult league is also in the works. Finally, Browning runs two to

three clinics each year for younger players.

Lacrosse Coach Jim Berkman serves on the Mid-Delmarva YMCA's Youth Sports Committee, where he and his players help run a youth lacrosse league. An average of 200 youngsters turn out for the lacrosse clinics. They run three to four clinics each year.

A COMMUNITY OF DOERS

Many academic programs at SSU now require hands-on experience. In addition to internships, students have shown increased interest in community service. In one recent year, students contributed an estimated 17,500 hours to charitable causes on campus and in the community.

In both types of work, the students gain valuable experience as leaders and team players. With tax season already in high gear, many accounting students have rolled up their sleeves to work in the Internal Revenue Service's Volunteer Income Tax Assistance (VITA) program. Working as a team, VITA volunteers get a preview of their possible careers as public accountants. In a given year, accounting students will each put in over 30 hours completing personal income tax forms for more than 800 area residents who needed help but could not otherwise afford it.

Community service is something all of the University takes pride in. Through resources like the SSU Speakers Bureau and Research Center for Delmarva History and Culture, faculty members share their expertise. The center's offerings begin with its regional archive, which Creighton said is extremely valuable to the area.

From galleries to goalposts, Salisbury State University shares an abundance of resources with the community in countless ways.

Americans Love Their Frontier Folk Heroes

Dr. Michael Allen, associate professor of history and American studies at the University of Washington and an expert on early America and the frontier, presents "Trans-Appalachian Western Folk and Popular Heroes: From Colonel David Crockett to Sheriff Andy Taylor" on Wednesday, February 21, at 7:30 p.m. Using video clips from such popular phenomena as *The Andy Griffith Show*, Allen demonstrates how Americans are enamored with frontier folk heroes.

Free and open to the public, Allen's presentation, in the Wicomico Room of the Guerrieri University Center, is part of SSU's spring lecture series "Myth and the American West."

Allen's lecture is sponsored by the Faculty Cultural Events Committee. For more information about his talk or for a complete listing of spring cultural events at Salisbury State this spring, call the Public Relations Office at 543-6030. (SSU's World Wide Web address is <http://www.ssu.umd.edu>.)

Daffodil Days Benefits Cancer Society

The Daffodil Days fund raising project for the American Cancer Society returns.

How does it work? Departments or individuals order and prepay for daffodil bunches (prices are a bunch of daffodils for \$7 and a vase for \$3) and receive the flowers on March 13. Deadline is February 23; cash and checks are accepted—please write checks to American Cancer Society.

Many departments have already been contacted and requested to participate. For those individuals and offices who have not been asked but would like to participate please call Agata Liszkowska at 543-6313. Group forms are available, but individuals are welcome to either call or send the donation.

TIAA-CREF Representatives On Campus Feb. 21

A TIAA-CREF representative will be on campus Wednesday, February 21, to assist employees with individual retirement planning. The representative returns on Wednesday, April 17.

Individual one-half-hour appointments may be arranged by calling 1-800-842-2008; ask for Rita.

While TIAA-CREF individual consultants do not provide financial planning advice, they assist employees in understanding relevant factors that may impact retirement decisions and counsel on the broad variety of benefit options available.

Topics of discussion that can be covered during individual sessions include quarterly statements, retirement annuity options, TIAA investments/CREF investments, supplemental retirement annuities and tax-deferred annuity maximum contribution levels.

All individual counseling sessions are in the second floor conference room of the Conflict Resolution House, located across the street from Holloway Hall on the corner of Camden Avenue.

Summer Semester Leadership Training

Applications are now being taken for the Department of Military Science Summer Leadership Training Program. The six-week school teaches the art of leadership and successful management. It is open to all students with a minimum of 50 credits at the end of the spring semester (including graduate students). Students receive \$800 and earn six elective credits. Additionally, all room and board is free and transportation is provided.

Contact Capt. Tony Wenger at 543-6296 for more information. There is no obligation to ROTC or the Army for attending the course.

Army ROTC Scholarships Available

Two- and three-year scholarships, worth up to \$12,000 per year in tuition and fees and books, are now available through Army ROTC.

For more information or an application form, contact Capt. Tony Wenger at 543-6296. The application deadline is March 1.

Student Teaching Applications for Fall 1996

Applications for student teaching placements for fall are due by Friday, April 1. The official application form may be obtained in Caruthers Hall, Room 126 or 148. Upon completion, forms are to be returned to Caruthers Hall, Room 126.

Students must make certain they have had a tuberculin test within the past year, and that a copy of the results are attached to their application.

Information on school district options for placement is listed on the bulletin board in Caruthers Hall, Room 126.

Seniors: Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 1996 or winter term 1997 must complete an Application for Diploma by Friday, March 1, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Attn.: May Graduates

Commencement exercises will be held on Saturday, May 18, at 10 a.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduates at a later date.

Ending Relationships, Upcoming Wellness Workshop

There are many stages in the ending of a relationship. In "Coming Apart," the next Wellness Workshop, counselor Jerry West defines these stages and their related feelings.

He also helps participants identify unhealthy patterns which might repeat themselves if not acknowledged and resolved. The workshop is on Wednesday, February 21, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop series represents one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Dads Make A Difference Seminar

The next brown bag seminar on positive parenting methods just for dads is on Wednesday, February 28, in the Guerrieri University Center, Nanticoke Room B, from 12:05-12:50 p.m. The topic is "The Use of Logical Consequences For Responsibility Training." The seminar leader is Dr. Bob McBrien of the Center for Personal and Professional Development. For information and to register, phone 543-6070.

Collecting Art Discussed Here March 5

A presentation by Tracy Causey Jeffrey of the Finer Side Galleries on the subject of collecting art will be given Tuesday, March 5, from 4:30-6:30 p.m. in Nanticoke Room C of the Guerrieri University Center. A number of topics will be covered with an approach allowing novices to be able to gain insight into the subtle art of collecting art.

Those interested must call the Department of Art at 543-6382 or 543-6270 from 9 a.m.-3 p.m. to reserve seating. A limited number of seats are available. A \$10 donation is requested for the department's scholarship fund. The check should be written to the SSU Foundation with "Art Scholarship Award" noted on the memo portion at the bottom of the check.

**Middle States
is
Coming**

Presidential Search Committee Process Outlined

The process the SSU Search Committee for the president intends to implement follows. The process is based on the *University of Maryland Guidelines for the Selection of Presidents and Directors*, on a publication by the American Association of Higher Education titled *The Search Committee Handbook* and on the collective wisdom and experience of Search Committee members. Following is the general plan for proceeding with the search:

1. The Search Committee has developed a statement of qualifications thought to be critical to the position of president of Salisbury State. This statement was developed by the committee with input from the University Forum and a number of individuals who made suggestions.

2. In addition to the ads for the position which were placed by the University of Maryland System in the *Chronicle of Higher Education* nominations have been sought from member institutions in the National Association of State Colleges and Universities and have been made by individuals contacted by the Chancellor's Office and by members of our campus community. Thus far, there have been approximately 100 applications and nominations.

3. All members of the committee are reviewing each of the initial 100 or so applications. The committee will vote on each candidate to begin the process of reducing the candidate list. Review of the candidate applications will continue until the candidate pool has been reduced to approximately 20 candidates. These individuals will be provided with a packet of information about the University and will then be contacted by phone concerning their continued interest in candidacy and to answer specific questions they may have. Candidates remaining in the pool will be notified that their references will be contacted by telephone by members of the committee.

The goal of the committee is to have this portion of the search process completed by the end of February and to use the information gathered to reduce the candidate pool to approximately 10 individuals.

4. Arrangements will be made for the committee to interview each remaining candidate in depth. These interviews will take place at a central off-campus location. It is important to note that since a number of these individuals were nominated and may not be actively searching, confidentiality must be carefully maintained in order not to jeopardize the search or the candidates' current positions. For this reason, only the committee will interview candidates at this point.

5. Based on the in-depth interviews, the Search Committee will develop a potential finalist list of between five and seven candidates who will be invited to the University campus during early April.

6. As specified in the *UMS Guidelines*, arrangements will be made for "interviews of each candidate by an appropriately broad array of individuals associ-

ated with the institution" and to "solicit evaluations of each potential (semi) finalist candidate from each individual interviewer."

The committee will also provide opportunity at this time for the presidents and regents to interview candidates. At this point in the process, confidentiality can no longer be assured. All faculty, staff and students will have the opportunity to meet and question the candidates and to review their credentials.

7. Following the campus visits, and as specified in the *UMS Guidelines*, the committee will "submit to the chancellor the names of no fewer than three and no more than five finalist candidates, unranked, together with a comprehensive written report of the committee's assessment of the strengths and weaknesses of each finalist and the committee's analysis of the evaluations of the finalists by those who interviewed them." To facilitate the process of securing input from the campus community, forms will be available during campus visits for individuals who wish to provide their assessments of the candidates. This information will be utilized by the Search Committee in preparing its recommendation to the chancellor. The committee may also choose at this time to visit the home campuses of the finalist candidates to seek additional information for the report.

8. As specified in the *UMS Guidelines*, the committee report will also include summary evaluations of any other potential finalist candidates interviewed and of the most highly qualified minority candidate and female candidate considered by the committee, even if not included among the finalist or potential finalist candidates.

9. Following an independent assessment of the qualifications of each finalist candidate, the chancellor will recommend and justify to the board of regents a ranking of finalist candidates. The chancellor may, if circumstances warrant, include in his report to the board an assessment of and recommendations concerning any potential finalist candidate (*UMS Guidelines*).

10. The full board of regents will select the successful candidate.

The Search Committee is operating under very tight time constraints. As the chancellor has pointed out, there is a "season" for presidential searches and it is imperative that the work of the committee be accomplished during that "season" to assure access to the best possible candidate pool.

Committee members would be happy to receive input about any candidate who comes to campus from faculty, staff, students, alumni or community members. The chair of the Search Committee, Dr. Karin Johnson, will be the official spokesperson for the committee.

The committee is committed to a fair and open search and to conducting a search that will reflect positively on the University at each step in the process. Every effort will be made to keep the campus apprised of the progress of the search.

SSU Is Overwhelming Lacrosse Choice

Salisbury's State's men's lacrosse team, the two-time defending NCAA champion, has been picked as the number one team by two different magazines in their 1996 preseason polls.

The Sea Gulls received 920 of a possible 940 points to earn the top spot in the *Face-Off Yearbook* poll. SSU received 46 of the 47 first-place votes. The ranking is tabulated by votes from 47 Division III coaches.

Lacrosse Magazine also lists the Sea Gulls as the unanimous top choice in its annual preseason ranking. SSU collected all 14 first-place votes in that poll.

Salisbury State is 33-0 over the past two seasons, including a 22-13 victory over Nazareth in the 1995 NCAA Championship Game. The Sea Gulls, coached by Jim Berkman, return 28 lettermen and six starters this season. Salisbury carries a 51-game regular season winning streak into its opener against Greensboro (NC) College on March 2. The Gulls are also scheduled to play five of the top eight ranked teams during the season.

The men's and women's basketball teams close out the regular season at home this Saturday against Goucher. The men, 14-8 overall and 10-2 in the Capital Athletic Conference, won their sixth straight with a 122-114 double overtime victory at Mary Washington on Saturday. Senior guard Casey Musick poured in a career-high 43 points, including 19 in the two extra sessions, to lead the Gulls. Salisbury is battling Catholic for the regular season conference title, which brings with it home court advantage throughout next week's CAC Tournament.

The SSU women are 14-7 overall and 9-3 in the CAC heading into the final week of the regular season. Amy Fenzel tallied game-highs of 22 points and 22 rebounds to lead Salisbury to an 81-68 victory at Mary Washington last Saturday. Dominique Lisa added 14 points for the Gulls.

Sea Gull Sports Schedule

Friday, February 16

M-W Swimming at CAC Championship 10 a.m.

Saturday, February 17

M-W Swimming at CAC Championship 10 a.m.

Women's Basketball vs. Goucher (HOME) 5:30 p.m.

Men's Basketball vs. Goucher (HOME) 7:30 p.m.

Sunday, February 18

Men's Tennis at Navy 9 a.m.

M-W Swimming at CAC Championship 10 a.m.

Tuesday, February 20

Women's Basketball in CAC Tournament (HOME) TBA

Men's Basketball in CAC Tournament (HOME) TBA

Campus Recruiting Schedule

Please note: You *must* have a resume and/or credential file in Career Services *prior* to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1996. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Wed., Feb. 21 **Metropolitan Life** Holding an informational session in the Choptank Room from 10 a.m.-noon. Sign-up in Career Services Office.
- Thu., Feb. 29 **General Job Fair**, noon-4 p.m.
- Mon., Mar. 4 **State Farm Insurance Companies** Interviewing for its 1996 Summer Internship Program. Strictly for third year students (juniors). Positions available in underwriting, claims and accounting.
- Friday, Mar. 8 **Naval Air Systems Command** (Government) Supported by the Navy Career Management Center's Contracting Trainee Program which provides up to three years of intensive on-the-job training. Contracts specialist positions are available and candidates must have a 3.5 GPA or higher to apply.
- Wed., Mar. 13 **Prudential Insurance of America** (Insurance company) Insurance and financial representatives needed for the Eastern Shore of Maryland, Virginia and Delaware.
- Mon., Apr. 1 **DMG Securities** (Stockbrokerage firm) Seeking to fill account executive/stockbroker positions.
- Wed., Apr. 10 **Enterprise Rent-A-Car** (Rental car company) Management trainee positions in the Baltimore, Washington, D.C., and Northern Virginia area.
- Wed., Apr. 10 **Northwestern Mutual Life** (Insurance) Candidates seeking a sales career should apply.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Tues. Apr. 30 **The Prudential** (Insurance Company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Tue., Mar. 5 **AEROTECK** (National technical contracting/temporary staffing corporation) Bachelor's degree in business or liberal arts required.
- Tue., Mar. 12 **Terminix International** (Service company) Business administration, economics and ISMN majors should apply.
- Thu., Mar. 14 **Education Job Fair** (3-5 p.m.)
Baltimore, Frederick, Harford, Howard and Montgomery County Public Schools
- Fri., Mar. 15 **St. Mary's County Public Schools**
- Wed., Mar. 27 **Caroline and Wicomico County Public Schools**
- Wed., Mar. 27 **Office of Legislative Audits** (State government audit agency) Staff assistant positions are available. Candidates must have a minimum GPA of 3.0 in accounting and related courses. Must be willing to travel throughout the state of Maryland including overnight travel.
- Tue., Apr. 2 **Anne Arundel County Public Schools**
- Wed., Apr. 24 **Queen Anne's County Public Schools**
- Thu., April 25 **Queen Anne's, Calvert County Public Schools**
- Thu., Apr. 30 **Accomack County Public Schools**

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

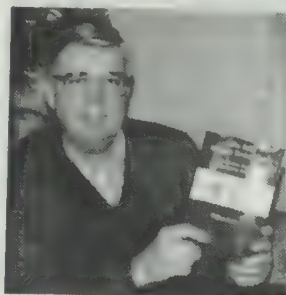
Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one hour session, which includes an overview of the services available as well as basic information about the campus interview process. Tuesday, February 13, 2-3 p.m., Choptank Room; Monday, February 19, noon-1 p.m., Nanticoke Room C; Tuesday, March 5, 3:30-4:30 p.m., Manokin Room; Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; Thursday, April 4, 3-4 p.m., Choptank Room

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Tuesday, February 13, 3:30-4:30 p.m., Choptank Room; Monday, February 19, 1-2 p.m., Choptank Room; Tuesday, March 5, 2-3 p.m., Nanticoke Room C; Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; Thursday, April 4, 3-4 p.m., Choptank Room.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

From ZAK BOOK, page 1

catastrophe is imbedded in a broader drama of tensions between private and public spheres of equally binding laws and sanctities, upon whose proper



Dr. William Zak

accommodation to one another the well-being of civic life and, indeed, the very existence of a civil society depend. Though the plays do make an immediate and troubling impact as depictions of individual greatness felled, that is not their whole story. The fall of heroes is not separable from an ethical and political consideration of the need to mediate conflicts among familial, civic and theological obligations if human history and civilized life are to progress rather than circle endlessly back to barbarism and social chaos. The heroic protagonists are but the first among unknowing equals enacting a common doom, a fate for which all bear a comparable responsibility and in which all blindly endure. The plays repeatedly record disasters—the fall of houses and cities as well as heroes—that inevitably occur when human beings fail to achieve a properly communal way of life.

Aeschylus and Sophocles symbolize the twin threats to genuine civic life and prosperity in the structural contrast between the group conformity and collective irresponsibility in the choruses' deliberations and subsequent inaction at the one extreme and the destructive, excessively private and autocratic self-determination of the heroes' actions on the other. Apparent opposites, both are identical in one disastrous regard, an insufficiently reflective, at times even completely unquestioning sense of the righteousness of their own chosen paths—the choruses, in their detachment from the necessity to participate in the action; the heroes, in presuming to act as if they were laws unto themselves.

Zak claims that at its core the act of the early tragedians at Athens is a repeated dramatic apology for the moral and political priority of the shared civic obligations a democracy entails. If human beings shirk the dreadful communal uncertainties of deliberative action in common—the democratic way—in favor of autocratic willfulness or collective irresponsibility, the results can only be a catastrophe for all concerned. Both Aeschylus and Sophocles realized that if democracy was to thrive this lesson must not be lost on the citizens of Athens departing from the annual dramatic festivals to re-enter the actual conduct of their city's executive, legislative and judicial assemblies.

Zak's current research project, still in the planning stage, is a discussion of *Antony and Cleopatra* in terms of the ideal of love articulated in Shakespeare's sonnets. Copies of *The Polis and the Divine Order*, as well as his earlier study of Shakespeare's *King Lear*, *Sovereign Shame* (Bucknell, 1984), are available at the SSU bookstore.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 22, 1996

VOL. XII NO. 20

Paul Winter Consort Performs Here March 7

Grammy Award-winning music legend Paul Winter and his Paul Winter Consort perform on Thursday, March 7.

The concert is at 8 p.m. in Holloway Hall Auditorium. Admission is \$10. Salisbury State students, faculty and staff are admitted free, however, tickets are required. Beginning Monday, February 26, tickets become available on a first come, first served basis at the Guerrieri University Center information desk and (depending on availability) at the door the night of performance.



Paul Winter

Winter's career is so unique he is hard to categorize. "Record stores don't know what to do with him," said SSU music professor Ray Zeigler. "No matter what you call him, he's an absolutely terrific musician." Audiences and critics agree. Winter won consecutive Grammy Awards in 1993 for *Spanish Angel* and in 1994 for *Prayer for the Wild Things*. In the last 10 years he has received seven Grammy nominations.

Since 1980 he and his Consort have been artists-in-residence at New York's St. John the Divine, the world's largest Gothic cathedral. His annual Winter Solstice celebrations there have become, in a giant city with many Christmas events, perhaps the best attended celebration of seasonal change in New York. Nationally, the celebration ranks among *Billboard* magazine's top 10 grossing events during its week of performance. Broadcast on National Public Radio, it has become that network's most popular cultural program special.

See WINTER, page 8

INSIDE

Presidential Search Process	3
Winning Streaks Continue	5
20th Century Music	7

Middle States Evaluation Team Visits Campus February 25-28

The University for the past year and a half has been engaged in a comprehensive *Self-Study* as part of the process of gaining reaccreditation from the Commission on Higher Education of the Middle States Association of Colleges and Schools, the national accrediting agency for the mid-Atlantic region.

The next stage in this process is the visit to the campus of an 11-member evaluation team. This visit will take place from Sunday, February 25, through Wednesday, February 28.

At the end of the visit the team chair, Dr. Alice Chandler, president of the State University of New York (SUNY) at New Paltz, will deliver an oral report of the team's findings and recommendations, a summary of which will be made available to the entire SSU community. A comprehensive report will follow three to six weeks later, and a formal reaccreditation announcement will occur in late spring.

All visiting team members have received a copy of the University's *Self-Study Report*, a comprehensive document that includes analyses of SSU's programs and operations and resultant recommendations. Some 140 members of the campus community were actively involved in the *Self-Study* process and in preparing the document.

All members of the University community are urged to familiarize themselves with the *Self-Study Report* prior to the Middle States Team visit.

The report's 21 "Existing Recommendations" relate to growth and development activities now underway, and the University is committed to continue to

provide support and go forward with these recommendations.

Eighteen "New Recommendations" represent University consensus on directions in which the University should be going. Ten working committees including the Middle States Steering Committee collaborated on those recommendations.

"These recommendations, new and old," said Dr. Florence Pritchard, assistant to the president and co-chair of the Middle States Steering Committee, said, "will drive future University decision-making, especially with regard to new funding endeavors."

The Academic Long Range Planning Committee will be charged with ensuring the *Self-Study* recommendations are pursued. The University's progress toward meeting those recommendations will be reported upon in the *Periodic Review Report*, an interim assessment written to be prepared in the year 2000, midway in the 10-year Middle States accreditation cycle.

The *Self-Study Report* will also serve the University as a valuable research and reference source for future planning.

Copies of the *Self-Study Report* are available in the offices of all deans, department chairs, administrative directors and Blackwell Library. Those with questions about the document are encouraged to contact the Office of the Provost for a list of members of the Steering Committee and other working committees. These committee members will be glad to discuss the *Self-Study* process and findings.

See MIDDLE STATES CONTINUED, page 6

SSU Theatre Presents *Les Liaisons Dangereuses*



Director T. Paul Pfeiffer with the cast and crew of *Les Liaisons Dangereuses*.

Two of the most dangerous and compelling villains of the contemporary drama command center stage when Salisbury State University Theatre presents *Les Liaisons Dangereuses* by Christopher Hampton in Fulton Hall Theatre.

Performances are Friday-Saturday,

March 1-2, and Wednesday-Saturday, March 6-9, at 8 p.m., with Sunday matinees at 2 p.m. on March 3 and 10. Tickets are \$7 general admission, seniors \$5. SSU students, faculty and staff are

See THEATRE, page 6

Lewis and Clark and American West Explored

In May 1804 Meriweather Lewis and William Clark set out from a campsite on the Missouri River with a hand-picked corps of frontiersmen and a commission from President Thomas Jefferson to explore the unknown American wilderness. Their almost three-year journey to the Pacific coast and back—4,000 miles by horseback, canoe and foot—took them across uncharted forests, rivers, mountain ranges and prairies.

By any standard, their grand adventure was as successful as it was monumental. The first Americans to cross this vast continent, they not only survived, they thrived.

Dr. Herman J. Viola, curator emeritus at the Smithsonian Institution and author of *Exploring the West*, presents a slide-illustrated lecture about this historic enterprise on Wednesday, March 6, at 7 p.m. His lecture will include pictures of artifacts, historic sites, and present-day views of the route over the Rockies that the explorers traversed on horseback.

His presentation, "Heroes All: Lewis and Clark and the Corps of Discovery," is in the Guerrieri University Center's Wicomico Room. Free and open to the public, the talk is part of this spring's "Myth and the American West" lecture series.

For more information on Viola's lecture or for a complete listing of cultural events at Salisbury State this spring call the SSU Public Relations Office at 543-6030 (World Wide Web address—<http://www.ssu.umd.edu>).

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Daffodil Days Benefits Cancer Society

The Daffodil Days fund raising project for the American Cancer Society returns.

How does it work? Departments or individuals order and prepay for daffodil bunches (prices are a bunch of daffodils for \$7 and a vase for \$3) and receive the flowers on March 13. Deadline is February 23; cash and checks are accepted—please write checks to American Cancer Society.

Many departments have already been contacted and requested to participate. For those individuals and offices who have not been asked but would like to participate please call Agata Liszkowska at 543-6313. Group forms are available, but individuals are welcome to either call or send the donation.

Seniors: Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 1996 or winter term 1997 must complete an Application for Diploma by Friday, March 1, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study. Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

'Dads Make A Difference' Seminar on February 28

The next brown bag seminar on positive parenting methods just for dads is on Wednesday, February 28, in the Guerrieri University Center, Nanticoke Room B, from 12:05-12:50 p.m. The topic is "The Use of Logical Consequences For Responsibility Training." The seminar leader is Dr. Bob McBrien of the Center for Personal and Professional Development. For information and to register, phone 543-6070.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (HH 264).

For more information call 543-6030.

Army ROTC Scholarships Available

Two- and three-year scholarships, worth up to \$12,000 per year in tuition and fees and books, are now available through Army ROTC.

For more information or an application form, contact Capt. Tony Wenger at 543-6296. The application deadline is March 1.

Student Teaching Applications for Fall 1996

Applications for student teaching placements for fall are due by Friday, April 1. The official application form may be obtained in Caruthers Hall, Room 126 or 148. Upon completion, forms are to be returned to Caruthers Hall, Room 126.

Students must make certain they have had a tuberculin test within the past year, and that a copy of the results are attached to their application.

Information on school district options for placement is listed on the bulletin board in Caruthers Hall, Room 126.

Attn.: May Graduates

Commencement exercises will be held on Saturday, May 18, at 10 a.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduates at a later date.

Workshop Focuses On Summer Internships

Students interested in finding a summer job which provides professional experience are invited to attend the upcoming Wellness Workshop, "Summer Internships: Earn and Learn."

The workshop, sponsored by the Center of Personal and Professional Development, is conducted by Patti Selig, career development specialist. The workshop introduces students to the variety of summer experiences available in their academic field. Students also examine the application processes, internship resumes and researching for summer employment.

The workshop is on Wednesday, February 28, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students.

In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshop series represents one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Scholarships for Residents Of E. Shore of Virginia

The Eastern Shore Business and Professional Women is sponsoring the Jane Agar Scholarship for \$600. Candidates are chosen based on proven scholastic ability, character and future citizenship. Application deadline is April 1. All Eastern Shore of Virginia residents are encouraged to apply. Applications are in the Financial Aid Office (Holloway Hall, Rom 243) or contact Lucy Phillips at (804) 787-3040.

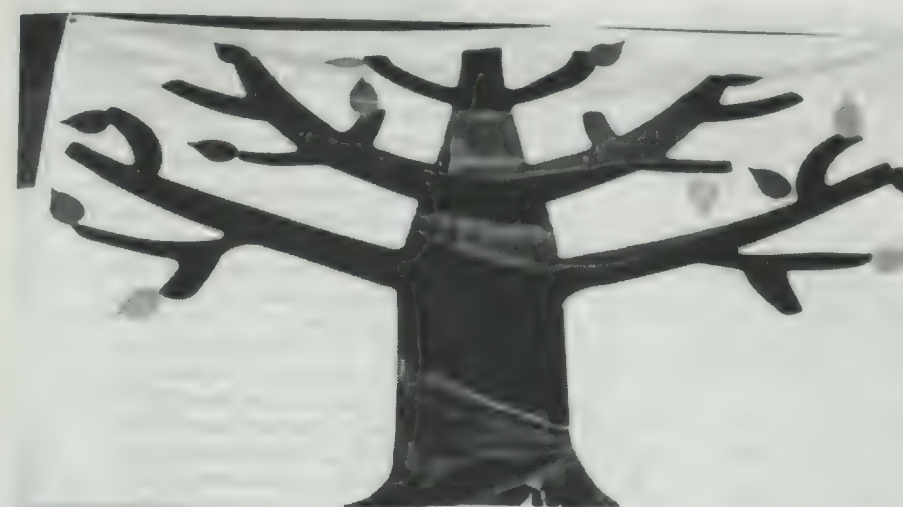
Phillips in Annapolis, Cites Century Benefits

Jim Phillips, director of public safety and chair of the Sea Gull Century Committee, recently made a presentation at a Bicycle Information Symposium at Legislative Hall in Annapolis.

Hosted by the Maryland Bicycle Advisory Committee, 27 presenters from around the state spoke including state senators and delegates and Transportation and State Highway Administration representatives. The forum enabled presenters to share their views concerning bicycle and pedestrian activities in Maryland.

Phillips discussed the benefits of the Sea Gull Century to the lower Eastern Shore. The Sea Gull Century is the largest cycling event in the state (5,400 cyclists last year) and one of the largest in the nation.

This year's Sea Gull Century on October 6 is expected to bring some 6,000 cyclists from throughout the United States and Canada to Delmarva.



This banner symbolizing the tree-mendous amount of campus energy that has been expended in preparation for the Middle States Team visit hangs at the rear entrance to the Guerrieri University Center. The University for the past year and a half has been engaged in a comprehensive Self-Study as part of the process of gaining reaccreditation from the Commission on Higher Education of the Middle States Association of Colleges and Schools, the national accrediting agency for the mid-Atlantic region. The next stage in the process is the visit to campus of an 11-member evaluation team. The visit is February 25-28. In September, a (what kind of) tree was planted at a ceremony following Fall Convocation celebrating the collective campus effort at that point in the process of preparing the *Middle States Self-Study Report*.

Presidential Search Committee Process Outlined

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Campus Recruiting Schedule

Please note: Students *must* have a resume and/or credential file in Career Services *prior* to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1996. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Thu., Feb. 29 **General Job Fair**, noon-4 p.m., Guerrieri Center
- Mon., Mar. 4 **State Farm Insurance Companies** Interviewing for its 1996 Summer Internship Program. Strictly for third year students (juniors). Positions available in underwriting, claims and accounting.
- Friday, Mar. 8 **Naval Air Systems Command** (Government) Supported by the Navy Career Management Center's Contracting Trainee Program which provides up to three years of intensive on-the-job training. Contracts specialist positions are available and candidates must have a 3.5 GPA or higher to apply.
- Wed., Mar. 13 **Prudential Insurance of America** (Insurance company) Insurance and financial representatives needed for the Eastern Shore of Maryland, Virginia and Delaware.
- Mon., Apr. 1 **DMG Securities** (Stockbrokerage firm) Seeking to fill account executive/stockbroker positions.
- Wed., Apr. 10 **Enterprise Rent-A-Car** (Rental car company) Management trainee positions in the Baltimore, Washington, D.C. and Northern Virginia area.
- Wed., Apr. 10 **Northwestern Mutual Life** (Insurance) Candidates seeking a sales career should apply.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Tues. Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Tue., Mar. 5 **AEROTECK** (National technical contracting/temporary staffing corporation) Bachelor's degree in business or liberal arts required.
- Tue., Mar. 12 **Terminix International** (Service company) Business administration, economics and ISMN majors should apply.
- Wed., Mar. 13 **Harford County Public Schools**
- Thu., Mar. 14 **Education Job Fair**, 3-5 p.m., Guerrieri Center
Baltimore, Frederick, Harford, Howard and Montgomery County Public Schools
Colonial School District
Westmoreland County Public Schools
St. Mary's County Public Schools
- Fri., Mar. 15 **Caroline and Wicomico County Public Schools**
- Wed., Mar. 27 **Office of Legislative Audits** (State government audit agency) Staff assistant positions are available. Candidates must have a minimum GPA of 3.0 in accounting and related courses. Must be willing to travel throughout Maryland including overnight travel.
- Tue., Apr. 2 **Anne Arundel County Public Schools**
- Wed., Apr. 24 **Queen Anne's County Public Schools**
- Thu., April 25 **Queen Anne's, Calvert County Public Schools**
- Thu., Apr. 30 **Accomack County Public Schools**

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. Tuesday, February 13, 2-3 p.m., Choptank Room; Monday, February 19, noon-1 p.m., Nanticoke Room C; Tuesday, March 5, 3:30-4:30 p.m., Manokin Room; Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Tuesday, February 13, 3:30-4:30 p.m., Choptank Room; Monday, February 19, 1-2 p.m., Choptank Room; Tuesday, March 5, 2-3 p.m., Nanticoke Room C; Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

SSU JOB OPPORTUNITIES

Communications Arts

The Department of Communications Arts invites applications for two positions starting in the fall semester. The first position is a tenure-track position at the assistant professor or more senior level to teach a variety of courses in human communication, including introductory and advanced courses in interpersonal communication, intercultural and media related courses. A Ph.D. is required with at least three years teaching experience and a record of demonstrated teaching effectiveness, professional activity, service and publications. Salary ranges are competitive.

The second position is one-year, contractual position at the lecturer level. The appointee will teach primarily courses such as organizational communication, interpersonal, fundamentals of communication, mass communication, listening and oral interpretation. An M.A. in communication is required.

Send application letter, current resume and three letters of recommendation to Chair, Search Committee, Department of Communication Arts, Salisbury State University, Salisbury, MD 21801.

Catering Manager

University Dining Services has an immediate opening for a catering manager to provide marketing and sales of catering services; develop special events; and provide creative concepts of food services. The successful applicant will have a bachelor's degree or a degree from an accredited culinary school and extensive experience in quality catering.

This is a full-time state position. Salary range is \$27-35,000 commensurate with experience with an excellent employee benefit package, including health care, dental, vision and tuition remission.

Please submit a letter of application, resume and the names and addresses of three professional references to Human Resources, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Screening begins March 18 and continues until the position is filled.

Sous Chef

Salisbury State seeks a professional sous chef to assist the executive chef in planning and directing the activities of the University Dining Services kitchens in preparation of high quality production and presentation to include board program, catering and cash operations.

This is a seven-day operation, 3,500 meals daily, with continuous services. Requires an individual with experience as a department head in a multifaceted kitchen operation serving large volumes. Directly responsible for production guidelines and estimating the scheduling and staffing of kitchen staff on a shift-by-shift basis (approximately 20 full-time and 20 part-time).

The successful candidate will hold a degree from an accredited culinary school, a minimum of two years as a department head; and working chef certificate desirable. Salary is in the high \$20's and includes a full State benefit package.

Interested applicants should send a resume to Human Resources, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Screening begins on March 11 and continues until position is filled.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Dover Corp. CEO Is Next Great Leader

As president and chief executive officer of the Dover Corporation, Thomas L. Reece deals daily with the manufacturing and marketing issues that span continents. The son of a farmer, Reece's cutting-edge know-how is grounded in the time-honored traditions on which today's business is built.

Reece will be the featured speaker in the Great Leader Lecture series on Thursday, March 14, at 11 a.m. in Holloway Hall Auditorium. The series is hosted by the Perdue School of Business.

A native of Kalamazoo, MI, Reece began his career as office manager and marketing manager with the Ronningen-Petter Company, a manufacturer of industrial liquid filtration equipment, in 1965. Ronningen-Petter was acquired by Dover Corp. in 1968, and Reece has been with Dover Corp. ever since.

In his years with Dover Corp., Reece has been involved in managing companies that manufacture everything from toggle-action working clams and clamping systems used in manufacturing plants worldwide to oil and gas production equipment commonly used in oil field fittings. In 1983, he took over as president of Dover Corp.'s Norris Division, headquartered in Tulsa, OK. That same year, Dover Corp. acquired Salisbury's K&L Microwave.

In 1984, Reece divided Norris into five separate stand-alone businesses, each with its own president, and shut down the division's central administrative

office. The next year, those five newly created companies formed the nucleus of Dover Resources Inc., a wholly-owned Dover independent subsidiary corporation for which Reece became president and CEO.

During Reece's eight years at that post, the company grew to 14 stand-alone businesses with combined sales of over \$500 million per year.

Reece was elected to the newly created position of president and chief operating officer of Dover Corp. in 1993. He was elected CEO of Dover Corp. the following year.

Dover Corp., which is listed on the New York Stock Exchange, is a highly diversified manufacturer which has sales in excess of \$3.5 billion. It is characterized by an operating environment that vests substantial operating freedom at the operating company president and independent subsidiary CEO levels. Corporate staffs both at Dover's New York headquarters and at the headquarters offices of the independent subsidiaries are kept very lean.

In addition to his Dover activities, Reece serves as director of the Manufacturers Alliance (MAPI) and enjoys a variety of outdoor activities including golf and alpine skiing. He also enjoys reading and collects art and memorabilia with his wife.

For more information on the Great Leader Lecture Series at contact the Perdue School of Business at 543-6316.



Student winners in the competition to guess the number of pages in the final *Middle States Self-Study Report* were announced recently. Glenn Miller took first prize by correctly guessing the report was 375 pages in length. Miller received a \$50 gift certificate for the Book Rack. Second place and an SSU sweatshirt went to Steve Kestler and third place and an SSU water bottle went to Deborah Freel. Pictured here are (left to right): Freel, a senior social work major; Dr. George Whitehead, co-chair of the Middle State Steering Committee; Kestler, a senior geography major; Dr. Karin Johnson, member of Middle State Steering Committee; Miller, a junior math major; and Dr. Arlene White, of the Middle State Steering Committee. The Middle States Evaluation Team visits campus February 25-28.

Sea Gull Sports Schedule

- Thursday, Feb. 22 Men's Basketball in CAC Tournament (HOME) 7:30 p.m.
Women's Basketball in CAC Tournament (Site and Time TBA)
- Saturday, Feb. 24 Men's Basketball in CAC Tournament (Site and Time TBA)
Women's Basketball in CAC Tournament (Site and Time TBA)
- Wednesday, Feb. 28 Baseball at Christopher Newport 3 p.m.

Basketball Win Streaks Continue

The men's and women's basketball teams completed their regular seasons on a high note on Saturday with a doubleheader sweep at home against Goucher. Senior Casey Musick poured in 35 points to lead five double-figure scorers as the Gulls rolled to a 121-102 win and clinched a tie for first place in the Capital Athletic Conference. Amy Fenzel paced the women with a career-high 32 points in a 71-56 victory.

The SSU men, who won their ninth straight and improved to 16-8 overall, begin play in the CAC Tournament on Tuesday with a home game against Gallaudet. A victory moves the Gulls into Thursday's semifinal round, also at home, against either Goucher or St. Mary's. The championship game will be played on Saturday, with the winner earning an automatic berth in next week's NCAA Division III Tournament.

Despite finishing in a tie for first place with a 12-2 conference record, the Sea Gulls are the number two seed in the CAC Tournament. Catholic, which also finished 12-2, earned the number one seed due to having the advantage in the tiebreaker between the two teams. Catholic would host the championship game should the two teams advance to that point.

On the women's side, Salisbury enters the conference tournament as the number three seed with a 16-7 overall record and 11-3 CAC mark. The Gulls bring a five-game winning streak into Tuesday's first round game against St. Mary's. With a victory, Salisbury advances to Thursday's semifinal round against either Goucher or Catholic. The championship game will be played on Saturday at the site of the highest remaining seed.

The men's and women's swim teams closed out their seasons at the CAC Championship Meet last weekend in Fredericksburg, VA. The Sea Gulls established 17 new team records, including seven new relay marks. Individually, Jeff Freimanis, Scott Wray and Jeff Waltz broke two records apiece. SSU placed fifth among the seven men's teams and sixth among eight in the women's competition.

The men's tennis team opened its season with a 7-0 loss at Navy on Sunday. The Gulls have two weeks to regroup before their next match against Goucher on March 9.

Asian Cuisine At International House

Those who ventured to experience pomyuamkoong and yammooyang (traditional Thai foods) last semester know how exciting it is to try new and different dishes. International Student Services presents another culinary and cultural presentation: Asian cuisine and cultural tidbits, including the Philippines, Japan and China. The presentation is on Tuesday, March 5, at 6:30 p.m. in the International House on 305 West College Avenue.

Reservations are a must; only 15 spaces are available. Call Agata Liszkowska at 543-6313 for reservations or for more information.

Middle States Evaluation Team Members

Dr. Alice Chandler, President, State University of New York at New Paltz, Chair, Middle States Evaluation Team

Dr. Virginia L. Barker, Dean, Faculty of Professional Studies, SUNY College at Plattsburgh, Primary Area of Expertise: Health Professions and Physical Education. Assignment Area: Business Administration (Team Leader)

Steering Committee Members Assigned: Dr. Karin Johnson and Dr. Shilda Rodgers, (Back-up Dr. Susan Cabral)

William L. Beck, Dean of Library Services, California University of Pennsylvania, Primary Area of Expertise: Library. Assignment Area: Information and Technology Infrastructure (Team Leader)

Steering Committee Member Assigned: Jerry Waldron

Dr. Herman Brown, Assistant Provost/Coordinator of Evening Services, Professor of Psychology, University of the District of Columbia, Primary Area of Expertise: Social Sciences, Continuing Education, Distance Learning

Steering Committee Member Assigned: Dr. Susan Cabral and Linda Bush

Dr. Richard W. Cost, Vice President for Institutional Advancement, Bridgewater State College, Primary Area of Expertise: Alumni and Community Relations, Development, Publications, Public Relations. Assignment Area: Long-range Planning

Steering Committee Member Assigned: Gains Hawkins

Luis Robert Cruz, Director of Internal Audit, Jersey City State College, Primary Area of Expertise: Finance, Administrative Services. Assignment Area: Business Administration and Accounting (Team Leader)

Steering Committee Member Assigned: Richard Pusey

Dr. Steven T. Hulbert, Senior Vice President for Administration, University of Northern Colorado, Primary Area of Expertise: Physical Plant, Assignment Area: Long-range Planning (Team Leader), Information and Technology Infrastructure (Team Member)

Steering Committee Members Assigned: Dr. Philip Creighton, Richard Pusey, Linda Cashman

Dr. Elizabeth K. Larsen, Professor of English, West Chester University of Pennsylvania, Primary Area of Expertise: Humanities and Academic Advising. Assignment Area: Long-range Planning

Steering Committee Member Assigned: Sandra Cohea-Weible

Dr. Gladys D.W. Motley, Vice President for Student Affairs, Delaware State University, Primary Area of Expertise: Student Affairs

Steering Committee Member Assigned: Dr. Carol Williamson

Dr. José E. Vega, Associate Professor and Assistant Dean, College of Education, University of Wisconsin-River Falls, Primary Area of Expertise: Elementary Education, Social Work, Leisure Studies. Assignment Area: Business Administration and Accounting

Steering Committee Members Assigned: Dr. Marvin Tossey and Dr. Jim Replogle

Dr. Willie Williams, Chair and Professor of Physics, Chair, Science and Mathematics Division, Lincoln University (Pennsylvania), Primary Area of Expertise: Science Programs. Assignment Area: Technology and Information Infrastructure

Steering Committee Members Assigned: Dr. Karin Johnson and Linda Cashman

Middle States Evaluation Team Visit Itinerary

3 p.m. All Team members should already have checked into the Sheraton Inn

Sunday, February 25

3:30-4:45 p.m. Meeting in the Upton Room at the Sheraton with Dr. Alice Chandler and Team members

5 p.m. Dinner at the Guerrieri University Center, Nanticoke Rooms A and B, with Evaluation Team, Steering Committee, Dr. Nelson Butler, Dr. William Hytche, The Honorable Harry Hughes, Donald Mabe, Dr. Donald Langenberg, Dr. George Marx and Dr. James Lackie

8 p.m. Dr. Chandler meets with Team in the Upton Room at the Sheraton

Monday, February 26

9 a.m. Dr. Chandler and Team meet with Middle States Steering Committee in Guerrieri Center, Nanticoke Room C

10 a.m. Evaluation Team pursues assignments

Noon Lunch in Founders Room (Dr. Chandler, Team, Dr. Butler and Harry Hughes)

1-3 p.m. Team pursues assignments

3 p.m. Open meeting with faculty. Guerrieri Center, Nanticoke Room C

6 p.m. Dinner at Sheraton Upton Room for Dr. Chandler and Team members, followed by a meeting to plan the next day's activities

Tuesday, February 27

9 a.m. Team meets with students selected by the University and by Team members. Guerrieri Center, Nanticoke Room C

10 a.m. Team members pursue assignments

Noon Lunch in Founders Room—Dr. Chandler and Team members

1-3 p.m. Team members pursue assignments

3:30 p.m. Meeting with members of the University Forum. Devilbiss Science Hall, Room 149

6 p.m. Dinner and meeting at the Sheraton Upton Room for Dr. Chandler and Team members followed by a meeting.

Wednesday, February 28

7 a.m. Breakfast at Sheraton followed by meeting in the Upton Room. Individual Team members submit reports to Dr. Chandler. Dr. Chandler prepares report for the University.

11:30 a.m. Dr. Chandler meets with Dr. Butler to outline principal Team recommendations in President's Office

Noon Oral report to the Steering Committee and other University personnel selected by Dr. Butler. Team members are present for this report and participate in the presentation. Guerrieri Center, Nanticoke Room C

12:30 p.m. Lunch in Dining Hall (Evaluation Team and Steering Committee).

1:30 p.m. Dr. Chandler and Team members depart.

From THEATRE, page 1

admitted free. The subject matter is adult. The stage play, first produced in England in 1985 where it won the British equivalent of the Tony Award, was adapted by Hampton from the 1782 novel by Choderlos de Laclos. A French soldier who had trouble with the King's generals, Laclos took a clear-eyed look at the sexual mores of the French aristocracy on the eve of the Revolution. One understands "why this heartless society was headed for the guillotine, only seven years after Laclos published his prescient work," said critic Jack Kroll.

But the tremendous critical reception to Hampton's play in both London and New York, where it opened in 1987, may say as much about contemporary society at the end of this century as Laclos' novel said about fin de siècle 18th century France.

"I think the play is about now," said actor Alan Rickman, who appeared in the original Royal Shakespeare Company production.

One of Hampton's final lines, "We're more than halfway through the '80's.... We would not be wrong to look forward to whatever the '90s may bring," had audiences wondering about a world where aggression and narcissism almost invariably rout compassion and idealism, said one critic.

Central to the story are the Marquise de Merteuil and the Vicomte de Valmont, two characters who make Richard III look like Casper Milquetoast, wrote Jeremy Gerard. Onetime lovers, these corrupt aristocrats plot the seductions of two innocent women: a young 15-year-old virgin recently out of convent, and the virtuous 22-year-old bride of a magistrate—all for revenge and sport. Evil triumphs, with unpredictable and disastrous results.

"Like the novel, the play dances on a knife edge between the immoral and the moral: Valmont and Merteuil are corrupt, but they have a demonic energy that's perversely admirable. The great mystery is why this energy is used for such debased ends," said Kroll.

Hampton's play was adapted for the screen in an Oscar-winning movie starring Glenn Close, John Malkovich, Michelle Pfeiffer and Uma Thurman.

The SSU production is directed by Dr. T. Paul Pfeiffer, director of theatre. Dr. Kent Kimmel, SSU professor of art, makes his debut as set designer. SSU alumnus Todd Gillenardo, an M.F.A. student at Littlewood College in Missouri, returns as guest artist fight choreographer.

Leading the cast is Rebecca Ford as Merteuil, Daniel Angland as Valmont, Jennifer Carlson as the virtuous bride, Tourvel, and Kate Montero as the convent girl, Cecile. David Shuhly is stage manager and technical director; costumes are by Stella Malone.

"This play is a wonderful vehicle for women who have all but two of the speaking roles," said Pfeiffer. As Merteuil tells Valmont, "I always knew I was born to dominate your sex and avenge my own."

"I hope audiences will be challenged," Pfeiffer added.

For ticket information and reservations, call the Theatre Box Office at 543-6228.



Henrietta Parker

Shore CAN Names Advisory Board Chair

Henrietta Parker was recently elected as chair of the Shore CAN Advisory Board. Shore CAN, a volunteer center located at the University, serves Somerset, Wicomico and Dorchester counties. Its mission is to generate citizen action through volunteer service to address community needs on Maryland's lower Eastern Shore. Community organizations interested in registering with the Shore CAN network can call 543-6137 for more information. There is no registration fee.

Outdoor Club Spring Break Plans

The Outdoor Club is now making its spring break plans. Two affordable and exciting trips are offered to anyone interested. The first trip consists of a five day, 45-mile hike on the Appalachian Trail in North Carolina. This is one of the best sections of the trail and averages over 5,000 feet in altitude. The sixth day features a guided white-water rafting trip on the Chattooga River (location for the motion picture *Deliverance*).

Another trip features canoeing on the scenic Ocklawaha River in Florida, one of the finest flat water rivers in the region. Both trips cost around \$100, depending on the number of people going. Information and sign up are available at Outdoor Club meetings on Mondays at 9 p.m. in Nanticoke Room A of the Guerrieri University Center. For more further information or details contact club president Annika Parr at 543-2299.

Louise Moore Child Care Scholarship

Louise Moore Child Care Scholarship applications are available in the Financial Aid Office (Holloway Hall, Room 243). Applications are due March 30. Applicants must be planning to pursue a career in early childhood development and have past experience working with children.

Buckel Up!

Two SSU Grads to Study at Longwood Gardens

With over 1,000 acres, 20 indoor gardens and some 11,000 different kinds of plants, spectacular Longwood Gardens near Wilmington, DE, is one of the world's premier arboreta. SSU's Horticulture Director Les Lutz ranks its professional gardeners' program as one of the top three in the world. Every other year Longwood admits only 14 students to this course of study. They receive a stipend, and free tuition and housing which Lutz estimates are worth some \$50,000 over two years.

A graduate of the program, the SSU horticulture director appreciates both the quality of its instruction and the difficulty in being admitted. (Last fall some 100 students applied for the 14 positions.) He recently was shocked, therefore, to receive a call from Longwood telling him that not one, but two Salisbury State graduates were accepted for the 1998 class. They begin their studies this March. Both had worked throughout their college years with the Horticulture Department, which maintains SSU's award-winning campus.

Richard Shaw, 23, son of Richard and JoAnne Shaw of Clinton, is a December 1994 graduate who majored in biology. A soft-spoken young man, "I grew up in a business-oriented family who are very goal-oriented," he said. "When I came to Salisbury (State), I started working in horticulture and recycling. I took plant courses in biology and I found I liked the people, the serenity and patience that came in working with plants. I look at a plant as a piece of art, gardening as working with a painter's palate."

On a vacation to Florida Shaw visited Walt Disney World, noticed grounds staff his own age and inquired about educational programs. The result: a six-month internship at the Epcot Center after he graduated. While at WDW he received its Earth Day 1995 "Environmental Award."

Gull's Nest Offers Gift Certificates

The Gull's Nest in the Guerrieri University Center offers gift certificates for any purchase made in the snack bar or on cash carts located in academic buildings.

"Gift certificates are a great idea for birthdays, bosses, secretaries or that someone special," said Liz Selzer, manager of the Gull's Nest.

Certificates are sold in \$5 denominations.

To buy some certificates call Selzer at 543-6167 or send a check, payable to the Gull's Nest, to University Dining Services, Attn: Gull's Nest, 1101 Camden Ave., Salisbury, MD 21801.

Britain Trip Set for Summer

Join history faculty member Wayne Ackerson on a tour of Great Britain this summer. The trip is scheduled to leave May 30 and return June 10, and among the many sites to be seen are York (an ancient Viking capital city), Chester (once a Roman outpost), several sites in Wales and, of course, London.

This is an opportunity for students, faculty, staff and community residents. Space is limited, however, so please contact Ackerson at 543-6527 for more information.

Award."

After Longwood, Shaw would like to work in a public garden or college. "My family approves," he added.

Elizabeth A. Hinkle, 23, daughter of Mary and Keith Hinkle of Dover, DE, is a December SSU graduate with a major in environmental health and chemistry. The late Ray Wrede, owner of All Seasons Garden Center of Dover, who died last year, had a major influence on her. "He was more than a boss," she said. "He d a lot of faith in me and he hired me during the summers" to work in his family-run business. "I was the least trained of anyone there, but I found it extremely educational. If you're going to work for him, you're going to learn from him." She credits Wrede with inspiring her to try to make a life in horticulture.

When she came to Salisbury, "I needed to pay for college and hated to work indoors, so someone suggested I work for Les Lutz. Les stressed that if I wanted a career in horticulture, Longwood was the way to do it. The Longwood name opens doors."

After graduation "I'd like to see the West, visit other countries," said Hinkle. Eventually, however, she wants to follow Wrede's lead and "open my own greenhouse"—have her own garden center.

For Lutz, who's been at SSU for 10 years, these will be his first two students to attend his alma mater. (A few years ago another SSU horticulture student worker was accepted, but for personal reasons couldn't attend.) Lutz still vividly recalls his studies there: "Student housing is on the Longwood grounds. Each day they'll be waking up in a lovely garden that thousands of people pay money to visit for a few hours. They'll get to know it on an intimate level.... It's a tremendous educational opportunity."

New Music Symposium At Campus March 30, 31

The Department of Music sponsors "New Music at Salisbury," a symposium on 20th century concert music on March 30 and 31. The symposium includes two concerts and two paper sessions, with visiting composers and performers from throughout the region. All events are free and open to the public.

The first concert, Saturday, March 30, at 8 p.m. in Fulton Hall, Room 112, includes works by Phanos Dymiotis of Goucher College and Beth Weimann of Salisbury State, along with works by contemporary European composers performed by Thomas Moore of the University of Maryland Baltimore County and Eliza Garth of St. Mary's College.

The second concert, Sunday, March 31, at 2 p.m. in the Fulton Hall Gallery, includes works by Maryland composers Sylvia Smith, Thomas DeLio, David Froom and Jerry Tabor, and Judith Shatin of the University of Virginia.

Papers are presented in Fulton Hall, Room 130, at 2 p.m. Saturday and 1 p.m. Sunday, and include discussions of the "boomer" generation of composers and recent philosophies of composing.

For more information about the symposium, please call the Department of Music at 543-6083.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Specialty Breads, Muffins, Donuts, Bagels, Hot/Cold Beverages
 Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
 Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
 Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

THURSDAY, February 22

BREAKFAST: Egg/Cheese Croissant, French Raisin Toast, Scrambled Eggs/Cheese, Tater Tots, Corn Fritters, Cream of Rice

LUNCH: French Onion Soup, Cream of Broccoli Soup, Chicken Tenders, Meatball Sub, Buffalo Wings, Shrimp Salad Croissant, Seasoned Roastery Vegetables, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Apple Dumplings, Sweet Peas and Carrot Casserole, Linguini Pesto

LUNCH SPECIAL: Snack Attack Bar, Cheeseburger/Hamburger
 DINNER: Rotini and Tomato Sauce/Herb Olive Oil, Smoked Turkey/Havarti on Multi Grain, Broccoli/Cheese Quiche, Parslied New Potatoes, Capri Vegetables, Baked Apples, Dinner Rolls, Fresh Dough Pizza, Mississippi Mud Pie, Coconut Bars, Sweet Peas and Carrot Casserole, Linguini Pesto

FRIDAY, February 23

BREAKFAST: Egg/Pork Sausage on Biscuit, Pancakes, Scrambled Eggs/Peppers, Hash Browns, Hush Puppies, Grits

LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BLT with Cheese, Turkey Noodle Casserole, Broccoli Souffle, Steak Fish Sandwich, Steak Fries, Carrots, Cherry Cobbler, Rice Krispie Treats

LUNCH SPECIAL: Fajita Bar, Cajun Chicken Fillet

DINNER: Baked Flounder, Lemon Chicken, Vegetarian Bread Bowl, Blended Wild Rice, Fresh Dough Pizza, Curly Fries, Japanese Mix, Peas, Corn Bread, Heath Bar Crunch Pie, Ice Cream Sandwich

SATURDAY, February 24

BRUNCH: Scrambled Eggs, Turkey Patty, Hash Browns, Fried Chicken Nuggets, Smoked Turkey Monterey on Croissant, Vegetable Quesadillas with Toppings, Caribbean Beans and Rice, Cookies and Cream Pie

BRUNCH SPECIAL: Waffle Bar, Omelet Bar, Appetizer Bar

DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Baked Apples, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver to Order, Stir Fry Station, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread, Apple Brown Betty, Boston Creme Pie

SUNDAY, February 25

BRUNCH: Scrambled Eggs, Ham, Home Fries, Ham and Cheese/Sour Dough, Pepperoni Pocket, Wisconsin Cheese Casserole, California Mix Vegetables, OPM Calzone, Fruit Crumble Cake

BRUNCH SPECIAL: Waffle Bar, Omelet Bar, Appetizer Bar

DINNER: Steamed Rib Roast, Chicken Philly Steak with Toppings, Gardenburger Pizza, Seasoned Fries, Sugar Snap Peas, Steamed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie

MONDAY, February 26

BREAKFAST: SSU Eye Opener, Apple Fritters, Scrambled Eggs and Ham, Hash Browns, Pop Tarts, Scrapple, Grits

LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stacker, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Toffee Bar, Navy Beans and Vegetable, Orzo in Lemon Oil with Garlic

LUNCH SPECIAL: Healthy Hero Bar, Hamburger/Cheeseburger

DINNER: Broiled Captain's Platter, BBQ Chicken Sandwich, Baked Ham, Broccoli Casserole, Spinach, Parslied Boiled Potatoes, Baked Apples, French Bread, Navy Beans with Vegetable, Orzo in Lemon Oil with Garlic, Black Forest Layer Cake, Angel Food Cake with Fruit

TUESDAY, February 27

BREAKFAST: Scrambled Eggs with Cheese, Egg/Bacon/Cheese Croissant, French Toast Sticks, Home Fries, Corned Beef Hash, Cream of Rice

LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Blueberry Streusel, Vegetarian Bouillabaisse

LUNCH SPECIAL: Picnic Basket Bar, Carolina BBQ Pork

DINNER: London Broil, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Vegetarian Bouillabaisse, Rice Pilaf, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler

WEDNESDAY, February 28

BREAKFAST: Healthy Choice Ham/Wheat Muffin, Lite French Toast, Scrambled Eggs/Peppers, Potato Cakes, Waffle Bar, Cranberry Bread, Oatmeal

LUNCH: Cream of Broccoli, Beef Won Ton Soup, Meatball Sub, Waffle Fries, Sicilian Pizza, Clam Strips, Cole Slaw, Capri Mix Vegetables, Lemon Glazed Cake, Granola Bars, Egg Noodles and Prune in Roaster Crackers, Rice Almondine

LUNCH SPECIAL: Potato Bar, Hot Dog

DINNER: Chicken Cordon Bleu, Jumbo Ravioli, Grilled Turkey Pastrami with Cheese on Rye, Mixed Vegetables, Honey Dijon Chicken Sandwich, Egg Noodles and Prune in Roasted Crackers, Garlic Bread, Dinner Rolls, Pumpkin Pie, Nutty Butty Ice Cream

THURSDAY, February 29

BREAKFAST: Egg and Sausage Biscuit, French Toast, Scrambled Eggs and Ham, Tater Tots, Corn Fritters, Cream of Rice

LUNCH: Chicken Noodle Soup, Potato and Leek Cream Soup, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curly Fries, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Ice Cream Sandwich, Chocolate Chip Cookies

LUNCH SPECIAL: Cookie Jar Bar, Italian Sausage on Bun

DINNER: Spaghetti and Meatballs with Tomato Sauce, Roast Turkey, Shrimp Scampi, Vegetable Quiche, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Garlic Bread, Chocolate Cake, Ice Cream Sandwich

FRIDAY, March 1

BREAKFAST: Egg/Cheese Croissant, Pancakes, Scrambled Eggs with Cheese, Potato Buttons, Creamed Chipped Beef on Split Biscuit

LUNCH: French Onion Soup, Vegetable, Navy Bean Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream

LUNCH SPECIAL: Gullbuster, Fish Fillet

DINNER: Catch of the Day, Manicotti, Chicken Stuffed with Broccoli and Cheese, Fresh Dough Pizza, Meatball Parmesean, Wild Rice, Squash, Capri Mix Veggies, Fresh Dough Pizza, Corn Bread, Bread Sticks, Red Velvet Cake, Ice Cream Sandwich

SATURDAY, March 2

BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Pork Bacon, Potato Buttons, Ham, Egg, Cheese on Muffin, BBQ Ribs, Soup du Jour, Executive Blend Vegetables, Vegetable Lasagna

BRUNCH SPECIAL: Soft Serve Yogurt Bar, Omelet Bar

DINNER: 1/3 Pound Hamburger and Gardenburger with Topping Station, Fried Captain's Platter, Stir Fry Station, Platter Fries, Winter Mix Veggies, Succotash, Homemade Rolls, Chocolate Chip Bar, Lemon Meringue Pie

SUNDAY, March 3

BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Pork Patties, Chicken/Ham/Cheese on Kaiser, Fish and Chips, Beans and Franks, Soup du Jour, Corn, Vegetarian Ziti Combination

BRUNCH SPECIAL: Fajita Bar, Waffle Bar, Omelet Bar

DINNER: Fresh Fish of the Day, Smoked Turkey with Havarti on French Bread, Four Cheese Pizza, Crinkle Cut French Fries, Broccoli with Cheese Sauce, Zucchini and Yellow Squash, Dinner Rolls, Boston Creme Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.

Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

From WINTER, page 1

Winter's music seems to constantly evolve. As a child in Pennsylvania in the 1940s, he studied several instruments before settling on the saxophone. He loved the Big-Band sound of Glenn Miller, Benny Goodman and Stan Kenton; in the '50s Miles Davis and Gerry Mulligan.

At Northwestern University where he graduated in 1961, he majored in English, not music, but frequented Chicago-area jazz clubs where he listen to greats such as John Coltrane. His senior year he formed the Paul Winter Sextet which won the 1961 intercollegiate Jazz Festival. Columbia Records immediately signed them to a recording contract, and they became the first student jazz group sent abroad under the U.S. State Department's cultural exchange program.

A year later they set another precedent when, at the invitation of Jackie Kennedy, they became the first jazz group to ever officially perform at the White House.

After recording seven albums for Columbia, in 1967 Winter founded his famed Consort. "I borrowed the name 'consort' from the ensembles of Shakespeare's time, the house bands of the Elizabethan theatre, which adventurously blended woodwinds, strings and percussion—the same families of instruments I wanted to combine in our 'contemporary' consort," he said.

And their sound was indeed contemporary. During travels in 1968 Winter heard the howling wolves and the songs of humpback whales for the first time. Their haunting voices affected him in the same way those of the great jazz players and singers had, and soon wildlife sounds became part of the Consort's music.

In 1971 the astronauts of Apollo 15 took Winter's *Road* album to the moon and named two craters after his songs *Icarus* and *Ghost Beads*. In 1972 the Consort recorded their landmark *Icarus* album, produced by Beatles mentor George Martin, who later stated in his autobiography that this was "the finest album I've ever produced."

Altogether Winter has recorded 33 albums. His 1983 release, *Sun Singer*, was named "Jazz Album of the Year" by the National Association of Independent Record Distributors (NAIRD). *Canyon*, produced in 1985 and the result of Winter's long love-affair with the Grand Canyon (where most of the album was recorded), went Top 5 on *Billboard's* Jazz Album chart and also crossed over onto the top Pop Album chart. *Canyon Consort*, a documentary film about the making of the *Canyon* album, won three film festival awards.

Winter's concert travels and recording expeditions have taken him to 37 countries and to wilderness areas on six continents. In recognition of his musical contributions to the environment, he has received a Global 500 Award from the United Nations, the Award of Excellence from the United Nations Environment Program, the Joseph Wood Krutch Medal from the United States Humane Society and the Peace Abbey's Courage of Conscience Award, among others.

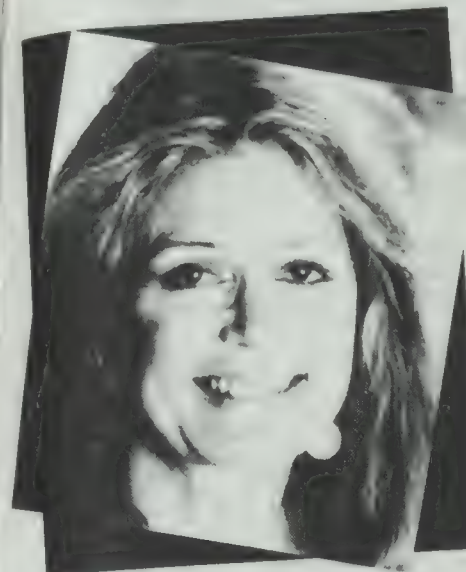
Proceeds from the SSU concert benefits the University Galleries. For more information call 543-6030.

SALISBURY STATE UNIVERSITY
news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

FEBRUARY 29, 1996

VOL. XII NO. 21

Gloria Steinem
Presentation
In Holloway Hall
March 14

She is one of the most influential writers, editors and activists of our time—and no stranger to controversy. On Thursday, March 14, at 8 p.m. feminist pioneer Gloria Steinem speaks in Holloway Hall Auditorium. Admission is free and the public is invited.

Steinem's visit celebrates the founding of the University's new women's studies/gender studies minor, which has come to fruition after several years of planning and work. Appropriately, the celebration coincides with national Women's History Month. "I can't think of any better person to celebrate the founding of our program than the 'Founder of Feminism,'" said Dr. Lynne Carroll, an SSU psychology professor who served on the women's studies/gender studies planning committee and is a prime mover in getting Steinem here.

Carroll met the feminist icon at another college lecture a few years ago, and was impressed by how personable and down to earth she was. "I think she'll give a talk that, among other things, will be inspirational and energizing," said Carroll. Steinem will also take questions from the audience and sign books afterward.

For nearly a third of a century Steinem has been in the forefront of movements for equality and justice, particularly for women. She served as political columnist for *New York* magazine, which she helped found in 1968. Then, in 1972, she left to co-found *Ms.* magazine, the international feminist bi-monthly, where she remains today as a writer and consulting editor.

In 1994 she published *Moving Beyond Words*, a collection of essays, which appeared on bestseller lists here and in Canada. But it was her book *Revolution and From Within: A Book of Self-Esteem* which has generated the most discussion, rising to number one on national bestseller lists, and subject of a *Time* magazine cover

See STEINEM, page 8

Legendary Environmental
Author Lectures Here March 13

Dr. Roderick Nash, author of *Wilderness and the American Mind*, discusses "The American West: Past, Present and Future" on Wednesday, March 13, at 7:30 p.m. Nash's presentation, free and open to the public, is in the Guerrieri University Center's Wicomico Room. The talk is part of SSU's spring "American West" lecture series.

Among his 10 books and over 100 essays, Nash is best known for *Wilderness*. First published by Yale University Press in 1967, the book appeared in a second edition (1973) and a substantially-revised and expanded third (1982). There have been 25 reprintings and a quarter-million copies sold. In 1967 the publishing industry commended *Wilderness and the American Mind* as one of the 50 best books published that year. Fourteen years later a national board of newspaper editors included it on the *Los Angeles Times* list of the 100 most significant books published in the United States since World War II. In 1992 MacMillan Publishing Company's survey of the most important environmental books of all time ranked *Wilderness* sixth, just behind Thoreau's *Walden*.

Nash, professor emeritus of history and environmental studies at the University of California Santa Barbara, has also published the first collection of documents relating to environmental history (*The American Environment*), a revisionist study of social and intellectual developments in the United States in the 1920s

(*The Nervous Generation*) and a biographical approach to basic United States history with chapters ranging from Christopher Columbus to Jane Fonda (*From These Beginnings*). *The Big Drops* concerns whitewater boating on the 10 most challenging rivers in the American West. His most recent monograph is *The Rights of Nature: A History of Environmental Ethics*. The appearance of Australian and Japanese editions of this book suggest its far-ranging impact.

A national leader in the field of environmental history and management and environmental education, Nash has a special interest in problems relating to wilderness and its preservation. He played a leading role in Santa Barbara's response to the oil spill of 1969, writing the internationally-publicized *Santa Barbara Declaration of Environmental Rights*. In 1970 Nash founded a multi-disciplinary major called environmental studies at

See NASH, page 9

INSIDE

Scholarships	2, 5, 6
Out-of-town Events	3
Spring Literary Festival	5

Paintings of American West of 1800s
On Exhibit in Atrium Gallery

At times the vivid faces of the American Indians in the portraits of George Catlin (1796-1872) gaze out upon us in noble dignity, at times in sullen aloofness. His paintings, predominantly found in the National Gallery of Art and the Smithsonian Institution in Washington, D.C., are faithful reports of the everyday experience of the vanishing native that no white man saw before Catlin's day, and no one will ever see again. A selection of prints by Catlin will be on display in the Atrium Gallery in the Guerrieri University Center from March 8-April 14.

Catlin traveled numerous times to the West painting what had never been seen by any white person. The red rock shown him by the Sioux from which their pipes were made has been named catlinite in his honor. The savage, unspeakable manhood ritual called O-Kee-Pa is depicted exactly as it transpired throughout the tribe of the now-extinct Mandans. There are hard found eyewitness reports to this. He painted in a frenzied attempt to record this historical wealth that he realized was rapidly dwindling away. On a trip to the Upper Missouri, it was estimated that he painted about 170 pictures in five months.

Catlin journeyed to Europe, spending about 10 years showing and selling his works. While in London, Catlin opened an "Indian Gallery" but not many people came to see it. He wrote some books, one about the Indian's view of European society, some of it apparently hilarious, and another little monograph about the virtues of keeping one's mouth closed during sleep and other health hints, which came to be known as *Shut Your Mouth*.

In 1872 Catlin returned to the United States in extremely poor health. By this time his star began to shine a bit. Joseph Henry, the secretary of the Smithsonian, realized that Catlin had indeed rendered the country enormous service. He saw that Catlin did not have long to live, and he did everything he could to help even to the point of furnishing Catlin with rooms at the Smithsonian. Among his last words before he died were, "What will become of my collection?"

Catlin's daughters spent years of effort to sell the second collection, "Catlin's Indian Cartoons," to the government. With the help of Henry, many scholars from all walks of

See AMERICAN WEST, page 5

SSU Theatre Presents Les Liaisons Dangereuses

Two of the most dangerous and compelling villains of the contemporary drama command center stage when Salisbury State University Theatre presents *Les Liaisons Dangereuses* by Christopher Hampton in Fulton Hall Theatre.

Performances are Friday-Saturday, March 1-2, and Wednesday-Saturday, March 6-9, at 8 p.m., with Sunday matinees at 2 p.m. on March 3 and 10. Tickets are \$7 general admission, seniors \$5. SSU students, faculty and staff are admitted free. The subject matter is adult.

For ticket information and reservations, call the Theatre Box Office at 543-6228.

Gull's Nest Offers Gift Certificates

The Gull's Nest in the Guerrieri University Center offers gift certificates for any purchase made in the snack bar or on cash carts located in academic buildings.

"Gift certificates are a great idea for birthdays, bosses, secretaries or that someone special," said Liz Selzer, manager of the Gull's Nest.

Certificates are sold in \$5 denominations.

To buy some certificates call Selzer at 543-6167 or send a check, payable to the Gull's Nest, to University Dining Services, Attn: Gull's Nest, 1101 Camden Ave., Salisbury, MD 21801.

Lewis and Clark and American West Explored

Dr. Herman J. Viola, curator emeritus at the Smithsonian Institution and author of *Exploring the West*, presents a slide-illustrated lecture on Wednesday, March 6, at 7 p.m. His lecture will include pictures of artifacts, historic sites, and present-day views of the route over the Rockies that the explorers traversed on horseback.

His presentation, "Heroes All: Lewis and Clark and the Corps of Discovery," is in the Guerrieri University Center's Wicomico Room. Free and open to the public, the talk is part of this spring's "Myth and the American West" lecture series.

For more information on Viola's lecture or for a complete listing of cultural events at Salisbury State this spring call the SSU Public Relations Office at 543-6030 (World Wide Web address—<http://www.ssu.umd.edu>).

Paul Winter Consort Performs Here March 7

Grammy Award-winning music legend Paul Winter and his Paul Winter Consort perform on Thursday, March 7.

The concert is at 8 p.m. in Holloway Hall Auditorium. Admission is \$10. Salisbury State students, faculty and staff are admitted free, however, tickets are required. Beginning Monday, February 26, tickets become available on a first come, first served basis at the Guerrieri University Center information desk and (depending on availability) at the door the night of performance.

Proceeds from the SSU concert benefits the University Galleries. For more information call 543-6030.

Asian Cuisine At International House

Those who ventured to experience pomyamkoong and yammooyang (traditional Thai foods) last semester know how exciting it is to try new and different dishes. International Student Services presents another culinary and cultural presentation: Asian cuisine and cultural tidbits, including the Philippines, Japan and China. The presentation is on Tuesday, March 5, at 6:30 p.m. in the International House on 305 West College Avenue.

Reservations are a must; only 15 spaces are available. Call Agata Liszkowska at 543-6313 for reservations or for more information.

Seniors: Graduation Application Deadline

All undergraduate students who plan to complete degree requirements in December 1996 or winter term 1997 must complete an Application for Diploma by Friday, March 1, in the Office of the Registrar. The University no longer requires a graduation fee.

All applications must be approved by the chair of the student's major department. The purpose of the early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this ensures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please return the completed Application for Diploma to the Office of the Registrar, Holloway Hall, Room 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Britain Trip Set For Summer

Join history faculty member Wayne Ackerson on a tour of Great Britain this summer. The trip is scheduled to leave May 30 and return June 10, and among the many sites to be seen are York (an ancient Viking capital city), Chester (once a Roman outpost), several sites in Wales and, of course, London.

This is an opportunity for students, faculty, staff and community residents.

Space is limited, however, so please contact Ackerson at 543-6527 for more information.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (HH 264).

For more information call 543-6030.

New Music Symposium At Campus March 30, 31

The Department of Music sponsors "New Music at Salisbury," a symposium on 20th century concert music on March 30 and 31. The symposium includes two concerts and two paper sessions, with visiting composers and performers from throughout the region. All events are free and open to the public.

The first concert, Saturday, March 30, at 8 p.m. in Fulton Hall, Room 112, includes works by Phanos Dymiotis of Goucher College and Beth Weimann of Salisbury State, along with works by contemporary European composers performed by Thomas Moore of the University of Maryland Baltimore County and Eliza Garth of St. Mary's College.

The second concert, Sunday, March 31, at 2 p.m. in the Fulton Hall Gallery, includes works by Maryland composers Sylvia Smith, Thomas DeLio, David Froom and Jerry Tabor, and Judith Shatin of the University of Virginia.

Papers are presented in Fulton Hall, Room 130, at 2 p.m. Saturday and 1 p.m. Sunday, and include discussions of the "boomer" generation of composers and recent philosophies of composing.

For more information about the symposium, please call the Department of Music at 543-6083.

Army ROTC Scholarships Available

Two- and three-year scholarships, worth up to \$12,000 per year in tuition and fees and books, are now available through Army ROTC.

For more information or an application form, contact Capt. Tony Wenger at 543-6296. The application deadline is March 1.

Student Teaching Applications for Fall

Applications for student teaching placements for fall are due by Friday, April 1. The official application form may be obtained in Caruthers Hall, Room 126 or 148. Upon completion, forms are to be returned to Caruthers Hall, Room 126.

Students must make certain they have had a tuberculin test within the past year, and that a copy of the results are attached to their application.

Information on school district options for placement is listed on the bulletin board in Caruthers Hall, Room 126.

Attn.: May Graduates

Commencement exercises will be held on Saturday, May 18, at 10 a.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduates at a later date.

Scholarships for Residents Of E. Shore of Virginia

The Eastern Shore Business and Professional Women is sponsoring the Jane Agar Scholarship for \$600. Candidates are chosen based on proven scholastic ability, character and future citizenship. Application deadline is April 1. All Eastern Shore of Virginia residents are encouraged to apply. Applications are in the Financial Aid Office (Holloway Hall, Room 243) or contact Lucy Phillips at (804) 787-3040.

Basketball Teams Earn Dual Bids To NCAA Tournament

For the first time in school history, the men's and women's basketball teams have earned bids to the NCAA Championship Tournament in the same season. The SSU women, 18-8 overall, visit Goucher (17-9) in the first round at 7 p.m. on Wednesday, February 28. The Sea Gull men, 19-8 overall, visit Franklin & Marshall (PA) in their opening round on Thursday at 7:30 p.m.

Salisbury and Goucher are well acquainted, having already played three times this season. The Gulls have defeated their Capital Athletic Conference rivals twice, including last Thursday's 85-68 victory in the semifinal round of the conference tournament. Salisbury is the seventh seed in the Atlantic Region while Goucher is seeded sixth.

The SSU women are making their second consecutive and second overall appearance in the tournament. SSU finished as the CAC Tournament runnerup this season and received an at-large bid into this year's 64-team women's field. Salisbury lost 67-63 to Marymount in Saturday's conference championship game. In last year's NCAA Tournament, the Sea Gulls lost in the first round to Waynesburg (PA) College.

The Sea Gull men are making their fourth ever tournament appearance and first since advancing to the final eight in 1992. The Gulls also earned berths in 1985 and 1991. Salisbury State qualified for this year's tournament by winning the Capital Athletic Conference Tournament and claiming the CAC's automatic berth in the 64-team field. Salisbury defeated Marymount 93-81 in Saturday's CAC Tournament championship game.

Salisbury (19-8) is the eighth seed in the Middle Atlantic Region. F & M (25-1) is the region's top seed as well as the number one ranked team in the most recent Division III national poll.

The spring seasons also get under way this week, with the baseball, softball, women's tennis and men's lacrosse each playing their first games of the season.

The baseball team is coming off a 22-15 campaign last year and is the defending conference champion. SSU visits Christopher Newport on Wednesday and hosts Rutgers-Camden in its home opener on Saturday.

The softball team also won the CAC championship last spring during a 25-16 season. Coach Deanna Parks' squad begins the year at the Methodist College Tournament on Friday and Saturday.

The women's tennis team returns six letterwinners from last year's 10-2 squad. Salisbury will host Virginia Wesleyan in its first match of the season on Saturday.

SSU Road Race Criterium March 23, 24

The first annual Salisbury State University Road Race and Criterium is March 23 and 24. March 23 registration starts at 8:30 a.m.: men A, 9:15 a.m.; men B, 11:30 a.m.; and women, 12:45 p.m. March 24 registration starts at 8:30 a.m.: men A, 9:15 a.m.; Men B, 10:30 a.m.; and women, 11:45 a.m.

Races will be held rain or shine. Questions or comments should be addressed to Ed Bahen at 546-8243 or e-mail at efb7605@sae.ssu.umd.edu.

Ceramic Show in Studio 129

Bill Nickel, a Bachelor of Fine Arts major, is currently exhibiting a collection of his work in Fulton Hall's Studio 129. The show is a collection of work in sculpture and ceramics, Nickel's concentration in the B.F.A. program.

In ceramics, Nickel uses tradition and craft to create pieces of function. After completing an apprenticeship with Shore Fire Pottery in Cambridge, he not only learned the finer techniques of wheel thrown pottery, but also what it takes to produce this type of pottery in quantities for sale. In sculpture, he's able to express more freely the ideas of design and construction. One of his most important ideas is the correlation of contemporary ideas with traditional methods of construction and skill. He tries to mix modern ideas with fine craft.

"To me," said Nickel, "there's no point in expressing one's personal thoughts in art if you can't make it look nice."

After graduation in May one of Nickel's immediate options is to sell his work. Another is to pursue a master's degree.

The show runs through March 1. The



B.F.A. major, Bill Nickel

gallery is open to the public daily during lunch hours. Admission is free and all are welcome. Contact the SSU Art Department at 543-6270 for more information.

Out-of-town Events

Saturday, April 13—La Boheme, Metropolitan Opera House, New York. Bus leaves at 8:30 a.m. (should arrive about 1:30 p.m.). Bus departs at 10:30 p.m. and should return to SSU at approximately 4 a.m. Full-time students: \$15 (sign-up begins Monday, April 1). Part-time students/faculty/staff: \$20 (Sign up begins Wednesday, April 3). Each SSU participant may sign up one guest at the cost of \$20.

Friday, April 19—Metropolitan Museum of Art, New York. Bus leaves at 6:30 a.m. (should arrive about noon). Bus departs at 4 p.m. and should return to SSU at approximately 11 p.m. Full-time students: \$10 (sign-up begins Monday, April 8). Part-time students/faculty/staff: \$15 (sign-up begins Wednesday, April 10). Each SSU participant may sign up one guest at cost of \$15. Price does not include admission into the museum.

Thursday, April 25—Valpone, Shakespeare Theatre, Washington, D.C. Bus leaves at 2:30 p.m. (should arrive about 5 p.m.). Bus departs at 10:30 p.m. and should return to SSU at approximately 1 a.m. Full time students: \$10 (sign-up begins Monday, April 15). Part-time students/faculty/staff: \$15 (sign-up begins Wednesday, April 17). Each SSU participant may sign up one guest at cost of \$15.

Sunday, May 5—Baltimore Orioles Bus Trip Bus leaves at 9:30 a.m. (should arrive about noon). Bus departs at 4:30 p.m. and should return to SSU at approximately 7 p.m. Full-time students: \$10 (sign-up begins Monday, April 22). Part-time students/faculty/staff: \$15 (sign-up begins Wednesday, April 24). Each SSU participant may sign up one guest at cost of \$15.

Bus Trip Policy

There are no refunds unless the seat is filled. You may not transfer your seat. No food or drink is allowed on the bus.

Sea Gull Sports Schedule

Friday, March 1	Time TBA
Softball at Methodist College Tournament	
Saturday, March 2	
Softball at Methodist College Tournament	10 a.m.
Women's Tennis vs. Virginia Wesleyan (HOME)	11 a.m.
Baseball vs. Rutgers-Camden (HOME)	1 p.m.
Men's Lacrosse vs. Greensboro (HOME)	1 p.m.
Sunday, March 3	
Baseball vs. St. Mary's (HOME)	1 p.m.
Wednesday, March 6	
Men's Lacrosse vs. St. Mary's (HOME)	3 p.m.
Baseball vs. Trenton State (HOME)	3 p.m.
Women's Lacrosse vs. Notre Dame (HOME)	4 p.m.

Campus Recruiting Schedule

Please note: Students *must* have a resume and/or credential file in Career Services prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1996. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Thu., Feb. 29 **General Job Fair**, noon-4 p.m., Guerrieri Center
- Mon., Mar. 4 **State Farm Insurance Companies** Interviewing for its 1996 Summer Internship Program. Strictly for third year students (juniors). Positions available in underwriting, claims and accounting.
- Friday, Mar. 8 **Naval Air Systems Command** (Government) Supported by the Navy Career Management Center's Contracting Trainee Program which provides up to three years of intensive on-the-job training. Contracts specialist positions are available and candidates must have a 3.5 GPA or higher to apply.
- Wed., Mar. 13 **Prudential Insurance of America** (Insurance company) Insurance and financial representatives needed for the Eastern Shore of Maryland, Virginia and Delaware.
- Mon., Apr. 1 **DMG Securities** (Stockbrokerage firm) Seeking to fill account executive/stockbroker positions.
- Wed., Apr. 10 **Enterprise Rent-A-Car** (Rental car company) Management trainee positions in the Baltimore, Washington, D.C. and Northern Virginia area.
- Wed., Apr. 10 **Northwestern Mutual Life** (Insurance) Candidates seeking a sales career should apply.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Tues. Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Tue., Mar. 5 **AEROTECK** (National technical contracting/temporary staffing corporation) Bachelor's degree in business or liberal arts required.
- Tue., Mar. 12 **Terminix International** (Service company) Business administration, economics and ISMN majors should apply.
- Wed., Mar. 13 **Harford County Public Schools**
- Thu., Mar. 14 **Education Job Fair**, 3-5 p.m., Guerrieri Center
- Baltimore, Frederick, Harford, Howard and Montgomery County Public Schools**
- Colonial School District**
- Westmoreland County Public Schools**
- Fri., Mar. 15 **St. Mary's County Public Schools**
- Wed., Mar. 27 **Caroline and Wicomico County Public Schools**
- Wed., Mar. 27 **Office of Legislative Audits** (State government audit agency) Staff assistant positions are available. Candidates must have a minimum GPA of 3.0 in accounting and related courses. Must be willing to travel throughout Maryland including overnight travel.
- Tue., Apr. 2 **Anne Arundel County Public Schools**
- Wed., Apr. 24 **Queen Anne's County Public Schools**
- Thu., April 25 **Queen Anne's and Calvert County Public Schools**
- Thu., Apr. 30 **Accomack County Public Schools**

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. Tuesday, March 5, 3:30-4:30 p.m., Manokin Room; Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Tuesday, March 5, 2-3 p.m., Nanticoke Room C; Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

SSU JOB OPPORTUNITIES

Cook I

University Dining Services has an immediate opening for a cook to support Gull's Nest and catering operations. Qualified applicants must have had full-time employment that involved the cooking of meats and vegetables and the preparation of salads and party trays, preferably for two years. Starting salary is \$7.58 per hour. This is a contractual position with no paid benefits. Interested persons may apply by completing an application in the Office of Human Resources, Room 222, Holloway Hall, Salisbury State University. Deadline for receipt of applications is March 1.

Secretary

Salisbury State is looking for an individual to provide secretarial support for the director of development/institutional advancement in special events planning, organization and execution.

Duties include development and coordination of the special events agenda, preparation of publicity and advertising, management of program details with hosts, vendors and/or their agents as well as performance of a variety of secretarial and administrative tasks. Program support will also be provided to the directors of annual giving and corporate relations on an as-needed basis.

This is a full-time position (40 hours a week; night and weekends as needed). The contractual position (no paid benefits) pays \$8.09 per hour. Computer literacy is a must; two years of practical experience is preferred in special events planning and management (possession of an associate of arts may be submitted for one year of experience); and good people skills are necessary.

A cover letter and resume should be submitted to the Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Screening of applications begins Monday, March 4, and continues until the position is filled.

Catering Manager

University Dining Services has an immediate opening for a catering manager to provide marketing and sales of catering services; develop special events; and provide creative concepts of food services. The successful applicant will have a bachelor's degree or a degree from an accredited culinary school and extensive experience in quality catering.

This is a full-time state position. Salary range is \$27-35,000 commensurate with experience with an excellent employee benefit package, including health care, dental, vision and tuition remission.

Please submit a letter of application, resume and the names and addresses of three professional references to Human Resources, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Screening begins March 18 and continues until the position is filled.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.



Diana M. Shay

Student Receives National Scholarship

Diana M. Shay, 26, daughter of Gloria M. Hernandez of San Antonio, TX, was recently the recipient of the United States Hispanic Leadership Conference's Juan Andrade Scholarship. She was one of only 15 students selected nationwide and the only winner from Maryland. The scholarship is valued at \$1,000.

A 1987 honors graduate of Sidney Lanier High School in San Antonio, Shay is a junior majoring in social work at Salisbury State.

She has served as an AmeriCorps volunteer at Telamon Corporation, conducting pesticide safety training for farm workers in Maryland and parts of Virginia. She also has worked in an outreach program assisting migrant and seasonal farm workers in Maryland.

She attended the 13th annual U.S. Hispanic Leadership Conference held in Chicago with the assistance of a Fulton School of Liberal Arts student travel grant from SSU. That award was for \$350. The purpose of the conference is to promote registration of Hispanic voters and help them make educated choices in the political process.

Shay lives in Salisbury with her husband, Dean, and would like to work with the area's growing Hispanic community following graduation.

Caldabaugh Scholarship

The \$1,000 Eleanor L. Caldabaugh Scholarship is awarded to a woman who has been a resident of Wicomico County for at least three years. The scholarship is given to a student who is enrolled in a program which serves humanity (education, health, human studies, social work, etc.) Applications are in the Financial Aid Office (Holloway Hall, Room 243). Deadline is Friday, March 15.

Ceramic Pieces Should Be Retrieved

The deadline to pick up ceramic pieces (Fulton Hall, Room 127) from last semester has been extended to Thursday, March 7. Any pieces not picked up after that date will be donated to the scholarship fund for art students.

Art Professionals' Market Provides Networking Opportunities

Area high school students from Anne Arundel, Caroline, Dorchester, Kent, Somerset, Talbot, Wicomico and Worcester counties in Maryland; Cape Henlopen, Delmar, Indian River, Laurel, Seaford, Sussex and Woodbridge school districts in Delaware; and Accomack County in Virginia have been invited to the Salisbury State Art Department's sixth annual Art Professionals' Market on Wednesday, March 6, in the Guerrieri University Center's Wicomico Room from 9 a.m.-4 p.m. The event introduces art students to art professionals, providing them with a career planning venture.

Artists donate their time to discuss the practical aspects of making careers out of various art fields. With this information, students can better plan for their futures as art professionals. The Art Mart also provides students with important contacts for future networking—crucial to a budding artist.

The Art Professionals' Market also provides teachers and artists with benefits from networking. Innovative techniques and approaches are gathered and can be incorporated into classroom and business programs, thus enhancing the horizons of students and customers. Community members are also invited to come and spend time with the artists.

This year's agenda offers demonstrations such as marbling paper by Richard Prout of Sweet Faith Book Art and a photojournalism expose by Milt Savage. An oil painting demonstration will be presented by Denise Brown of Annapolis from 1-4 p.m. Windsor & Newton, an established oil painting supplier, is funding this presentation. Don Bradley of Artcraft, the SSU's bookstore's art vendor, will supply the Art Mart with literature and giveaways for those attending and artist Ed Cox will provide air brush demonstrations. From 12:30-2:30 p.m., Ellen Mousin and Sumaphy Chandrashekar of the Perdue School's Small Business Development Center will hold a business workshop. In addition to Wednesday's events, Tracy Causey-Jeffrey of the Finer Side Gallery will present a lecture on the art of collecting on Tuesday, March 5, from 4:30-6:30 p.m.

Other artists involved in the Art Professionals' Market are Darlene McArthur/art therapist; Shover Studios (Guy and Kristi Shover)/bronze sculpture; Bailey-White Jewelers (Melissa Bailey-White and Frank White)/goldsmiths and jewelers; Jack Lewis/abstract watercolor painter; David Scott/art historian and artist; Jerry Gerlitzki/graphic artist; Dot Truitt/ceramic artist; Lynne Lockhart/painter and illustrator; Janice Russell/accredited rugcrafting instructor-Delmarva Friendship Rugcrafters; Martha Hudson/watercolor painter; Carol Bloodsworth/Salisbury State University Publications Office; Janet Simms/graphic artist; Greg van de Visser/graphic and fine artist; Karl Connolly/artist and teacher; Bonnie Lavis/painter and paper mache artist; Norman Pospisil/visual information specialist for the U.S. government; Quan Vu/graphic artist at SSU; and Jeanne Anderton/photographer.

Those with questions or comments may telephone director John Cleary 543-6274, coordinator Beth Hebert 543-6382 or student assistant Nancy Hebb 543-6270.

Poet Thomas Reiter Reads from Work

The first event of the 1996 Salisbury State Spring Literary Festival is on Monday, March 4, with poet Thomas Reiter reading from his work at 8 p.m. in Nanticoke Room A in the Guerrieri University Center.

Reiter holds the Wayne D. McMurray Chair in the Humanities at Monmouth (NJ) College. His poems and stories have appeared in numerous journals and anthologies, including *Poetry*, *The Georgia Review*, *The New England Review*, *The Gettysburg Review*, *The Ohio Review*, *Commonweal* and *Yankee*. He has been the recipient of a Woodrow Wilson Fellowship, an Academy of American Poets Prize, the 1993 Appalachia Poetry Prize, and four poetry fellowships from the New Jersey State Council on Arts.

His first book, *River Route*, was published by Cedar Creek Press in 1977. The collection was one of 12 finalists from 300 entries in the 1975 Associated Writing Programs Competition. His most recent book, *Crossovers*, appeared last year from Eastern Washington University Press.

From the dust jacket of *Crossovers*: "...these poems resound with the rumble of boxcars, the slap of the river currents against the steel hulls of barges, the clatter of cicadas above the whisper of bluestem grass.... Here, from the graves and ashes of the sodbusters, riverboat crews, and railroadmen who populated these vast midland spaces, their themes of angry disillusion, terror in the face of overpowering elemental force, and ironic resignation to tragic destiny, come to us in language as unmistakable as smoke or dust on the ineluctable prairie wind."

Admission is free and a reception follows. For additional information, please contact Dr. Michael Waters at 543-6540.

From AMERICAN WEST, page 1

academe, governors, officials of historical societies and citizens with influence converged on Congress to preserve these "scientific treasures." The answer was the same as ever—"No." Finally, in 1912, the "Cartoon" collection was purchased by the American Museum of Natural History for \$10,000; most of the collection was bought by Paul Mellon in 1965 and now resides in the National Gallery of Art. Catlin's paintings have become increasingly appreciated throughout this century and he has at last received the recognition he sought during his lifetime.

In a recent biography, Brian Dippe sums up this unusual life poignantly: "Catlin had always been frank about his motives in going West to paint Indians. He was, he said, after fame and fortune. Fortune eluded him as it did his contemporaries who, with similar aspirations, created the existing visual record of unconquered Indians dwelling beyond the Mississippi. Scientists in spite of themselves, the artists depicted what their romantic sensibilities told them must not perish, extinguished by the progressive spirit of an age too busy to care. Catlin cared and was convinced he could make the world care as well."

The Atrium Gallery is open weekdays from 11 a.m.-4 p.m. and on Saturdays and Sundays from noon-4 p.m. For additional information, call the Galleries at 548-3972.

Learn to Relax At Wellness Workshop

With mid-terms fast approaching, now would be a good time to relieve some stress. "Progressive Relaxation" is the topic of next week's Wellness Workshop. Counselor Jerry West teaches participants a stress management program which emphasizes the steps in progressive relaxation. The workshop is on Wednesday, March 6, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represent one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Perdue School Scholarships Available

The Perdue School is now soliciting applications for the following scholarships for the 1996-97 academic year.

The Craig N. Piepenbring Scholarship provides \$600 for the year to a rising sophomore or rising junior; and the Purchasing Management Association Scholarship provides \$750 for the year to a rising junior or rising senior.

Application forms and details are available at Holloway Hall, Room 113. Application deadline is March 8.

IRP Offers New \$1,000 Scholarship

The Institute of Retired Persons is providing a new \$1,000 scholarship for a student whose major is in liberal arts. To be eligible, a student must be a junior, have a 3.0 GPA for the previous two semesters and be a graduate of a high school in Worcester, Wicomico, Somerset or Dorchester county.

Interested students may pick up an application for the scholarship in the Office of the Dean of Students, Guerrieri University Center, Room 212. Deadline for submitting completed applications is Monday, March 25.

For additional information, contact Dr. Carolyn Bowden, Chair, Honors Convocation Committee, at 543-6293.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Specialty Breads, Muffins, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, March 4
BREAKFAST: Scrambled Eggs with Cheese, Egg/Cheese on Croissant, Pancakes, Hash Browns, Pop Tart, Grits
LUNCH: Won Ton Soup, Cream of Chicken Soup, BBQ Chicken Fillet, Shrimp Creole with Rice, Cheese Quiche, Platter Fries, Broccoli, Brownies, Pecan Tarts, Vegetarian Blackeyed Peas, White Rice
LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
DINNER: Meat Loaf, Shrimp Scampi, Stir Fry Veg/Tofu over Rice, Mashed Potato with Gravy, Vegetarian Blackeyed Peas, White Rice, Roastery, Mixed Vegetables, Francois Blend, Corn Muffins, Pumpkin Pie, Fruit Parfait

TUESDAY, March 5
BREAKFAST: Scrambled Eggs with Peppers, Egg/Pork Sausage on Biscuit, French Toast, Home Fries, Corn Fritter, Cream of Rice
LUNCH: Beef Noodle Soup, Wisconsin Cheese Soup, French Bread Pizza, Texas Chili/Corn Bread, Bean Burritos, Mini Bakers with Cheese, Scandinavian Mix, Rice, Southwestern Black Beans, Brown Rice, Corn Bread, Lemon Poppyseed Cake, Dixie Cups
LUNCH SPECIAL: Appetizer Bar, Italian Chicken Fillet
DINNER: Lasagna with Tomato Sauce, Fried Fresh Fish, Fiesta Express, Rigatoni Combination, Parsley Potatoes, Cut Green Beans, Winter Mix Vegetables, Southwestern Black Beans, Brown Rice Garlic Bread, Cup Cakes, Lemon Bars

WEDNESDAY, March 6
BREAKFAST: Healthy Choice Ham/Wheat Muffin, French Toast Sticks, Scrambled Eggs with Ham, Potato Cakes, Granola Bar, Oatmeal
LUNCH: Cream of Asparagus Soup, Chicken Vegetable Soup, Hot Turkey Sandwich, Eggplant Parmesan, Sole Almondine, Somboro Rice, Barley Succotash Stew, Ziti in Garlic Oil, Steak Fries, Greens, Coconut Crispy, Mississippi Mud Pie
LUNCH SPECIAL: Picnic Basket Bar, Fish Fillet
DINNER: Baked Pork Chop with Gravy, Broiled Scallops, Roast Turkey, Ratatouille, Mashed Potatoes, Roast Beef, Barley Succotash Stew, Ziti in Garlic Oil, Baked Apples, Snap Peas, Homemade Breads, Apple Pie, Cherry Pie

THURSDAY, March 7
BREAKFAST: Scrambled Eggs with Cheese, Egg/Bacon/Cheese of Croissant, Waffle Bar, Apple Fritters, Cream of Wheat
LUNCH: Cream of Mushroom Soup, Minestrone, Open-Face Roast Beef Sandwich, Tortellini with Cheese, Clam Strips, Mashed Potatoes with Gravy, Peas and Carrots, Sweet Pas and Carrot Casserole, Linguini Pesto, Novelty Ice Cream, White Almond Fudge, Cookies
LUNCH SPECIAL: Healthy Hero Bar, Cheeseburger/Hamburger
DINNER: Butterfly Shrimp, Stuffed Shells, Shepherd's Pie, Orzo, Spinach, Japanese Blend, Sweet Peas and Carrot Casserole, Linguini Pesto, Homemade Rolls, Chocolate Cake, Dixie Cup

FRIDAY, March 8
BREAKFAST: SSU Eye Opener, Corn Fritters, Scrambled Eggs with Peppers, Potato Buttons, Chipped Beef on Split Biscuit, Grits
LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Tenders, Stuffed Tomato with Herb Dressing, Wisconsin Cheese Casserole, Grilled Tuna Pocket, Corn, Potato Buttons, Orange Marmalade Cake, Rice Krispie Treats
LUNCH SPECIAL: Pasta Bar, Sourdough Ham and Cheese
DINNER: Rib Eye Steak on Sourdough, Fresh Fried Perch, Beef & Bean Enchilada, Onion Rings, Rice, Fried Ravioli with Marinara Sauce, Capri Vegetables, Broccoli Spears, Homemade Rolls, Strawberry Shortcake, Whipped Chocolate Mousse with Wafer

SATURDAY, March 9
BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Turkey Links, Tater Tots, Ham & Cheese Croissant, Soup du Jour, Chicken Wings, Tuna Noodle Casserole, Red Beans and Rice, Cauliflower with Cheese,
BRUNCH SPECIAL: Taco Bar, Waffle Bar/Omelet Bar
DINNER: Mozzarella Sticks with Marinara Sauce, Soup du Jour, Chicken Philly Steak, BBQ Ribs, Vegetarian Bread Bowl, Boardwalk Fries, Cole Slaw, Whole Green Beans, Boston Cream Pie, Lemon Chip Cheesecake, Ice Cream Smorgasbord

SUNDAY, March 10
BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Turkey Bacon, Hash Browns, Chicken Fillet, Soup du Jour, Macaroni and Cheese, Broccoli Souffle, Meatball Sub, Brussels Sprouts, Bread Pudding with Vanilla Sauce
BRUNCH SPECIAL: Snack Attack Bar, Waffle Bar/Omelet Bar
DINNER: Soup du Jour, Roast Pork Loin, Hamburger Sub with Toppings, Baked Fish, Vegetarian Puff, Au Gratin Potatoes, Green Bean Casserole, Asparagus Spears, Homemade Rolls, Yellow Cake with Pineapple Butter Icing, Assorted Fruit Tarts

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides

from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.

7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.

8. Park your car in a well-lit area and lock the doors.

9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.

10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Computer Bowl Challenges 72 Top Area High School Students

Question: "Why is the new Cray supercomputer considered to be the fastest in the world?" Answer: It can do an infinite loop in less than two seconds!" This is not the type of question that appears on the literacy test for the seventh Annual Eastern Shore Computer Bowl, but if it were included, it would likely elicit a chuckle or two from the participants.

Seventy-two high school students and their coaches will be arriving on campus Friday, March 8, with computers and surge suppressors in tow to participate in the Eastern Shore Computer Bowl, co-sponsored by Delmarva Power and the Department of Mathematics and Computer Science of the Henson School of Science and Technology. Each year, all Eastern Shore high schools in Maryland and Virginia are invited to participate. This year teams from James M. Bennett, Elkton, North East, Parkside, Perryville, Pocomoke, Queen Anne's, Snow Hill, Stephen Decatur and Wicomico high schools, and the CHILD homeschoolers will participate. The programming test challenges the students' abilities to work in four-person teams to design algorithms and implement them, using a programming language of their choice. Each of 21 problems is rated according to one of three levels of difficulty. The programs will be judged by mathematics and computer science faculty and other faculty and staff volunteers from campus. The 50-question literacy test, taken individually, is designed to test a student's general knowledge of computer-related terms and topics from the realm of hardware, software, telecommunications, social and legal issues and more.

"In addition to giving talented local students an opportunity to develop and show off their skills in computing, the Computer Bowl is important to the department's mission of serving as a resource for computing on the Eastern Shore," said Bob Tardiff, chair of the Department of Mathematics and Computer Science. "We appreciate Delmarva Power's generous help and support which enables the Computer Bowl to continue to be a valuable academic experience for all concerned."

While students are testing, their coaches will participate in a hands-on



Pictured (left to right): Matt Likovich, public relations, Delmarva Power; Dean DeFino, associate director, Computer Bowl; Mary Lou Malone, director, Computer Bowl; Dr. Bob Tardiff, chair, SSU Department of Math and Computer Science; and Stephanie Arthur, assistant to the director, Computer Bowl.

introduction to the World Wide Web, given by Steve Hetzler of the mathematics and computer science faculty. A luncheon and awards presentation follows the competition. Each student participating in the Computer Bowl receives a commemorative T-shirt and a certificate of participation. Each of the three teams with the highest literacy/programming test combined scores receives a plaque and a cash award from Delmarva Power to be used by its school for the purchase of hardware and software. Delmarva Power will also present each student on the three top teams with a savings bond. Students on teams placing fourth and fifth will each receive a desk lamp.

Mary Lou Malone, director of the Computer Bowl, said, "This event represents a unique cooperative effort by the high school coaches, the University, and Delmarva Power to promote problem solving and computer literacy on the Eastern Shore. We appreciate Delmarva

Power's support in providing quality educational experiences for the young people in our community.

This unique competition takes place in a spirit of challenge, teamwork and creativity where everyone ends up a winner."

This is the seventh Eastern Shore Computer Bowl which Delmarva Power has co-sponsored with the Department of Mathematics and Computer Science. "Delmarva Power believes co-sponsorship of the Computer Bowl is one way to support computer education on the Eastern Shore," said Matt Likovich, spokesman for Delmarva Power. "Events such as the Computer Bowl help students gain the technological knowledge that is needed to succeed in today's job market."

For more information contact Stephanie Arthur of the Math and Computer Science Department at 543-6140.

From NASH, page 1

UCSB. He chaired the program for five years and remains on its executive committee. Recognized as one of the most comprehensive undergraduate programs of its kind, environmental studies serves more than 500 majors annually at UCSB. In 1971 the program won a General Electric Foundation Education Incentive award in a nationwide competition involving 640 colleges and universities.

Nash served as the 1983 Henry David Thoreau Lecturer and in 1982 the Charles A. Lindbergh Fund named him a Lindbergh Fellow. The award recognizes "individuals whose research strives to create a better balance between technological progress and the preservation of the environment." His previous research and writing have been supported by Resources for the Future, the Rockefeller Foundation, the American Academy of Arts and Sciences and the National

Endowment for the Humanities. He is a frequent consultant and expert witness to the National Park Service, the United States Forest Service, the Department of Justice, the Bureau of Land Management, the State of Alaska, National Geographic and the Rockefeller Foundation.

Nash, a descendant of the river explorer Simon Fraser, began his interest in wilderness as a fishing guide in Ontario and Wyoming. In 1957 he became one of the nation's first professional river guides, conducting trips on the Snake River in Wyoming's Grand Teton National Park. Currently regarded as one of the most experienced whitewater boatmen in the American West, he has rowed and paddled his dory, *Canyon Dancer*, more than 40,000 miles including 50 runs of the Colorado River through the Grand Canyon and is an occasional boatman for Grand Canyon Dorries and

Holiday River Expeditions.

In this connection he has been featured in *Sunset* and *Newsweek* magazines and has appeared on television in episodes of the *Western Outdoorsman* and *The Today Show*. Nash had made first descents of rivers in Alaska, California and Peru. He has in recent years followed the rivers down hill and in the tugboat *Forevergreen* explored the Pacific Ocean from the Sea of Cortez to Glacier Bay in Alaska. He retired from the University of California Santa Barbara at the age of 54 and is presently working on a novel and screenplay about wilderness and civilization set in the Grand Canyon.

For more information on Nash's lecture, contact the Public Relations Office at 543-6030 (World Wide Web address: <http://www.ssu.umd.edu>).

The SSU News will not be published on Thursday, March 14. (Spring break commences after classes on Friday, March 15.)

The deadline for submission of articles for the SSU News to be published on Thursday, March 21, is Friday, March 15.

Communications Arts

The Department of Communications Arts invites applications for two positions starting in the fall semester. The first position is a tenure-track position at the assistant professor or more senior level to teach a variety of courses in human communication, including introductory and advanced courses in interpersonal communication, intercultural and media related courses. A Ph.D. is required with at least three years teaching experience and a record of demonstrated teaching effectiveness, professional activity, service and publications. Salary ranges are competitive.

The second position is a one-year, contractual position at the lecturer level. The appointee will teach primarily courses such as organizational communication, interpersonal, fundamentals of communication, mass communication, listening and oral interpretation. An M.A. in communication is required.

Send application letter, current resume and three letters of recommendation to Chair, Search Committee, Department of Communication Arts, Salisbury State University, Salisbury, MD 21801.

Sous Chef

Salisbury State seeks a professional sous chef to assist the executive chef in planning and directing the activities of the University Dining Services kitchens in preparation of high quality production and presentation to include board program, catering and cash operations.

This is a seven-day operation, 3,500 meals daily, with continuous services. Requires an individual with experience as a department head in a multifaceted kitchen operation serving large volumes. Directly responsible for production guidelines and estimating the scheduling and staffing of kitchen staff on a shift-by-shift basis (approximately 20 full-time and 20 part-time).

The successful candidate will hold a degree from an accredited culinary school, a minimum of two years as a department head; and working chef certificate desirable. Salary is in the high \$20's and includes a full State benefit package.

Interested applicants should send a resume to Human Resources, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Screening begins on March 11 and continues until position is filled.

Sports Internship

An internship in collegiate sports and facilities management is available. Qualifications include a bachelor's degree and master's degree (candidate needing internship to fulfill graduation requirements.)

General responsibilities include assisting the professional staff in the coordination of all phases of operation of the Maggs Physical Activities Center. Specific responsibilities may include assisting in scheduling student employees; scheduling the facility for various practices and activities; supervising the facility; assisting in administration of athletic events; supervising special events; assessing inventory; evaluating program; using computer and producing newsletter; and other duties as assigned.

Appointment is a nine month internship beginning September 1 with a stipend of \$8,000.

Deadline is March 31 or until position is filled. Send a letter of interest, resume and two letters of recommendation to Deane E. Deshon, Facilities Coordinator, Maggs Physical Activities Center, Salisbury State University, Salisbury, MD 21801.

Arts Council Roasts Mayor Martin

On Saturday, March 23, the Salisbury Wicomico Arts Council hosts a festive "roast" of its long-time supporter and friend, Mayor W. Paul Martin, on his birthday. The roast and birthday bash begin at 7 p.m. at the City Center; tickets are \$75 per person.

Martin has served Salisbury as mayor for 14 years. Prior to that he led the City Council as its president for 18 years and prior to that was a councilman for five years.

For more information call the Arts Council at 543-ARTS.

Eastern Shore Opry At Furnace Town

The Eastern Shore Opry, an evening of old-fashioned family entertainment, has its premier performance on Saturday, March 9, at Snow Hill High School Theatre (305 S. Church Street) at 7 p.m. The Eastern Shore Opry is a production of Furnace Town Foundation Inc. and the God Knows We Tried String Band.

The Eastern Shore Opry is a family-oriented series of performances monthly March through November. National headliners are joined by regional and local musicians.

Preferred reserved seating is \$10, with general reserved seating at \$7.50. Tickets on the night of the performance are \$12 for preferred (if available) and \$8 for general admission. Call 632-2032 for tickets; VISA and MasterCard are accepted.

Purnell Museum Looking for Volunteers

The Julia A. Purnell Museum in Snow Hill seeks volunteers to work three to six hours per month during the summer season of April through October. Volunteer activities include greeting visitors, assisting with tours, selling postcards, answering questions from visitors to the area and performing occasional clerical duties.

Volunteers need no previous experience regarding either the museum or Mrs. Julia A. Purnell. There will be a volunteer orientation tour held at the Museum on Tuesday, March 19, at 1 p.m. Reservations are encouraged.

Volunteer scheduling is flexible; the museum needs volunteers for weekdays only. Volunteers have their choice of either the morning or afternoon shift (three hours per shift).

Call 632-0515 for information.

Purnell Museum Card Party Fundraiser

The Julia A. Purnell Museum in Snow Hill invites everyone to a card party fundraiser on Thursday, March 21 from 1-4 p.m.

Eleven tables are available for four-somes to enjoy the exhibits of the museum while playing their favorite card or board games. In addition, the museum provides desserts, snacks and coffee. Door prizes and chances to win other fabulous prizes add to the party atmosphere. Proceeds from the card party benefit the museum and are earmarked toward building and operating funds.

The donation for the card party is \$5 per person or \$20 per table. Reservations must be made in advance. To reserve a table, call Alice Paterra at 632-0515.

From STEINEM, page 1

story. Appealing to both men and women, *Revolution from Within* has been translated into 15 languages. Her best-selling collection of writings, *Outrageous Acts and Everyday Rebellions*, first published in 1983, was re-released last year.

As an organizer, Steinem has helped found the Women's Action Alliance, a national center for information and advocacy for women's groups; the National Women's Political Caucus, a non-partisan organization devoted to advancing pro-equality women to public office; and the Coalition of Labor Union Women.

In 1993 her concern with child abuse led her to co-produce and narrate an Emmy Award-winning TV documentary for HBO. Last year she was subject of the Arts and Entertainment TV series, *Biography*.

She holds numerous national civic and public service awards and honorary degrees. They include the Ceres Medal from the United Nations and writing honors such as the Penney-Missouri Journalism Award, the Front Page and Clarion awards, National Magazine awards, an Emmy Citation for excellence in television writing and the Women's Sports Journalism Award.

During the 10 years in which the *World Almanac* listed the 25 Most Influential Women in America, she was listed for nine years. In 1993 she was inducted into the National Women's Hall of Fame.

After growing up mainly in the Midwest where her unconventional childhood included no full year of schooling until she was 12-years-old, Steinem graduated Phi Beta Kappa from Smith College in 1956. She lived in India for almost two years as a Chester Bowles Asian Fellow where she wrote for Indian publications and was influenced by Gandhian activism.

Her lecture here is sponsored by the SSU Foundation, Office of Academic Affairs, Perdue School of Business, Fulton School of Liberal Arts, School of Education and Professional Studies, Henson School of Science and Technology, Faculty Cultural Events Committee, Student Government Appropriations Board, Student Activities and Office of Minority Affairs, and the University of Maryland Eastern Shore.

According to Dr. Carolyn Stegman, one of the Steinem visit co-organizers, limited day care will be provided for those who wish to attend the talk but could not afford to otherwise. Day care reservations are required, however. Call Dr. Carolyn Bowden of the Department of Education at 543-6280 for information and reservations.

The Steinem lecture also will be signed for the deaf. For more information call 543-6030.

**Buckle Up
SSU!**

Wenke Book on Melville Receives Critical Acclaim

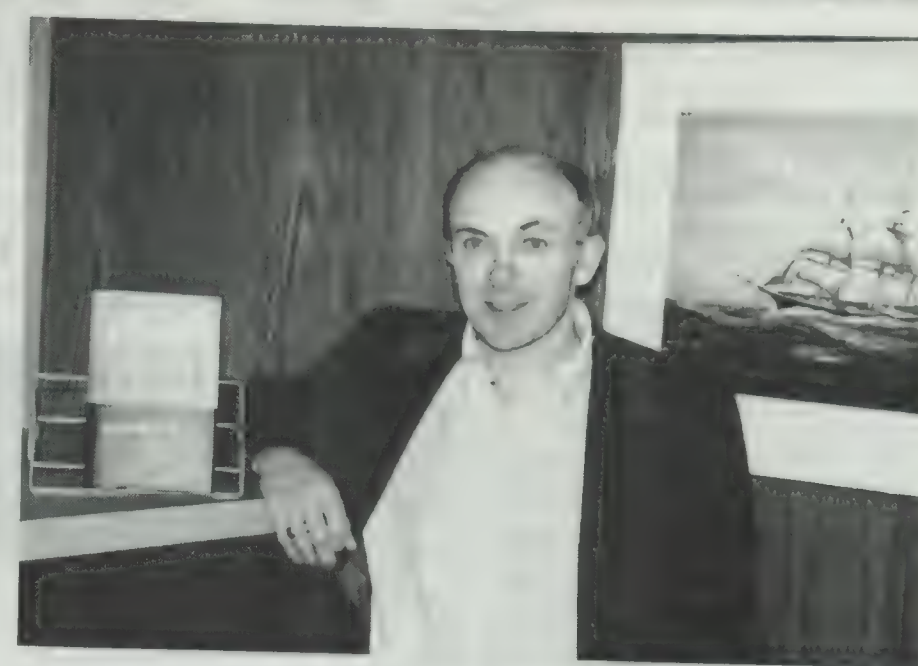
Salisbury State celebrates the publication of English professor John Wenke's latest book, the critically praised *Melville's Muse*, on Monday, March 11.

A reception and book signing are scheduled from 4:30-5:30 p.m. in the Guerrieri University Center lounges. Sponsored by the Faculty Cultural Events Committee, admission is free and the public is invited.

A nationally recognized authority on Herman Melville, Wenke has earned plaudits for *Melville's Muse*, subtitled *Literary Creation and the Forms of Philosophical Fiction*. "Odd as it sounds, John Wenke is the first critic of his generation to absorb and then to extend scholarship of the great Melville generation of the 1940s. ... Better than any previous work, this book demonstrates the relation Melville saw between philosophy and aesthetics," said Hershel Parker, H. Fletcher Brown Professor at the University of Delaware.

"Instead of being one more exercise in critical modishness, Wenke's penetrating study ... will immediately appear on the first list of required reading for Melville seminars everywhere, and it will remain there for a long time to come," said Milton R. Stern, Distinguished Alumni Association Professor Emeritus at the University of Connecticut, Storrs, and a past president of the Melville Society.

Wenke discusses, both biographically and textually, the implications of Melville's metaphysical speculations within his fiction. Through transformation of his Calvinist-Lutheran heritage,



Dr. John Wenke

his eclectic reading in ancient Renaissance as well as then-contemporary writings, his Romantic Zeitgeist and the cultural and political milieu of his day, Melville created texts that are both derivative and revolutionary, Wenke said.

Included in the book are many specific discoveries of Melville's use of Plato, Rabelais, Montaigne, Robert Burton, Sir Thomas Browne, Coleridge, Mary Shelley, Carlyle and Emerson, among others.

An interdisciplinary jargon-free narrative, Wenke's book will appeal not only to American studies scholars, but also those of philosophy and literature,

literature and culture, and literary criticism. Publisher is Kent State University Press and copies are available in the Book Rack.

Wenke is a regular contributor to the annual *American Literary Scholarship*, for which he reviews significant Melville scholarship. He also is past treasurer for the Melville Society, an international affiliation with a membership of 800. One of the most published professors in the University, he has been honored with SSU's Distinguished Faculty Award.

For more information on the Wenke reception call 543-6030.

Shore CAN Advisory Board Has New Vice-Chair

Richard Crumbacker was recently elected as Vice-Chair of the Shore CAN Advisory Board. Shore CAN, a volunteer center located at Salisbury State, serves Somerset, Wicomico and Dorchester counties. Its mission is to generate citizen action through volunteer service to

address community needs on Maryland's lower Eastern Shore. Community organizations interested in registering with the Shore CAN network can call 543-6137 for more information. There is no registration fee.

'???????' Features Sounds of Didjiridu



Tim Whittemore

The senior tuba recital of SSU student Tim Whittemore is on Sunday, March 3, at 2 p.m. at Asbury United Methodist Church in Salisbury. The program contains two premieres: "Wail and Wheeze" for trombone, bass clarinet and tuba by SSU faculty member Dr. Beth Wiemann, and Whittemore's composition "???????" for brass quintet, organ and didjiridu.

Whittemore has been a member of the Salisbury Symphony Orchestra at SSU, the University Wind Ensemble and the Nomadic Brass Quintet. He is also a founding member of the local band Big Blow and the Bushwackers where he performs on both tuba and the didjiridu (a hollow tube instrument native to Australia).

The performance is free and open to the public. For more information call the Public Relations Office at 543-6030.

Parren Mitchell Receives Frederick Douglass Award

Maryland's first black congressman, the Honorable Parren J. Mitchell, was awarded the first University of Maryland System Frederick Douglass Award during Black History Month recently in Annapolis.

The Frederick Douglass Award was established by the UMS Board of Regents to recognize an individual who best exemplifies the humanitarian principles and goals to which Douglass dedicated his life.

The board selected Mitchell based on recommendations from a systemwide committee which reviewed nominees submitted by members of the system.

Mitchell fought university segregation to become the first African American admitted to the College Park campus. He entered politics in 1970 when he was elected to Congress. During his eight-term congressional career, Mitchell served as whip-at-large and chair of the Congressional Black Caucus. In 1980 he founded the Minority Business Enterprise Legal Defense and Education Fund, an organization which fights discrimination against minority owned businesses.

Frederick Douglass was one of America's greatest orators and crusaders. Born into slavery in Maryland, Douglass escaped to freedom in New England. He became a newspaper publisher, lecturer and author. He dedicated his life to fighting injustice and inequality for blacks and for women.

UMS Board of Regents Chairman Discusses System Issues

Dear Friend of the University of Maryland System:

The University of Maryland System Board of Regents met on February 2 and I would like to share with you the highlights of the board's actions and deliberations.

We were pleased to welcome new regent Dr. Wendell M. Holloway. Holloway, who heads the Washington Center of the School of Regional and Urban Planning at the University of Southern California, is a distinguished public administrator whose broad experience in the educational, military and corporate sectors will be most valuable to the University System. He also brings years of experience on the board of trustees of State Universities and Colleges and the UMS Chancellor's Advisory Council, a group of business and community leaders who serve as both advisors to UMS Chancellor Don Langenberg and advocates for the University of Maryland System. Holloway was appointed by Governor Glendening to replace Roger Blunt, former vice chairman of the board, who resigned in November.

We also welcomed Dr. Joel M. Cohen, chair of the UMS Council of System Faculty and professor of mathematics at University of Maryland College Park, to his new capacity as faculty advisor to the board, Constance Unseld as treasurer and Gov. Harry Hughes as assistant secretary.

On the agenda in light of the importance of the life sciences to Maryland's economy, the regents have been actively considering the strategic direction of the life science's programs at UMS institutions. At our February meeting we accepted the report of the UMS Life Sciences Review Committee. The report identified the resources that will be needed for enhancement of UMS life sciences programs. Among the report's recommendations are hands-on experiences for our undergraduates, upgraded instrumentation and specific strategies for building national eminence. System-wide groups have already been formed to work on specific recommendations, and the board has directed the chancellor to report on implementation of the recommendations in December of this year.

Ten-year UMS enrollment projections presented at the meeting show a 16 percent growth in enrollment at our 13 institutions between now and 2005. These

numbers have very significant implications for the future of UMS and raise fundamental public policy questions. We discussed ways to accommodate this substantial growth while continuing to build quality programs in a time of limited resources. Linking the enrollment projections directly to our operating and capital budgets will be a key part of this challenge.

In our ongoing efforts to foster collaboration among UMS institutions, we have revised our policy governing graduate faculty, establishing a systemwide graduate council that will facilitate joint research and teaching and encourage faculty to teach at more than one UMS institution.

We also made some technical adjustments to the UMS merit-based pay program for our employees, as we prepare to implement its first phase. Interestingly, the State of Maryland is developing a statewide pay-for-performance approach modeled on the UMS program.

A top item on our legislative agenda is the Public Partnership Act, now under consideration by the Maryland General Assembly.

This law will enhance economic development in Maryland by strengthening technology transfer from our public universities to the state's business sector. In addition, the entrepreneurial links it engenders will help the University of Maryland System boost its own revenues through entrepreneurial links with business and industry—an important element of our strategy to pursue alternative funding sources over the coming years.

The range of contributions that our institutions make to quality of life in Maryland was nicely captured in the latest edition of *Maryland State of Mind*, which recently aired on Maryland Public Television. Various segments highlighted UMS institutions' contributions to community health and welfare, communications, the arts and the economy.

I welcome your questions and input on these or any issues affecting public higher education in Maryland. Many thanks for your commitment to the University of Maryland System.

Sincerely
Lance W. Billingsley, Chairman
UMS Board of Regents

SSU Habitat Chapter Celebrates Third Anniversary

It's hard to believe, but Habitat for Humanity has been a part of the Salisbury State community for three years. The chapter was first started with the assistance of Dr. Tony Whall, Barry King and Richard Yobst. Yobst is currently the president of the local community's chapter of Habitat for Humanity. The chapter's first president was recent SSU graduate Nicole Kennedy. Kennedy remains involved with Habitat by working in the Campus Chapters Department in Americus, GA.

In 1994 SSU students made history by becoming the first campus chapter to build and fund a house within a period of one year, an amazing feat considering that many larger schools, such as the University of Illinois, have campus chapters. Salisbury State also began working with the community affiliate on its 32-house lot in Kirkwood Estates.

Last year was significant for the campus chapter. In partnership with First National Bank, Salisbury State students completed the construction of a second Habitat home. In April the president of Habitat for Humanity International, Millard Fuller, came to SSU and was the guest speaker at a benefit dinner. On the same night, University Dining Services allowed SSU students to donate their meals to Habitat for Humanity. The results were outstanding: almost \$2,000 was raised. On Thursday, April 11, in conjunction with University Dining Services there will be another "Fast for Habitat."

Upcoming Events

Mar. 1-3* & 6-10* 8 p.m. 2* matinee
Theatre Production: *Les Liaisons Dangereuses*
Tickets: \$7 General, \$5 Seniors

Sun., Mar. 3 2 p.m.
Senior Tuba Recital: Tim Whittemore
Asbury United Methodist Church

Mon., Mar. 4 8 p.m.
Spring Literary Series: Thomas Reiter
Poetry Reading
Nanticoke Room A, Guerrieri Center

Wed., Mar. 6 7:30 p.m.
American West Series: "Heroes All:
Lewis and Clark Expedition and The
Corps of Discovery"
Caruthers Hall Auditorium
Dr. Herman Viola, curator emeritus at the
Smithsonian Institution and author of
Exploring the West.

Wed., Mar. 6 9 a.m.-4 p.m.
Art Professionals' Market
Wicomico Room, Guerrieri Center

Thur., Mar. 7 8 p.m.
Major Concert Series: Paul Winter
Consort
Holloway Hall Auditorium,
Tickets: \$10 General

Mar. 8-Apr. 14
Works of George Catlin
19th Century Artist, images of Native
American life.
Atrium Gallery, Guerrieri Center

SALISBURY STATE UNIVERSITY
news

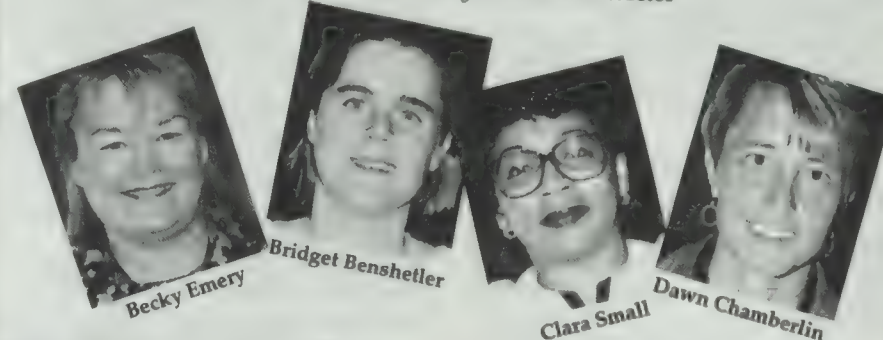
A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

MARCH 7, 1996

VOL. XII NO. 22

Women Honored for Civic Contributions

By Tracy Sahler, Daily Times staff writer



Eleven women were honored Sunday for outstanding civic contributions that have helped women and men.

The honorees at the eighth annual Women's Recognition Day were chosen by the Wicomico County Commission for Women with input from the community. They received certificates and commendations from the commission and state, local and federal officials.

"The work they do is above and beyond the call of duty," said Rachel Polk, vice chairwoman of the commission and organizer of the event.

Dr. Rebecca Emery, director of career and professional services at Salisbury State, was honored for her work with students at the University.

SSU history professor Clara Small founded the Pi Gamma Mu honor society chapter on the Shore and is now its northeast regional director. She was honored for the independent research and grant writing she has done in researching African-American history on Delmarva.

Two SSU coaches were honored for their leadership of successful women's athletics teams: Dawn Renee Chamberlin, coach of field hockey and women's lacrosse, and Bridget Ann Benshetler, women's basketball coach.

Lavonzella Siggers, a Salisbury City Councilwoman, was honored for her volunteer work in education and for the time she takes to explain to her constituents how city government works and how they can participate. "She has brought people into the process who had not thought it possible to be part of the

process," Polk said.

Deborah B. Matthews, woman of the year for the Salisbury Business and Professional Women's Club, was saluted for her professional and volunteer work.

JoAnne Field was instrumental in the holding of a quilt show at the Salisbury Mall this year, an event that raised money for the commission's scholarship fund for women.

As executive director of the Salisbury Neighborhood Housing Service, Deborah Campbell has helped 22 families become homeowners, Polk said. The service promotes long-range stability in housing by teaching people how to maintain their homes and be part of a community.

Esther Alice Howard was lauded for her work with Habitat on Maryland's Lower Shore, where she is on the board of directors, is a pastoral counselor and serves on the nurturing committee for new homeowners. She is a volunteer at Joseph House Village and co-author with her husband, Wally Howard, of a study guide called *Exploring the Road Less Traveled*.

Evelyn Collins, coordinator of the Adult Basic Education program for the Wicomico County Board of Education since 1984, was honored.

Elizabeth Ann Robertson-Tchabo, an associate professor at the University of Maryland College Park, was honored for the time she spends on the Shore every weekend working as a mentor for doctoral candidates, 75 percent of whom are women.

Sculpture
Of Leonard Baskin
On Exhibit
In Fulton Gallery

Seventy-three-year-old Leonard Baskin has been called one of the most important artists living today. Featured on PBS and the winner of several prominent commissions and awards, this sculptor, printer maker and painter has created works which are part of some of the world's most prestigious art collections including the British Museum, the National Gallery in Washington, D.C., the Metropolitan Museum of Art, the Museum of Modern Art, the Bezelel National Museum, Jerusalem, the Louvre, Paris, and the Vatican Museum, Rome, among others.

On Friday, March 8, the University Galleries presents the art of Baskin, who, if scheduling permits, will visit the University Gallery in Fulton Hall on April 11. Within a year he is expected to be in the national spotlight when the Franklin Delano Roosevelt Memorial, a tribute which has been in various planning stages for nearly a half century, finally opens by the Tidal Basin in Washington, D.C. Baskin was one of three American sculptors selected to complete the nearly \$50 million memorial, which is spread out over seven acres and is halfway between those dedicated to Lincoln and Jefferson.

The SSU exhibit focuses on Baskin works created in the 1990s, including paintings inspired by the Gulf War and the Holocaust Memorial sculpted for the University of Michigan.

A true iconoclast, Baskin has achieved respect and fame while struggling against the overarching Zeitgeist of 20th century art—abstractionism.

"My sculptures are memorials to ordinary human beings," he said. And throughout his career he has remained true to a figurative art celebrating "Our

See BASKIN, page 8



Holocaust Figure #3, Bronze, 1994

Juilliard Piano Trio Performance Is March 10

The Russo, Ehnes and Bell Piano Trio continues this spring's Juilliard Series with a performance on Sunday, March 10, at 2 p.m. The concert, free and open to the public, is in the Wicomico Room in the Guerrieri University Center.

Andrew Russo began his piano studies at age 5. At age 12, he was the youngest ever chosen in the Syracuse Symphony Orchestra Concerto Competition, resulting in his debut with the SSO the following year. Russo has since made many appearances with orchestras in the United States. In equal demand as a recitalist, Russo has made appearances on the Piccolo Spoleto Series in Charleston, the Young Pianists Series in Knoxville, the

Heritage Concert Society Series in Southbury, CT, as well as performances in Florida, Arizona, Iowa, New Hampshire, Pennsylvania and New York. A winner of

See PIANO, page 8

INSIDE

Events on Campus	3
Spring Break Trips	5
Campus Recruiting Schedule	5



Buffalo Hunt, on Snow Shoes by George Catlin. See page 1 for details about the exhibit.

Student Teaching Applications for Fall

Applications for student teaching placements for fall are due by Friday, April 1. The official application form may be obtained in Caruthers Hall, Room 126 or 148. Upon completion, forms are to be returned to Caruthers Hall, Room 126.

Students must make certain they have had a tuberculin test within the past year, and that a copy of the results are attached to their application.

Information on school district options for placement is listed on the bulletin board in Caruthers Hall, Room 126.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides

Art Major Awards

The Art Department is happy to announce awards available to art majors: Walter Thurston (photography), \$500; New Moon Gallery, \$250; Art Department Alumni Award, \$100; Art Department Meritorious Awards (three), \$50 each; and Renewable Scholarship Award, three eligible.

For more information and applications stop by the Art Department, Fulton Hall, Room 200, call 543-6270 or contact Marie Cavallaro, chair.

Blackwell Library Spring Break Hours

Friday, March 15, 7:45 a.m.-6 p.m.
Saturday-Sunday, March 16-17, closed
Monday-Friday, March 18-22, 8 a.m.-4 p.m.
Saturday, March 23, closed
Sunday, March 24, 6 p.m.-midnight

IRP Offers New \$1,000 Scholarship

The Institute of Retired Persons is providing a new \$1,000 scholarship for a student whose major is in liberal arts. To be eligible, a student must be a junior, have a 3.0 GPA for the previous two semesters and be a graduate of a high school in Worcester, Wicomico, Somerset or Dorchester county.

Interested students may pick up an application for the scholarship in the Office of the Dean of Students, Guerrieri University Center, Room 212. Deadline for submitting completed applications is Monday, March 25.

For additional information, contact Dr. Carolyn Bowden, Chair, Honors Convocation Committee, at 543-6293.

Perdue School Scholarships Available

The Perdue School is now soliciting applications for the following scholarships for the 1996-97 academic year.

The Craig N. Piepenbring Scholarship provides \$600 for the year to a rising sophomore or rising junior; and the Purchasing Management Association Scholarship provides \$750 for the year to a rising junior or rising senior.

Application forms and details are available at Holloway Hall, Room 113. Application deadline is March 8.

Welcome Week Information Needed

The Office of Student Activities and Organizations has started to put together the Welcome Week 1996 booklet and needs input.

The booklet is given to all new students at the beginning of the fall semester. The Welcome Week booklet from 1995, *Charting Your Course* proved to be a wonderful resource for new students. It is hoped this year's booklet is just as successful. If a department was inadvertently left out of the 1995 booklet and would like to include some information in the 1996 booklet, please contact the Office of Student Activities and Organizations (Ext. 85392 or Ext. 36125). Due to the limited amount of space, all information received before the deadline will be reviewed by a committee to determine whether or not the information will fit into the allotted space.

For a copy of the 1995 booklet or for more information contact student activities. The deadline for adding information is March 15.

Computer Lab Schedules March 10-16

Fulton Hall Labs
Sunday, noon-midnight
Monday-Thursday, 8 a.m.-midnight
Friday, 8 a.m.-5 p.m.
Saturday, closed
Devlbiss Lab (Room 242)
Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.
Saturday, closed
Blackwell Lab (Room 010/015)
Sunday, noon-11:45 p.m.
Monday-Thursday, 8 a.m.-11:45 p.m.
Friday, 8 a.m.-5:45 p.m.
Saturday, closed
Graphics Lab (Room 148)
Sunday, 6 p.m.-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-5 p.m.
Saturday, closed

Computer Lab Schedules March 17-23

Fulton Hall Labs
Sunday, closed
Monday-Friday, 8 a.m.-5 p.m.
Saturday, closed
Devlbiss Lab (Room 242)
Sunday-Saturday, closed
Blackwell Lab (Room 010/015)
Sunday, closed
Monday-Friday, 8 a.m.-3:45 p.m.
Saturday, closed
Graphics Lab (Room 148)
Sunday-Saturday, closed

Attn.: May Graduates

Commencement exercises will be held on Saturday, May 18, at 10 a.m. in the Wicomico Youth & Civic Center. Detailed information will be mailed to graduates at a later date.

Paintings of American West Of 1800s on Exhibit In Atrium Gallery

At times the vivid faces of the American Indians in the portraits of George Catlin (1796-1872) gaze out upon us in noble dignity, at times in sullen aloofness. His paintings, predominantly found in the National Gallery of Art and the Smithsonian Institution in Washington, D.C., are faithful reports of the everyday experience of the vanishing native that no white man saw before Catlin's day, and no one will ever see again. A selection of prints by Catlin will be on display in the Atrium Gallery in the Guerrieri University Center from March 8-April 14.

The Atrium Gallery is open weekdays from 11 a.m.-4 p.m. and on Saturdays and Sundays from noon-4 p.m. For additional information, call the Galleries at 548-3972.

Poet John Haines Reads His Work

John Haines, winner of the 1990 Western States Book Award, reads from his poetry on Tuesday, March 26, at 7:30 p.m.

His reading, part of the Spring Literary and Writers on the Shore Series at SSU, is in the Wicomico Room of the Guerrieri University Center. The presentation is free and open to the public.

Praised as a "writer of rare vision and poetic eloquence" by Robert Michael Pyle of the *New York Times Book Review*, Haines is the author of several major collections of poetry; a collection of reviews, essays, interviews and autobiography, *Living Off the Country*; and a memoir, *The Stars, the Snow, the Fire*.

"Haines has always written with a beautiful ear," wrote Donald Hall in *The Nation*. "He writes with a hard instrument on a hard surface, making no disposable verses."

His numerous recognitions include awards from the National Endowment for the Arts, an Ingram Merrill Foundation Grant and an Alaska State Council on the Arts Fellowship. Most recently he was awarded a Lenore Marshall/*The Nation* poetry prize for *New Poems* 1980-88.

Born in Norfolk, VA, Haines studied at the National Art School, American University and the Hans Hoffmann School of Fine Art. He homesteaded in Alaska for over 20 years. He is currently a freelance writer and teacher and still spends part of each year in Alaska.

Haines' reading is in conjunction with SSU's American West lecture series. For more information call the Public Relations Office at 543-6030 (World Wide Web site: [HTTP://WWW.SSU.UMD.EDU](http://WWW.SSU.UMD.EDU)).

Hoops for the Homeless

The University's Campus Outreach Opportunity League (COOL) and the Salisbury State Program Board are sponsoring a "Hoops for the Homeless" basketball tournament on Sunday, March 31, in Maggs Physical Activities Center. All students, faculty and staff are invited to participate in the five-on-five game; there is a maximum of eight persons per

SSU to Lose ROTC Program Students Will Have to Travel to Delaware State University

by Joshua Shaffer, Daily Times Staff Writer

The Army ROTC program at SSU has been targeted in recent military downsizing, sending students to Dover to take classes.

The program has the highest enrollment in its history, said Capt. Tony Wenger, assistant professor of military science. About 130 students are enrolled now, about 20 of them from the University of Maryland Eastern Shore, said Maj. Roland Finger, officer in charge of the program.

But the SSU program was downgraded along with about 50 schools nationwide because it had not attracted enough students, Wenger said. The Army ROTC cadet command made its decision based on the number of students enrolled and graduated between 1990 and 1994, a period when both figures were low.

Dr. K. Nelson Butler, interim president, was upset SSU's program was chosen despite rising enrollment.

"My view is the Army made a mistake," he said. "We feel like we've done our part. They said go out and enroll

students.... Obviously it wasn't enough."

Starting in the fall, all but the seniors in the program will have to travel to Delaware State University in Newark to take their military science classes, Butler said.

This will mean one trip a week for freshmen, two for sophomores and juniors, and two for students who will be seniors in the fall of 1997, Finger said.

"I'm glad that the program will still be offered, even though students will have to travel," he said.

Students will still be able to apply for two- and three-year scholarships, he said.

However, Butler said he fears participation in the program will drop.

"We're not going to have students that are going to jump on the bus," he said.

"I understand the political and financial constraints the Army is in. We all have to live within budget restraints."

"But, obviously we're disappointed.... Anytime you lose an option it's a detriment."

Gloria Steinem Presentation In Holloway Hall March 14

She is one of the most influential writers, editors and activists of our time—and no stranger to controversy. On Thursday, March 14, at 8 p.m. feminist pioneer Gloria Steinem speaks in Holloway Hall Auditorium. Admission is free and the public is invited.

Steinem's visit celebrates the founding of the University's new women's studies/gender studies minor, which has come to fruition after several years of planning and work. Appropriately, the celebration coincides with national Women's History Month. "I can't think of any better person to celebrate the founding of our program than the 'Founder of Feminism,'" said Dr. Lynne Carroll, an SSU psychology professor who served on the women's studies/gender studies planning committee and is a prime mover in getting Steinem here.

The Steinem lecture also will be signed for the deaf. For more information call 543-6030.

Students Impress Job Fair Employees

"We were impressed with the eagerness and professional attitude of your students," is just a sample of a comment made by one of the 90 employers participating in the recent Job and Graduate School Fair.

The Career Services Office would like to thank all of the 600 students that attended the Job and Graduate School Fair. Time and time again employers remarked about the high caliber of SSU students. One employer wrote, "They were well prepared, communicative, goal oriented and dressed appropriately."

team. Team sign-up and entry fees of \$2.50 per person are due by Tuesday, March 26, at the information desk in the Guerrieri University Center. All proceeds benefit the Salisbury Christian Shelter. Winners of the tournament receive \$300 in gift certificates (\$150 each) for the Book Rack and Gull's Nest.

A Decision-making Workshop for Seniors

Seniors who are unsure about what to do after graduation should consider attending the upcoming Wellness Workshop "Now What?," a decision-making workshop designed especially for seniors.

Workshop leader Patti Selig, career development specialist, discusses the various options open to seniors: employment, graduate school, travel, internships, etc. Participants are encouraged to discuss their concerns about their indecision and then learn about the decision-making process, options and resources. The workshop is on Wednesday, March 13, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represent one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by call 543-6070.

Children Summer Arts Directory

The Salisbury Wicomico Arts Council (SWAC) is preparing a summer arts directory for children's programs. In order to have the directory out by early May, SWAC requests information on summer art programs for children, either visual or performing.

SWAC is focusing its attention on more family oriented arts programs. Programs such as *New Year Eastern Shore!* and the Children's Choice Expo are just some of the recent Arts Council programs that have been offered for families on the Eastern Shore. The *Children's Summer Art Directory* will be SWAC's latest effort to give families on the Eastern Shore a chance to experience the arts.

The summer directory will include art classes, dance and theatre programs, visual art programs and music programs aimed toward children.

Send information to the Salisbury Wicomico Arts Council, P.O. Box 884, Salisbury, MD 21803, no later than March 8. Call 543-ARTS (2787) for more information.

**Buckle Up
SSU!**

SSU JOB OPPORTUNITIES

Communications Arts

The Department of Communications Arts invites applications for two positions starting in the fall semester. The first position is a tenure-track position at the assistant professor or more senior level to teach a variety of courses in human communication, including introductory and advanced courses in interpersonal communication, intercultural and media related courses. A Ph.D. is required with at least three years teaching experience and a record of demonstrated teaching effectiveness, professional activity, service and publications. Salary ranges are competitive.

The second position is a one-year, contractual position at the lecturer level. The appointee will teach primarily courses such as organizational communication, interpersonal, fundamentals of communication, mass communication, listening and oral interpretation. An M.A. in communication is required.

Send application letter, current resume and three letters of recommendation to Chair, Search Committee, Department of Communication Arts, Salisbury State University, Salisbury, MD 21801.

Sous Chef

Salisbury State seeks a professional sous chef to assist the executive chef in planning and directing the activities of the University Dining Services kitchens in preparation of high quality production and presentation to include board program, catering and cash operations.

This is a seven-day operation, 3,500 meals daily, with continuous services. Requires an individual with experience as a department head in a multifaceted kitchen operation serving large volumes. Directly responsible for production guidelines and estimating the scheduling and staffing of kitchen staff on a shift-by-shift basis (approximately 20 full-time and 20 part-time).

The successful candidate will hold a degree from an accredited culinary school, a minimum of two years as a department head; and working chef certificate desirable. Salary is in the high \$20's and includes a full State benefit package.

Interested applicants should send a resume to Human Resources, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Screening begins on March 11 and continues until position is filled.

Vending Clerk

Applications are being accepted for a vending clerk. Job requires a high school education to work a 40-hour week (no nights or weekends) keeping SSU vending machines stocked. Physical dexterity along with the ability to lift at least 40 pounds of stock is a must. Vending machine experience is a plus. This is a contractual position (no paid benefits) paying \$6.50-7.50 an hour to start, depending on experience. Applications are accepted in the Human Resources Office, Room 222, Holloway Hall, until March 15.

Catering Manager

University Dining Services has an immediate opening for a catering manager to provide marketing and sales of catering services; develop special events; and provide creative concepts of food services. The successful applicant will have a bachelor's degree or a degree from an accredited culinary school and extensive experience in quality catering.

This is a full-time state position. Salary range is \$27-35,000 commensurate with experience with an excellent employee benefit package, including health care, dental, vision and tuition remission.

Please submit a letter of application, resume and the names and addresses of three professional references to Human Resources, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Screening begins March 18 and continues until the position is filled.

Maintenance Aide

The Physical Plant has an opening for a contractual maintenance aide. Salary range is \$6.77-7.11 per hour depending on experience. This is night shift work (10:45 p.m.-7 a.m.) and/or rotating shift work as determined by the needs of the University. The employee will perform routine preventive maintenance and minor repair work on mechanical equipment, fixtures and various building components. Apply to the Human Resources Office, Room 222, Holloway Hall, before March 15.

Admissions Counselor

The University is seeking an energetic individual willing to travel extensively recruiting minority undergraduate students. The applicant must have a valid driver's license.

The applicant will assist with a comprehensive marketing plan to meet the University's goals for student diversity. Bachelor's degree and outstanding communication skills, both verbal and written, are required. Additional duties include travel, application review, interviewing, telemarketing, on-campus recruitment programs, follow-up with prospective students and other duties as assigned.

Beginning salary is in the mid \$20's including benefit package. The position is available immediately. Review of resumes begins Monday, April 15, and continues until the position is filled.

Send letter of application, resume and names and telephone numbers of three references to Leon Burks, Associate Dean of Admissions/Director of Minority Recruitment, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Campus Recruiting Schedule

Please note: Students must have a resume and/or credential file in Career Services prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1996. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Friday, Mar. 8 **Naval Air Systems Command** (Government) Supported by the Navy Career Management Center's Contracting Trainee Program which provides up to three years of intensive on-the-job training. Contracts specialist positions are available and candidates must have a 3.5 GPA or higher to apply.
- Wed., Mar. 13 **Prudential Insurance of America** (Insurance company) Insurance and financial representatives needed for the Eastern Shore of Maryland, Virginia and Delaware.
- Mon., Apr. 1 **DMG Securities** (Stockbrokerage firm) Seeks to fill account executive/stockbroker positions.
- Wed., Apr. 10 **Enterprise Rent-A-Car** (Rental car company) Management trainee positions are in the Baltimore, Washington, D.C. and Northern Virginia area.
- Wed., Apr. 10 **Northwestern Mutual Life** (Insurance) Candidates seeking a sales career should apply.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Tues. Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Tue., Mar. 12 **Terminix International** (Service company) Business administration, economics and ISMN majors should apply.
- Wed., Mar. 13 **Harford County Public Schools**
- Thu., Mar. 14 **Education Job Fair**, 3-5 p.m., Guerrieri Center
Baltimore, Frederick, Harford, Howard and Montgomery County Public Schools
Colonial School District
Westmoreland County Public Schools
St. Mary's County Public Schools
Caroline and Wicomico County Public Schools
- Fri., Mar. 15 **Office of Legislative Audits** (State government audit agency) Staff assistant positions are available. Candidates must have a minimum GPA of 3.0 in accounting and related courses. Must be willing to travel throughout Maryland including overnight travel.
- Wed., Mar. 27 **Anne Arundel County Public Schools**
- Tue., Apr. 2 **Queen Anne's County Public Schools**
- Wed., Apr. 24 **Queen Anne's and Calvert County Public Schools**
- Thu., April 25 **Accomack County Public Schools**

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

Eng Goes to Guam For Master's Program

Next fall Pamela Eng, a senior majoring in biology at SSU, will be diving among the giant clams of Guam and their undersea relatives to explore life forms in those tropical waters. Eng has been accepted into the master's program at the University of Guam, where she will be studying molecular biology.

Her interest in marine research was stimulated by a recent internship at the Ft. Johnson, SC, marine lab situated on James Island, some 10 minutes from downtown Charleston. This facility is shared by the College of Charleston and the Medical University of South Carolina. As part of her studies Eng also was at the National Marine Fisheries Service in Charleston, researching a particular toxic alga.

According to Dr. Harry Womack, biology internship coordinator at SSU, she was doing "extremely sophisticated and very current science." It involved gene mapping and manipulation, he said.

Eng was one of eight college students out of nearly 80 nationwide selected for the program. With it went a \$2,500 stipend. With the encouragement of Valorie Gilbert, retired SSU biology professor and friend, Eng decided to apply after seeing the internship advertised on a poster stuck on the Biology Department bulletin board.

Gilbert, Womack and her faculty advisor, Dr. Paul Greco, see a bright future for this young self-starter. She is "imaginative, capable and hardworking," said Greco, with "considerable initiative ... impressive intellectual capabilities and creativity." Daughter of Leona Ellen and Terry Eng Sr. of Sykesville, she skipped her senior year at Liberty High in Eldersburg to go directly to Salisbury State.

But her interests aren't limited to science. A Dean's List student, she sings with the Choral Society and is a member of the Sailing Club. She also has served as secretary for the Bioenviroms Club. "Pam is like the Energizer bunny. She just keeps moving ... on and on and on," added Womack. "I can't think of anyone who deserves it (success) more."

Outdoor Club Spring Break Trips

The Outdoor Club is now making its spring break plans. Two affordable and exciting trips are offered to anyone interested. The first trip consists of a five-day, 45-mile hike on the Appalachian Trail in North Carolina.

This is one of the best sections of the trail and averages 5,000 feet in altitude. The sixth day features a guided white-water rafting trip on the Chattooga River (location for the motion picture *Deliverance*).

Another trip features canoeing on the scenic Ocklawaha River in Florida, one of the finest flat water rivers in the region. Both trips cost around \$100, depending on the number of people going. Information and sign up are available at Outdoor Club meetings on Mondays at 9 p.m. in Nanticoke Room A of the Guerrieri University Center. For more information or details contact club president Annika Parr at 543-2299.

Hatley Presents Papers at Four Conferences

Dr. James Hatley of the Department of Philosophy is reading a total of four papers at national conferences over the current academic year.

Included in his presentations has been a paper titled "Recursive Incarnation and Chiasmic Flesh: Two Readings of Paul Celan's *Chymish*." Hatley delivered the paper for the Merleau-Ponty Circle's annual meeting at Duquesne University in September.

Hatley also read a paper in October titled "Revelation and the Other: Prophetic Inspirations of Emmanuel Levinas" for the Society of Phenomenological and Existential Philosophy. The society held its meeting at DePaul University.

In May Hatley reads two more papers. The first, "Bad Conscience and the Totalitarian State," will be presented at the University of Oregon from May 5-8. The second paper, "Silko's *Ceremony*: Rereading Europeans in Pueblo," will be part of the panel "Borrowed Weapons: Native American Appropriations of Foreign Powers." The panel is on May 9 at the annual conference of the International Association for Philosophy and Literature at George Mason University.

Hatley is perhaps most excited about reading his paper at the conference on "Ethics after the Holocaust." The paper is one of 18 chosen to be presented to an audience including Nobel Peace Prize-winner Elie Wiesel, as well as Drs. Raul Hilberg (historian), Emile Fackenheim (philosopher) and Saul Friedlander (historian). The conference promises to be

historic, since this is the first time Holocaust scholars have officially recognized the importance of the thought of Emmanuel Levinas. The conference marks the emergence of Levinas as a major 20th century philosopher, as well as one of the preeminent Jewish thinkers of our times.

Hatley's research has been concentrated on linking aspects of Levinas's Judaism with the more secular concerns of the psycho-analytic tradition. In doing so, Hatley has become particularly interested in how one ought to address those who insist on perpetrating violence. Hatley argues that one must pay careful attention to the structure of insincerity that is at the heart of violence. Addressing insincerity calls for what Hatley terms discourses of indirection, i.e. discourses that call attention to precisely that which is repressed or being evaded. Hatley's paper on Silko's novel turns to the Pueblo culture where he finds a similar notion of indirect discourse as a response to insincerity.

Hatley is also publishing two book reviews in the next months. His piece on Hugh Silverman's *Textualities: Between Hermeneutics and Deconstruction* will appear in the spring volume of the journal *Philosophy and Literature*. His more lengthy review of Laurence Johnson's *A Morally Deep World: An Essay on Moral Significance and Environmental Ethics* will be carried in the summer volume of the journal *Environmental Ethics*.

Be a Public School Teacher for a Day

Members of the campus community are invited to participate in "I've Been Back to School" day, sponsored by the Wicomico County Education Association and the Wicomico County Board of Education.

In the day-long program on Wednesday, April 24, community leaders from various walks of life work side-by-side with a host teacher or administrator involved with classroom or school administration activities.

The goal of the program is to enhance communication among educators and community leaders, demonstrate the successes and problems of schools in reaching students of various abilities and skills, provide greater citizen involvement in understanding educational needs and provide the public and community leadership views on public education based on their actual participation in daily school activities.

For more information contact the Wicomico County Education Association at 749-2491.

What's the Buzz In Studio 129



Exhibiting his work March 13-29 in Fulton Studio 129 is Don Lee, pictured here with an acrylic on canvas painting.

The Art Department at Salisbury State University, along with the newly organized Art Club, features numerous exhibits this spring. Each week one art student is featured in the exhibit of original work done in the studios of SSU. This is the first year there have been consistent shows of student work in Studio 129, in Fulton Hall, and there will be exciting creations to view through the end of the spring semester.

Currently in Studio 129 is a collection of work in a collaborative effort of SSU and the University of Maryland Eastern Shore called "Works in Progress." The students' work featured in this exhibit are hand picked by the joint faculties. They reflect up-to-the-minute efforts in many media, including drawings, paintings, ceramics, wood sculpture and mixed media. A rare opportunity to see the diverse talents of the students, the public is invited and admission is free. The show is on display March 5-8, including Wednesday, March 6, the day of the Art Professionals' Market.

Exhibitors in the coming months are Don Lee, March 13-29; Craig Constantino, April 1-12; Joan Bennett, April 15-26; and Jerry Miles, May.

Upcoming exhibits in the Philosophy House include senior SSU art students Ralph Giordano, April 1-12, and Natasha Parks, April 15-26.

All student shows in Studio 129 feature special openings. For more information and exhibit hours call the Art Department at (410) 543-6270.

Gulls Hope to Defend Baseball Crown

With 19 letterwinners back from last year's 22-15 squad that won the Capital Athletic Conference championship, expectations are high as the Sea Gulls begin a new baseball season. Coach Deane Deshon's team registered its first winning season since 1989 and its first 20-win season since 1985.

"We've definitely loaded up the talent," said Deshon, entering his 33rd year with a 509-416-12 record. "We cut players this year that easily would have made the ballclub a few years ago."

The core of last year's strong pitching staff spearheads the returning nucleus. Sophomore Brian McClellan, an all-South Region selectee and first-team CAC player, leads the starting staff. McClellan finished 8-2 with a 3.04 ERA and four complete games in 1995. Juniors Jeff Wilson (2-4, 4.55 ERA) and Mark Truskowski (4-4, 4.55 ERA) also return to the staff.

"Virtually all the returnees pitched well last year," said Deshon. "The experience from last year and their development during the summer and offseason should help. There's enough talent here for us to have a pretty good staff."

First-team all-CAC performer and team co-captain Bill Ewe will once again handle most of the catching duties. The junior was SSU's team MVP last spring after producing a .388 average with four homers and 23 RBI.

The rest of the infield features experienced starters and backups at nearly every position. Sophomores Dave Westervelt and Cable Miller return at the hot corner. Westervelt, who had a team-high 12 extra base hits and a .345 average in '95, is projected as the primary starter. Miller, a first-team all-South Region

selectee, will see spot duty at third while also serving as the team's designated hitter. Miller finished with a .376 average, three homers and a team-high 27 RBI last season.

The team's only senior, co-captain Damon Garrison, is back for his third season as the starter at shortstop. Garrison hit .305 last year with four home runs, 20 RBI and 20 walks. Sophomore Shane Norgard (.250, 5 doubles) returns as the starter at second base. First base is the only position without a returning veteran.

"We're fortunate to have so many players back in the infield," said Deshon. "There's good stability there and I think we should be a good defensive ballclub."

The outfield features two returning starters among the top six players. Junior Ted Godfrey (.323) returns to centerfield and junior Matt Criscimagna (.309, 2 HR, 7 doubles) will be in rightfield. Sophomore Ken Hess (.250) is the other veteran.

The Sea Gulls, who won 15 of 18 during one stretch last year, were in consideration for an NCAA Tournament bid through the final week of the season. Deshon feels that the success of last year's team should serve as a catalyst for this year's squad.

"This team is looking to push itself to the next level," said Deshon. "They know what it takes to win ballgames and they have worked hard in the offseason conditioning and weight programs."

"I expect that they will go into ballgames this season expecting to win, not hoping to win. Defending the conference championship is certainly a goal and winning 20 games again is realistic. I believe we have a good enough ballclub to do that and the potential to win 25-plus games."

Sea Gull Sports Schedule

Friday, March 8	Baseball vs. Gallaudet (HOME)	3 p.m.
Saturday, March 9	Men's Tennis vs. Goucher (HOME)	11 a.m.
	Women's Tennis vs. Goucher (HOME)	11 a.m.
	Baseball vs. York (HOME)	1 p.m.
	Softball vs. Rowan (HOME)	1 p.m.
Sunday, March 10	Women's Lacrosse vs. Villa Julie (HOME)	1 p.m.
	Men's Lacrosse vs. Ohio Wesleyan (Home)	1 p.m.
Tuesday, March 11	Softball vs. Trenton State (HOME)	1 p.m.
	Softball vs. Catholic (HOME)	2:30 p.m.
	Baseball at Catholic	3 p.m.
	Men's Lacrosse at Mary Washington	3 p.m.
Wednesday, March 12	Men's Tennis vs. Trenton State (HOME)	2 p.m.
	Women's Tennis vs. Trenton State (HOME)	2 p.m.
	Women's Lacrosse at Johns Hopkins	4 p.m.

Easter Eggery Class at Ward Museum

Mitzi Perdue offers an afternoon of creativity and learning as she teaches an eggery class for adults and children in the Ward Museum of Wildfowl Art's Henson Education Center on Saturday, March 9, from 1-4 p.m. As a special feature, Perdue will perform magic tricks to entertain the children.

Students learn how to make an Easter diorama inside a jumbo hen egg. Techniques on how to cut and strengthen eggs, how to make a three-dimensional scene inside, how to finish the cut edges of the shell and how to make an attractive stand for the egg creation are shared by Perdue, artist, syndicated columnist and wife of Frank Perdue.

Class members need to bring embroi-

dery scissors or other small scissors with pointed tips. All other supplies are provided.

Cost is \$25 per person for Ward Museum members and \$35 per person for non-members. The activity benefits the Ward Museum and Big Brothers/Big Sisters of Delmarva.

Students will also have the opportunity to see approximately 50 of Mitzi Perdue's personally handcrafted eggs in the "EggScapes by Mitzi" exhibit on display at the Ward Museum through March 10.

Preregistration is required for the Easter eggery class. To confirm participation call the Ward Museum's Education Department at 742-4988, Ext. 105.

'EggScapes by Mitzi Perdue' At Ward Museum

A reception for "EggScapes by Mitzi," an exhibit of Mitzi Perdue's personally handcrafted eggs, is on Friday, March 8, at the Ward Museum of Wildfowl Art in Salisbury beginning at 7 p.m.

The reception is open to the public. Tickets are \$10 per person and include hors d'oeuvres, music by the Backfin Banjo Band and the opportunity to meet Perdue. A cash bar is open.

Perdue, artist, syndicated columnist and wife of Frank Perdue, shares approximately 60 of her "landscape and seascapes in an egg." The eggs she uses are real egg shells. Most commonly used are goose eggs, however. Perdue also utilizes reha, emu, pigeon and ostrich eggs. Using a type of dentist drill, she cuts a slit in an egg and glues on a hinge so that it opens. After the glue dries, she cuts the rest of the way around and creates miniature scenes inside the egg.

Perdue began her career as an egg artist during a time when a back injury and eventual surgery caused her to become housebound for almost a year. Her obsession with eggs as an art form began during this period when a friend gave her husband a Faberge-style decorated egg as an anniversary present.

What began as a pastime grew into a profession. Charitable groups began asking for "The Other Perdue Eggs" for auctions and raffles. Local stores and museums used them for displays.

"When you open the doors of one of these fantasy eggs," said Mitzi Perdue, "what happens is a collaborative experience. I do my best to make the little world something that sparks your imagination and draws you into it, but it takes your imagination and willingness to dream to make the experience real. If you feel a moment of delight when you enter this little world, then our collaboration has been a success."

Tickets for the "EggScapes by Mitzi" reception can be purchased by calling Judy Richardson at the Ward Museum at 742-4988, Ext. 109.

SSU Newsletter Guidelines

The SSU News is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (HH 264).

For more information call 543-6030.

From PIANO, page 1

many prizes, Russo was awarded the first prize in the 1993 MTNA Yamaha Auditions as well as the grand prize in the Heida Hermanns International Young Artist Auditions. Russo is currently an undergraduate at the Juilliard School studying with Jerome Lowenthal.

James Ehnes is one of the most sought after young violinists on the concert stage today. He has performed to critical acclaim in many of the world's major musical centers such as London, Montreal, Toronto, Paris, St. Petersburg and Berlin working with such conductors as Charles Dutoit, Andrew Davis and Vladimir Ashkenazy. In the United States, Ehnes has appeared with the orchestras of Minnesota, Milwaukee, Cincinnati and Pittsburgh as well as recitals in Washington, D.C. and Chicago. He has been the winner of numerous scholarships and awards, such as first prizes in the General Motors/Seventeen Magazine Concerto Competition, the CBC Young Performers Competition, the Minnesota Orchestra Young Artists Competition and the Montreal Symphony Orchestra Young Artists Competition. Recently signed to an exclusive recording contract by Telarc Records, his first release, a recording of the Paganini caprices, is due out in April. Ehnes plays the Windsor-Weinstein Stradivarius (1717) which is on loan to him from the Canada Council Instrument Bank. He is a student of Sally Thomas at the Juilliard School.

Raphael Bell began his musical studies at age 5 on piano and at age 10 on cello winning a number of youth competitions on both instruments during his childhood in Virginia. While attending Choate Rosemary Hall in Connecticut, Bell was featured on New Haven public radio and television as well as making his debut with the Hamden Symphony Orchestra. He has appeared in recital in Connecticut, New York and North Carolina as well as music festivals in Canada, Germany and Hungary, where he performed in the renowned Esterhazy Palace. An active chamber musician, Bell has worked closely with such artists as Janos Starker, Joseph Fuchs, Jerome Lowenthal, Richard Danielpour and Samuel Sanders. He is graduating in May from the Juilliard School where he studies with Harvey Shapiro.

The trio is currently in its third year of performing together. The young trio has given many performances in the New York City area including two performances in Alice Tully Hall.

For more information on the performance or a complete listing of cultural events at Salisbury State contact the Public Relations Office at 543-6030 (World Wide Web address: [HTTP://WWW.SSU.UMD.EDU](http://WWW.SSU.UMD.EDU)).

Tunnel It For Safety's Sake

High School Students Invited to ChemComp



In line with their continuing support of excellence in education Morgan Hazel, vice president of Pepsi-Cola Bottling Co. of Salisbury, presents a check for \$1,997 to the Henson School of Science and Technology. Pictured are Dr. Don Cathcart, interim dean of the Henson School; Dr. David Rieck, Department of Chemistry; Hazel; Mary Antlfinger-Norton, ChemComp coordinator; and Dr. Fred Kundell, Department of Chemistry.

Are you a chemistry student or teacher who would like to challenge your fellow Eastern Shore chemistry students to a day of fun and competition? Salisbury State's Department of Chemistry and Pepsi-Cola Bottling Co. of Salisbury are sponsoring ChemComp, a chemistry competition between Delmarva high schools, on Saturday, March 30, in Devilbiss Hall at SSU.

The day's events begin with a brief welcome address prior to the start of the competition. There are six events ranging from "Going for the Gold," a game which utilizes basic chemistry knowledge, to

"Cashew Calorimetry," where the energy contained in one cashew is determined.

A lunch of pizza and Pepsi is followed by an exciting "Chemistry Show" by Dr. Ed Senkbeil, professor of chemistry at SSU. The finale is the presentation of certificates and prizes to the top teams of each classification (first year or advanced placement level).

There are several team openings available. Registration deadline is Friday, March 15. For more information contact the Department of Chemistry at 543-6480 or Mary Antlfinger-Norton, ChemComp coordinator, at 548-2062.

From BASKIN, page 1

human frame, our gutted mansion, our enveloping sack of beef and ash ... yet a glory. Glorious in defining our universal sodality and glorious in defining our utter uniqueness."

Baskin was born in New Brunswick, NJ, the son of a rabbi. "It may seem strange that he has devoted his life to the making of *graven images* ... an often-misinterpreted proscription in Jewish law against this activity," said Alan Fern, director of the National Portrait Gallery, who presented Baskin the 1994 Jewish Cultural Achievement Award (considered by many to be the Jewish world's equivalent of the Kennedy Center Honors).

Ironically, Baskin admitted to being an atheist in his acceptance speech and stated his belief that "there are no demonstrable Jewish forms. Rembrandt, Thomas Eakins and Cathie Kollwitz (all gentiles) are the greatest Jewish artists—for their deep penetration of the human psyche."

And yet I "proudly declare my Jewishness," Baskin said, reaffirming his commitment to the cultural roots and traditions of "The people of the book. ... It is to Yiddish that my spirit warms; to that heritage of persecution and sensual denial that Yiddish so richly expresses. Not religion but religious texts."

Inheriting his father's love of books, Baskin, at the age of 20 and still a student at Yale, taught himself to print on a press at the university and dubbed his efforts The Gehenna Press. One of the nation's early fine art presses, over the decades it gained a reputation for exceptional quality art printing. In 1994 the Library of Congress opened an exhibit on Baskin and The Gehenna Press, the library's first exhibition devoted to a living artist and his art created for books.

His 1974 Haggadah, a guide to the Passover Seder, is known for its beauty and has become "in many ways the most used Haggadah of our day," according to

Richard Michelson, friend and agent for Baskin.

The artist is also one of only seven honorary members of the International Society of Printers and two of his limited edition books are included in the SSU exhibit.

But Baskin's first love always has been sculpture. Part of the display in the University Gallery are five bronzes created in preparation for the Holocaust Memorial at the University of Michigan, Ann Arbor, dedicated in 1994. They arguably represent Baskin at the height of his powers, revealing both the anguish, nobility and mystery of his humanism. According to Fern, a profound sense of spirituality infuses Baskin's work. In these sculptures, the feeling is palpable.

(Another example is his "The Prodigal Son," owned by SSU. "The University feels this major work of art provides a valuable lesson to students and to visitors," said Ken Basile, University Galleries director).

Also in the exhibit are selections from a series of gouaches (opaque watercolors) and prints titled "Angels to the Jews." Despite the name, these images were not inspired by religious texts, but by the war in the Persian Gulf. *The New York Times* called them "a vivid response to anguish."

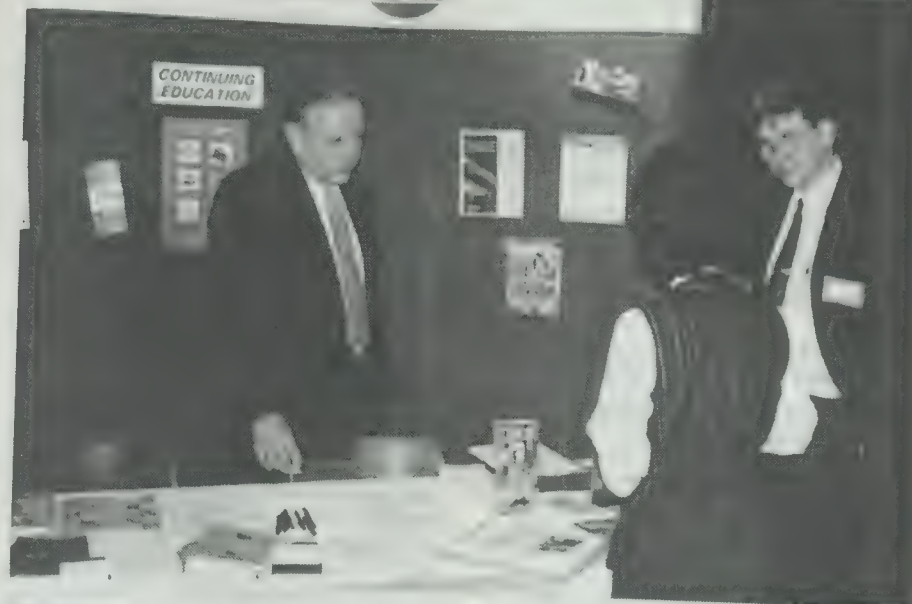
Baskin's vision "is not cheerful," said one critic, "but so deeply and doggedly humane that the effect is uplifting."

"I think observers will find the work of this major American artist both profound and exhilarating," added Basile. "The Art of Leonard Baskin" remains on display through April 21. A gala reception is scheduled for Friday, March 15, from 6-7 p.m. Gallery hours are Tuesday-Thursday 10 a.m.-5 p.m.; Friday 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m. Galleries admission is free although the reception costs \$10. For more information call the Galleries at 548-3972.

Students Check Out Careers Job Fair Held for SSU Seniors

By Tracy Sahler Daily Times Staff Writer

Prudential



Prudential was one of many potential employers participating in SSU's recent Job Fair. Pictured (left to right) are Dennis McNeil and Charles Brohawn of Prudential and Lisa Anderson, a junior majoring in management information systems.

Salisbury State students wore their best suits last week to meet with prospective employers at a job fair.

Eric Fykes of Delmar, a recent graduate, asked Kerrie B. Ferrell of the National Park Service how he could combine his love of the outdoors with his interest in American military history. She told him about an upcoming opening at Antietam National Battlefield, and he gave her his resume.

"This is one option; I like anything outdoors. I'm also looking at the poultry companies," Fykes said.

The job fair tables featured career opportunities in everything from poultry to health to military to banking. Graduate school, the Girl Scouts, retail stores and restaurants were represented. Students crowded the aisles to pick up brochures and talk with company representatives. Many wore suits, but others carried book

bags and wore jeans or sweats, and a few had on nursing uniforms. Most had a resume ready to hand over.

Senior accounting majors Becca Spelman and Cindy Sotaski talked for a long time with an FBI recruiter, who told them about FBI opportunities around the country.

"Some people here had down that they specifically needed accountants. The FBI—we're really interested in that," Sotaski said.

Each company, school or agency tried to make itself appear an attractive job choice for a graduating senior. "It provides many great benefits for a lot of different people for a lot of different reasons," said Patrice Jeffries, a placement coordinator who helps people get into the AmeriCorps service program, through which people get money for college in exchange for service to a community.

Minor in Gender Studies Offered

By Susan Canfora, Daily Times Staff Writer

The University is offering a new minor in women's and gender studies.

"Gloria Steinem's recent appearance is in celebration of the founding of the new minor," said Dr. Lynne Carroll, associate professor in SSU's Psychology Department and chair of the committee to approve the new minor.

"Gender studies is a newly evolving area that focuses on interaction of the sexes and how society comes to construct concepts of femininity and masculinity," Carroll said.

To minor in a subject, a student needs

18 credit hours or six classes. "The curriculum is set up so that within those 18 hours students have certain choices. Courses are offered in English, philosophy, history, sociology, psychology, political science, and art," she said.

Courses include Philosophy and Feminism, Studies in English Feminist Theory, The Changing Role of Women in American Society and Women in Modern America.

"It is interdisciplinary. There are a lot of departments taking part in this and offering courses," she said.

Sailing Club Meet Is March 9

The Salisbury State Sailing Club has its first home meet of the season this weekend starting at the Tyaskin Wharf. Races on Saturday, March 9, are 11 a.m.-4 p.m. and Sunday, March 10, are from 9 a.m.-2 p.m.

Other teams competing are Christopher Newport University, George Washington University, Hampden-Sydney College and the University of Maryland College Park. SSU's coach is Del Walter.

Upcoming Events

Mar. 7-10* 8 p.m. 2p.m.* matinee
Theatre Production: *Les Liaisons Dangereuses*

Fulton Hall Theatre
Tickets: \$7 General, \$5 Seniors

Thur., Mar. 7 8 p.m.
Major Concert Series: Paul Winter Consort

Winter has had seven Grammy Award nominations in the last 10 years, winning the Grammy in 1993 for his *Spanish Angel* album.

Holloway Hall Auditorium
Tickets: \$10 General

Mar. 8-Apr. 14
Works of George Catlin
19th Century Artist, images of Native American life.

Atrium Gallery, Guerrieri Center

Mar. 8-Apr. 21
Exhibit: *Sculpture of Leonard Baskin*
Baskin's drawings, prints and sculptures are shown in major museums and collections throughout the world. Included in this exhibit are five Holocaust sculptures, together with their respective figure drawings and prints, commissioned by the Ann Arbor Holocaust Memorial at the University of Michigan. University Gallery, Fulton Hall

Sun., Mar. 10 2 p.m.
Juilliard Series: Russo, Ehnes and Bell Piano Trio

Wicomico Room, Guerrieri Center
Sponsored by the SSU Faculty Cultural Events Committee; call 543-6006 for more information.

Sun., Mar. 10 7:30 p.m.
Salisbury Symphony Orchestra and Greater Youth Orchestra Performance
Holloway Hall Auditorium
Tickets: \$10 General; \$6 seniors

Mon., Mar. 11 4:30-5:30 p.m.
Spring Literary Series: Reception/Book Signing in Honor of SSU Professor of English John Wenke.
Guerrieri Center Lounges

Wed., Mar. 13 7:30 p.m.
American West Series: "The American West: Past, Present and Future"
Dr. Roderick Frazier Nash, professor of history and environmental studies, University of California Santa Barbara
Wicomico Room, Guerrieri Center

Thur., Mar. 14 11 a.m.
Great Leader Lecture Series
Thomas L. Reece, President & CEO of Dover Corp.
Holloway Hall Auditorium

Thur., Mar. 14 8 p.m.
Gloria Steinem Lecture: "Women in the Contemporary World"
Holloway Hall Auditorium
Steinem is one of the most influential writers, editors and activists of our time.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Specialty Breads, Muffins, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages

Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, March 11

BREAKFAST: Egg/Sausage Bagel, French Toast, Scrambled Eggs with Ham, Potato Buttons, Pop Tarts, Grits

LUNCH: Cream of Turkey Soup, French Onion Soup, Grilled Honey Dijon Chicken Bun, Beef and Macaroni, Vegetarian Cassoulet, Tater Tots, Capri Mix Vegetables, Coleslaw, Navy Beans and Vegetables, Orzo in Lemon Oil with Garlic, Cherry Crisp, Peanut Butter Bars

LUNCH SPECIAL: Vegetarian Bar, Cheeseburger/Hamburger
DINNER: Lemon Pepper Fish, Roast Beef with Gravy, Mashed Potatoes, Potato and Cheese Pierogie, Roastery, Roast Lamb/Mint Jelly, BBQ Chicken Sandwich, Peas, Steamed Carrots, Navy Beans and Vegetables, Orzo in Lemon Oil with Garlic, Homemade Rolls, Fruit and Cream Pie, Chocolate Cream Pie

TUESDAY, March 12

BREAKFAST: Egg/Cheese Croissant, French Toast Sticks, Scrambled Eggs with Cheese, Hash Browns, Scrapple, Cream of Rice

LUNCH: Cream of Broccoli Soup, Vegetable Beef Soup, Bruno's Pizza, Fish and Chips, Chicken Mesquite on Bun, Vegetarian Bouillabaisse, Rice Pilaf, Cauliflower with Pimento, Ice Cream, Fruit Parfait, Banana Cake

LUNCH SPECIAL: Baked Potato Bar, Hot Dog

DINNER: Spaghetti with Meat and Tomato Sauce, Liver with Onions Cooked to Order, Roast Tenderloin, Tuna Melt, Chicken Filet on Bun, Fiesta Express, Vegetarian Bouillabaisse, Rice Pilaf, Parslied Potatoes, Italian Green Beans, Coleslaw, Garlic Bread, Apple Turnover, Blueberry Pie

WEDNESDAY, March 13

BREAKFAST: Healthy Choice Ham/Wheat Muffin, Pancakes, Scrambled Eggs with Peppers, Potato Cakes, Home Fries, Waffle Bar

LUNCH: Vegetable Soup, Tomato Soup, Grilled Cheese Sandwich, Meatball Stroganoff, Grilled Steak Fish Sandwich, Egg Noodles and Prune in Roasted Crackers, Rice Almondine, Red Potato Salad, Asparagus, Frozen Peanut Butter Pie, Popsicles

LUNCH SPECIAL: Appetizer Bar, Italian Sausage on Roll

DINNER: A TROPICAL ESCAPE - Pineapple Ham, Grilled Chicken Breast with Mango Glaze, Pineapple Pizza, Linguini with Marinara Sauce, Roast Pork, Honey Dijon Chicken Sandwich, Spicy Vegetable Soup, Shrimp Gumbo Soup, Rice Pilaf, Mixed Vegetable Medley, Fruit Salad, Hawaiian Bread, Italian Bread, Coconut Pie, Lemon Meringue Pie, Strawberry Pina Colada

THURSDAY, March 14

BREAKFAST: Egg/Pork Sausage on Biscuit, French Toast, Scrambled Eggs with Ham, Tater Tots, Cream of Rice, Coffee Cake

LUNCH: Chicken Noodle Soup, Seafood Chowder, Wing Dings, Chicken Salad, Chimichanga, Red Beans and Rice, Seasoned Mini-Bakers, Corn, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Apple Cobbler, Ice Cream Sandwich, Cream Puffs

LUNCH SPECIAL: Hot Tamale Bar, Cheeseburger/Hamburger

DINNER: Veal Parmesan, Grilled Boneless Pork Chop, Pepperoni Pocket, Pasta Primavera, Italian Chicken Sandwich, Roast Duck, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Mashed Potatoes, Mixed Vegetables, Carrots, Garlic Bread, Rainbow Cake, Yellow Cake with Assorted Icing

FRIDAY, March 15

BREAKFAST: Eggs/Bacon/Cheese Croissants, Apple Fritter, Scrambled Eggs with Cheese, Potato Buttons, Corned Beef Hash, Grits

LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BT with Cheese, Turkey Noodle Casserole, Broccoli Souffle, Steak Fish Sandwich, Steak Fries, Carrots, Cherry Cobbler, Rice Krispie Treats

LUNCH SPECIAL: Picnic Basket Bar, fish Filet

DINNER: SPRING BREAK BEGINS

SUNDAY, March 24

LIGHT DINNER: DELI EXPRESS - Soup, Salad, Dessert

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.

Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Ecologist Examines Bay From Historical Perspective

The earliest stories of the Chesapeake Bay describe a very different place from the bay we know today. Folk history describes more islands, extraordinarily clear water and unbelievably abundant food sources. "It's hard to imagine a bay in which oysters were numerous as to represent navigational hazards, and so easy to harvest as to simply allow folks to walk out and pick up all they wanted, and where soft-shell crabs were so common as to be considered trash food," said Dr. Harry Womack SSU biology professor. "Was it really this way, and if so, what happened to it, why and can we ever hope to reinstate it to its natural form?"

On Monday, March 25, Bioenviroms, SSU's environmental sciences club, presents Dr. Kent Mountford, senior scientist of the Environmental Protection Agency's Chesapeake Bay Program, who will address these and other questions. Mountford is an ecologist with 30 years experience focused on North America's mid-Atlantic estuaries. He has traveled and documented environments in extensive journals and photographs throughout the United States and 25 countries of Europe, the Caribbean and the Pacific. He has been with the Chesapeake Bay Program since its creation 12 years ago, and was instrumental in starting and sustaining bay-wide coordinated monitoring, now broadly accepted as the most comprehensive and enduring program of its kind.

A U.S. Coast Guard licensed captain for eight years, Mountford has been a boatman for 45 years and has sailed some 30,000 miles throughout the world, including the bay. He is an active naturalist-lecturer and has written dozens of articles for scientific publications. "With photographs, sketches and cartoons published in a variety of forums, he's an effective and entertaining speaker with a particular sensitivity for historical context, an eye for natural beauty and an entertaining sense of humor," said Womack.

The presentation is at 7 p.m. in Caruthers Hall Auditorium. "It should be of wide interest to those concerned either with the history or preservation of the Chesapeake Bay, and is suitable for audiences of all backgrounds," added Womack. Admission is free.

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

MARCH 22, 1996

VOL. XII NO. 23

Partnership Helps SSU Build Skilled Local Work Force

by Adam Burau, Daily Times Staff Writer

Officials from Salisbury State and the Delmarva business community are finding that working closely together can lead to greater success in technology education and industrial growth.

SSU's Industrial Academic Partnership Board, a volunteer organization founded early last year at the Henson School of Science and Technology, has established a network among educators and approximately 10 industrial companies from Baltimore to Seaford.

The group's goal is to collaborate on scientific and technical education projects and shape SSU's curriculum to build a skilled local work force and meet employers' future needs, said Dr. Phillip D. Creighton, SSU's interim provost.

"This enables us to have close community with the local industrial base," said

Creighton, one of 13 board members.

"They employ our graduates, and we provide services to these companies, such as consulting, faculty expertise, interns, equipment and offices."

The board meets quarterly to discuss issues affecting industry and education and ways to link SSU students and faculty members with companies for internships and research projects, he said.

"The University can benefit from seeing the current business practices," Creighton said. "It teaches students how to work in a team environment, and we can incorporate that into the curriculum."

The partnership's companies benefit as well.

"The college can do special studies for the company, some things the company doesn't have resources for," said Charles J. Schaub, a board member and president of K&L Microwave Inc. in Salisbury. "It gives everyone a much better awareness of the internships that are available. It could be where your future employees come from."

Some local employers have voiced

INSIDE

Jane Goodall at SSU	3
New Scholarships	5
Choreographer Holds Class	7

See PARTNERSHIP, page 10

April 4 Designated "Day Without Violence"

The Center for Conflict Resolution is sponsoring a "Day Without Violence," on Thursday, April 4, the anniversary of the assassination of Dr. Martin Luther King Jr.

Prior to his death in 1968, King said, "Violence leaves society in monologue rather than dialogue." The Center for Conflict Resolution, along with 300 other colleges and universities across the country who are also members of the Peace Studies Association, is in the midst of organizing such a dialogue. The purpose of the event is give the University community a chance to express its support for peace and an end to violence, to focus on alternatives to violence and to promote the study of the process of peace. Dr. Nelson Butler, interim president, has officially designated April 4 a "Day Without Violence." The University Forum is joining in the endorsement. The Conflict Resolution Center invites everyone on campus to join in the event.

In addition to in-class projects, the center is arranging for extracurricular activities such as interdisciplinary panel and round-table discussions (around such topics as student-to-student violence, domestic violence and the use of force on the international level); information tables on jobs for non-profit organizations and nonviolent work, and protection from violence or abuse in personal relationships; theatre and live music, films, student service projects, residence hall contests, a canned food drive by the Campus Outreach Opportunity League (COOL) and athletic events.

Art and Flower Show Is May 11, 12; Volunteers Sought

The University Galleries and SSU's Horticulture Department will co-sponsor the second annual Art and Flower Show on May 11 and 12. The two-day event includes interpretive floral arrangements with displays of art in the University Gallery in Fulton Hall and the Atrium Gallery in the Guerrieri University Center. Also featured will be exhibits by area garden clubs and horticultural societies.

The Lower Shore Iris Society will hold its annual judged show in conjunction with the Art and Flower Show. The Wicomico County Cooperative Extension Service, represented by Ginny Rosenkranz, is providing a Master Gardener Clinic. Rosenkranz invites all flower growers or would-be flower growers to bring in their "problem children" for analysis by the master gardeners.

The aim of the annual event is to showcase the changing exhibitions of art which are displayed in Salisbury State's two galleries and the changing horticultural exhibit on the grounds of the University. Perennial beds, containers of annuals and flowering shrubs are a delight to all who traverse the campus. Carefully planned bloom sequence assure that the flower beds, raised planters and landscaped walkways provide a constantly changing array of beautiful flowers. The campus is a nationally recognized arboretum. Tours of the campus and sculpture gardens will be available as part of the Art and Flower Show.

See FLOWER SHOW, page 10



The Orchid Hobbyists of Delmarva display from the 1995 Art and Flower Show

Sculpture of Leonard Baskin in Fulton Gallery

Seventy-three-year-old Leonard Baskin has been called one of the most important artists living today. Featured on PBS and the winner of several prominent commissions and awards, this sculptor, print maker and painter has created works which are part of some of the world's most prestigious art collections including the British Museum, the National Gallery in Washington, D.C., the Metropolitan Museum of Art, the Museum of Modern Art, the Bezelel National Museum, Jerusalem, the Louvre, Paris, and the Vatican Museum, Rome, among others.

The University Galleries presents the art of Baskin, who, if scheduling permits, will visit the University Gallery in Fulton Hall on April 11. Within a year he is expected to be in the national spotlight when the Franklin Delano Roosevelt Memorial, a tribute which has been in various planning stages for nearly a half century, finally opens by the Tidal Basin in Washington, D.C. Baskin was one of three American sculptors selected to complete the nearly \$50 million memorial, which is spread out over seven acres and is halfway between those dedicated to Lincoln and Jefferson.

The SSU exhibit focuses on Baskin works created in the 1990s, including paintings inspired by the Gulf War and the Holocaust Memorial sculpted for the University of Michigan.

"The Art of Leonard Baskin" remains on display through April 21. A gala reception is scheduled for Friday, March 15, from 6-7 p.m. Gallery hours are Tuesday-Thursday 10 a.m.-5 p.m.; Friday 10 a.m.-8 p.m.; and Saturday and Sunday, noon-4 p.m. Galleries admission is free although the reception costs \$10. For more information call the Galleries at 548-3972.

Art Major Awards

The Art Department is happy to announce awards available to art majors: Walter Thurston (photography), \$500; New Moon Gallery, \$250; Art Department Alumni Award, \$100; Art Department Meritorious Awards (three), \$50 each; and Renewable Scholarship Award, three eligible.

For more information and applications stop by the Art Department, Fulton Hall, Room 200, call 543-6270 or contact Marie Cavallaro, chair.

Poet John Haines Reads His Work

John Haines, winner of the 1990 Western States Book Award, reads from his poetry on Tuesday, March 26, at 7:30 p.m.

His reading, part of the Spring Literary and Writers on the Shore Series at SSU, is in the Wicomico Room of the Guerrieri University Center. The presentation is free and open to the public.

Praised as a "writer of rare vision and poetic eloquence" by Robert Michael Pyle of the *New York Times Book Review*, Haines is the author of several major collections of poetry; a collection of reviews, essays, interviews and autobiography, *Living Off the Country*; and a memoir, *The Stars, the Snow, the Fire*.

Haines' reading is in conjunction with SSU's American West lecture series. For more information call the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides

IRP Offers New \$1,000 Scholarship

The Institute of Retired Persons is providing a new \$1,000 scholarship for a student whose major is in liberal arts. To be eligible, a student must be a junior, have a 3.0 GPA for the previous two semesters and be a graduate of a high school in Worcester, Wicomico, Somerset or Dorchester counties.

Interested students may pick up an application for the scholarship in the Office of the Dean of Students, Guerrieri University Center, Room 212. Deadline for submitting completed applications is Monday, March 25.

For additional information, contact Dr. Carolyn Bowden, chair, Honors Convocation Committee, at 543-6293.

Hoops for the Homeless

The University's Campus Outreach Opportunity League (COOL) and the Salisbury State Program Board are sponsoring a "Hoops for the Homeless" basketball tournament on Sunday, March 31, in Maggs Physical Activities Center. All students, faculty and staff are invited to participate in the five-on-five game; there is a maximum of eight persons per team. Team sign-up and entry fees of \$2.50 per person are due by Tuesday, March 26, at the information desk in the Guerrieri University Center. All proceeds benefit the Salisbury Christian Shelter. Winners of the tournament receive \$300 in gift certificates (\$150 each) for the Book Rack and Gull's Nest.

Grant Money Available from GSRAC

The Office of Grants and Sponsored Research is accepting applications for summer stipends and research grants from all full-time faculty members. Funds are available to assist faculty in original research and preparation of grants for funding from external sources. The maximum amount of funds granted are \$1,500 for stipends and \$3,000 for research grants. Applications are available from the Office of Grants and Sponsored Research Office located in Holloway Hall, Room 134, or by calling Vickie Daddieh at 548-5395. The deadline for submission of the applications is March 25.

from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.

7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.

8. Park your car in a well-lit area and lock the doors.

9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.

10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Student Teaching Applications for Fall

Applications for student teaching placements for fall are due by Friday, April 1. The official application form may be obtained in Caruthers Hall, Room 126 or 148. Upon completion, forms are to be returned to Caruthers Hall, Room 126.

Students must make certain they have had a tuberculin test within the past year, and that a copy of the results are attached to their application.

Information on school district options for placement is listed on the bulletin board in Caruthers Hall, Room 126.

"Achtung" Exhibit In Studio 129

Don Lee, a 2-D studio Bachelor of Art major, is currently showing a collection of drawings and paintings in his "Achtung Exhibit." This show in Fulton Hall's Studio 129 continues through the end of March.

Lee's work is strong in figure drawing with a definite expressionist style. Regarding his inspiration, Lee said, "My works are about personal feelings that come from our surroundings—questionable feelings that are often disturbing and confusing. I'm influenced by politics, society and religion." After graduation in December, Lee wants to either teach art or pursue a master's degree.

Rob Merritt, a junior art major at SSU, is also exhibiting with Lee in Studio 129. The gallery is open to the public daily 11 a.m.-1 p.m. Admission is free and all are welcome. Contact the Art Department at 543-6270 for more information.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

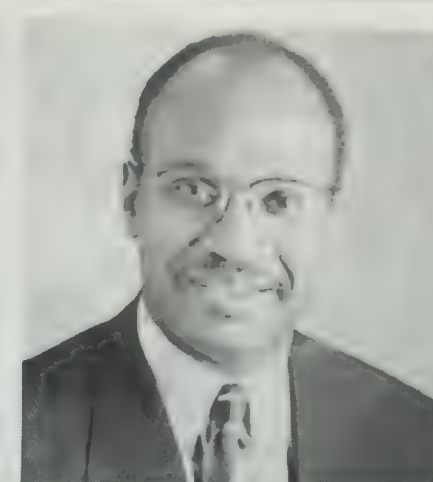
Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (HH 264).

For more information call 543-6030.



Dr. Cheryl J. Sanders



Dr. Bill E. Lawson

Philosophy Symposium Asks 'Does Race Matter?'

Race Matters, the title of Princeton University Professor Cornell West's widely discussed 1993 book about race and philosophy, inspires this year's Philosophical Symposium. Titled "Does Race Matter?" the symposium "promises a timely investigation into the state of race relations and racial identity in America today," according to SSU philosophy Professor James Hatley.

An annual campus tradition, the symposium, now 17 years old, has often inspired lively and heated debate. This year's is Saturday, March 30, from 9 a.m.-3 p.m. in Devilbiss Science Hall Auditorium (Room 149). There will be a break between noon and 1 p.m. for a free catered lunch. As always, the public is invited.

"Students and professors had serious discussion over choosing this topic," said Hatley. "We know it's controversial. ... We've never addressed the issues of racial justice in our symposium. (But) in light of the current political climate nationally, from hostility to immigrants of color to retreats from affirmative action, issues of racial justice are a serious concern. We can't ignore that."

Two distinguished African-American scholars are keynote speakers. They are Dr. Cheryl J. Sanders, a graduate of Harvard Divinity School who teaches ethics and religion at Howard University, and Dr. Bill E. Lawson, chair of the Philosophy Department at the University of Delaware. Both are extensively published.

Jane Goodall Lectures Here April 4

While growing up in England, Jane Goodall longed to talk to the animals, just like Dr. Doolittle. Today, after 35 years of field research, seven books and numerous awards and honors, she's come closer than anyone, some believe. Goodall is internationally renowned for her research on chimpanzees and work on behalf of animal welfare. Her findings have astonished the world, witnessing chimps:

- making and using tools
- communicating by calls and other gestures such as kissing, embracing and holding hands
- forming life-long family bonds, even expressing emotions we might label sorrow, fear and despair when a parent dies.

Founder of the international Jane Goodall Institute, this respected scientist and her work are the subject of three

Sanders' latest book, out this year from Oxford University Press, is titled *Saints in Exile: The Holiness-Pentecostal Experience in African American Religion and Culture*. Lawson's *Between Slavery and Freedom: Philosophy and American Slavery*, was published by Indiana University Press in 1992.

Both professors have been engaged in the ongoing political and philosophical discussion of how racial identity should be a factor in our lives. In his introduction to *The Underclass Question* which he edited for Temple University Press, Lawson raised questions "which are sure to surface at the symposium," Hatley believes: "Should the fact that a group suffers from race and class discrimination lessen its political obligation to the state? What do we mean by racial integration? How does poverty affect one's status as a citizen?"

Following the two keynoters, a panel will respond. They are SSU professors Furahaa Saba of the Communication Arts Department, Cyril Daddieh of the Political Science Department and John Kalb of English. Hatley will moderate. The audience also will be invited to address comments and questions to the speakers.

The Philosophy Symposium is sponsored by the Philosophy Department, student Philosophical Society, Thomas E. Bellavance Honors Program, Student Government Association and Fulton School of Liberal Arts. For more information call 543-6030.

Run, River, Run Author Lectures Here April 2

Ann Zwinger, one of America's most distinguished nature writers and winner of the John Burroughs Medal for *Run, River, Run*, discusses the Western landscape from the point of view of a woman who has run the big rivers on Tuesday, April 2, at 7:30 p.m.

"What's a Nice Girl Like Me Doing in a Canyon Like This?" is part of this spring's American West lecture series at Salisbury State. Free and open to the public, Zwinger's presentation is in the Wicomico Room in the Guerrieri University Center.

"Women writers write wherever they are," said Zwinger, who has authored 16 books and is represented in numerous anthologies and periodicals, "but that 'wherever' is very different for Western women nature writers. The quality of light, the extravagancies of open space, the big rivers to run, are provided generously to all outdoor writers in the West, but the particular freedom that a woman writer has is the privilege of being out completely and totally alone."

"Father Pierre-Jean DeSmet, walking the West in the 19th century," said Zwinger, "wrote that 'Solitude seems to give scope to man's intellectual faculties; the mind seems more vigorous, the thought clearer.' Thoreau spent years wandering alone."

"But until recent years this has not been possible for women," said Zwinger, "psychologically or physically. Now that it is, more of us take advantage of the time and the space and feel that it gives our writing a distinctive edge and vitality. To be our alone is to feel the pulse of the Earth herself."

In addition of the Burroughs Medal, Zwinger has been nominated for a National Book Award, is the recipient of the Western Arts Federations Award for *Downcanyon* and is the endowed chair of the Hulbert Center for Southwest Studies at Colorado College.

For more information on Zwinger's lecture call the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

Ecologist Examines Bay From Historical Perspective

On Monday, March 25, Bioenviroms, SSU's environmental sciences club, presents Dr. Kent Mountford, senior scientist of the Environmental Protection Agency's Chesapeake Bay Program, who will address these and other questions. Mountford is an ecologist with 30 years experience focused on North America's mid-Atlantic estuaries. He has traveled and documented environments in extensive journals and photographs throughout the United States and 25 countries of Europe, the Caribbean and the Pacific. He has been with the Chesapeake Bay Program since its creation 12 years ago, and was instrumental in starting and sustaining bay-wide coordinated monitoring, now broadly accepted as the most comprehensive and enduring program of its kind.

The presentation is at 7 p.m. in Caruthers Hall Auditorium. "It should be of wide interest to those concerned either with the history or preservation of the Chesapeake Bay, and is suitable for audiences of all backgrounds," said biology Professor Harry Womack. Admission is free.

Campus Recruiting Schedule

Please note: Students *must* have a resume and/or credential file in Career Services *prior* to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1996. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Mon., Apr. 1 **DMG Securities** (Stockbrokerage firm) Seeks to fill account executive/stockbroker positions.
- Wed., Apr. 10 **Enterprise Rent-A-Car** (Rental car company) Management trainee positions are in the Baltimore, Washington, D.C. and Northern Virginia area.
- Wed., Apr. 10 **Northwestern Mutual Life** (Insurance) Candidates seeking a sales career should apply.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Tue., Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Wed., Mar. 27 **Caroline and Wicomico County Public Schools**
- Wed., Mar. 27 **Office of Legislative Audits** (State government audit agency) Staff assistant positions are available. Candidates must have a minimum GPA of 3.0 in accounting and related courses. Must be willing to travel throughout Maryland including overnight travel.
- Tue., Apr. 2 **Anne Arundel County Public Schools**
- Thu., Apr. 4 **Perdue Farms Inc.** Seeking students with computer science, business administration and mathematics (with heavy computer concentration) majors.
- Thu., Apr. 18 **Aerotek** (Technical/temporary staffing corporation) Aerotek representatives recruit, interview, evaluate, market and manage. Interested in business and liberal arts majors.
- Wed., Apr. 24 **Queen Anne's County Public Schools**
- COMPUCOM** (Computer services and integration) Must have a minimum GPA of 3.0, willing to relocate and travel. Computer science, computer engineering and MIS majors should apply.
- Thur., April 25 **Queen Anne's and Calvert County Public Schools**
- Tue., Apr. 30 **Accomack County Public Schools**

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Thursday, March 7, 5-6 p.m., Manokin Room; Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

Building Manager

SSU needs part-time building managers to provide evening and weekend coverage in the Guerrieri University Center. Managers are responsible for overseeing facility operations and enforcing policies and procedures. Experience in facilities management is desirable; knowledge of WordPerfect is a plus. The part-time contractual position (no paid benefits) averages 20-25 hours per week (from 4 p.m.-1 a.m. on weekdays; rotating day and evening coverage on weekends), paying \$6.70 per hour. High school education is required, some college is preferred. Applications are accepted in the Human Resources Office, Room 222, Holloway Hall until April 5.

Account Clerk

Salisbury State requests applications for a part-time account clerk in the Cashier's Office. Hours are 1-5 p.m., Monday through Friday with periodic full-time hours required. Duties include the processing of cash receipts from the campus vending operation, students and campus departments. Applicants must be high school graduates with experience in banking or retail cashiering. Salary is \$7 per hour. This is a contractual position with no state paid benefits. Applications will be accepted in the Human Resources Office, Room 222, Holloway Hall until March 25.

Self-Esteem Conference At Guerrieri Center

The Salisbury Junior Service League's third annual Conference on Self-Esteem is on Saturday, March 30, from 8:30 a.m.-12:30 p.m. at the Guerrieri University Center.

Parents, teachers, day-care providers and others interested in the welfare of children today will learn skills necessary to increase their effectiveness in assisting today's children to develop a positive sense of self-worth and self-esteem thereby enabling them to become productive members of society.

The scheduled topics include the keynote speech, "Encouraging Children," plus a choice of two additional workshops: "The Language of Encouragement: How to Promote Self-Esteem Through Communication" or "Understanding How Learning and Attention Disabilities Affect Children's Self-Esteem"; and "Resolving Conflict in Word and Deed" or "Girls and Self-Esteem."

Speakers include Robert J. McBrien, director of the Center for Personal and Professional Development at SSU, Kerri J.P. Kennard, director of Chesapeake Developmental Health Services, Michael McCormick, director of the Center for Conflict Resolution at SSU, and Kathryn A. Reading, assistant director of the CPPD.

There is a \$5 registration fee; mid-morning refreshments are provided. Registration materials are available at the Wicomico Public Library and the CPPD.

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

April 15-18—Pick up caps, gowns, announcements and five tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items can still pick them up until May 17 at 2 p.m. or contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 6—Extra tickets will be available at the Guerrieri University Center information desk, which opens at 8 a.m., on a first-come, first-served basis but not more than two tickets per graduate. There will be no sign-up sheet. I.D. cards will be required.

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the SSU News, Flyer and MAX for details.

Tunnel It For Safety's Sake

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.



Dr. K. Nelson Butler (left), interim president, receives \$40,000 from Ed Nabb, president of the Nathan Foundation of Dorchester County, to finance four-year scholarships for five Dorchester County students to attend SSU.

\$40,000 in Scholarships for Dorchester County Students

The Nathan Foundation of Dorchester County recently presented \$40,000 to the Salisbury State University Foundation Inc. to finance four-year scholarships. The scholarships, amounting to \$8,000 each, are for five Dorchester County students to attend Salisbury State.

The check was presented to Dr. K. Nelson Butler, interim president, by Ed Nabb, president of the Nathan Foundation. To qualify for the scholarship, Nabb said, one has to secure a guidance counselor's recommendation. The selection process begins in May.

"Success begets success, doesn't it?" asked Nabb. "We at the Nathan Foundation think that for every person you educate, you've sown seeds for five more to be educated."

"Many of the good students we're sponsoring at Salisbury State have taken the opportunity to go on and further their education (at graduate school)," said Nabb. "And many return to Cambridge to share the expertise they've gained."

The Nathan Foundation has been making scholarship money available to Salisbury State-bound students since 1962. The foundation's 34-year investment in SSU now totals over \$600,000.

"The Nathan Foundation directors feel these scholarships represent the most quality we're going to buy with Milford Nathan's money," said Nabb. "We feel that it is our obligation to spend the foundation funds the way Mr. Nathan would have spent it."

New Education Scholarships Announced

The Salisbury State University Foundation has received a grant from Audrey C. Christopher, '41, in the amount of \$10,000 annually to be used for scholarships in the Department of Education.

This semester one incoming freshman, one rising junior and two rising senior education majors will be selected as Christopher Scholars. Each will receive a \$2,500 scholarship to be used during the 1996-97 academic year (\$1,250 per semester).

To be eligible, students must have no less than a 3.5 cumulative GPA, be admitted to the professional program, be

full-time students, and demonstrate financial need as determined by the Financial Aid Office. A rising junior is defined as someone who has completed 60 credit hours prior to the fall 1996 semester; rising seniors must have completed 90 credit hours prior to the fall 1996 semester.

Applications are available in the Education Department located in Caruthers Hall. Deadline for submission is April 1. For additional information, contact Dr. Carolyn Bowden, chair, Education Department Scholarships Committee, Caruthers Hall, Room 143, 543-6293.

Scholarships Offered For Women Over 25

The University of Maryland Women's Forum is offering \$500 scholarships to women returning to college.

Women must be 25 years or older, have completed 12 or more credits, be currently enrolled at a University of Maryland System institution, be in good academic standing and be in financial need.

Scholarship monies are to be used for school-related expenses, which may include books, child care or transportation. Both full- and part-time students are invited to apply.

Applications are available from Jill Liesten in the Financial Aid Office (Holloway Hall, Room 243, 543-6159) or Jennifer Berkman, director of Student Health Services (Building 200, Holloway Hall Village, 543-6262). The deadline for applications is March 29.

Hiking Lecture By Cindy Ross

Author Cindy Ross presents the slide-illustrated lecture "Hiking Montana's Continental Divide" on Monday, April 15, at 7:30 p.m.

The talk, free and open to the public, is in the Wicomico Room in the Guerrieri University Center.

In summer of 1995 Ross and Todd Gladfelter, their two children (Sierra, 5, and Bryce, 3) and five llamas made their two-month journey, a 550-mile traverse along the Rocky Mountains starting from Canada and reaching the Idaho border. That is the first section of the 3,100-mile long Continental Divide Trail which the family will work on completing over the years.

The adventure challenged the seasoned hikers like never before as they dealt with 100-mile-per-hour winds, extensive map and compass work, numerous river fords and grizzly bears.

The presentation features slides of such places as Glacier National Park, known as "the most astoundingly beautiful place south of Canada," and a special section of slides and music dedicated to Native Americans and pioneering families.

The lecture is sponsored by the Outdoor Club. For more information contact the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

Advice Offered To New Businesses

Thinking about opening up your own business, or would you like to find out what it takes?

"Smart Start Your Business" is being offered on Tuesday, March 26, from 5:15-7:30 p.m. at the Small Business Development Center at SSU.

Areas covered include goals and expectations, business plan basics, regulations, finances, cash flow, marketing and resources.

Sponsored by the Maryland Small Business Development Center/Eastern Shore Region and the Perdue Center for Professional Development at SSU, the fee is \$20 per person and includes all course materials. For more information or to register, contact Joy Marowski or Ellen Mousin at 1-800-999-7232 or 548-4505.

New Community Singers Concert

The 25th anniversary concert of the New Community Singers is at the James M. Bennett Auditorium on Friday, April 12, and Saturday, April 13, at 8 p.m. The concert, "Made in America," features patriotic songs.

Ticket prices are \$6 in advance and \$7 at the door. All proceeds benefit the Wicomico Education Foundation which funds innovative school projects as well as student and teacher scholarships. Tickets are available at all branches of Peninsula Bank and the Bank of Delmar during regular lobby hours.

For more information call Dr. George Whitehead (749-1480, Wicomico Education Foundation) or Dr. Arlene White (742-0424, New Community Singers).

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Specialty Breads, Muffins, Donuts, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, April 1

BREAKFAST: Scrambled Eggs/Ham, Egg/Bacon/Cheese Croissant, Apple Fritters, Potato Buttons, Ham Steak, Grits

LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup, Philly Cheese Steak Sub, Sweet/Sour Chicken with Bars, Cheerio M & M Bars

LUNCH SPECIAL: Baked Potato Bar, Italian Sausage on Bun

DINNER: Meatloaf with Gravy, Broiled Scallops, Roast Buffalo, Pork Loin/Fruit Sauce, Rice Almondine, Tex Mex Shells, Mashed Potatoes, Pasta Blend Vegetables, California Mix Vegetables, Assorted Rolls, Apple Fruit Turnovers, Chocolate Chocolate Cookies, Vegetarian Blackeyed Peas, Brown Rice

TUESDAY, April 2

BREAKFAST: SSU Eye Opener, Pancakes, Scrambled Eggs/Peppers, Home Fries, Pop Tarts, Cream of Rice

LUNCH: Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Vegetable Consommé, Garden Bar, Carrot Cake

LUNCH SPECIAL: Pasta Bar, Hot Dog

DINNER: French Dip, Grilled Turkey Burger, Sole Almondine, Stuffed Shell, Roast Lamb, Rice Pilaf, Whole Green Beans, Southwestern Black Beans, White Rice, Cauliflower, Homemade Dinner Rolls, Lemon Glazed Cake, Chocolate Mousse

WEDNESDAY, April 3

BREAKFAST: Egg/Sausage Bagel, French Toast, Scrambled Eggs/Ham, Potato Cakes, Waffle Bar, Granola Bar, Oatmeal

LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Garden Burger, Barley Succotash

LUNCH SPECIAL: Picnic Basket Bar, Fish Fillet

DINNER: Fried/Baked Chicken, Baked Haddock, Annie's Dumplings, Mashed Potatoes with Gravy, Carved Smoked Turkey, Barley Succotash Stew, Ziti in Garlic Oil, Scandinavian Mix, Broccoli, Homemade Dinner Rolls, Apple Pie, Wedding Pound Cake

THURSDAY, April 4

BREAKFAST: Egg/Cheese Croissant, French Raisin Toast, Scrambled Eggs/Cheese, Tater Tots, Corn Fritters, Cream of Rice

LUNCH: French Onion Soup, Cream of Broccoli Soup, Chicken Tenders, Meatball Sub, Shrimp Salad Croissant, Sweet Peas and Carrot Casserole, Linguini Pesto, Seasoned Roastery Vegetables, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Apple Dumplings

LUNCH SPECIAL: Snack Attack Bar, Cheeseburger/Hamburger

DINNER: Rotini and Tomato Sauce/Herb Olive Oil, Smoked Turkey/Havarti on Multi Grain, Broccoli/Cheese Quiche, Sweet Peas and Carrot Casserole, Linguini Pesto, Parslaid New Potatoes, Capri Vegetables, Baked Apples, Dinner Rolls, Mississippi Mud Pie, Coconut Bars, Ice Cream Truffles, Coconut Bars

FRIDAY, April 5

BREAKFAST: Egg/Pork Sausage on Biscuit, Pancakes, Scrambled Eggs/Peppers, Hash Browns, Hush Puppies, Grits

LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BLT with Cheese, Turkey Noodle Casserole, Broccoli Souffle, Steak Fish Sandwich, Steak Fries, Carrots, Cherry Cobbler, Rice Krispie Treats

LUNCH SPECIAL: Fajita Bar, Cajun Chicken Fillet

DINNER: Baked Flounder, Chicken Fillet on Bun, Vegetarian Bread Bowl, Blended Wild Rice, Mozzarella Sticks with Marinara, Curry Fries, Japanese Mix, Peas, Corn Bread, Heath Bar Crunch Pie, Ice Cream Sandwich

SATURDAY, April 6

BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Turkey Patty, Hash Browns, Fried Chicken Nuggets, Smoked Turkey Monterey on Croissant, Fried Chicken Nuggets, Soup du Jour, Winter Mix Vegetables, Vegetable Quesadillas with Toppings, Caribbean Beans and Rice, Cookies and Cream Pie

BRUNCH SPECIAL: Waffle Bar, Omelet Bar, Appetizer Bar

DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Baked Apples, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver to Order, Stir Fry Station, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread, Apple Brown Betty, Boston Creme Pie

SUNDAY, April 7

BRUNCH: Scrambled Eggs, Ham, Eggs Cooked to Order, Home Fries, Ham and Cheese/Sour Dough, Pepperoni Pocket, Wisconsin Cheese Casserole, California Mix Vegetables, Soup du Jour, OPM Calzone, Fruit Crumble Cake

BRUNCH SPECIAL: Waffle Bar, Omelet Bar, Gourmet Coffee/Pastry Bar

DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Gardenburger Pizza, Seasoned Fries, Sugar Snap Peas, Steamed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 4:30-6:30 p.m.
 Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
 Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent tax
 Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Wiemann Works Published, Performed

Beth Wiemann of the Music Department will have three works performed at conferences in March.

Her work *Caravan*, for bass clarinet and digital tape, was selected to be played at the College Music Society's Mid-Atlantic Meeting at Elon (NC) College on March 24. At Indiana University of Pennsylvania's fourth Festival of Women Composers, March 20-23, pianist Judith Radell will perform *A Cold Spring*, for piano and digital tape, and a chamber group from the University of Georgia, with soprano Stephanie Tingler, will present *Two Poems by April Bernard*. All three compositions are published by American Composers Alliance.

Computer Lab Hours

March 24-30

Fulton Hall Labs

Sunday, 6 p.m.-midnight

Monday-Thursday, 8 a.m.-midnight

Friday, 8 a.m.-6 p.m.

Saturday, 10 a.m.-8 p.m.

Devlbiss Lab (Room 242)

Sunday, closed

Monday-Thursday, 8 a.m.-10 p.m.

Friday, 8 a.m.-4 p.m.

Saturday, closed

Blackwell Lab (Room 010/015)

Sunday, 6-11:45 p.m.

Monday-Thursday, 8 a.m.-11:45 p.m.

Friday, 8 a.m.-9:45 p.m.

Saturday, 10 a.m.-7:45 p.m.

Graphics Lab (Room 148)

Sunday, 6-10 p.m.

Monday-Thursday, 10 a.m.-10 p.m.

Friday, 10 a.m.-6 p.m.

Saturday, closed

March 31-May 4

Fulton Hall Labs

Sunday, noon-midnight

Monday-Thursday, 8 a.m.-midnight

Friday, 8 a.m.-6 p.m.

Saturday, 10 a.m.-8 p.m.

Devlbiss Lab (Room 242)

Sunday, closed

Monday-Thursday, 8 a.m.-10 p.m.

Friday, 8 a.m.-4 p.m.

Saturday, closed

Blackwell Lab (Room 010/015)

Sunday, noon-11:45 p.m.

Monday-Thursday, 8 a.m.-11:45 p.m.

Friday, 8 a.m.-9:45 p.m.

Saturday, 10 a.m.-7:45 p.m.

Graphics Lab (Room 148)

Sunday, 6-10 p.m.

Monday-Thursday, 10 a.m.-10 p.m.

Friday, 10 a.m.-6 p.m.

Saturday, closed

Carts, Carts and More Carts!

Cruisin' Cuisine, the Gull's Nest cash cart operation, has outdone itself again. After numerous comments from students and faculty that Devlbiss Hall didn't have a cart, a new one has been added to the fleet.

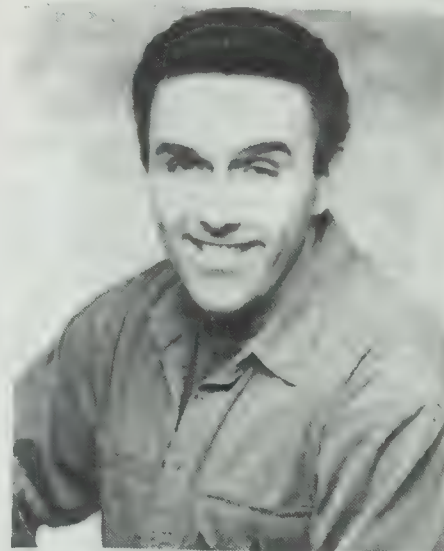
The Gull's Nest currently has four carts located in Holloway Hall, Fulton Hall, Caruthers Hall and now Devlbiss Hall. These carts provide food seven times a day, Monday-Friday. Holloway and Caruthers serve breakfast, all carts feature lunch and Pinky Gould, the newest team member, serves dinner from her Caruthers Hall cart. Gould also provides lunch service in Devlbiss Hall and has established a cluster of regular customers. According to Gould, light lunches and healthy snacks are a big hit in Devlbiss. She serves lunch from 11 a.m.-2:30 p.m. which enables students to purchase a hot entree or healthy snack without having to leave the building.

Anyone with comments or suggestions on how to improve the cart service, forward them to Liz Selzer, Gull's Nest manager, or call 543-6167.

Cheezum Trombone Recital Date Change

The date and location of the Thomas Cheezum Senior Trombone Recital has been rescheduled from Friday, April 12, in Caruthers Hall Auditorium to Saturday, April 13, at 7 p.m. in the University Gallery in Fulton Hall.

NY Choreographer Holds Dance Class



Bob Rizzo

A master dance class in Broadway jazz styles will be held Saturday, March 30, from 11 a.m.-12:30 p.m. at the Salisbury Studio of Dance in Fruitland. The class will be taught by New York choreographer and teacher Bob Rizzo.

"Rizzo's attention to technical detail and his unique personal style have created a worldwide demand for his classes in Germany, Italy, France, Switzerland and Japan," said Dr. Victoria Hutchinson, SSU Dance Company director. A nationally recognized teacher, Rizzo judges for major dance conventions

Life Balance Workshop Designed for Women

The Wellness Workshop, sponsored by the Center for Personal and Professional Development, is a "Life Balance Workshop" designed for women. The workshop targets women who are trying to balance the demands of school and work, with demands of family, self and the community.

The focus of the workshop is on developing realistic expectations, saying "no," setting priorities and establishing goals. Kathryn Reading, CPPD assistant director, conducts the program on Wednesday, April 3, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represent one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 243, or by calling 543-6070.

Fulton School Undergraduate Research Conference

The Fulton School of Liberal Arts holds its first annual Undergraduate Research Conference on Saturday, April 27. The event runs from 9 a.m.-4 p.m. in Fulton Hall. Students present papers, perform musical and dramatic pieces, and display art work. Individual departments have done colloquia and shows in the past, but this is the first schoolwide effort, with lunch.

Faculty must nominate students to

including Dance Masters, Dance Educators and Dance Olympus.

His works as a director and choreographer include the national tour of *Funny Girl*; staging shows for such stars as Jane Powell, Ken Berry, Ann Blyth and Noel Harrison; and the New York revivals of *Wish You Were Here* and *Manhattan Serenade* (the latter filmed for theatre archives at Lincoln Center). His range of television choreography includes national commercials for Kellogg's Pop Tarts and Levi 501 jeans, dance sequences on the hit soaps *All My Children* and *The Guiding Light*, and clown choreography for Macy's Thanksgiving Day parade. He currently teaches dance at Broadway Dance Center, Steps, David Howard Dance Center, and the Collaborative Artists Project 21 in association with New York University.

Last year at SSU Rizzo choreographed a Broadway jazz dance to Benny Goodman's "Sing, Sing, Sing" during a weekend of intense rehearsals. The piece was a lively finale of the University's Spring Concert '95. When asked about his experience working with the Dance Company, Rizzo replied, "The company, along with Victoria, was very open and adaptable to different styles."

All are welcome to join this master dance class which will be sponsored by the Dance Company. Admission is \$15 at the door, and free to all Dance Company members. For further information, please call the Dance Company office at 543-6353.

'Women and Fatigue' Next Wellness Workshop

"Women and Fatigue," a wellness workshop sponsored by the Center for Personal and Professional Development, is on Wednesday, March 27. Kathryn Reading, CPPD assistant director, conducts the program.

Participants are provided information regarding why women are particularly prone to fatigue. Issues covered include nutrition, exercise, smoking, sleep, drugs and alcohol, and stress. All participants receive a self-assessment tool to assist them in analyzing their particular fatigue problems. The workshop is at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represent one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

America's Love-Hate Relationship with Indians Analyzed

Dr. Rayna Green, director of the American Indian Program at the Smithsonian Institution, discusses the West of the American imagination, particularly as it pertains to American Indians, on Wednesday, April 3.

Green's lecture, "Imagining Indians: Cultural Vampires, Cross-Dressers and Indian Haters in the American West," is in the Wicomico Room of the Guerrieri University Center. Free and open to the public, the talk is part of SSU's American West spring lecture series.

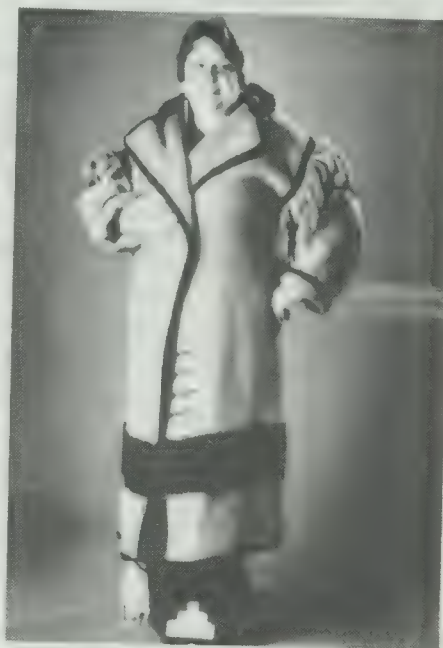
Green, a Cherokee, will examine the "ongoing devolution of American style, American design and American obsessions with becoming Indian, dressing Indian, designing Indian, accessorizing and even prying Indian, all the while keeping a juxtapose of American passions for sweat lodges, flutes, the Sundance catalog, beaded sneakers, dreamcatchers with anti-Indian movements against gaming, subsistence hunting and fishing."

Green looks at America's love-hate relationship with Indians as it manifests itself in the ongoing national discussions about American identity, American place and American land.

Green has written several books (*That's What She Said: Contemporary Fiction and Poetry by Native American Women*; *Women in American Indian Society*; and *Native American Women: A Contextual Bibliography*) and many essays on American Indian and American culture. She has authored many publications in poetry, short fiction and creative non-fiction.

Three recent documentary short films are *We Are Here: 500 Years of Pueblo Resistance* (scriptwriter/artistic director), winner of a Cine Golden Eagle; *Corn Is Who We Are: The Story of Pueblo Indian Food* (co-director), winner of a Silver Apple, National Educational Film Festival; and *From Ritual to Retail: Pueblos, Tourism and the Fred Harvey Company* (producer/director).

Green's lecture is sponsored by the Faculty Cultural Events Committee. For more information call the Salisbury State Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).



Dr. Rayna Green

Applications Sought for Summer Center for the Arts

Applications are being accepted now from students with talents in the visual and performing arts for the Maryland Summer Center for the Arts at Salisbury State University.

Auditions will be held Saturday, May 4, for the two-week residential program in the fine and performing arts which will be in session on the SSU campus from July 14-27. Applications for auditions will be accepted until April 19.

"The response to the first two years of our unique Eastern Shore summer program was so dramatic we want to make sure every interested gifted and talented student is given plenty of time to apply," said Anthony R. Curtis, administrator of the Summer Center which is expanding enrollment in 1996 to meet popular demand.

Salisbury State is one of 13 retreats for children as part of the Maryland Summer Centers Network for Gifted and Talented Students. This is the third year the curriculum will be offered at the Eastern Shore center at SSU.

The Summer Center for the Arts is open to students throughout Maryland, as well as students from out of state. They need not be in gifted or talented programs to apply.

"Our enrollment grew dramatically in 1995," Curtis said. "We registered children with special talents in the arts from almost every county in Maryland as well as from Delaware and Virginia."

Summer Center classes are for young persons entering grades six through 12 in fall 1996. Disciplines will include both performing arts and visual arts.

Visual arts will be drawing and painting, sculpture and clay, silkscreen and printmaking, photography and creative writing.

Performing arts will be string orchestra, band and chamber ensemble, chorus, dance, music technology, theatre and the new area of television production.

Classes are taught by University professors and arts professionals and average about 12 students. Individual attention, critical and creative thinking, and a sense of living in an artists' community are emphasized.

Classes meet in the newest academic building on the SSU campus, Fulton

Hall, a state-of-the-art \$16-million arts facility with a computerized electronic music laboratory, a black box theater, separate art studios for sculpture and clay, photography, silk-screening and printmaking, and drawing and painting, well-appointed instrumental and vocal rehearsal halls, and extensive computer laboratories for writers.

Students also will use the University's dance studio in Maggs Physical Activities Center and performance rooms in the Guerrieri University Center.

"I think our Eastern Shore location is a plus," Curtis said. Students are able to leave the heat of the city to come to a vacation haven. Salisbury is 30 miles west of the Atlantic resorts, Ocean City and Assateague Island, and 20 miles east of the Chesapeake Bay.

"Shore students who live here year 'round have the bonus of making new friends and working with innovative teachers right in their own backyard," Curtis said.

All students live on campus in SSU residence halls for two weeks under full-time supervision of adult counselors. The cost for two weeks of room, board and instruction is \$425 for Maryland residents and \$695 for out-of-state students.

Students who apply are selected for admission following an audition and interview. Those who live more than 75 miles from Salisbury may use an established mail-in audition procedure.

Scholarships and financial assistance are available. Minorities and children with disabilities are encouraged to apply. Descriptive brochures with applications are available now from principals or guidance counselors in all schools across Maryland.

Interested persons also can request brochures and applications via telephone at 543-6278, via fax 548-3002, via e-mail to axcurtis@sae.ssu.umd.edu, or by writing Anthony R. Curtis, Maryland Summer Center for the Arts, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801.

The Summer Center's World Wide Web home page is at <http://www.ssu.umd.edu/Fulton/SummerCtr.html>.

Sea Gull Sports Schedule

Thursday, March 21	Men's Tennis vs. Bowdoin	1 p.m.
	Women's Tennis vs. Bowdoin	1 p.m.
Saturday, March 23	Track and Field at Hampton Relays	10 a.m.
	Men's Lacrosse vs. Franklin & Marshall (HOME)	1 p.m.
	Women's Lacrosse at Trenton State	1 p.m.
Sunday, March 24	Men's Lacrosse at Greensboro	1 p.m.
Monday, March 25	Baseball vs. Gallaudet (DH) (HOME)	1 p.m.
Wednesday, March 27	Softball at Gallaudet	2:30 p.m.
	Baseball vs. Chowan (HOME)	3 p.m.
	Women's Tennis vs. Virginia Wesleyan (HOME)	3 p.m.
	Men's Lacrosse at Goucher	3:30 p.m.

SAT Preparation Course

University professors Thomas Erskine and Steven Hertzler offer a four-session SAT preparation course beginning April 11 at Asbury United Methodist Church in Salisbury. The course is from 7-9 p.m. on

Thursdays through May 2. Cost of the course, which includes the textbook, is \$80. For more information call Erskine at 742-7963.

'Cousin' Geri' Discusses 'Valuing Diversity'

On Wednesday, April 3, the Salisbury State Program Board with assistance from PROUD, Student Health Services and the Dean of Students Office is sponsoring Geri Jewell from the television series *Facts of Life*. Jewell is known to millions as "Cousin Geri" because she played the role of Blaire's cousin who visited the show quite often. Not only in the show, but also in real life Jewell suffers from cerebral palsy. She is coming to SSU to speak to students not only about her life, but also about "Valuing Diversity." Jewell's lecture is in Caruthers Hall Auditorium at 8 p.m. All are welcome.

Tennis Teams Start Strong

They may be the surprise teams of the spring. By now, almost everybody this side of the Chesapeake Bay knows that the Sea Gull men's lacrosse program is a championship juggernaut. The baseball and softball teams are coming off conference championships last spring with their sights set on greater achievements this season. And the women's lacrosse team is aiming for its third winning campaign in the last four.

Lost somewhere among these higher profile sports are the two possible sleeper squads of the Salisbury State spring lineup. The men's and women's tennis teams, under the direction of second-year Head Coach John Browning, are working hard to claim some of the headlines traditionally owned by Salisbury's other spring teams.

Heading into this week's three-match spring trip through the South, the men's tennis team is off to a 4-1 start that includes wins over nationally ranked Trenton State and Washington & Lee. With a revamped lineup that includes just one player from last year's 10-4 team, the new-look Gulls are starting to turn heads.

SSU's top three singles players—Doug Neagle, Nathan Bell and Steve Soliday—are a combined 12-3 through four matches. All told, the team has a 20-9 singles record.

Despite having a couple of matches postponed due to early-season weather problems, the women's team is doing nearly as well as the men. Led by its top three of April Quigley, Olivia Bombart and Kim Gillis, the Gulls are 2-1, including victories over conference rivals Goucher and Catholic. Like the men, the women's squad faces three challenging matches this week during its spring trip.

To nobody's surprise, the men's lacrosse team continues to march over opponents. SSU is 3-0 following impressive wins over Ohio Wesleyan and Mary Washington last week. Salisbury faces Springfield in Baltimore this week and returns to Sea Gull Stadium to host Franklin & Marshall on Saturday.

The women's lacrosse team played one of its most exciting games in recent years on Saturday, pulling out a 12-11 overtime win over Gettysburg. Kristin Scarola's goal with 1:05 remaining in the extra session lifted the Gulls to their second win in three outings this season. Salisbury faces its toughest challenge this Saturday at Trenton State.

The baseball team begins the week with a 4-2 mark. Salisbury plays three games on the road this week during its annual spring trip.

The softball team is 5-4 overall and faces North Carolina Wesleyan and Virginia Wesleyan on the road this week.

Stage Performance About Pioneer Women



Connie Stetson

Sarah Hawkins Contemplates a Fourth Marriage, featuring true stories drawn from the journals and diaries of pioneer women, will be performed on Thursday, March 28, at 7:30 p.m.

The one-woman performance by Connie Stetson is in the Wicomico Room in the Guerrieri University Center. Free and open to the public, *Sarah Hawkins* is

Tirtiroglu Publishes In Housing Journal

Dr. Dogan Tirtiroglu, assistant professor of finance in the Perdue School of Business, recently published an article on "Capitalization of Brokerage Commissions: The Case of Nonlocal Buyers and Sellers" in the March issue of the *Journal of Housing*.

"Brokerage services have long been an integral part of property exchanges," said Tirtiroglu, "yet our understanding of how brokerage services influence sales prices of properties is quite limited." Previous studies focused only on single family residential property markets.

Tirtiroglu's study examines the summer vacation condominium market in Ocean City, MD. "Because the majority of property owners and potential buyers in resort towns are not permanent residents of these towns, both parties face high search costs," said Tirtiroglu, "and, as a result, prefer to recruit a broker."

"This increased demand for brokerage services may potentially increase the extent capitalization of brokerage commissions into property sales prices in the form of higher broker-assisted property prices," he said. "On the other hand, homogeneity of the properties should reduce uncertainty about prices, making it more difficult to pass on commissions to buyers."

Zeta Tau Alpha Clothing Drive

March 25-29 Zeta Tau Alpha is conducting a clothing drive. Please donate any usable clothing and place them in the boxes located in the Powell Dining Hall, Guerrieri University Center and residence halls. Help Zetas to help others.

part of this spring's American West lecture series at SSU.

The story takes place in the Yosemite Valley in the 1870s. "Sarah Hawkins is a fictional character," said Stetson, "but her story is true; a crazy-quilt of real-life incidents, funny and tragic, stitched together from the diaries and other accounts of pioneer women who managed to cross 2,400 hazardous miles of the Overland Trails from the early 1840s through the late 1860s.

"Like Sarah," said Stetson, "most emigrants were young—few over the age of 30—and they were generally unprepared and woefully inexperienced for such rough travel. Accident and disease were the greatest of the many dangers they faced, but Indians, wild animals, violent mountain storms, starvation and thirst also took their toll."

"A large number of women were pregnant or gave birth on the trail," said Stetson. "Generally the women survived the rigors of the trail better than the men, as this ultimate survivor, the feisty Sarah Hawkins, will be quick to tell you."

The show length is approximately one hour. The performance is sponsored by the Faculty Cultural Events Committee. For more information call the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).



Dr. K. Nelson Butler, interim president (center), cuts the ribbon at the recent opening of the Graduate House.

Graduate House Ribbon Cutting Held Recently

For many years, a team of dedicated students, faculty, staff and the administration have been working hard to open the door for greater recognition and resources for graduate studies at Salisbury State.

On March 1, the team, along with many inquisitive graduate students, celebrated the opening of the University Graduate House with a ribbon-cutting ceremony and reception. The Graduate House is the latest example of the growing commitment to graduate studies at SSU. The Graduate House is located at 1204 Camden Ave. and affords a relaxing, yet structured atmosphere for group work, individual study, research and networking with other graduate students.

The Graduate House will also be host to graduate seminars, guest lecturers and meetings. Any graduate or faculty member who was not able to attend the reception is encouraged to stop by and take advantage of this new and exciting resource.

Race, Gender, Property In West Discussed

Dr. Peggy Pascoe, associate professor of history at the University of Utah, discusses "Race, Gender and the Privileges of Property in the West" on Wednesday, March 27, at 7:30 p.m.

Her lecture, part of this spring's American West lecture series at SSU, is in the Wicomico Room in the Guerrieri University Center and is free and open to the public.

In her presentation, Pascoe explores through an Oregon court case from the 1920s the intertwined histories of race, gender and American property relations in the development of the West.

Pascoe is the author of *Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939*.

She is currently working on the multi-volume project *Encyclopedia of the American West*.

Her lecture is sponsored by the Faculty Cultural Events Committee. For more information contact the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

Sci-Fi Club Has Events Planned

The Starnet Sci-Fi Club invites anyone interested to view the lunar eclipse on Wednesday, April 3, at the University observatory located near the Power Professional Building. The Sci-Fi Club will be viewing this spectacular event from 7-9 p.m. Also, on Saturday, April 20, the club will be viewing a meteor show at Assateague Island. More information will be in next week's *SSU News*.

The Starnet Sci-Fi Club meets Fridays at 4 p.m. in the Guerrieri University Center Fireside Lounge. Various events are planned, including a trip to Novacon, a sci-fi convention. On Fridays after the meeting, club members dine together and enjoy a movie or two at the biological studies room in Potomac Hall. The club also has an extensive e-mail net. For more information, call Dr. Andrew Pica at 543-6485.

Bradley Gives Speech To Museum Group

Sylvia Bradley, assistant professor of history, delivered one of the general session speeches to the annual Mid-Atlantic Regional Small Museum Conference held recently in Ocean City.

The conference is attended by museum professionals and non-professional museum staff members, and others with a general interest in preserving and presenting the area's historical and cultural heritage in a museum setting. Members are from Pennsylvania, New Jersey, Delaware, Maryland, Virginia and West Virginia.

Bradley's presentation was on the topic "Do You Really Need a Computer?" and suggested the advantages to even small museums that a very simple, inexpensive database program could offer in accessioning and inventory control, collections management, exhibit planning and exhibit archival records, and membership. Her presentation drew on her experiences working with local small museum holdings and the several years she was the coordinator of the museum studies course offered by the History Department.

Study of Myths Fall Events Theme

"Myths We Live and Lie By" is the title of the University's fall cultural events series sponsored by the Faculty Cultural Events Committee. The series will look at the creative and destructive power of myth, the hunger for myth in a changing world, and the way myth crosses disciplines and cultures.

Extra efforts are being made this year to integrate series events and classroom activities. Hopes are to have students and faculty actively engaged in the exploration of myth, as opposed to "consuming culture or information."

As faculty plan their syllabi and begin ordering books for next fall, the committee hopes they will remember the series as a potential classroom resource and consider integrating it into work and activities for their students.

For more information about the series, please contact Dave Ganoe in the Guerrieri University Center Office at 543-6100.

From PARTNERSHIP, page 1

concerns about education keeping pace with workplace technology.

But the industrial-academic partnership aims to alleviate that problem by exposing students to the latest high-tech machines and production technologies and break the often tedious textbook and classroom routine, said J. Marshall Love, SSU's director of corporate relations.

"This is an opportunity for our students to experience contemporary equipment in the workplace," Creighton said. "We can't afford to provide the same experience in our labs a business can."

Although the partnership is still in its start-up stages, the past year's efforts have helped the organization grow, according to SSU and company officials.

"This is the year when we start putting students and faculty in the action," Creighton said.

Craig Duffy, an SSU senior majoring in graphic design and visual communication, is already in the thick of things.

At the start of the spring semester, he began an internship with K&L Microwave working on company advertising for products, tradeshow and national and international trade magazines.

To perform his tasks, Duffy uses the latest Macintosh computer software, such as Photoshop, Adobe Illustrator and QuarkXPress.

"It's taking all the principles and elements of design I learned in school and using them in a real workplace," said Duffy, who works at K&L two or three days each week. "I've gotten a lot more practical experience working with the printers, which you don't get to do much in class."

"Just getting your foot in the door is one of the hardest parts of my job," he said.

Because of the partnership, Dr. Mark F. Frana, an associate professor of biology at SSU, established ties in January with board member Intervet Inc., a Millsboro company that produces animal vaccines, primarily for poultry.

He said the firm plans to collaborate with SSU's Biology Department to run research projects, the nature of which

remains confidential.

"It's involving myself and potentially some students," said Frana, who has met once with Intervet officials. "It might be a semester, summer or year project. It's just in the initial stages, and we've not decided specifically what type of work will be done."

In addition to an educational-industrial relationship, the partnership enables company officials to network, discuss their concerns and pool resources.

Officials from the Dupont Company in Seaford and Delmarva Power in Salisbury, which both have facilities on the Nanticoke River, recently combined efforts to work with SSU on environmental research, said Hudson P. Hoen, vice president of Delmarva Power in Salisbury.

By spring, students and faculty from SSU's chemistry, biology, geology, and math and computer science programs will be helping the companies monitor the river's water quality in accordance with state environmental requirements, he said.

"One of (DP&L's) state requirements is to monitor for copper, which is discharged in low concentrations," Hoen said. "They'll be working to monitor copper discharges and water quality and do some computer modeling of the mixing zone."

Officials expect the industrial-academic partnership will continue to grow, as Intervet Airpax Protector Group in Cambridge and Black & Decker Inc. in Easton have committed to host interns, Love said.

But because the organization has no funding, officials need to get more companies as members and gain additional corporate sponsorship, whether it's funding faculty research or putting equipment in SSU's labs, Creighton said.

"Although this began with the science program, we want the entire University to benefit from these relationships," Creighton said. "You need this cooperation between education and industry to prepare competitive workers."

From FLOWER SHOW, page 1

This year an exhibition of contemporary sculpture will also be held. Sculptors from the East Coast will be on campus to display their work, provide demonstration techniques and discuss three-dimensional art forms. This should prove to be an exciting addition to the sculpture already in place among the gardens on campus.

Guest speakers scheduled for the two days include Dr. Irwin Richman discussing "The Garden in American Art"; Dr. Robert Grisbach, "Native Orchids"; and Richard Pais, "Wildlife Landscaping with Native Plants."

Chase Rosade of Rosade Bonsai Studio in New Hope, PA, will again provide a demonstration of bonsai culture, and members of Ikebana International will demonstrate Ikebana floral arranging. A marketplace full of the latest in gardening accessories, containers, bedding plants and crafts will be featured during the two days.

The Salisbury Symphony Orchestra at Salisbury State University will hold special Mother's Day concerts on Saturday evening and Sunday afternoon.

The event is open to the public May 11 from 10 a.m.-5 p.m. and May 12 from 11 a.m.-5 p.m. The charge of \$2 allows admission to all speakers, exhibits and events.

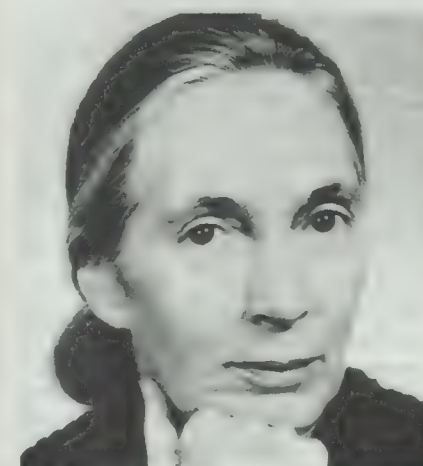
Volunteers are needed to assist with all aspects of the Art and Flower Show. For more details on volunteer needs or for more information about the event call the Galleries Office at 543-6271 prior to April 11.

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Dr. Jane Goodall Lectures Here April 4



Dr. Jane Goodall

While growing up in England, Jane Goodall longed to talk to the animals, just like Dr. Doolittle. Today, after 35 years of field research, seven books and numerous awards and honors, some believe she's come closer than anyone. Goodall is internationally renowned for her study of chimpanzees and work on behalf of animal welfare.

On Thursday, April 4, at 8 p.m., Goodall talks to us at Holloway Hall Auditorium in "An Evening With Dr. Jane Goodall: My Life With the Chimpanzees." A reception and book signing follow in the Guerrieri University Center lounges.

Through her appearances on National Geographic television specials, worldwide lecture tours and an Academy Award-nominated documentary, Goodall, according to some observers, has done more to enhance the understanding of humans' relationship with the animal kingdom than anyone else in history. Her findings have astonished the world.

Her career began in the summer of 1960 when she arrived on the shore of Lake Tanganyika in East Africa. Although it was unheard of then for a young woman to venture into the wilds of the African forest, for her it was a childhood dream. To finance passage, she gave up a promising but low-paying job in a documentary film company, moved home and worked as a waitress. Finally able to go, her dreams came true when she met the famed anthropologist and paleontologist, Dr. Louis Leakey.

Leakey was studying chimpanzees; Goodall's patience and persistent desire to understand them convinced him to place her in charge of a pioneering study. He believed a mind "uncluttered" by academia would yield a fresh perspective. Critics said this untrained, young woman wouldn't last three weeks. Thirty-five years later her work and that of her

See GOODALL, page 8

INSIDE

Philosophical Symposium	2
Piano Recital	3
Presidential Search Info	5

What's New On the SSU Web?

By Tony Curtis, SSU Webmaster

A site on the World Wide Web can offer thousands of pages for perusal. In the three months the Salisbury State University web site has been online, we've gone from a blank screen to more than 300 pages and nearly as many graphic images—and we've only just begun.

Considering the many academic departments and administrative offices, more than 300 faculty members and 100 student organizations, it seems reasonable to predict SSU will have more than a thousand pages on its web site by the end of a year.

There are lots of recent additions you may find interesting on the SSU web site. For instance, take a look at:

- the Perdue School Newsletter
- a call for papers for the sixth National Conference on American Women Writers of Color
- a beginning of what eventually will be an extraordinary site for the Research Center for Delmarva History and Culture displaying historic manuscripts, maps and curious cultural artifacts
- CMAT chair Paul Scovell's colorful departmental pages
- an informative set of pages from the Office of Computer Services
- a welcome for visiting browsers from Interim President Butler
- Sammy Sea Gull's new and improved home page
- the campus telephone directory
- the major list of mass media on the Webmaster's favorites page
- the Help page answer to How Does My Office, Department or Organization Get Its Own Web Page?

See WEB, page 6

We Can Work It Out

Conflict Resolution Programs Help Mediate Social Disputes

By Susan Canfora, Daily Times Staff Writer

Rare is the person who makes it through life without occasionally butting heads with somebody.

Whether it's a petty argument or of such magnitude that lives are disrupted, skills can be learned, and applied to help solve the problem.

Michael McCormick teaches those skills at the four-year-old Center for Conflict Resolution in Salisbury. "Conflict resolution is a way of resolving conflict in a nonviolent and collaborating manner," he explained. Funded by Salisbury State, the center at 1100 Camden Ave. offers resolution techniques to anyone who is having a problem. Fees are based on a sliding scale and range from \$20 to \$80 per each 2 1/2-hour session.

"This started as a center for teaching peace," McCormick said from behind his desk in the center, which was transformed from a roomy house. He also teaches two courses as an adjunct professor at SSU, Mediation Skills and Teaching Peace.

His work with the disgruntled has included couples going through a divorce, students having difficulty with schoolmates, employees upset with employers and neighbors arguing about noise or property lines.

McCormick visits area schools and teaches youngsters mediation skills. "You have to teach children before antisocial behavior sets in," he said, adding that can begin happening by age 2. To reach high school students, "You have to create new student leaders," he said. Once students start looking up to the new leaders, those leaders pass along what they know—how to get along with each other and, if a

dispute does arise, how to solve it peacefully.

The contemporary version of conflict resolution "started in the early '70s in response to urban unrest," McCormick explained. It was born to help neighbors settle their differences. Around the same time, a lot of public school teachers decided to show their students how to use the skills, he said.

In the early 1900s, conflict resolution was used to help with labor disputes. It can be traced to the 1700s in New England and, before that, among American Indian tribes, McCormick said.

"Everybody needs it," he said. It can help, for example, a couple that has decided to divorce in a cooperative way and who want to work out details. Divorces usually require three to five sessions with McCormick. A business dispute might take two sessions and neighborhood difficulty usually needs several sessions.

When mediation is finished adversaries usually sign an agreement, similar to a business contract. "It would have to be taken to court to be enforced but the compliance rate is much higher than with court orders. It's good to have it down in black and white so there are no misunderstandings," he said.

In some cases, when a subject is so sensitive it can't be discussed without an argument, he will write a script for the adversaries to follow. Once, he created a script so a divorcing couple could telephone each other and discuss their child visitation schedule without getting

See CONFLICT, page 9

Hoops for the Homeless

The University's Campus Outreach Opportunity League (COOL) and the Salisbury State Program Board are sponsoring a "Hoops for the Homeless" basketball tournament on Sunday, March 31, in Maggs Physical Activities Center. All students, faculty and staff are invited to participate in the five-on-five game; there is a maximum of eight persons per team. Team sign-up and entry fees of \$2.50 per person are due by Tuesday, March 26, at the information desk in the Guerrieri University Center. All proceeds benefit the Salisbury Christian Shelter. Winners of the tournament receive \$300 in gift certificates (\$150 each) for the Book Rack and Gull's Nest.

Run, River, Run Author Lectures Here April 2

Ann Zwinger, one of America's most distinguished nature writers and winner of the John Burroughs Medal for *Run, River, Run*, discusses the Western landscape from the point of view of a woman who has run the big rivers on Tuesday, April 2, at 7:30 p.m.

"What's a Nice Girl Like Me Doing in a Canyon Like This?" is part of this spring's American West lecture series at Salisbury State. Free and open to the public, Zwinger's presentation is in the Wicomico Room of the Guerrieri University Center.

For more information on Zwinger's lecture call the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

Life Balance Workshop Designed for Women

The Wellness Workshop, sponsored by the Center for Personal and Professional Development, is a "Life Balance Workshop" designed for women. The workshop targets women who are trying to balance the demands of school and work with demands of family, self and the community.

The focus of the workshop is on developing realistic expectations, saying "no," setting priorities and establishing goals. Kathryn Reading, CPPD assistant director, conducts the program on Wednesday, April 3, at 6:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represent one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 243, or by calling 543-6070.

SAT Preparation Course

University professors Thomas Erskine and Steven Hetzler offer a four-session SAT preparation course beginning April 11 at Asbury United Methodist Church in Salisbury. The course is from 7-9 p.m. on Thursdays through May 2. Cost of the course, which includes the textbook, is \$80. For more information call Erskine at 742-7963.

Hiking Lecture By Cindy Ross

Author Cindy Ross presents the slide-illustrated lecture "Hiking Montana's Continental Divide" on Monday, April 15, at 7:30 p.m.

The talk, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

The lecture is sponsored by the Outdoor Club. For more information contact the Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.

3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.

4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.

6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.

7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.

8. Park your car in a well-lit area and lock the doors.

9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.

10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

America's Love-Hate Relationship with Indians Analyzed

Dr. Rayna Green, director of the American Indian Program at the Smithsonian Institution, discusses the West of the American imagination, particularly as it pertains to American Indians, on Wednesday, April 3.

Green's lecture, "Imagining Indians: Cultural Vampires, Cross-Dressers and Indian Haters in the American West," is in the Wicomico Room of the Guerrieri University Center. Free and open to the public, the talk is part of SSU's American West spring lecture series.

Green's lecture is sponsored by the Faculty Cultural Events Committee. For more information call the Salisbury State Public Relations Office at 543-6030 (World Wide Web site: <http://www.ssu.umd.edu>).

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

April 15-18—Pick up caps, gowns, announcements and five tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items can still pick them up until May 17 at 2 p.m. or contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 6—Extra tickets will be available at the Guerrieri University Center information desk, which opens at 8 a.m., on a first-come, first-served basis but not more than two tickets per graduate. There will be no sign-up sheet. I.D. cards will be required.

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and *MAX* for details.

Philosophy Symposium Asks 'Does Race Matter?'

Race Matters, the title of Princeton University Professor Cornell West's widely discussed 1993 book about race and philosophy, inspires this year's Philosophical Symposium. Titled "Does Race Matter?" the symposium "promises a timely investigation into the state of race relations and racial identity in America today," according to SSU philosophy Professor James Hatley.

An annual campus tradition, the symposium, now 17 years old, has often inspired lively and heated debate. This year's is Saturday, March 30, from 9 a.m.-3 p.m. in Devilbiss Science Hall Auditorium (Room 149). There will be a break between noon and 1 p.m. for a free catered lunch. As always, the public is invited.

The Philosophy Symposium is sponsored by the Philosophy Department, student Philosophical Society, Thomas E. Bellavance Honors Program, Student Government Association and Fulton School of Liberal Arts. For more information call 543-6030.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (HH 264).

For more information call 543-6030.

Cockey, Lee Perform Piano Recital

Drs. Linda Cockey and Misook Lee perform a four-hand piano recital on Sunday, April 14, at 2 p.m.

The concert, free and open to the public, features the works of Mozart, Schubert and Ravel. Part of SSU's spring Faculty Recital Series, the presentation is in the Wicomico Room of the Guerrieri University Center.

Cockey is an associate professor of music at SSU where she coordinates the keyboard division. She is well-known in the area for her solo recitals and has performed several piano concertos with the Salisbury Symphony Orchestra.

She has published articles in *Proceedings for the National Conference on Piano Pedagogy*, *American Music Teacher* and *Piano Guild Notes*.

Lee is a member of the adjunct piano faculty at SSU. In addition, she has a private teaching studio in Bethesda, MD.

She was a soloist in the 1990 American Liszt Festival and in 1987 won the Artist Performance Society competition.

Last May she performed with the Salisbury Symphony Orchestra and the Salisbury Choral Society.

Both Cockey and Lee were co-chairs for the Maryland State Music Teachers conventions in 1994 and 1995. In 1994 they performed four-hand piano music for the state convention.

A reception immediately follows the performance in the Fireside Lounge of the Guerrieri Center.

The concert is sponsored by the Music Department and the Faculty Cultural Events Committee. For more information on the concert or other cultural events at SSU this spring please call the Public Relations Office at 543-6030 (World Wide Web address: <http://www.ssu.umd.edu>).



Nutrition Day at Powell Dining Hall. Susan Schwab (above left), a nursing student, administers an iron check to Tricia Donaldson, a freshman from Long Island, NY. Below Ashley Catts (left), a freshman from Huntington, MD, receives the "Fit of Fat" test from Debbie Brennan (right), a health fitness major. Looking on is Karla Beardsley, registered dietitian for University Dining Services.



Speakers Featured At Ethnic Studies Minor Interest Meeting

Dr. Carole Marks, a sociologist at the University of Delaware, and Dr. Robert Gish, director of ethnic studies at San Luis Obispo, will describe and discuss ethnic studies programs at the SSU ethnic studies minor interest meeting at 3:30 p.m. on Thursday, April 4, in Fulton Hall, Room 111. Faculty and students interested in ethnic studies are encouraged to attend.

Choral Society Performance April 16

The Salisbury Choral Society presents "An Evening of Opera Choruses and Arias" on Tuesday, April 16, at 8 p.m. in Holloway Hall Auditorium.

The program includes choruses and arias sung in their original language by such composers as Handel, Puccini, Donizetti, Wagner, Bizet, Purcell and Verdi. The concert also features selected singers performing arias which audience members are sure to recognize, know and enjoy. The SCS is under the direction of Dr. Duane R. Karna, associate professor of music and director of choral activities at SSU. This is Karna's fifth season as music director and conductor of the SCS. The piano accompanist is Susan Zimmer.

The public is invited to attend. Tickets, \$8 for adults and \$6 for senior citizens, can be purchased at the door the evening of the performance. SSU faculty, staff and students are admitted free with ID.

Turn on to Nutrition, Achieve Wellness

"Turn on to Nutrition" was the theme of the 1996 Nutrition Day celebrated at the Powell Dining Hall recently. Students were encouraged to "check out their channels" by attending a mini-health fair in the Maryland Room at lunchtime. Health professionals and students from the Physical Education Department, Nursing Department, Student Health Services and Center for Personal and Professional Development volunteered their skills. They helped students learn their "numbers" and interpreted test results for percent of body fat, hemoglobin, blood pressure, realistic weight and stress level.

Karla Beardsley, registered dietitian for University Dining Services, said that by making a comparison between individual "numbers" (weight, height, percent of body fat) and standard normal values, one can take the first step to achieving wellness. "This awareness of health status motivates us to then examine the positives and negatives in our eating habits and lifestyles," said Beardsley. "Being in tune with your body gives you the best reception and the clearest picture of what good health habits are for you. Take a minute to determine your nutritional condition."

Campus Recruiting Schedule

Please note: Students must have a resume and/or credential file in Career Services prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1996. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Mon., Apr. 1 **DMG Securities** (Stockbrokerage firm) Seeks to fill account executive/stockbroker positions.
- Wed., Apr. 10 **Enterprise Rent-A-Car** (Rental car company) Management trainee positions are in the Baltimore, Washington, D.C. and Northern Virginia area.
- Wed., Apr. 10 **Northwestern Mutual Life** (Insurance) Candidates seeking a sales career should apply.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Tue., Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Tue., Apr. 2 **Anne Arundel County Public Schools**
- Thu., Apr. 4 **Perdue Farms Inc.** Seeking students with computer science, business administration and mathematics (with heavy computer concentration) majors.
- Thu., Apr. 18 **Aerotek** (Technical/temporary staffing corporation) Aerotek representatives recruit, interview, evaluate, market and manage. Interested in business and liberal arts majors.
- Wed., Apr. 24 **Queen Anne's County Public Schools**
COMPUCOM (Computer services and integration) Must have a minimum GPA of 3.0, willing to relocate and travel. Computer science, computer engineering and MIS majors should apply.
- Thur., April 25 **Queen Anne's and Calvert County Public Schools**
- Tue., Apr. 30 **Accomack County Public Schools**

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one. Wednesday, April 3, 1-2 p.m., Nanticoke Room C; and Thursday, April 4, 3-4 p.m., Choptank Room.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

New Pay Program Begins July 1

The new UMS Pay Program affecting nonexempt employees (classified staff) goes into effect on July 1.

All nonexempt employees will receive a letter on May 1 telling them of their new job title and new salary. At that time they will also receive a booklet which describes the new pay program and how they will benefit from the new features.

Account Clerk

SSU has an opening for a full-time contractual account clerk. Duties include data entry, filing and other duties related to purchasing and accounts receivable. Hours are 8 a.m.-5 p.m., Monday-Friday paying \$7 per hour. There are no paid benefits. Requires high school diploma, working knowledge of WordPerfect and Lotus. Applications accepted in the Human Resources Office, Room 222, Holloway Hall until April 3.

Building Manager

SSU needs part-time building managers to provide evening and weekend coverage in the Guerrieri University Center. Managers are responsible for overseeing facility operations and enforcing policies and procedures. Experience in facilities management is desirable; knowledge of WordPerfect is a plus. The part-time contractual position (no paid benefits) averages 20-25 hours per week (from 4 p.m.-1 a.m. on weekdays; rotating day and evening coverage on weekends), paying \$6.70 per hour. High school education is required, some college is preferred. Applications are accepted in the Human Resources Office, Room 222, Holloway Hall until April 5.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

New Recruiter On Campus April 2

Compucum, a leading PC services integration company committed to creating value for the customer in all aspects of business from product distribution to network integration and support services, interviews prospective employees on Tuesday, April 2.

A \$1.4 billion company headquartered in Texas with 45 branches at 70 sites nationwide, Compucum seeks system engineer associates. Duties include network design, PC consultation and training, installation and technical support. MIS, computer science, computer engineer and math majors should apply. Geographic flexibility, strong academics and good communication are required. For more information, please contact the Career Services Office at 543-6070.

TIAA-CREF Representative On Campus April 17

A TIAA-CREF representative is on campus Wednesday, April 17, to assist employees with individual retirement planning.

One half-hour appointments may be arranged by calling TIAA-CREF's Washington, D.C. area branch office (1-800-842-2008) and asking for Rita Foster. All appointments will be confirmed before the scheduled date. Since the time slots for these meetings fill up quickly, please notify TIAA-CREF in advance if unable to keep an appointment.

While TIAA-CREF participant counselors do not provide financial planning advice, they will assist employees in understanding relevant factors that may impact retirement decisions and counsel on the broad variety of benefit options available. These topics of discussion can be covered during individual sessions: "Quarterly Statements," "Retirement Annuity Options," "TIAA Investments/CREF Investments," "Supplemental Retirement Annuities" and "Tax-Deferred Annuity Maximum Contribution Levels."

All meetings are in the Center for Conflict Resolution, second floor (on the corner of College and Camden avenues, across from Holloway Hall.)

Entrepreneurial Conference In College Park

Women have seen their businesses grow from an idea to implementation, and then from start-up to an emerging growth company, and are now left managing a business yielding substantial economic force. The Money, Markets, Momentum 1996 Conference is designed to explore the alternatives and strategies associated with managing growth and provide the resources to effectively face this challenge.

The conference is on Thursday, April 11, from 8:30 a.m.-4:30 p.m. at the Inn & Conference Center at the University of Maryland College Park. The program is sponsored by the Dingman Center for Entrepreneurship.

There are special sessions on "Sales and Marketing" and "Raising Capital for Growth." During lunch, three successful women entrepreneurs share their experiences. The conferences cost is \$150. For a detailed brochure call (301) 405-2144 or locally contact the Small Business Development Center at Salisbury State at (800) 999-7232. If there is enough interest, the Small Business Development Center could arrange for travel via a car or van pool.

Presidential Nominee Visits Campus April 1

The first presidential candidate interviewed will be Dr. Kenneth Perrin, senior vice president, University of Hawaii System, and chancellor, University of Hawaii-Hilo and University of Hawaii-West Oahu. His schedule follows:

Time	Place	Meeting Description/Target Audience
Monday, April 1, 1996		
8-9 a.m.	Sheraton Inn	Breakfast with Search Committee
9:15-10:30 a.m.	SSU Campus	Campus Tour for Candidate
10:30-11:30 a.m.	Holloway Hall, Room 240	Meeting with Dr. Phil Creighton, interim provost
11:30 a.m.-12:30 p.m.	Dining Hall	Lunch with SGA Executive Committee
12:30-1:30 p.m.	Caruthers Auditorium	Open Meeting With Students
1:30-3 p.m.	UMES	Meeting with President Hytche
3-4:30 p.m.	Devlbiss Hall, Room 149	Presentation to the University Forum
4:45-5:30 p.m.	Holloway Hall, Room 213	Meeting with Richard Pusey, vice president of business and finance
6:30-7:30 p.m.	Off Campus (location to be announced)	Dinner with SSU Foundation Board Members and Alumni Representatives.
Tuesday, April 2		
7:30-8:30 a.m.	Sheraton Inn	Breakfast Meeting with University Forum Executive Committee
8:45-9:30 a.m.	Fulton Hall, Room 259	Meeting with Deans
9:15-10:30 a.m.	Fulton Hall, Room 259	Meeting with Administrative Staff
10:30-11 a.m.	Guerrieri Center, Nanticoke Room B	Meeting with University Staff Council Executive Committee
11 a.m.-noon	Guerrieri Center, Nanticoke Room B	Open Meeting with University Staff
noon-12:45 p.m.	Guerrieri Center Lounge	Open Meeting with University Community, Students, Faculty and Staff
12:45-2 p.m.	Guerrieri Center, Nanticoke Room A	Luncheon with Search Committee Members
2 p.m.	Departs Campus	

The University community, including students, faculty and staff, is invited to attend the meetings that are appropriate to their position or role at the University. If anyone has any questions, please contact Vickie Daddieh or Karin Johnson in the Grants Office at 548-5395.

Visitation Dates For Presidential Candidates

The Presidential Search Committee announces that the following candidates for president of SSU will visit the campus during the next few weeks:

- Dr. Kenneth L. Perrin, April 1-2
- Dr. G. Warren Smith, April 8-9
- Dr. G. David Pollick, April 11-12
- Dr. Bethany S. Oberst, April 15-16
- Dr. William C. Merwin, April 17-18.

A brief summary of each candidate's administrative experiences and educational preparation is below. Copies of their curriculum vitae are available in the library and in each of the deans' offices prior to visits.

The Search Committee strongly encourages all faculty, students and staff to welcome the candidates to campus. A complete schedule will be published in upcoming issues of the *SSU News*.



Profiles of Presidential Candidates

Dr. Kenneth Perrin Administrative Experience	1993 to present	Senior Vice President, University of Hawaii System Chancellor, University of Hawaii-Hilo and University of Hawaii-West Oahu President, Council on Postsecondary Accreditation President, West Chester University Provost and Acting Academic Vice President, West Chester State College Dean, Faculty of Professional Studies, West Chester State College
	1991-1993	Ph.D., Stanford University Medical School, Speech and Hearing
	1982-1991	M.A., California State University at Long Beach, Speech Pathology
	1982	B.A., Occidental College, Psychology
	1980-1982	
Dr. G. Warren Smith Administrative Experience	1996 to present	Honor Professor of Arts and Sciences, Southeastern Louisiana University President, Southeastern Louisiana University Vice President for Academic Affairs, Southeastern Louisiana University Dean, School of Science and Technology, University of Houston-Clear Lake
	1986-1995	Ph.D., Cornell University, Chemistry
	1984-1986	B.A., Grinnell College, Chemistry
	1979-1984	
	1966	
Dr. G. David Pollick Administrative Experience	1995 to present	Visiting Scholar, Harvard University Graduate School of Education Co-Chief Executive Officer and President, Art Institute of Chicago and the School of the Art Institute of Chicago
	1993-1995	Acting President, SUNY at Cortland Provost and Acting Academic Vice President, SUNY at Cortland
	1991-92	Dean, College of Arts and Sciences, Seattle University
	1989-1993	Director, College Abroad, Office of International Education, St. John's University
	1984-1989	Ph.D., University of Ottawa, Philosophy
Dr. Bethany Oberst Administrative Experience	1991 to present	Ph.L., St. Paul's University, Ottawa, Philosophy M.A., University of Ottawa, Philosophy B.A., University of San Diego
	1981-1991	Vice President for Academic Affairs, James Madison University Dean, College of Arts and Letters, Southwest Missouri State University
	1988-1989	Special Assistant to the President for Planning, University of Delaware
	1987-1988	American Council on Education Fellow, Office of the President, University of Delaware
	1973	Ph.D., Case Western Reserve University, French
Dr. William C. Merwin Administrative Experience	1967	M.A., Case Western Reserve University, French
	1965	B.A., Chestnut Hill College, French
	1963-1964	Institut d'Etudes Europeennes, Paris
	1989 to present	President, SUNY at Potsdam
	1985-1989	Provost/Vice President for Academic Affairs, University of Northern Florida
Dr. Bethany Oberst Administrative Experience	1981-1985	Associate Vice President for Academic Affairs, University of Northern Florida
	1978-1981	Ed.D., University of Georgia, History/Social Science Education
	1972	M.A., University of Wisconsin, La Crosse/Madison, History
	1965	B.A., University of Wisconsin, La Crosse, History/Social Studies
	1961	

Sci-Fi Club Has Events Planned

The Starnet Sci-Fi Club invites anyone interested to view the lunar eclipse on Wednesday, April 3, at the University observatory located near the Power Professional Building. The Sci-Fi Club will be viewing this spectacular event from 7-9 p.m. Also, on Saturday, April 20, the club will be viewing a meteor show at Assateague Island. More information will be in next week's *SSU News*.

The Starnet Sci-Fi Club meets Fridays at 4 p.m. in the Guerrieri University Center Fireside Lounge. Various events are planned, including a trip to Novacon, a sci-fi convention. On Fridays after the meeting, club members dine together and enjoy a movie or two at the biological studies room in Potomac Hall. The club also has an extensive e-mail net. For more information, call Dr. Andrew Pica at 543-6485.

April 4 Designated "Day Without Violence"

The Center for Conflict Resolution is sponsoring a "Day Without Violence" on Thursday, April 4, the anniversary of the assassination of Dr. Martin Luther King Jr.

Prior to his death in 1968, King said, "Violence leaves society in monologue rather than dialogue." The Center for Conflict Resolution, along with 300 other colleges and universities across the country who are also members of the Peace Studies Association, is in the midst of organizing such a dialogue. The purpose of the event is to give the University community a chance to express its support for peace and an end to violence, to focus on alternatives to violence and to promote the study of the process of peace. Dr. Nelson Butler, interim president, has officially designated April 4 a "Day Without Violence." The University Forum is joining in the endorsement. The Conflict Resolution Center invites everyone on campus to join in the event.

In addition to in-class projects, the center is arranging for extracurricular activities such as interdisciplinary panel and round-table discussions (around such topics as student-to-student violence, domestic violence and the use of force on the international level); information tables on jobs for non-profit organizations and nonviolent work, and protection from violence or abuse in personal relationships; theatre and live music, films, student service projects, residence hall contests, a canned food drive by the Campus Outreach Opportunity League (COOL) and athletic events.

There will be various events in various places running concurrently throughout the day. Be on the look out for further information and schedules.

To show support, wear blue. And look for the blue balloons outside for special events and information (weather willing).

**Buckle Up
SSU!**

No Major Changes In Liberal Studies

In the Liberal Studies Program there will be no change of majors during the two weeks of preregistration (April 8-19). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

SSU Is Site Of French Contest

Salisbury State again served as a regional testing site for the National French Contest on Saturday, March 16. Dr. Arlene White, chair of the Department of Modern Languages, is the regional coordinator for the event.

Level 01 students of Theresa Sullivan at Wicomico Middle School and Level 5 students of Gladys Goslee at Parkside High School participated. Lorna Wingate of Baltimore is the state administrator of the test for the American Association of Teachers of French which sponsors the annual event.

State, regional and national winners will be announced in May.

'Living With Grief' Teleconference April 17

Salisbury State serves as the lower Eastern Shore site for the third annual teleconference on "Living With Grief" on Wednesday, April 17. The theme this year is dealing with sudden loss.

Sponsored nationally by the Hospice Foundation of America the teleconference features Cokie Roberts as the moderator of a distinguished panel of experts. Locally it is co-sponsored by Coastal Hospice and three departments at SSU: Nursing, Social Work and Psychology. Also sponsoring the conference this year is Mothers Against Drunk Driving, including the lower Shore chapter. The program is free and open to the public. Continuing education credits are available for a fee.

The conference is in Caruthers Hall Auditorium with registration from 1-1:30 p.m., the national teleconference from 1:30-4 p.m. and a local panel discussion from 4-4:30 p.m. For more information call any of the co-sponsors. At SSU call Dr. Robert Graff in the Psychology Department at 543-6375, Mary Kane in the Nursing Department at 543-6406 or Robert Long in the Social Work Department at 543-6308.

Egg Hunt At Purnell Museum

The Julia A. Purnell Museum in Snow Hill has a day of Easter egg hunts on Saturday, April 6.

At 9 a.m. children ages 5 and under are invited to participate in the first of the day's activities. A second egg hunt is at 11 a.m. for children ages 6 to 12.

Throughout the morning, children will make special decorations, have refreshments and hunt eggs. Activities for younger children include special stories, an artifact guessing game and a special introduction to the museum experience.

The egg hunt will be held rain or shine. Admission to the museum is 50 cents for children (infants free) and \$2 for adults. For further information, please call the museum at 632-0515.

New Education Scholarships Announced

The Salisbury State University Foundation has received a grant from Audrey C. Christopher, '41, in the amount of \$10,000 annually to be used for scholarships in the Department of Education.

This semester one incoming freshman, one rising junior and two rising senior education majors will be selected as Christopher Scholars. Each will receive a \$2,500 scholarship to be used during the 1996-97 academic year (\$1,250 per semester).

To be eligible, students must have no less than a 3.5 cumulative GPA, be admitted to the professional program, be full-time students, and demonstrate financial need as determined by the Financial Aid Office. A rising junior is defined as someone who has completed 60 credit hours prior to the fall 1996 semester; rising seniors must have completed 90 credit hours prior to the fall 1996 semester.

Applications are available in the Education Department located in Caruthers Hall. Deadline for submission is April 1. For additional information, contact Dr. Carolyn Bowden, chair, Education Department Scholarships Committee, Caruthers Hall, Room 143, 543-6293.

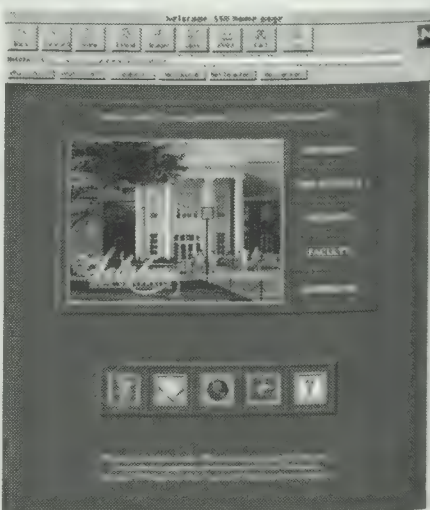
From WEB, page 1

Colorful new student organization pages are offered by the Office for International Students, the Union of African-American Students, SSU-TV and the Bioenvirons newsletter of the Biology/Environmental Science Dual Degree Program.

By the way, if you feel a need for an intro to web lingo, you might like the wide-ranging glossary on our web site's Help page where you'll learn a World Wide Web site is simply a computer serving up documents to clients on demand. The hardware at a web site is a server. The documents it delivers are pages with the main or central page referred to as a home page. The client is the browser software in your computer.

There are several browser software packages on the market. Each varies slightly in the way it displays pages. Since most people use the Netscape browser, we've designed the pages on our SSU web site to look best on computers employing the Netscape browser.

At any rate, all of the SSU web pages mentioned here may be considered under construction as all of their pagemasters plan to add lots more information in the coming weeks and months.



Visit SSU's web page at <http://www.ssu.umd.edu>

Award Winning Author Gives 'West' Lecture

Author William Kittredge, co-winner of the National Endowment for the Humanities' Charles Frankel Prize for Service to the Humanities, lectures on "Who Owns the West" on Wednesday, April 10, at 7:30 p.m.

The talk, free and open to the public, is in the Wicomico Room of the Guerrieri University Center. The presentation is part of SSU's American West spring lecture series.

Kittredge grew up on the MC Ranch in southeastern Oregon, farmed until he was 35, studied in the Writer's Workshop at the University of Iowa, and is presently a professor of English and creative writing at the University of Montana. He has held a Stegner Fellowship at Stanford, received two Writing Fellowships from the National Endowment for the Arts, and two Pacific Northwest Bookseller's Awards for Excellence. Kittredge was winner of the Montana Governor's Award for the Arts, co-winner of the Montana Committee for the Humanities Award for Humanist of the Year and winner of the PEN West

Award for non-fiction book of the year. In June he was elected to the American Academy of Achievement.

Kittredge has published in magazines such as *Atlantic*, *Harper's*, *Esquire*, *Time*, *TriQuarterly*, *Outside* and *The Paris Review*, co-authored the nine novels in the *Cord* series of Westerns, published two collections of short fiction, *The Van Gogh Field* and *Other Stories* and *We Are Not In This Together*, and a collection of essays, *Owning It All*. He was co-winner of the Neil Simon Award from American Playhouse for his work on the script for *Heartland*, co-editor of *The Last Best Place: A Montana Anthology* and co-producer of *A River Runs Through It*. His book-length memoir, *Hole in the Sky*, was published by Knopf in June 1992, and Vintage in June 1993.

A book of essays, *Who Owns the West*, was published in February.

For more information contact the Public Relations Office at 543-6030 (World Wide Web address: <http://www.ssu.umd.edu>).

University Dining Services Powell Dining Hall Entrees

Continental Breakfast (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages

Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages

Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages

Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, April 8

BREAKFAST: Scrambled Eggs with Ham, SSU Eye Opener, Scramble, Grits, Hash Browns, Pop Tarts
LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stackers, Navy Beans and Vegetables, Orzo in Lemon Oil with Garlic, Tater Tots, Corn, Broccoli, Coleslaw, Brownies, Toffee Bar
LUNCH SPECIAL: Healthy Hero Bar, Hamburger/Cheeseburger
DINNER: Broiled Captain's Platter, Baked Ham, Roast Elk, Broccoli Casserole, Navy Beans and Vegetables, Orzo in Lemon Oil with Garlic, Parslied Boiled Potatoes, Spinach, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit

TUESDAY, April 9

BREAKFAST: Scrambled Eggs with Cheese, Egg/Bacon/Cheese Croissant, French Toast Sticks, Home Fries, Cream of Rice, Corned Beef Hash
LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Vegetable Bouillabaisse, Rice Pilaf, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Blueberry Streusel
LUNCH SPECIAL: Picnic Basket Bar, Carolina BBQ Pork
DINNER: London Broil, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Roast Pork Loin, Vegetable Lo Mein, Vegetable Bouillabaisse, Rice Pilaf, Brown Rice, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler

WEDNESDAY, April 10

BREAKFAST: Healthy Choice Ham/Wheat Muffins, Lite French Toast, Scrambled Eggs with Peppers, Potato Cakes, Waffle Bar, Cranberry Bread, Oatmeal
LUNCH: Cream of Broccoli Soup, Beef Won Ton Soup, Sicilian Pizza, Clam Strips, Meatball Sub, Egg Noodles and Prune in Roasted Crackers, Waffle Fries, Coleslaw, Capri Mix Vegetables, Rice Almondine, Granola Bars
LUNCH SPECIAL: Baked Potato Bar, Hot Dog
DINNER: AMISH BUFFET-Veal Schnitzel, York Spiced Pot Roast, Chicken Fricassee, Corn Pudding, Green Bean Schnitzel, Seasoned Warm Sauerkraut, Potato Logs, Chow Chow, Piccalilli, Pickled Egg and Beet Salad, Shoo Fly Pie, Apple, Raisin, Cranberry Nut Pie, Apricot and Tapioca Pudding, Chocolate Pecan Pie, Carved Honey Baked Ham

THURSDAY, April 11

BREAKFAST: Scrambled Eggs with Ham, French Toast, Eggs/Sausage Biscuit, Corn Fritters, Cream of Rice
LUNCH: Chicken Noodle Soup, Potato and Leek Cream Soup, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Curry Fries, Chocolate Chip Cookies
LUNCH SPECIAL: Cookie Jar Bar, Italian Sausage on Bun
DINNER: Spaghetti and Meatballs with Tomato Sauce, Roast Turkey, Shrimp Scampi, Vegetable Quiche, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Garlic Bread, Chocolate Cake, Ice Cream Sandwich

FRIDAY, April 12

BREAKFAST: Scrambled Eggs with Cheese, Egg/Cheese Croissant, Pancakes, Potato Buttons, Creamed Chipped Beef on Split Biscuit, Grits
LUNCH: French Onion Soup, Vegetable Navy Bean Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream
LUNCH SPECIAL: Gullbuster, Fish Fillet
DINNER: Catch of the Day, Manicotti, Chicken Stuffed with Broccoli and Cheese, Fresh Dough Pizza, Wild Rice, Squash, Capri Mix Veggies, Fresh Dough Pizza, Corn Bread, Bread Sticks, Red Velvet Cake, Ice Cream Sandwich

SATURDAY, April 13

BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Pork Bacon, Potato Buttons, Ham, Egg, Cheese on Muffin, Vegetable Lasagna, BBQ Ribs, Soup du Jour, Executive Blend Vegetables
BRUNCH SPECIAL: Waffle, Omelet, Yogurt Bar
DINNER: 1/3 Pound Hamburger and Gardenburger with Fixin's Bar, Fried Captain's Platter, Stir Fry Station, Platter Fries, Winter Mix Veggies, Succotash, Homemade Rolls, Chocolate Chip Bar, Lemon Meringue Pie
SUNDAY, April 14

BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Pork Patties, Chicken, Ham, Cheese on Kaiser, Fish and Chips, Beans and Franks, Vegetarian Ziti Combination, Corn, Soup du Jour
BRUNCH SPECIAL: Fajita, Waffle, Omelet Bar
DINNER: Fresh Fish of the Day, Pancake Bar with Toppings, Smoked Turkey with Havarti on French Bread, Four Cheese Pizza, Crinkle Cut French Fries, Broccoli with Cheese Sauce, Zucchini and Yellow Squash, Dinner Rolls, Boston Creme Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.

Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special

Dinners \$7.45-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

Temperance Union Subject of Exhibit

On April 1 the Julia A. Purnell Museum in Snow Hill opens the exhibit "The Women's Christian Temperance Union," an interpretation of the history of one of Snow Hill's oldest organizations, founded in the 1870s.

The Woman's Christian Temperance Union was a reform movement designed to staunch the flow of liquor and reenforce the Victorian values of thrift, self-control and piety. The Purnell Museum's new exhibit shows how the men, women and children of the "Cold Water Army" regularly held prayer vigils outside of taverns and bars until the owners felt compelled to close shop and join the crusade. The members of the WCTU also knew that to fully carry out their mission, they must use the political arena. Thus, the WCTU has a direct link to suffragism and the passage of the 18th and 19th amendments.

Included in "The Women's Christian Temperance Union" are artifacts donated by the Snow Hill chapter of that organization as well as collections of private citizens. A special feature of the exhibit is the WCTU autograph quilt, used as a fund-raising tool during World War II.

The exhibit was designed and built by Salisbury State student intern Troy Nowak. It uses interesting and unusual artifacts to interpret a highly influential and important period of American history, a reform movement that still affects everyone today.

Admission to the museum is \$2 for adults and 50 cents for children under 12. The museum is open weekdays from 10 a.m.-4 p.m., and on weekends from 1-4 p.m. For further information, please call the museum at 632-0515.

From CONFLICT, page 1

into an argument.

When two people compromise, he said, both don't get all they want. Instead of trying to compromise, he encourages them to collaborate. "They can expand their resources—materials, personnel, people—to meet many people's needs and not just their own. We are socialized to use our power to get what we want," he said, adding he tries to get clients to agree to help everyone involved.

The real strength of conflict resolution as I teach it is it can set into motion a whole cultural change," he said.

"It teaches ways for people to address each other's underlying interests instead of their own interests."

Summer Arts Calendar Deadline Approaches

The deadline for the Salisbury Wicomico Arts Council summer issue of *Accent on the Arts* which covers May-August is Monday, April 1.

Information required for the listings include event name, location, date, time, sponsors, contact name and daytime phone numbers. The information must be in writing and complete. Incomplete listings will not be included.

Accent on the Arts is published four times a year and is distributed directly to 1,000 members and affiliates of SWAC. About 3,000 copies are also distributed to restaurants, hotels and business offices for area visitors and tourists.

For more information call SWAC at 543-ARTS.

From GOODALL, page 1

Tanzanian staff have been celebrated as the longest unbroken field study of any animal species.

Periodically returning to England, she earned her Ph.D. from Cambridge University in 1965. Then she was back to Africa to establish the Gombe Stream Research Center. Her profound discoveries there transformed natural history field work. Her observations of chimpanzees making and using tools, for example, a behavior previously believed to separate man from other animals, amazed the world.

Through the international Jane Goodall Institute which is involved in wildlife research, education and conservation, Goodall has:

- maintained the Gombe Stream Research Center
- provided sanctuaries for orphaned chimpanzees throughout Africa. (Until recently more than a million chimpanzees lived in 25 African countries. Today, this number has dwindled to less than 250,000 with significant populations in only four countries. Population decline is primarily due to dramatic destruction of African forests.)

- established The Chimpanzee Project, studying 130 chimps in 16 zoos across the country—the largest apes research program ever undertaken.

- founded Roots & Shoots, an environmental program for children with members in Africa, Asia, Europe and North America.

Because of her tireless work in these and other areas, Goodall, affectionately known to many as "Dr. Jane," will be awarded an honorary doctoral degree from SSU during her visit here.

Admission to the lecture and book signing is free for SSU students, faculty and staff, however, tickets are required. They become available Monday, March 25, at the Guerrieri University Center's information desk. Tickets for the public go on sale Friday, March 29, also at the Guerrieri Center. They are \$10 and all proceeds will be donated to the Jane Goodall Institute. The Goodall visit is sponsored by the Faculty Cultural Events Committee. Call 543-6006 for ticket information.

The Streak Rolls On

It was a busy week for the Sea Gull men's lacrosse team. Three games in five days, including matchups against the number eight and number five ranked teams in the nation. Can you guess the outcomes?

Salisbury walked away with three more victories, extending its overall winning streak to 39 games and its regular season winning streak to 57. Victories over Springfield (19-13), Franklin & Marshall (23-14) and Greensboro (20-6) also moved Head Coach Jim Berkman to the brink of another career milestone.

When his team travels to Goucher on Wednesday, Berkman will be aiming for his 100th career victory as head coach of the Salisbury State program. Berkman, who took the reins at SSU in 1989, has a 99-13 record with the Sea Gulls. Counting one season as head coach at Potsdam State, Berkman sports an overall career record of 108-18 (85.7 percent).

Several of SSU's other teams also encountered busy spring breaks. The men's and women's tennis teams played five matches in four days. The men (7-2),

paced by Doug Neagle and Nathan Bell in singles, dropped just one match during the week. The women had a bit more trouble against a challenging slate of opponents, finishing the week with a 2-4 overall record.

The softball team won five of seven games during the week and improved to 8-4 overall. Highlights included a 14-12 victory over Virginia Wesleyan and a doubleheader sweep of North Carolina Wesleyan. Tracy Layfield was the winning pitcher in two of those games and picked up a save in the other contest.

The baseball team didn't fare quite as well in its road trip through the South. SSU dropped all five games to fall to 4-5 for the season. The Sea Gulls return to a busy week of action, including important Capital Athletic Conference doubleheaders with Gallaudet and York as the Gulls try to defend their CAC crown.

The women's lacrosse team dropped an 18-4 decision at Trenton State on Saturday. Salisbury (2-2 overall) visits Mary Washington on Thursday and hosts Lynchburg on Sunday.

Sea Gull Sports Schedule

Thursday, March 28	Baseball vs. Wesley (HOME)	3 p.m.
	Women's Tennis vs. Navy (HOME)	3:30 p.m.
	Women's Lacrosse at Mary Washington	4 p.m.
Friday, March 29	Softball at Montclair Tournament	10 a.m.
Saturday, March 30	Track at Mary Washington Relays	10 a.m.
	Softball at Montclair Tournament	10 a.m.
	Men's Lacrosse vs. RPI (HOME)	1 p.m.
	Baseball at York	1 p.m.
	Women's Tennis at Mary Washington	1 p.m.
Sunday, March 31	Women's Lacrosse vs. Lynchburg (HOME)	1 p.m.
Monday, April 1	Baseball vs. SUNY-Binghamton (HOME)	3 p.m.
Tuesday, April 2	Softball vs. Trenton State (HOME)	3 p.m.
Wednesday, April 3	Men's Tennis vs. Christopher Newport (HOME)	3:30 p.m.

'Making of Heartland' Topic of Presentation

Annick Smith, free-lance writer and filmmaker who co-produced *A River Runs Through It*, discusses "The Making of the Heartland" on Tuesday, April 9, at 7:30 p.m.

Part of the University's spring American West lecture series, her talk is in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

Smith was born in Paris, France, raised in Chicago, and has lived in western Montana since 1964. She is a widow who has raised four sons on a homestead ranch in the Blackfoot River valley. Her collection of essays, *Homestead*, a memoir, was published by Milkweed Editions in 1995. Smith was co-editor with William Kittredge of the Montana anthology *The Last Best Place*. She is currently writing a book about the natural life and human history of the Osage tallgrass prairies of Oklahoma for Council Oak Books and the Nature Conservancy.

Her first published short story, *It's Come to This*, was included in *Best American Short Stories*, 1992, edited by Robert Stone, and has been anthologized in Viking's *Circle of Women*, Norton's *Best of the West*, the *Graywolf Annual* and other

collections. Her most recent story, *Virtue*, appeared in the spring 1995 issue of *Story*.

Smith's personal essays and nature and travel articles have appeared in *Outside*, *Travel & Leisure*, *National Geographic Traveler*, the *L.A. Times Traveler*, *Modern Maturity* and other magazines, and have been included in anthologies of nature writing published by major houses for Sierra Books, the Nature Conservancy, the Montana Land Reliance and *Outside*.

Her film credits include being executive producer for the prize-winning feature *Heartland*, starring Rip Torn and Conchata Farrell, and co-producer of Robert Redford's adaptation of Norman Maclean's *A River Runs Through It*. Smith was associate producer for *Peacock's War*, a documentary on grizzly bears that appeared on the PBS Nature Series. She has produced and directed a number of documentaries about Native American life in the inland Northwest, as well as a film portrait of Northwest/Montana poet Richard Hugo.

For more information on the American West lecture series or a complete listing of cultural events at SSU contact the Public Relations Office at 543-6030 (World Wide Web address: <http://www.ssu.umd.edu>).

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

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Senior Art Exhibit Opens in Gallery April 27

The 22nd annual Senior Art Exhibit opens Saturday, April 27, in the University Gallery in Fulton Hall. A public reception honoring these young artists is from 7-9 p.m. in the gallery.

For more than two decades this annual rite of spring has represented the culmination of four years of work and study by SSU students majoring in art. These talented artists have created two-dimensional and three-dimensional artworks, ranging from photographs, prints, oils and pastels to wood, plaster, clay and metal. Many of the works will be for sale.

The exhibition is the final exercise in the Department of Art's Senior Seminar, a course designed especially for the graduating student. The Senior Seminar is structured to introduce students to the art

community by requiring participation in a series of lectures and demonstrations related to careers in art, the writing of an employment cover letter and resume, practical application of interview skills, development of a portfolio and the joint effort of the class in organizing and presenting the Senior Art Exhibit. Graduating seniors earn either a Bachelor of Arts or a Bachelor of Fine Arts.

Gallery hours for the Senior Art Exhibit are Monday, and Wednesday through Friday, from 10 a.m.-5 p.m.; Tuesday from 10 a.m.-8 p.m.; and weekends from noon-6 p.m. The exhibit continues through Friday, May 17. For more information please contact the Art Department at 543-6270 or the University Galleries at 543-6271.

Points of Light CEO Goes to Bat For Volunteer All-Stars



Robert K. Goodwin

Robert K. Goodwin, president and CEO of the Points of Light Foundation, is the featured speaker at All-Star Volunteer Night on Tuesday, April 23, at the Arthur W. Perdue Stadium and hosted by the Delmarva Shorebirds.

The event, sponsored by the Shore CAN volunteer center at SSU, honors volunteers from the tri-county region. Nine of the volunteers, three each from Somerset, Wicomico and Worcester counties, will be recognized as "All-Star Volunteers" in a pregame ceremony at 6:15 p.m. The Parkside High School Jazz Band will also entertain before the 7 p.m. game between the Shorebirds and Piedmont Boll Weevils.

Prior to joining Points of Light in 1992, Goodwin served as executive director of the U.S. Department of Education's White House Initiative on Historically Black Colleges and Universities. He also served as assistant deputy chancellor for external affairs at Texas A&M University and was formerly publisher of *The Oklahoma Eagle*, a weekly newspaper.

All-Star Volunteer Night will be held during National Volunteer Week. This year's theme is "Volunteer: We Belong Together." According to Ray Jackson, an AmeriCorps VISTA volunteer assigned to Shore CAN, "All-Star Volunteer Night will promote volunteerism by spotlighting citizens who have made a difference in their communities through service. We believe all the nominees are examples of how each of us can improve the

See GOODWIN, page 3

'The Case of the Black Box Filter'; Another CAMS-dunit

Imagine having to learn the physics, mechanics and electronics of the automobile before being allowed to get a driver's license. Sound like overkill? Now imagine the reverse. What if you had to devise a new way to fine-tune a sophisticated piece of electronic equipment contained within a black box, without fully knowing what was inside?

Call in Sherlock Holmes? Instead try the Center for Applied Mathematical Sciences (CAMS) at Salisbury State University. That's exactly what Filtronic Comtek Inc. of Salisbury, a microwave filter manufacturing company, recently did. "Frankly, we were pleasantly surprised and pleased with the results," said David Chambers, president and founder of Comtek.

What makes CAMS' work even more impressive is that it's not a think tank of SSU Ph.D.s, but a program for students. A faculty "facilitator" helps guide these University math majors (for this project Dr. Philip Luft), but the students ultimately are responsible for all work, from imagining solutions to doing the nitty-gritty research involved.

This places CAMS in a rare group, according to Dr. Lee May, who founded the center three years ago. "Many universities, including Salisbury State, perform research with a professor as principal investigator and students assisting," said May. "But only about 10 campuses in the country also use the CAMS model, where students are principal investigators and faculty serve as advisors."

"It places a big responsibility on students' shoulders," he added.

In the recent Comtek assignment, SSU undergrads felt even more pressures. Comtek had given CAMS an important break—by signing on as its first commercial client. (Previous CAMS work was done for the University.) Chambers also serves on CAMS' board of trustees, so students wanted to perform well for one of their biggest boosters. Most nerve-racking, however, was the filter—the aluminum and silver box students were assigned to study. It remained as mysteri-

ous as the Sphinx and Great Pyramids of Egypt. (There simply wasn't enough time during the semester to teach all the physics and electronics contained inside the four-by-one-inch casing, said Luft.)

But the student team also knew that such working conditions were real-world and they tackled the project head on. Comtek's problem: Each filter needs to be "tuned" before it can be shipped to customers. Three screws, approximately three-eighths inch-long, are involved in this tuning, which manually takes about a minute. Is there another way to do it?

In this case, through networking by Luft, the students found a Merlin to help them pull the sword out of the stone—former SSU math Professor Harry Suber. Suber, who is now vice president and director of research for Trendlogic Associates, Inc. of Greenwich, CT, whispered the magic words "genetic algorithm" and the students took off.

A mathematics concept first articulated in the 1960s and currently a hot topic in scientific circles, genetic algorithms (GAs) are useful in finding solutions to problems where certain parameters exist and the goal is understood. (Much like reading a source map to figure the best route to a destination under certain driving conditions.) Mimicking the evolutionary process, GAs have been used in everything from civil engineering to commodity futures trading. The result is "you end up with a good solution to certain categories of problems and the process is surprisingly fast," said Suber.

"The introduction of that concept transformed the team," said Gaemus Collins, one of the CAMS students.

"When we started working with the genetic algorithm, I feel like we accomplished a lot," agreed Amy Steplowski, another CAMS team member.

At a standing-room only presentation, the seven students explained to math professors and representatives from Comtek how, by using a GA model, a robotic arm could be programmed to

See CAMS, page 4

INSIDE

Student Info	2, 3, 4
Gilchrest on Campus	8
Presidential Nominees	10

'Managing Stress Naturally' Workshop

Dr. Bob McBrien presents the workshop "Managing Stress Naturally" at an upcoming Wellness Workshop. Workshop participants learn about the sources and symptoms of stress, and then are taught a variety of healthy, natural methods to relieve stress. The workshop is on Tuesday, April 9, at 5:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for University students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represents one such form of outreach.

A complete schedule for Wellness Workshops for the remainder of the spring is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070 between 8 a.m.-5 p.m.

Miller Analogies Test

The next date for the Miller Analogies Test is Saturday, April 13, from 10 a.m.-noon in the Guerrieri University Center's Choptank Room.

Contact the Center for Personal and Professional Development at 543-6070. The cost is \$32.50. Make check out to SSU (sorry, cash not accepted).

Need to Relax?

Come to the relaxation station at the Guerrieri University Center's information desk. Check out a Walkman and choose a tape.

Sponsors are the Guerrieri Center Office and the Center for Personal and Professional Development.

Starnet Assateague Trip Is April 20

The Starnet Sci-Fi Club is sponsoring a trip to Assateague Island on Saturday, April 20, to view the meteor shower expected that night. Members will be stargazing on the beach there sometime that evening. Details are not yet final. Please bring binoculars or a telescope if available.

Limited transportation on a "first-come, first-served basis" is available; contact Neal Leyendecker at 548-4433.

The Starnet Sci-Fi Club meets Fridays at 4 p.m. in the Guerrieri University Center Fireside Lounge. Various events are planned, including a skating trip. On Fridays after the meeting members dine together and enjoy a movie or two at the Biological Studies Room in the Potomac Hall. Members also have an extensive e-mail net, so for more e-mail, join. For more information call advisor Dr. Andy Pica at 543-6485.

**Buckle Up
SSU!**

English Challenge Exams

Challenge exams for English 101 and 102 will be given Tuesday, September 3, from 4-7 p.m. If interested in taking either one of the exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Village 700 by Friday, May 10.

In the beginning of August, a letter will be sent regarding the location of the exam and any other pertinent information. For more information, please contact the English Department at 546-6929.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

SSU Is Site Of French Contest

Salisbury State again served as a regional testing site for the National French Contest on Saturday, March 16. Dr. Arlene White, chair of the Department of Modern Languages, is the regional coordinator for the event.

Level 01 students of Theresa Sullivan at Wicomico Middle School and Level 5 students of Gladys Goslee at Parkside High School participated. Lorna Wingate of Baltimore is the state administrator of the test for the American Association of Teachers of French which sponsors the annual event.

State, regional and national winners will be announced in May.

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

April 15-18—Pick up caps, gowns, announcements and five tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items can still pick them up until May 17 at 2 p.m. or contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 6—Extra tickets will be available at the Guerrieri University Center information desk, which opens at 8 a.m., on a first-come, first-served basis but not more than two tickets per graduate. There will be no sign-up sheet. I.D. cards will be required.

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and *MAX* for details.

No Major Changes In Liberal Studies

In the Liberal Studies Program there will be no change of majors during the two weeks of preregistration (April 8-19). Dr. James C. Lackie and Sandra Cohea-Weible will see only their advisees during preregistration. Non-liberal studies advisees should see their appropriate advisor during this period.

Elementary Education December 1996 Graduates

Graduating elementary education students who will be student teaching during the fall semester should attend a group advising session on Wednesday, April 17, at 3:30 p.m. in Devilbiss Hall, Room 149. Students should not sign up for an individual appointment with their advisor. Students should be able to complete the preregistration process the day of the meeting.

Maryland Nursing Scholarship Available

Applications for state nursing scholarships for the 1996-97 academic year are in the Financial Aid Office, Holloway Hall, Room 243.

Applicants must have a cumulative GPA of 3.0; be a resident of Maryland; be enrolled in a program that leads to a nursing degree or diploma (prerequisite coursework included); and be enrolled for at least six credits. Recipients are required to serve as a full-time nurse one year for each year they receive the scholarship. Awards are for up to \$2,400 per year.

Application deadline is June 30. (Previous recipients will be sent a renewal application from the State Scholarship Administration.)

TIAA-CREF Representative On Campus April 17

A TIAA-CREF representative is on campus Wednesday, April 17, to assist employees with individual retirement planning.

One half-hour appointments may be arranged by calling TIAA-CREF's Washington, D.C. area branch office (1-800-842-2008) and asking for Rita Foster. All appointments will be confirmed before the scheduled date. Since the time slots for these meetings fill up quickly, please notify TIAA-CREF in advance if unable to keep an appointment.

While TIAA-CREF participant counselors do not provide financial planning advice, they will assist employees in understanding relevant factors that may impact retirement decisions and counsel on the broad variety of benefit options available. These topics of discussion can be covered during individual sessions: "Quarterly Statements," "Retirement Annuity Options," "TIAA Investments/CREF Investments," "Supplemental Retirement Annuities" and "Tax-Deferred Annuity Maximum Contribution Levels."

All meetings are in the Center for Conflict Resolution, second floor (on the corner of College and Camden avenues, across from Holloway Hall).

UMS Pay Program, Job Class Specification

There will be new job class specifications as part of the new pay program which goes into effect on July 1 for nonexempt employees.

Perhaps the largest undertaking in designing and organizing the new pay program was developing job specifications to ensure that they included up-to-date information about the work performed in UMS jobs. Many job specifications had not been updated for years and no longer reflected the actual knowledge, skills and abilities needed to do various jobs.

There are a few things to remember when looking at the new specifications. First, job specifications are not intended to be detailed descriptions of individual positions, but rather broad statements of major job duties and requirements. Second, many job titles have been changed and job titles in the new pay program may not be the same as old title. Third, the specifications are grouped by general occupational areas; these groups are called job families.

A book containing all of the non-exempt UMS job class specifications is available in the Human Resources/Personnel Office and Blackwell Library.

History Club to Meet

There will be a meeting of the History Club at Mulligans on Monday, April 8, at 8:30 p.m.

Plans for the spring trip will be discussed.

Business, Professional Writing Course Offered

English 301, Business and Professional Writing, is offered in two sections this fall: Mondays and Wednesdays from 3-4:15 p.m.; and Wednesdays from 7-9:45 p.m.

By the end of the semester the student should be able to understand the communication process and its barriers, analyze different audiences, use proper writing style, present a positive tone in communication, write in the active voice, organize writing effectively, be economical in a presentation, create documents with good readability, use proper grammar, parallelism, transition, unity, coherence and sentence structure, punctuate properly and use appropriate mechanics, understand correct word usage, format documents correctly, avoid sexism in communication, understand slang, jargon and euphemisms, and document sources correctly.

Students will meet the course objectives by writing some of the following assignments: memos, letters, resumes, proposals, abstracts, reports, press releases, business or technical descriptions and evaluations.

The instructor, Dr. Michael Murdock, has been a professor of business communication and technical writing for several years. Additionally, he conducts effective writing seminars for business, government and the professions. Present and former clients include Riggs Bank, The Federal Reserve Board, Second National Federal Savings Bank, Dresser Industries, Salisbury Area Chamber of Commerce, The World Bank, Department of Defense, Defense Communication Agency, Naval Ordnance Station, Navy Department, Bolling Air Force Base and the Pentagon. Topics include material from his latest book, *Writing Clearly and Effectively*.

Individual conferences will be combined with discussion and presentation. The instructor will meet with students individually throughout the semester to assist them in completing assignments. Students complete appropriate exercises in class that focus on clear and effective writing.

From GOODWIN, page 1

quality of life in our neighborhoods and towns by working together," added Jackson.

The Points of Light Foundation awarded Shore CAN a \$2,500 grant to support All-Star Volunteer Night, one of only 15 such awards made nationwide. "In coming to Salisbury for All-Star Volunteer Night, Mr. Goodwin is demonstrating further support for Shore CAN's efforts to bring citizens together, across divisions of age, race, class and religion, to solve the serious social problems which exist in our communities," said Barry King, Shore CAN director.

For more information on All-Star Volunteer Night or volunteer opportunities in the tri-county area, call Jackson at 543-6137.

Methods Courses Admission Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the Professional Teacher Education Program.

The requirements for admission to the program are completed application (available in Caruthers Hall, Room 148); overall GPA of 2.50 including transfer courses; GPA of 2.75 in academic major (secondary majors only); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the General Knowledge and Communications Skills test of the National Teachers Exam (NTE).

Elementary education majors planning to enroll in any methods class during the fall semester should stop by the Education Department, Caruthers Hall, Room 148, for information concerning methods visitations (EDUC 490). This information should be reviewed prior to planning fall schedules.

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications must be turned into one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

'Living with Grief' Teleconference April 17

Salisbury State serves as the lower Eastern Shore site for the third annual teleconference on "Living With Grief" on Wednesday, April 17. The theme this year is dealing with sudden loss.

Sponsored nationally by the Hospice Foundation of America the teleconference features Cokie Roberts as the moderator of a distinguished panel of experts. Locally it is co-sponsored by Coastal Hospice and three departments at SSU: Nursing, Social Work and Psychology. Also sponsoring the conference this year is Mothers Against Drunk Driving, including the lower Shore chapter. The program is free and open to the public. Continuing education credits are available for a fee.

The conference is in Caruthers Hall Auditorium with registration from 1-1:30 p.m., the national teleconference from 1:30-4 p.m. and a local panel discussion from 4-4:30 p.m. For more information call any of the co-sponsors. At SSU call Dr. Robert Graff in the Psychology Department at 543-6375, Mary Kane in the Nursing Department at 543-6406 or Robert Long in the Social Work Department at 543-6308.

Campus Recruiting Schedule

Please note: Students *must* have a resume and/or credential file in Career Services *prior* to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May 1996. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Wed., Apr. 10 **Enterprise Rent-A-Car** (Rental car company) Management trainee positions are in the Baltimore, Washington, D.C. and Northern Virginia area.
- Wed., Apr. 10 **Northwestern Mutual Life** (Insurance) Candidates seeking a sales career should apply.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Tue., Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Thu., Apr. 4 **Perdue Farms Inc.** Seeking students with computer science, business administration and mathematics (with heavy computer concentration) majors.
- Thu., Apr. 18 **Aerotek** (Technical/temporary staffing corporation) Aerotek representatives recruit, interview, evaluate, market and manage. Interested in business and liberal arts majors.
- Wed., Apr. 24 **Queen Anne's County Public Schools**
COMPUCOM (Computer services and integration) Must have a minimum GPA of 3.0, willing to relocate and travel. Computer science, computer engineering and MIS majors should apply.
- Thur., April 25 **Queen Anne's and Calvert County Public Schools**
- Tue., Apr. 30 **Accomack County Public Schools**

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process. Thursday, April 4, 3-4 p.m., Choptank Room.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one. April 4, 3-4 p.m., Choptank Room.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

Wimbrow Is SSU's First NCAA Track Qualifier

It didn't take Kristin Wimbrow very long to make her mark. Competing in her second collegiate track meet last Saturday, the freshman won the high jump event at the Battleground Relays in Fredericksburg, VA, and qualified for next month's NCAA National Outdoor Championship Meet. Wimbrow set a meet record with a leap of 5'5", and eclipsed the national qualifying standard by one-half inch in the process.

Other meet highlights included first place finishes by Becky Tregoning in the hammer throw (111'5") and Vicki Huchko in the 10,000 meters (42:11), and a pair of second place showings by Jeff Hankins in the steeplechase and 5,000 meters. The Sea Gulls compete in the Swarthmore College Invitational on Saturday.

Spurred by a record-setting performance by senior attackman Jason Coffman, the men's lacrosse team rolled to its 41st straight win with a 24-6 drubbing of RPI on Saturday. Coffman broke the team's single-game records for assists, with 14, and total points, with 15, as top-ranked Salisbury State improved to

8-0 for the season. The Gulls face perhaps their strongest test of the regular season on Saturday when they visit Gettysburg.

Shannon Cordell scored three second half goals for the women's lacrosse team on Sunday, but it wasn't enough to carry the Gulls past visiting Lynchburg. The Hornets scored the first eight goals of the game to run past the Gulls 10-4. Salisbury, 2-3 on the year, visits Mary Washington on Thursday and hosts Goucher on Saturday in two Capital Athletic Conference games this week.

The baseball team suffered its first shutout loss of the season on Saturday, dropping a 5-0 decision at York. The Gulls are 7-6 overall and 3-3 in conference games.

The softball team lost two games on Sunday, falling 7-6 to Alleghany College and 7-3 to Kean. Myra Parks paced the offense with a three-run homer against Alleghany and a solo blast in the second game. SSU is 10-6 overall and looks to build on its 2-0 conference record when it faces Mary Washington in a doubleheader on Thursday.

DiGiovanna Attends Gerontology Meeting

Dr. Augustine DiGiovanna, professor of biology in the Henson School of Science and Technology, led a resource exchange session recently at the annual meeting of the Association for Gerontology in Higher Education (AGHE) which was held in Philadelphia. His trip was funded in part by grants from the SSU Foundation and from SSU's Faculty Development Committee.

DiGiovanna presented strategies, methodologies and materials he uses in teaching his course on the biology of aging in humans. This course will be offered in the fall as BIOL 219-Biology of Human Aging. It is one of the core courses in SSU's minor in gerontology, and is also accepted for Group IIIB General Education credit.

DiGiovanna also participated as a member of AGHE's Faculty Development Committee. He is especially involved in the committee's work toward assisting AGHE members and other gerontology faculty in using technology to enhance their teaching and professional activities. His work on this committee and his participation in other AGHE activities enables DiGiovanna to be more effective not only in teaching but also in advancing the development of the SSU/University of Maryland Eastern Shore collaborative program in gerontology.

Sea Gull Sports Schedule

Thursday, April 4	
Softball at Mary Washington	3 p.m.
Women's Lacrosse at Mary Washington	4 p.m.
Friday, April 5	
Baseball vs. York (HOME)	3 p.m.
Saturday, April 6	
Men's and Women's Track at Swarthmore Invitational	10 a.m.
Women's Lacrosse vs. Goucher (HOME)	1 p.m.
Men's Lacrosse at Gettysburg	1 p.m.
Baseball at Wilmington	1 p.m.
Men's Tennis at Washington	1 p.m.
Women's Tennis at Washington	1 p.m.
Tuesday, April 9	
Baseball at St. Mary's	3 p.m.
Softball vs. Catholic (HOME)	3 p.m.
Men's Lacrosse at Marymount	4 p.m.
Women's Lacrosse at St. Mary's	4:30 p.m.
Wednesday, April 10	
Softball at Wesley	3 p.m.

From CAMS, page 1

perform what is now done manually.

The reaction? Chambers asked every student to apply for a job with his company. Three are taking him up on his offer.

"This is my first experience (as a consultant) working in the field of mathematics," said Stepkowski. "It may be one of the reasons why I get a job."

EDITOR'S NOTE: The seven students participating in the project, besides Collins and Stepkowski, were Mike Adkins, Melissa Core, Marshall Hamilton, Paula Kenyon and Nora Penn. Assisting Luft was SSU math Professor Steve Hetzler. Technical liaison at Comtek was Xiutian "Tian" Zhao.

Romanian Native Reads Scholarly Paper

Liana Vrajitoru, an international student from Romania enrolled in graduate English studies at SSU, was invited to read a scholarly paper on Herman Melville's classic novel at the fourth annual Graduate Student Conference in the English Disciplines held at Old Dominion University in Norfolk, VA, recently. She was the first Maryland student ever invited to participate in the conference.

Vrajitoru's paper, "Ambiguity, Source of Meaning in *Moby Dick*," was developed from a research paper she wrote in 1995 for a Melville seminar taught by Dr. John Wenke at Salisbury State. Wenke's latest book, *Melville's Muse: Literary Creation and the Forms of Philosophical Fiction*, was recently published by Kent State University Press. He also served as treasurer of the Melville Society and is a nationally recognized authority.

Vrajitoru earned her baccalaureate degree from the Universitatea "A.I. Cuza" in Iasi, Romania, her home, in 1994. She was urged by visiting Fulbright Professor Jim Welsh to apply for the master's degree program at Salisbury State after graduating at the top of her class. By the time she came to SSU in 1995, she was already published, having translated into English the story *Stupid Peasants* by Liviu Rebreanu (1885-1944), the first great Romanian prose writer, in *Romanian Civilization*, Vol. IV, No. 2 (1995). She has also translated into English poems by Romania's greatest 19th-century poet, Mihai Eminescu.

Nancy Janke, who chaired the American literature session at the Old Dominion conference, was impressed by the Romanian student's fluency in English, which she judged to be equal, if not superior, to most native-born graduate students. Welsh, who also attended the conference and heard the paper, was not surprised: "She was first introduced to English as a preschooler by her mother, a university teacher," he said. "The English faculty at the Cuza University is second to none in Romania. Liana is extraordinarily perceptive and sensitive. We are privileged to have her as a graduate student in English at Salisbury State."

Comprehensive Education For Finance Major

Senior finance major Jeff Pontius believes his local internship has been beneficial because he can relate to his supervisor, an SSU graduate, and feels "comfortable asking questions."

Pontius, son of Bill and Judy Pontius of Ijamsville, is one of three SSU business students gaining hands-on experience at Comprehensive Financial Services (CFS) in Salisbury through the Perdue School of Business's Applied Business Learning Experience (ABLE) program.

Pontius works on account reviews, client proposals and tax preparation guided by SSU alumnus Scott Brown, who runs CFS's intern program. But the most important lesson for Pontius and his fellow interns may come from dealing with clients.

Perdue School students can also test their business acumen through the Volunteer Income Tax Assistance (VITA) program, which this spring is pairing 70 students with tax-payers in need of assistance. By mid-April, VITA will have prepared over 3,000 tax returns since its inception in 1988.

History Majors Attend Social Sciences Conference

Karen Payne and Carol Lowman, president and secretary of the University's Maryland Gamma chapter of Pi Gamma Mu, the international honor society of the social sciences, recently attended a regional conference at Elon (NC) College.

Payne and Lowman, both of Snow Hill, attended leadership workshops, had the opportunity to exchange ideas and to plan future conferences with students from other schools in the southeast region, from Virginia to Florida. Payne and Lowman are senior history majors who plan to attend graduate school after completion of their degrees in the Fulton School of Liberal Arts.

Dr. Clara L. Small, one of the co-advisers of the Maryland Gamma chapter, also attended the conference. Small was keynote speaker for the conference. The title of her speech was "History Is On Our Side." Small was initiated into the prestigious body in 1968 while a student at North Carolina Central University. Since 1992 she has served as a

member of the board of trustees and is presently completing a full term as chancellor of the northeastern region of Pi Gamma Mu.

The requirements for membership into Pi Gamma Mu follow: the prospective candidate must be a junior, senior or graduate student in the upper 35 percent of the class; have at least 21 semester hours in the social sciences; and have a grade point average of "B" or better. Pi Gamma Mu's constitution states that the social sciences include the disciplines of history, political science, sociology, anthropology, economics, international relations, criminal justice, social work, social psychology, social philosophy, the history of education and cultural geography. Faculty and administrators may also accept the privileges and responsibilities of membership.

The Salisbury State campus advisors of Pi Gamma Mu are Dr. Greg Ference and Dr. Clara L. Small, history professors in the Fulton School of Liberal Arts.

Phi Alpha Theta Initiates 35 New Members

During a candlelight service in Caruthers Hall Auditorium, Salisbury State's Eta Iota chapter of Phi Alpha Theta, the international history honor society, initiated 35 new members recently.

The initiates were taken through the seven stages of history and were welcomed into the honor society by History Department faculty and student members. The keynote speaker was Dr. Alezandros K. Kyriou, professor of political science at the Institute of Hellenic Studies at Princeton University.

The initiates were Jennifer Barker, Kevin Birch, Steven Black, Shawna Block, Joseph Boswell, Lawrence Copeland, Sandra Cox, Andrew Dennis, Ann Marie Dori, Dana Edwards, Jennifer Esmont, Megan Fidgeon, Kevin Funk, Sarah Gehring, Kathleen Gran, Ronald Greene, Jacqueline Gregory, Anthony Hayden Jr., Sandra Hedger, Mary Herring, Willis Hobbs Jr., Duane Johnson, David Lorenzetti, Brion McClanahan, Catherine Miller, Walter Nichols, Elizabeth Pagel, David Parsons, Dawn Trautweiler, Yoav Wachsman, Edward Wallace, William Ward, Candace Whitelock and David Yarasheski. The members of Eta Iota who represented the various ages of history were Carolyn Lowman, Karen Payne, S. Robert Banks, Katherine Harte, Kimberly A. Garigliano, Karen Archambault and Tara Tyler.

Phi Alpha Theta requires its members to be of junior, senior or graduate class standing with at least 12 hours of history classes beyond History 101 and 102, a minimum of 3.0 in these classes and an overall GPA of 3.1. In addition, students must rank in the top 35 percent of their class. The advisors for the Eta Iota chapter are Dr. Greg Ference and Dr. Clara L. Small, who conducted the ceremony and the ceremonial pinning of the new inductees.

Three Faculty Present At Internet Conference

Three faculty members recently made presentations at the 16th annual Microcomputers in Education Conference at Arizona State University. This year's conference theme was "Internet 1996: What's Next?"

Dr. Michael Folkoff of the Department of Geography and Regional Planning presented on the topic "Instructing Computer Mapping for Topographic Analysis of Natural Resources." Folkoff emphasized that, although computer mapping is often treated as a "black box" in which the software controls map construction, it is important that students learn the theory underlying the computer map-making process.

Dr. Gerry Rossi, chair of the Department of Education, and Dr. Don Cathcart, professor of mathematics and interim dean of the Henson School of Science and Technology, conducted a hands-on workshop titled, "Data Analysis in Science Experiments: Looking for Mathematical Patterns." Rossi and Cathcart emphasized ways spreadsheets can be used to examine data gathered during science experiments.

Emery Speaker At JMB Honor Society

Becky Emery, placement services coordinator for the Center for Personal and Professional Development, recently was the speaker at the National Honor Society Induction at James M. Bennett High School. The title of her presentation was "Honoring Your Future Needs."

Previously she addressed junior and seniors and their parents at Foreign Language Day at Worcester Country School. The title of her presentation was "Foreign Languages and Your Future."

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Specialty Breads, Muffins, Bagels, Hot/Cold Beverages
 Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
 Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
 Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, APRIL 15
 BREAKFAST: Scrambled Eggs with Cheese, Egg/Cheese on Croissant, Pancakes, Hash Browns, Pop Tart, Grits
 LUNCH: Won Ton Soup, Cream of Chicken Soup, BBQ Chicken Fillet, Shrimp Creole with Rice, Cheese Quiche, Platter Fries, Broccoli, Brownies, Pecan Tarts, Vegetarian Blackeyed Peas, White Rice
 LUNCH SPECIAL: Oriental Bar, Cheeseburger/Hamburger
 DINNER: Meat Loaf, Shrimp Scampi, Stir Fry Veg/Tofu over Rice, Mashed Potato with Gravy, Vegetarian Blackeyed Peas, White Rice, Roastery, Mixed Vegetables, Francais Blend, Corn Muffins, Pumpkin Pie, Fruit Parfait

TUESDAY, APRIL 16
 BREAKFAST: Scrambled Eggs with Peppers, Egg/Pork Sausage on Biscuit, French Toast, Home Fries, Corn Fritter, Cream of Rice
 LUNCH: Beef Noodle Soup, Wisconsin Cheese Soup, French Bread Pizza, Texas Chili/Corn Bread, Bean Burritos, Mini Bakers with Cheese, Scandinavian Mix, Rice, Corn Bread, Lemon Poppyseed Cake, Dixie Cups, Southwestern Black Bean, Brown Rice
 LUNCH SPECIAL: Appetizer Bar, Italian Chicken Fillet
 DINNER: Lasagna with Tomato Sauce, Fried Fresh Fish, Fiesta Express, Rigatoni Combination, Parsley Potatoes, Cut Green Beans, Winter Mix Vegetables, Garlic Bread, Cup Cakes, Lemon Bars, Southwestern Black Beans, Brown Rice

WEDNESDAY, APRIL 17
 BREAKFAST: Healthy Choice Ham/Wheat Muffin, French Toast Sticks, Scrambled Eggs with Ham, Potato Cakes, Granola Bar, Oatmeal
 LUNCH: Cream of Asparagus Soup, Chicken Vegetable Soup, Hot Turkey Sandwich, Eggplant Parmesan, Sole Almondine, Somboro Rice, Steak Fries, Greens, Coconut Crispy, Mississippi Mud Pie, Barley Succotash Stew, Ziti in Garlic Oil
 LUNCH SPECIAL: Picnic Basket Bar, Fish Fillet
 DINNER: UNDER THE BOARDWALK-Hamburgers/Cheesburgers, Gardenburgers, Chicken Fillet, Topping Bar, Beach Fries, Hot Dogs, Corn Dogs, Cotton Candy, Italian Ice, Salt Water Taffy, Popcorn, Jeppi Nuts, Smoothies, Snow Cones, Sweet Shop Binge, Caramel Apples

THURSDAY, APRIL 18
 BREAKFAST: Scrambled Eggs with Cheese, Egg/Bacon/Cheese of Croissant, Waffle Bar, Apple Fritters, Cream of Wheat
 LUNCH: Cream of Mushroom Soup, Minestrone, Open-Face Roast Beef Sandwich, Tortellini with Cheese, Clam Strips, Mashed Potatoes with Gravy, Peas and Carrots, Novelty Ice Cream, White Almond Fudge, Cookies, Sweet Pas and Carrot Casserole, Linguini Pesto
 LUNCH SPECIAL: Healthy Hero Bar, Cheeseburger/Hamburger
 DINNER: Butterfly Shrimp, Stuffed Shells, Shepherd's Pie, Orzo, Spinach, Japanese Blend, Sweet Peas and Carrot Casserole, Linguini Pesto, Homemade Rolls, Chocolate Cake, Dixie Cup.

FRIDAY, APRIL 19
 BREAKFAST: SSU Eye Opener, Corn Fritters, Scrambled Eggs with Peppers, Potato Buttons, Chipped Beef on Split Biscuit, Grits
 LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Tenders, Stuffed Tomato with Herb Dressing, Wisconsin Cheese Casserole, Grilled Tuna Pocket, Corn, Potato Buttons, Orange Marmalade Cake, Rice Krispie Treats
 LUNCH SPECIAL: Pasta Bar, Sourdough Ham and Cheese
 DINNER: Rib Eye Steak on Sourdough, Fresh Fried Perch, Beef & Bean Enchilada, Onion Rings, Rice, Fried Ravioli with Marinara Sauce, Capri Vegetables, Broccoli Spears, Homemade Rolls, Strawberry Shortcake, Whipped Chocolate Mousse with Wafer

SATURDAY, APRIL 20
 BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Turkey Links, Tater Tots, Ham & Cheese Croissant, Soup du Jour, Chicken Wings, Tuna Noodle Casserole, Red Beans and Rice, Cauliflower with Cheese
 BRUNCH SPECIAL: Taco Bar, Waffle Bar/Omelet Bar
 DINNER: Mozzarella Sticks with Marinara Sauce, Soup du Jour, Chicken Philly Steak, BBQ Ribs, Vegetarian Bread Bowl, Boardwalk Fries, Cole Slaw, Whole Green Beans, Boston Cream Pie, Lemon Chip Cheesecake, Ice Cream Smorgasbord

SUNDAY, APRIL 21
 BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Turkey Bacon, Hash Browns, Chicken Fillet, Soup du Jour, Macaroni and Cheese, Broccoli Souffle, Meatball Sub, Brussels Sprouts, Bread Pudding with Vanilla Sauce
 BRUNCH SPECIAL: Snack Attack Bar, Waffle Bar/Omelet Bar
 DINNER: Soup du Jour, Roast Pork Loin, Hamburger Sub with Toppings, Baked Fish, Vegetarian Puff, Au Gratin Potatoes, Green Bean Casserole, Asparagus Spears, Homemade Rolls, Yellow Cake with Pineapple Butter Icing, Assorted Fruit Tarts

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
 Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
 Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax
 Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

Radio From Downtown Schedules Makeup Program

Radio From Downtown, the Delmarva Peninsula's only live-to-tape radio variety show, returns to Easton's historic Avalon Theater Saturday, April 13, for another fun-filled evening of music, comedy, radio theater and interviews. The program will be broadcast the following day, April 14, on WESM (91.3 FM) from 4-6 p.m., and WCEI (1460 AM) from 7-9 p.m. The award-winning bimonthly program was forced to cancel the February date because of bad weather.

"We'd like to apologize to our thousands of disappointed fans for the un-called-for nastiness of the Blizzard of '96," said producer and host Van Williamson. "We had a lot of winter-specific comedy that we've had to store in a toxic waste dump so it won't contaminate the populace—but we've been hard at work in rewrite, so I'm almost positive this program will surpass our expectations for a replacement show. This is not—I repeat—not a rerun."

The April program features writer Tom Horton with news about matters environ-

mental, the University of Maryland Eastern Shore Concert Choir under the direction of Sheila Macdonald, poet Martha Rhodes, 1930s-era jazz quartet Denise and De Nephews, featuring violinist Denise Carlson, and Randy Bodkins, third-place winner in this year's Maryland Turkey Calling Competition. National Public Radio's Susan Stamberg joins the Downtown Players for an original radio play featuring Eastern Shore private eye Bif Delmar. The program also features virtual accordionists the Bellows Babes, jazz sextet Swing Shift and the Flamingo Brothers, Phil and Ramone.

The performance begins with a Swing Shift set at 7:30 p.m. and taping starts at 8 p.m. Tickets are \$10 for adults, and children under 12 are admitted free if accompanied by an adult. Tickets are available at the door or can be reserved by calling the Avalon Theater at (410) 822-0345. The theater is located in downtown Easton at 40 East Dover Street, across from the Tidewater Inn.

Voice Students In Singing Competition

Seven private voice students of Susan Bender and Dr. Duane Karna placed recently in the Maryland/District of Columbia Student Auditions sponsored by the National Association of Teachers of Singing (NATS). The auditions were held at the University of Maryland Baltimore County.

Each singer was evaluated by three professional voice teachers and scored accordingly. The students are Janeen Goggins (first place), sophomore women category; Cathy Justice and Karin Beth Necessary (honorable mention), sophomore women category; Molly McCarthy (first place), junior women category; Jennifer Wills (first place), advanced college women; Ev Cook (honorable mention), continuing education over five years of private voice study; and Todd Dissinger (first place), continuing education under five years of private voice study. A total of 17 private voice students were entered and participated in the auditions.

These seven SSU singers will now compete at the Mid-Atlantic NATS Regional Auditions held at SSU April 11-13. Over 200 singers from the mid-Atlantic will be auditioning in Fulton Hall with the winners performing in an "Honors Recital" (which is open to the public) on Saturday, April 13, at 1:30 p.m. (time approximate) in Holloway Hall Auditorium. Private voice teachers from Maryland, Virginia, North Carolina, South Carolina, and Washington, D.C., and their respective students will participate in two days of auditions, workshops, clinics and recitals.

The Department of Music is hosting the event and Karna, associate professor of music and director of choral activities, is coordinating the weekend event.

Art Exhibit in Studio 129



Everyone is invited to an exhibit by artist Craig Costantino April 1-12 in Fulton Hall's Studio 129. The exhibit consists of several murals, photographs, drawings and paintings.

Costantino's style is an unusual collection of works that represent his outlandish interpretation of life. Enter his visual world and discover the complex ideas and images within these non-traditional works of art.

Costantino discusses his works on Mondays, Wednesdays and Fridays, from 12:30-2:30 p.m. A reception is on Saturday, April 27, at 2 p.m. To schedule additional times call the Art Department.

Award-winning Author Gives 'West' Lecture

Author William Kittredge, co-winner of the National Endowment for the Humanities' Charles Frankel Prize for Service to the Humanities, lectures on "Who Owns the West" on Wednesday, April 10, at 7:30 p.m.

The talk, free and open to the public, is in the Wicomico Room of the Guerrieri University Center. The presentation is part of SSU's American West spring lecture series.

Kittredge grew up on the MC Ranch in southeastern Oregon, farmed until he was 35, studied in the Writer's Workshop at the University of Iowa, and is presently a professor of English and creative writing at the University of Montana. He has held a Stegner Fellowship at Stanford, received two Writing Fellowships from the National Endowment for the Arts, and two Pacific Northwest Bookseller's Awards for Excellence.

Kittredge was winner of the Montana Governor's Award for the Arts, co-winner of the Montana Committee for the Humanities Award for Humanist of the Year and winner of the PEN West Award for non-fiction book of the year. In June he was elected to the American Academy of Achievement.

Kittredge has published in magazines such as *Atlantic*, *Harper's*, *Esquire*, *Time*, *TriQuarterly*, *Outside* and *The Paris Review*, co-authored the nine novels in the *Cord* series of Westerns, published two collections of short fiction, *The Van Gogh Field* and *Other Stories* and *We Are Not In This Together*, and a collection of essays, *Owning It All*. He was co-winner of the Neil Simon Award from American Playhouse for his work on the script for *Heartland*, co-editor of *The Last Best Place: A Montana Anthology* and co-producer of *A River Runs Through It*. His book-length memoir, *Hole in the Sky*, was published by Knopf in June 1992, and Vintage in June 1993.

A book of essays, *Who Owns the West*, was published in February.

For more information contact the Public Relations Office at 543-6030.

Poet Reads Work, Wrote Breakdown Lane

Poet Robert Phillips, author of *Personal Accounts: New & Selected Poems* and *Breakdown Lane* (chosen as a "Notable Book of the Year" by the *New York Times Book Review*), gives a talk on Tuesday, April 16, at 8 p.m.

His presentation, part of SSU's Spring Literary Series, is in Caruthers Hall Auditorium. It is free and open to the public.

Phillips has been cited by the American Academy and Institute of Arts and Letters for his "observational quirkiness, tolerance and rueful intelligence."

His other books of poetry include *Face to Face*, *The Wounded Angel*, *Running on Empty*, *The Pregnant Man* and *Inner Weather*. Books of fiction are *Public Landing Revisited* and *The Land of Lost Content*. He has also written several books of criticism.

Phillips is a faculty member in the Department of English at the University of Houston.

For more information contact the Public Relations Office at 543-6030.

Choral Society Performance April 16

The Salisbury Choral Society presents "An Evening of Opera Choruses and Arias" on Tuesday, April 16, at 8 p.m. in Holloway Hall Auditorium.

The program includes choruses and arias sung in their original language by such composers as Handel, Puccini, Donizetti, Wagner, Bizet, Purcell and Verdi. The concert also features selected singers performing arias which audience members are sure to recognize, know and enjoy. The SCS is under the direction of Dr. Duane R. Karna, associate professor of music and director of choral activities at SSU. This is Karna's fifth season as music director and conductor of the SCS. The piano accompanist is Susan Zimmer.

The public is invited to attend. Tickets, \$8 for adults and \$6 for senior citizens, can be purchased at the door the evening of the performance. SSU faculty, staff and students are admitted free with ID.

Hiking Lecture By Cindy Ross

Author Cindy Ross presents the slide-illustrated lecture "Hiking Montana's Continental Divide" on Monday, April 15, at 7:30 p.m.

The talk, free and open to the public, is in the Wicomico Room of the Guerrieri University Center.

The lecture is sponsored by the Outdoor Club. For more information contact the Public Relations Office at 543-6030.

Test Stress Focus Of Upcoming Workshop

This week's Wellness Workshop, sponsored by the Center for Personal and Professional Development, is "Conquering Test Stress." Workshop leader Dr. Bob McBrien, CPPD director, helps participants learn to reduce the stress associated with test taking.

McBrien teaches students to replace performance-based anxiety with calmness and clear thinking. This workshop is on Tuesday, April 9, at 5:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Student Guest Conductor For Choral Concert

The University Chamber Choir and University Chorale present their spring Choral Concert on Monday, May 6, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. The performance is free and the public is invited.

The evening program includes choral music for women's voices (three songs from Sweden and three mountain ballads) and a cappella choral works such as *Variations on Ah, Holy Jesus*, *Simple Gifts*, *Shenandoah*, Mozart's famous *Ave Verum Corpus* and three folksongs titled *Bella Bimba*, *Tumbalalaika* and *Raise a Ruckus Tonight*.

Guest conductor for a portion of the concert is Nancy Jo Lambertson, student assistant and SSU senior music major from Dover, DE, who will conduct the University Chorale. Lambertson sings her senior voice recital this semester and student teaches in the fall. She is pursuing the Bachelor of Arts in music with an emphasis on teacher certification. Her recital date is Sunday, April 21, at 2 p.m. in Fulton Hall, Room 130.

Two other voice students graduating in May will perform their final senior voice recitals this semester. They are Gina Marie Adamo, Friday, April 19, at 7 p.m. in Fulton Hall, Room 130; and Karla Wilkins, Friday, April 26, at 7 p.m. in Fulton Hall, Room 112. Adamo has spent the spring semester working as an intern in arts administration at the Kennedy Center for the Performing Arts in Washington, D.C. Wilkins is completing her student teaching this spring.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

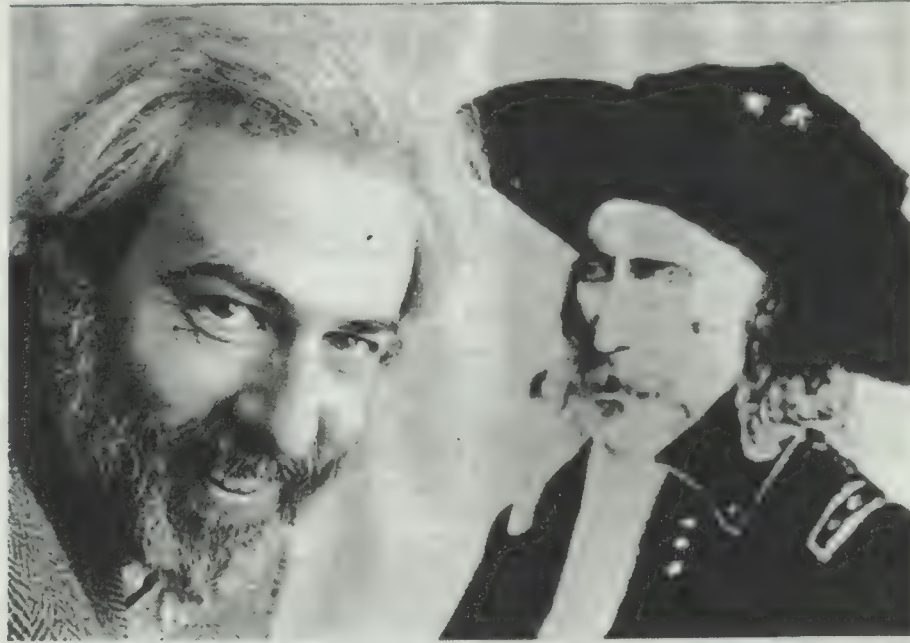
Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (HH 264).

For more information call 543-6030.

Baskin Lecture Canceled

The Leonard Baskin lecture tentatively scheduled for April 11 has been canceled. His exhibit in the University Gallery in Fulton Hall will remain open until April 21.

Myth in U.S. History Topic of Lecture



Dr. Richard S. Slotkin, Olin Professor of American studies at Wesleyan (CN) University, lectures on "The Significance of the Frontier Myth in American History" on Thursday, April 18, at 7:30 p.m.

The presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center. The talk is part of the spring's "Myth and the American West" lecture series at SSU.

"The 'Myth of the Frontier' is our oldest national myth, and it remains central to our culture in the 20th century," said Slotkin, author of *Gunfighter Nation: The Myth of the Frontier in Twentieth Century America*, a finalist for a National

Book Award in Non-Fiction in 1993.

"My lecture," said Slotkin, "traces the development of the myth and shows how it was reformulated in modern terms at the turn of the century, and taken up by the dominant form of modern popular culture—the movies. The Western movie, in its turn, became one of the primary vehicles for modern myth-making, and particularly for 'thinking symbolically' about the conflict between democratic values and the national drive for world power."

For more information on Slotkin's lecture call the Public Relations Office at 543-6030.

'Making of Heartland' Topic of Presentation

Annick Smith, free-lance writer and filmmaker who co-produced *A River Runs Through It*, discusses "The Making of the Heartland" on Tuesday, April 9, at 7:30 p.m.

Part of the University's spring American West lecture series, her talk is in the Wicomico Room of the Guerrieri University Center. Admission is free and the public is invited.

Smith was born in Paris, France, raised in Chicago, and has lived in western Montana since 1964. She is a widow who has raised four sons on a homestead ranch in the Blackfoot River valley. Her collection of essays, *Homestead*, a memoir, was published by Milkweed Editions in 1995. Smith was co-editor with William Kittredge of the Montana anthology *The Last Best Place*. She is currently writing a book about the natural life and human history of the Osage tallgrass prairies of Oklahoma for Council Oak Books and the Nature Conservancy.

Her first published short story, *It's Come to This*, was included in *Best American Short Stories*, 1992, edited by Robert Stone, and has been anthologized in *Viking's Circle of Women*, Norton's *Best of the West*, the *Graywolf Annual* and other collections. Her most recent story, *Virtue*, appeared in the spring 1995 issue of *Story*.

Gilchrest Examines Environmental, Conservative Agendas

Congressman Wayne Gilchrest (R-MD) discusses the apparent conflict between environmentalism and conservatism, a central issue in the upcoming presidential election, on Monday, April 8, at 7:30 p.m.

Gilchrest's presentation, free and open to the public, is in the Wicomico Room in the Guerrieri University Center. The talk is sponsored by Bioenvirons, SSU's club for dual degree environmental science majors.

"The Democratic Party seems to favor current policies, perhaps even reinforcing environmental interests in some areas," said Dr. Harry Womack, professor of biology at SSU and advisor of Bioenvirons, "while the Republicans have generally preferred legislation minimizing environmental concerns."

"While conservatism seems to be a favored theme in modern American politics," said Womack, "few voters seem willing to sacrifice the environment for it, and the philosophies of the two movements seemingly leave little room for compromise."

Gilchrest has developed a considerable record as an active environmentalist and a conservative—a most unusual combination in today's polarized environment. He will discuss pressing regional matters such as restoration of the Chesapeake Bay as well as national matters such as land use policy, the Endangered Species Act and the Arctic National Wildlife Refuge, all in light of expected future actions in a conservative government.

"Most importantly," said Womack, "he will discuss how the environment can be protected within a flood of conservative sentiment."

"There has been a great deal of progress in dealing with the environment since the 1970s," said Womack, "but this progress is imperiled by government downsizing, regulatory deemphasis and consistent efforts to favor short-term economic interest over long-term national priorities. The Contract with America, the cornerstone of modern conservatism, ignores the environment almost completely, but cooler heads have come to perceive that an active anti-environmental attitude will seriously affect the conservative movement."

"The question can be stated in two ways," said Womack. "How does one back down from previously anti-environmental moves without appearing to compromise basic principles and beliefs?" or "What type of optimal balance can be reached between conservative and environmental interests, and who will speak for the middle ground?"

For more information on Gilchrest's presentation contact the Public Relations Office at 543-6030.



Congressman Wayne Gilchrest (R-MD)

Upcoming Events

- Thurs., Apr. 4 8 p.m.
"An Evening with Dr. Jane Goodall: My Life with the Chimpanzees"—Holloway Hall Auditorium
- Tues., Apr. 9 7:30 p.m.
American West Series: "The Making of Heartland"—Wicomico Room, Guerrieri Center
- Wed., Apr. 10 7:30 p.m.
American West Series: "Who Owns the West?"—Wicomico Room, Guerrieri Center
- Thurs., Apr. 11, Fri., Apr. 12, Sat., Apr. 13 9 a.m.-10 p.m.
Mid-Atlantic National Association of Teachers of Singing Conference—Music Rooms, Fulton Hall
- Sat., Apr. 13 7 p.m.
Senior Trombone Recital: Thomas Cheezum—Caruthers Hall Auditorium
- Sat., Apr. 13 3 p.m.
National Association of Teachers of Singing Recital—Holloway Hall Auditorium
- Sun., Apr. 14 9 a.m.-noon
Children's Program: "Experiencing Abstract Art"—University Gallery, Fulton Hall
- Sun., Apr. 14 2 p.m.
Piano Recital: Drs. Linda Cockey and Misook Lee—Wicomico Room, Guerrieri Center
- Mon., Apr. 15 7:30 p.m.
American West Series: "Hiking Montana's Continental Divide"—Wicomico Room, Guerrieri Center
- Tues., Apr. 16 8 p.m.
Spring Literary Series: Robert Phillip's Poetry Reading—Caruthers Hall Auditorium
- Tues., Apr. 16 8 p.m.
Concert: "An Evening of Opera Choruses"—Salisbury Choral Society, Holloway Hall Auditorium
- Wed., April 17 1:30 p.m.-4:30 p.m.
National Teleconference by National Hospice Organization—"Dealing With Grief After Sudden Death"—Caruthers Hall Auditorium
- Thurs., Apr. 18 7:30 p.m.
American West Series: "The Significance of the Frontier Myth in American History"—Wicomico Room, Guerrieri Center
- Fri., Apr. 19 7 p.m.
Senior Voice Recital: Gina Marie Adamo—Room 130, Fulton Hall
- Apr. 19-Jun. 16
Viewing Stones Exhibit—Atrium Gallery, Guerrieri Center
- Sun., Apr. 21 2 p.m.
Senior Voice Recital: Nancy Jo Lambertson—Room 130, Fulton Hall
- Mon., Apr. 22 7:30 p.m.
Spring Literary Series: "Ishmael's Life in Art and Literature"—Wicomico Room, Guerrieri Center
- Tues., Apr. 23 7:30 p.m.
"Toying with Topiary"—Wicomico Room, Guerrieri Center
- Wed., Apr. 24 7:30 p.m.
American West Series: "An Evening with John Muir: Conversation with a Tramp"—Wicomico Room, Guerrieri Center
- Apr. 24, 26 & 27 8 p.m.
Spring Dance Concert '96: "Celebrate National Dance Week!"—Holloway Hall Auditorium
- Fri., Apr. 26 7 p.m.
Senior Voice Recital: Karla Wilkins—University Gallery, Fulton Hall
- Sat., Apr. 27 7-9 p.m.
Opening Reception: "Senior Seminar Exhibit"—University Gallery, Fulton Hall
- Apr. 27-May 17
Senior Seminar Exhibit—University Gallery, Fulton Hall
- Sun., Apr. 28 2 p.m.
Julliard Series: Violinist Julia Park—Wicomico Room, Guerrieri Center
- Sun., Apr. 28 2 p.m.
Senior Flute Recital: Penny Schleicher—Room 112, Fulton Hall
- Mon., Apr. 29 8 p.m.
Spring Literary Series: "Amy Bloom Fiction Reading"—Nanticoke Room A, Guerrieri Center
- Please note that these events are subject to change. Any questions call the Public Relations Office at 543-6030.

Student Writes, Performs, Directs Studio Series Show

The term "Generation X" has been applied to today's 20-somethings in an attempt to generalize the children of the Baby Boomers. But, as the next production in the Salisbury State Theatre's Studio Series hopes to prove, there's more to this generation than a brand X designation.

On Friday, April 12, *Some of My Very Worst Friends*, a one-man show by SSU senior Damien Dougherty, opens in the Fulton Hall Theatre for three performances. This will be the first Salisbury State Theatre production to be written, directed and performed by a student.

In *Some of My Very Worst Friends* eight characters, through monologues, create a kaleidoscopic view of American society, particularly its younger members. In one scene, a contract killer grants an interview to a reporter just before embarking on his final "hit." In another, a former party animal explains his coming to terms with fatherhood at a young age, a scene that is based partially on Dougherty's experience as a parent. One more character, a finicky neurotic, blasts the institution of blind dating after a harrowing adventure with a woman who wasn't quite his type. According to Dougherty, the tone is often hilarious, sometimes melancholy and usually a bit satirical.

Another unique ingredient is the original music, provided by Salisbury-based bands. Included are songs recorded by Toxic Freedom, Fist, Little Chubby, Milk-O-Matic, Element, Red Weasel and Cattywampus.

Dougherty, a 1992 graduate of James M. Bennett Senior High School, is the son of Daniel and Donna Dougherty of Salisbury. He is a senior at SSU double-majoring in communication arts and English. *Some of My Very Worst Friends*, for which he will receive academic credit, is the culmination of a lengthy independent study with Dr. T. Paul Pfeiffer, director of theater.

Dougherty has previously appeared in *The Heidi Chronicles*, the Studio Series production of *Voices From the High School* and most recently in *All in the Timing*. A former three-time letter winner with the Salisbury State varsity football team, he is also a musician/songwriter and is drummer/lead vocalist for the alternative rock band Little Chubby.

"*Some of My Very Worst Friends*" said Dougherty, "will, I hope, enlighten people who are dismissive of the younger generation as supposed slackers. But it is not meant as a generational liberator; I didn't write it with any sort of political agenda. I just hope people are touched and amused by it. Or boo me off the stage. As long as there is some reaction."

The play runs Friday-Saturday, April 12-13, at 8 p.m. and Sunday, April 14, at 2 p.m. Admission is free, but patrons are urged to call the Theatre Box Office at 543-6228 to leave their names and the date they plan to attend.

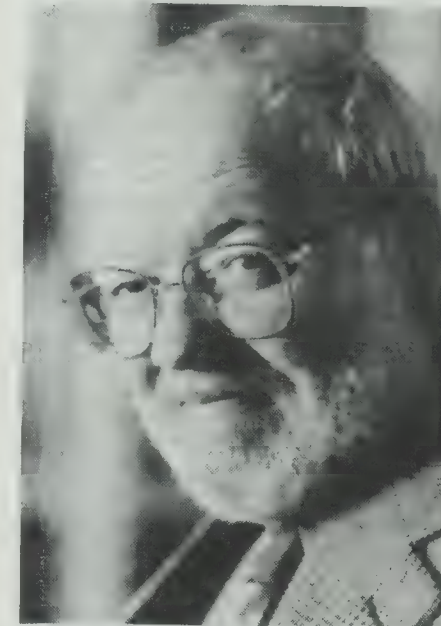
news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

APRIL 11, 1996

VOL. XII NO. 26

Ishmael Author Comes to Campus April 22



Daniel Quinn

Daniel Quinn, author of *Ishmael*, the novel that in 1991 won the \$500,000 Ted Turner Tomorrow Fellowship for a work of fiction offering positive solutions to global problems, presents "Ishmael's Life in Art and Literature" on Monday, April 22, at 7:30 p.m.

Part of the Spring Literary Series at SSU, his talk is free and open to the public. It will be held in the Wicomico Room in the Guerrieri University Center.

Ishmael has been called "the philosophical underpinning of the environmental movement" by Oregon environmentalist Jim Britell. "My working hypothesis is that this book is actually a theological work, possibly a new book of the Bible. A third testament is due about now anyway. For some reason it has been superficially structured as a novel. The author is probably a holy man, possibly a saint."

"(*Ishmael*) is a comprehensive and devastating analysis of 'civilized man framed as a Socratic dialog between a man and a gorilla,'" said Britell. "Reviewers seem to have nothing to compare it to. It could easily be categorized as mythology, anthropology or theology. After humans go extinct, civilizations that follow us will (I hope) have books with chapters about us. I have the eerie feeling that *Ishmael* might be an excerpt from a book like that."

An interdisciplinary work, *Ishmael* has been used as a text in high school and college courses in anthropology, biology, ecology, environmental studies, ethology,

geography, global problems, history, humanities, literature, peace studies, philosophy, psychology and sociology. It has been translated into Italian, German, Portuguese, Hungarian, Spanish, Korean and Japanese.

Quinn grew up in Omaha, NE, and studied at St. Louis University, the University of Vienna and Loyola University of Chicago. After spending two decades as a writer, editor and executive in educational publishing, he abandoned that career to pursue some projects of his own; one of those was a book that, after 12 years, became his award-winning novel.

Quinn has met with thousands of readers of all ages in lecture halls and classrooms around the nation. In 1993 he addressed the President's Symposium at Virginia Tech and the Social Investment Forum of Minnesota. In 1994 he was keynote speaker at the fourth annual Systems Thinking in Action Conference in San Francisco.

Quinn is finishing *The Story of B*, a new novel that continues the intellectual and spiritual journey begun in *Ishmael*.

For more information on Quinn's presentation contact the Public Relations Office at 543-6030.

Meekins, DiBartolo Named Top Advisors



Dr. Amy Meekins



Dr. Gerard DiBartolo

Each year SSU recognizes individuals who have made a significant contribution to the excellence of academic advising. This year the selection committee has named Dr. Amy Meekins and Dr. Gerard DiBartolo as Outstanding Faculty Advisors for 1996.

Meekins is an associate professor in the School of Education and Professional Studies and serves as a faculty advising coordinator. Her advising strengths include being accessible to students, knowledgeable of policies and programs, a good listener and an excellent problem solver. Students, faculty and staff describe Meekins as well-organized, genuine, fair and sensitive to a wide range of problems. She has initiated several depart-

mental procedures that are used to streamline advising practices and provide critical communication with students. She has authored several advising tools for the faculty advisors within her department including the advising handbook *On Becoming A Teacher*.

See ADVISORS, Page 10

INSIDE

Opera on Campus	5
Lecture Series Continues	6
Sports Schedule	8

news/10

Presidential Nominees Visit Campus

The interview schedule for presidential candidate Dr. G. Warren Smith, honor professor of arts and sciences at Southeastern Louisiana University, on April 8-9 follows:

Time	Place	Meeting Description/Target Audience
Monday, April 8		
8-9 a.m.	Sheraton Inn	Breakfast with Search Committee
9-10:30 a.m.	UMES	Meeting with President William Hytche
10:30-11:30 a.m.	SSU	Campus Tour
11:30 a.m.-12:30 p.m.	Dining Hall	Lunch with SGA Executive Committee
12:30-1:30 p.m.	Guerrieri University Center, Wicomico Room	Open Meeting with Students
1:30-2:30 p.m.	Holloway Hall, Room 240	Meeting with Dr. Phil Creighton, interim provost
2:30-4 p.m.	Devilbiss Hall, Room 149	Presentation to the University Forum
4-4:45 p.m.	Holloway Hall, Room 213	Meeting with Richard Pusey, vice president of business and finance
6:30-7:30 p.m.	Off Campus	Dinner with SSU Foundation Board Members and Alumni Representatives

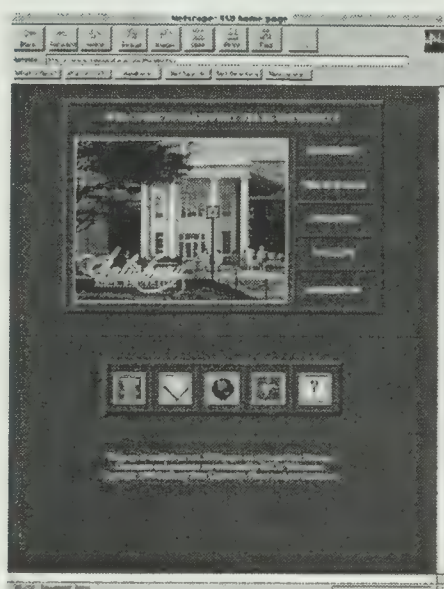
Tuesday, April 9		
7:30-8:30 a.m.	Sheraton Inn	Breakfast Meeting with University Forum Executive Committee
8:45-9:30 a.m.	Fulton Hall, Room 259	Meeting with Deans
9:30-10:30 a.m.	Fulton Hall, Room 259	Meeting with Administrative Staff
10:30-11 a.m.	Guerrieri Center, Nanticoke Room B	Meeting with University Staff Council Executive Committee
11 a.m.-noon	Guerrieri Center, Nanticoke Room B	Open Meeting with University Staff
noon-12:45 p.m.	Guerrieri Center Lounge	Open Meeting with University Community, Students, Faculty & Staff
12:45-2 p.m.	Guerrieri Center, Nanticoke Room C	Luncheon with Search Committee Members
2 p.m.	Departs Campus	

The interview schedule for presidential candidate Dr. G. David Pollick, visiting scholar, Harvard University Graduate School of Education, on April 11-12 follows:

Time	Place	Meeting Description/Target Audience
Thursday, April 11		
8-9 a.m.	Sheraton Inn	Breakfast with Search Committee
9:15-10:30 a.m.	SSU	Campus Tour
10:30-11:30 a.m.	Holloway Hall, Room 240	Meeting with Dr. Phil Creighton, interim provost
11:30 a.m.-12:30 p.m.	Dining Hall	Lunch with SGA Executive Committee
12:30-1:30 p.m.	Caruthers Auditorium	Open Meeting with Students
1:30-3 p.m.	UMES	Meeting with President William Hytche
3-4:30 p.m.	Caruthers Auditorium	Presentation to University Forum
4:45-5:30 p.m.	Holloway Hall, Room 213	Meeting with Richard Pusey, vice president of business and finance
6:30-7:30 p.m.	Off Campus	Dinner with SSU Foundation Board Members and Alumni Representatives

Friday, April 12		
7:30-8:30 a.m.	Sheraton	Breakfast Meeting with University Forum Executive Committee
8:45-9:30 a.m.	Fulton Hall, Room 259	Meeting with Deans
9:30-10:30 a.m.	Fulton Hall, Room 259	Meeting with Administrative Staff
10:30-11 a.m.	Guerrieri Center, Nanticoke Room C	Meeting with University Staff Council Executive Committee
11 a.m.-noon p.m.	Guerrieri Center, Nanticoke Room C	Open Meeting with University Staff
noon-12:45 p.m.	Guerrieri Center Lounge	Open Meeting with University Community, Students, Faculty & Staff
12:45-2 p.m.	Guerrieri Center, Pocomoke Room	Luncheon with Search Committee Members
2 p.m.	Departs Campus	

The University community, including students, faculty and staff, is invited to attend the meetings that are appropriate to their position or role at the University. If anyone has any questions, please contact Vickie Daddieh or Dr. Karin Johnson in the Office of Grants and Sponsored Research at 548-5395.



Visit SSU's web page at <http://www.ssu.umd.edu>



Senior Art Exhibit Opens in Gallery April 27

The 22nd annual Senior Art Exhibit opens Saturday, April 27, in the University Gallery in Fulton Hall. A public reception honoring these young artists is from 7-9 p.m. in the gallery.

For more than two decades this annual rite of spring has represented the culmination of four years of work and study by SSU students majoring in art. These talented artists have created two-dimensional and three-dimensional artworks, ranging from photographs, prints, oils and pastels to wood, plaster, clay and metal. Many of the works will be for sale.

The exhibition is the final exercise in the Department of Art's Senior Seminar, a course designed especially for the graduating student. The Senior Seminar is structured to introduce students to the art

community by requiring participation in a series of lectures and demonstrations related to careers in art, the writing of an employment cover letter and resume, practical application of interview skills, development of a portfolio and the joint effort of the class in organizing and presenting the Senior Art Exhibit. Graduating seniors earn either a Bachelor of Arts or a Bachelor of Fine Arts.

Gallery hours for the Senior Art Exhibit are Monday, and Wednesday through Friday, from 10 a.m.-5 p.m.; Tuesday from 10 a.m.-8 p.m.; and weekends from noon-6 p.m. The exhibit continues through Friday, May 17. For more information please contact the Art Department at 543-6270 or the University Galleries at 543-6271.

Miller Analogies Test

The next date for the Miller Analogies Test is Saturday, April 13, from 10 a.m.-noon in the Guerrieri University Center's Choptank Room.

Contact the Center for Personal and Professional Development at 543-6070. The cost is \$32.50. Make check out to SSU (sorry, cash not accepted).

Starnet Assateague Trip Is April 20

The Starnet Sci-Fi Club is sponsoring a trip to Assateague Island on Saturday, April 20, to view the meteor shower expected that night. Members will be stargazing on the beach there sometime that evening. Details are not yet final. Please bring binoculars or a telescope if available.

Limited transportation on a "first-come, first-served basis" is available; contact Neal Leyendecker at 548-4433.

The Starnet Sci-Fi Club meets Fridays at 4 p.m. in the Guerrieri University Center Fireside Lounge. Various events are planned, including a skating trip. On Fridays after the meeting members dine together and enjoy a movie or two at the Biological Studies Room in the Potomac Hall. Members also have an extensive e-mail net, so for more e-mail, join. For more information call advisor Dr. Andy Pica at 543-6485.

Maryland Nursing Scholarship Available

Applications for state nursing scholarships for the 1996-97 academic year are in the Financial Aid Office, Holloway Hall, Room 243.

Applicants must have a cumulative GPA of 3.0; be a resident of Maryland; be enrolled in a program that leads to a nursing degree or diploma (prerequisite coursework included); and be enrolled for at least six credits. Recipients are required to serve as a full-time nurse one year for each year they receive the scholarship. Awards are for up to \$2,400 per year.

Application deadline is June 30. (Previous recipients will be sent a renewal application from the State Scholarship Administration.)

Calendar Change

The Applied Students' Guitar Recital scheduled for April 30 has been rescheduled for Tuesday, May 7, at 7 p.m. in Fulton Hall, Room 112.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Elementary Education December 1996 Graduates

Graduating elementary education students who will be student teaching during the fall semester should attend a group advising session on Wednesday, April 17, at 3:30 p.m. in Devilbiss Hall, Room 149. Students should not sign up for an individual appointment with their advisor. Students should be able to complete the preregistration process the day of the meeting.

**Buckle Up
SSU!**

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

April 15-18—Pick up caps, gowns, announcements and five tickets at the graduation center in the Book Rack. Students who are not able to pick up their graduation items can still pick them up until May 17 at 2 p.m. or contact Nancy Watson or Lisa Gray at the Book Rack (543-6085) to make special arrangements.

May 6—Extra tickets will be available at the Guerrieri University Center information desk, which opens at 8 a.m., on a first-come, first-served basis but not more than two tickets per graduate. There will be no sign-up sheet. I.D. cards will be required.

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and *MAX* for details.

English Challenge Exams

Challenge exams for English 101 and 102 will be given Tuesday, September 3, from 4-7 p.m. If interested in taking either one of the exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Village 700 by Friday, May 10.

In the beginning of August, a letter will be sent regarding the location of the exam and any other pertinent information. For more information, please contact the English Department at 546-6929.

Need to Relax?

Come to the relaxation station at the Guerrieri University Center's information desk. Check out a Walkman and choose a tape.

Sponsors are the Guerrieri Center Office and the Center for Personal and Professional Development.

Student Writes, Performs, Directs Studio Series Show

The term "Generation X" has been applied to today's 20-somethings in an attempt to generalize the children of the Baby Boomers. But, as the next production in the Salisbury State Theatre's Studio Series hopes to prove, there's more to this generation than a brand X designation.

On Friday, April 12, *Some of My Very Worst Friends*, a one-man show by SSU senior Damien Dougherty, opens in the Fulton Hall Theatre for three performances. This will be the first Salisbury State Theatre production to be written, directed and performed by a student.

The play runs Friday-Saturday, April 12-13, at 8 p.m. and Sunday, April 14, at 2 p.m. Admission is free, but patrons are urged to call the Theatre Box Office at 543-6228 to leave their names and the date they plan to attend.

University Galleries Sponsors Children's Programs

Salisbury Wicomico Arts Council has awarded the University Galleries \$300 to help provide children's education programs. The money will pay for art supplies needed by the students in their Saturday morning workshops. In addition, Kenneth Basile, director of the University Galleries, has been awarded \$200 from the SSU Foundation toward the butterfly garden workshop for children planned during the Art and Flower Show on May 11.

The Galleries' educational programs this year started off with a carving demonstration by Oaxacan woodcarvers from Mexico. Children were also given time to try their hand at carving and took home the fruits of their labors.

In conjunction with the exhibit of "Satellite Imagery" held in the Guerrieri University Center's Atrium Gallery, children gathered on Saturday morning to learn about computer imaging and were able to access the Internet via an SSU computer linkup. They also tried on a space suit provided by NASA and experimented with painting their interpretation of space images.

Another program held recently allowed children to explore photo sensitive materials. The workshop, held during the photographic exhibits of Ansel Adams, Edward Weston and Paul Strand, also allowed the students to learn a new skill and take home the product of their creative energies.

The next workshop for children is on

Saturday morning, April 13. Students will be working with clay to produce three-dimensional figures. The workshop was inspired by the sculptures and other art of Leonard Baskin on display in the Fulton Hall Gallery through April 21. Children will be introduced to design principles and techniques for modeling in three dimensions.

The final program of the year is on May 11 in conjunction with the second annual Art and Flower Show. At last year's show, in addition to floral displays and horticultural exhibits for the adults, children planted a garden of flowers and herbs which would attract butterflies. Again this year there will campuswide exhibits of art, flowers, music, sculpture and commercial products. Children will be planting and expanding their garden to attract, not only butterflies, but also birds. The lesson they learn is that wildlife and gardens go together naturally.

Linda Langelo, director of Adkins Arboretum, will once again be assisting with the program. She plans to order a butterfly chrysalis for each child to place on an appropriate plant. Once the butterfly emerges from its chrysalis it will find itself on a plant suited for laying its eggs. This program will show the complex interrelationship between butterflies and the plants they need to survive.

To inquire about the children's educational programs or to reserve a space at one of the workshops for a child call 548-3972.

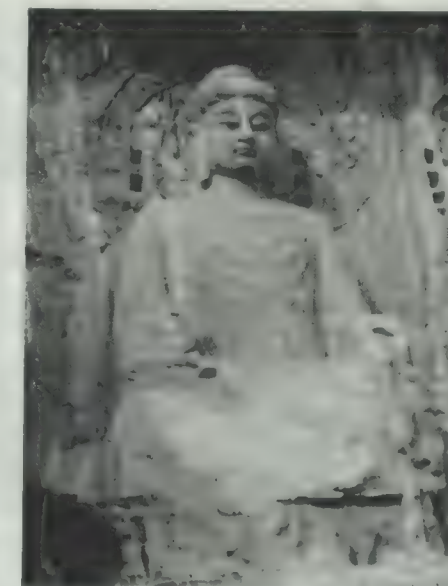


Photo by Jimmy Serkock

Student Exhibition At Philosophy House

At the Philosophy House, on West College Ave. across from Holloway Hall, an exhibition of a student's black and white photography runs through May 4.

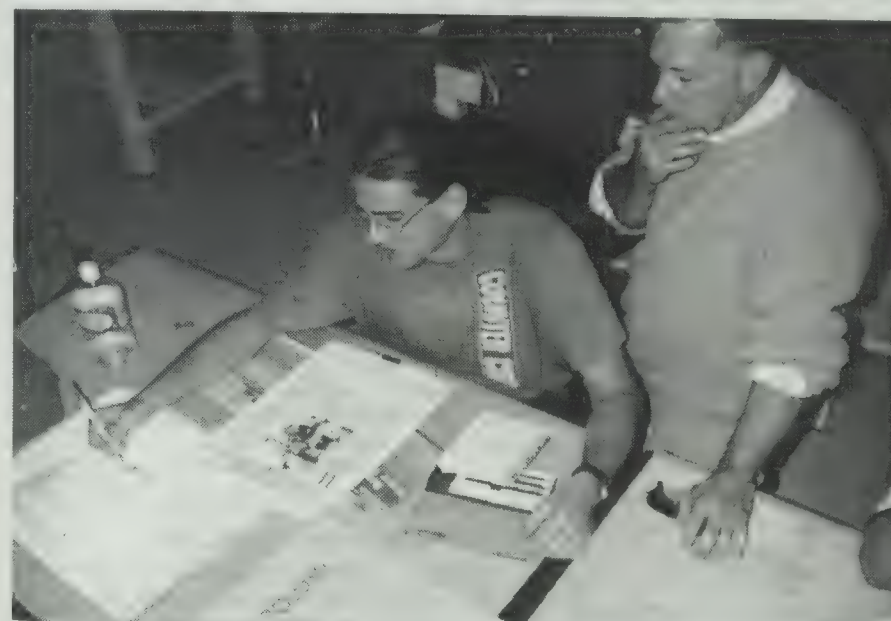
Philosophy major Jimmy Serkock has assembled photography intended to provoke thought and address the possibility of visually expressing philosophical ideas. The images, from recent trips to California and China, were shown in-progress during the recent Art Professionals' Market. The artist hosts an opening reception with refreshments on Tuesday, April 16, from 7-8 p.m. The Philosophy House is open Monday-Friday, from 8 a.m.-2:30 p.m.

Presidential Assessment Forms Due by April 18

As the campus visits of presidential candidates draw to a close during the coming week, all members of the campus community are urged to submit their written assessment of each candidate to Dr. Karin Johnson, chair of the Search Committee, as soon after each visit as possible. Forms are available at all open meetings with the candidates and in the Office of Grants and Sponsored Research.

The Search Committee meets at 6:30 p.m. on April 18 to review the assessments of candidates and to make its recommendation to Chancellor Donald Langenberg, which is due in his office on April 19. Because of the very tight schedule, any forms not turned in by 6 p.m. on April 18 may not be considered. The committee is aware that this allows little time for individuals to provide their responses after Dr. William Merwin's visit, but must work within the schedule. Assessment forms will be summarized in the report to the chancellor, but all forms will accompany the report to assure that input from the campus is available to him.

According to UMS Guidelines for Selection of Presidents, following the receipt of the committee's report, the chancellor will independently assess finalist candidates and will recommend and justify to the Board of Regents a ranking of finalist candidates. The Board of Regents or an ad hoc committee of the board will then interview one or more of the finalist candidates and will make its selection.



Darrell Wilcox checks progress of student Robert Merritt

Wilcox Exhibition at D.C. Museum

Art Department faculty member Darrell Wilcox is exhibiting at the Museum of Contemporary Art in Washington, D.C. The name of the show is "Pulp Art."

The opening reception is on Friday, April 12, from 6-11 p.m. The show runs

through May 5. Museum hours are Thursday-Saturday, from 1-6 p.m.

Wilcox is a painter and illustrator teaching 2-D Design and Illustration. He is a graduate of the Maryland Institute and worked as a senior illustrator.

New AI&G Exhibit, Weekly Art Lunches

The Art Institute & Gallery of Salisbury invites the public to the annual Co-Op Show. The new gallery space, in the Gallery Building on 212 W. Main Street, exhibits works by the AI&G's Co-Op Artists March 30-April 27. An opening reception is on Friday, April 12, from 5-7 p.m.

On Fridays, beginning April 12-May 17, the AI&G hosts its weekly art

lunches (bring a bag lunch or order from Corbin's). The lunches, free and open to the public, transport one by video to the intimate worlds of Matisse, Kandinsky, Noguchi and Chagall, as well as examine Japanese classical and contemporary gardens, and the world of art dealing.

For more information on the AI&G exhibit, art lunches or other events call 546-4748.

TIAA-CREF Representative On Campus April 17

A TIAA-CREF representative is on campus Wednesday, April 17, to assist employees with individual retirement planning.

One half-hour appointments may be arranged by calling TIAA-CREF's Washington, D.C. area branch office (1-800-842-2008) and asking for Rita Foster. All appointments will be confirmed before the scheduled date. Since the time slots for these meetings fill up quickly, please notify TIAA-CREF in advance if unable to keep an appointment.

While TIAA-CREF participant counselors do not provide financial planning advice, they will assist employees in understanding relevant factors that may impact retirement decisions and counsel on the broad variety of benefit options available. These topics of discussion can be covered during individual sessions: "Quarterly Statements," "Retirement Annuity Options," "TIAA Investments/CREF Investments," "Supplemental Retirement Annuities" and "Tax-Deferred Annuity Maximum Contribution Levels."

All meetings are in the Center for Conflict Resolution, second floor (on the corner of College and Camden avenues, across from Holloway Hall).

Methods Courses Admission Outlined

As preregistration approaches please remember that in order to take methods classes, education students must apply to the Professional Teacher Education Program.

The requirements for admission to the program are completed application (available in Caruthers Hall, Room 148); overall GPA of 2.50 including transfer courses; GPA of 2.75 in academic major (secondary majors only); grades of C or better in English 101 and 102, CMAT 250, Education 300 and 305, Math 103 (ELED majors only); and passing scores on the General Knowledge and Communications Skills test of the National Teachers Exam (NTE).

Elementary education majors planning to enroll in any methods class during the fall semester should stop by the Education Department, Caruthers Hall, Room 148, for information concerning methods visitations (EDUC 490). This information should be reviewed prior to planning fall schedules.

Unless students meet all of these requirements they may not register for methods classes. Please be aware that waivers are not granted.

Applications must be turned into one's advisor during preregistration. Failure to do so results in students being dropped from any methods classes for which enrolled.

Students should see their advisor for further information.

'Dads Make a Difference'

"Dads Make A Difference," a brown bag seminar, is on Wednesday, April 24, at noon in the Guerrieri University Center's Nanticoke Room B. The topic is "Chores, Money and the Allowance."

Contact Dr. Bob McBrien at 543-6070 to register.

'Living with Grief' Teleconference April 17

Salisbury State serves as the lower Eastern Shore site for the third annual teleconference on "Living With Grief" on Wednesday, April 17. The theme this year is dealing with sudden loss.

Sponsored nationally by the Hospice Foundation of America the teleconference features Cokie Roberts as the moderator of a distinguished panel of experts. Locally it is co-sponsored by Coastal Hospice and three departments at SSU: Nursing, Social Work and Psychology. Also sponsoring the conference this year is Mothers Against Drunk Driving, including the lower Shore chapter. The program is free and open to the public. Continuing education credits are available for a fee.

The conference is in Caruthers Hall Auditorium with registration from 1-1:30 p.m., the national teleconference from 1:30-4 p.m. and a local panel discussion from 4-4:30 p.m. For more information call any of the co-sponsors. At SSU call Dr. Robert Graff in the Psychology Department at 543-6375, Mary Kane in the Nursing Department at 543-6406 or Robert Long in the Social Work Department at 543-6308.

Poet Reads Work, Wrote Breakdown Lane

Poet Robert Phillips, author of *Personal Accounts: New & Selected Poems* and *Breakdown Lane* (chosen as a "Notable Book of the Year" by the *New York Times Book Review*), gives a talk on Tuesday, April 16, at 8 p.m.

His presentation, part of SSU's Spring Literary Series, is in Caruthers Hall Auditorium. It is free and open to the public.

Phillips has been cited by the American Academy and Institute of Arts and Letters for his "observational quirkiness, tolerance and rueful intelligence."

His other books of poetry include *Face to Face*, *The Wounded Angel*, *Running on Empty*, *The Pregnant Man* and *Inner Weather*. Books of fiction are *Public Landing Revisited* and *The Land of Lost Content*. He has also written several books of criticism.

Phillips is a faculty member in the Department of English at the University of Houston.

For more information contact the Public Relations Office at 543-6030.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (Holloway Hall, Room 264).

For more information call 543-6030.

Test Stress Focus Of Upcoming Workshop

This week's Wellness Workshop, sponsored by the Center for Personal and Professional Development, is "Conquering Test Stress." Workshop leader Dr. Bob McBrien, CPPD director, helps participants learn to reduce the stress associated with test taking.

McBrien teaches students to replace performance-based anxiety with calmness and clear thinking. This workshop is on Tuesday, April 16, at 5:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.

Issues Facing CEOs Analyzed by Hoffman

Dr. Richard C. Hoffman, associate professor of international marketing in the Perdue School of Business, recently wrote an article, "The Top Strategic Issues Facing CEOs" which appeared in the 1996 *Handbook of Business Strategy*.

"CEO perceptions affect firm strategy," wrote Hoffman. "This study surveyed CEOs of over 100 of the most successful corporations to determine the issues critical to their firm's future success."

"The CEOs' focus for the future," wrote Hoffman, "appears to be primarily concentrated on the following issues: managing operations, developments in the domestic environment, global business/competition, industry changes, technology/innovation and competitive strategy. These concerns were also corroborated by several case examples drawn from other firms which did not take part in the survey. Collectively, these issues provide some benchmarks which other firms might use to assess their future agendas."

DeRidder, Muller Publish in Journal

Dr. Jerome J. DeRidder and H. Reed Muller, faculty members in the Perdue School of Business, recently wrote an article that appeared in *Essays in Economics & Business History: The Journal of the Economic and Business Historical Society*.

In "The Historical Evolution of the United States Statement of Cash Flows," DeRidder and Muller examine the emergence of modern business techniques and the subsequent demands that had not plagued pre-industrial business managers.

"Accounting procedures, especially," wrote DeRidder and Muller, "evolved to help managers control business enterprise. Statement Cash Flows was one such procedure that emerged to help not only managers but also investors understand how money was acquired and spent."

The essay chronicles the evolution of statements of cash flows in the U.S.

Choral Society Presents Opera Concert

A rousing *Evening of Opera Choruses and Arias* spotlights some of the area's finest singers on Tuesday, April 16. This single performance at 8 p.m. by the Salisbury Choral Society (SCS) is one of the few remaining musical events in Holloway Hall Auditorium, an area landmark, before its scheduled renovation this summer.

Three of the evening's soloists are Maryland-District of Columbia winners in recent National Association of Teachers of Singing (NATS) auditions. Others are soloists at local churches and music educators, including students and alumni of SSU.

An opera concert is different from a more traditional choral performance, according to SCS Director Duane Karna. It allows the members "to sing out more freely," he said. With fewer concerns about vocal balance or blending, the singers "don't hold back."

"Rehearsals have been a ball," said Karen Nichols, president of SCS and soloist at St. Francis de Sales Roman Catholic Church. "Singing the 'Anvil Chorus,' for example, has just been great fun."

Besides this popular work by Verdi, the program also includes the beloved "Bridal Chorus" from Wagner's *Lohengrin* and the challenging "Humming Chorus" from Puccini's *Madama Butterfly*.

One portion of the program is devoted to famous 20th century works including the "Lullaby" from Gian Carlo Menotti's *The Consul*, sung by Nichols; "Warm as the Autumn Light" from *The Ballad of Baby Doe*, an opera about the Old West by Douglas Moore, sung by Todd Dissinger; and "The Trees on the Mountain," from *Susanna* by Carlisle Floyd, sung by June Barlage.

Dissinger, a baritone, is a newcomer to Salisbury. He was a recent first-place winner with NATS. He is married to SSU physics Professor Laura Weinlauf.

The classical repertoire is also well represented. Ben Reavis, choral director at James M. Bennett Senior High School, and Harvey Hastings of Princess Anne will sing Mozart arias from *The Magic Flute* and *The Marriage of Figaro*, respectively.

SSU alumna Jennifer Wills, who delighted audiences in the University theatre production of *The Secret Garden* last spring, will sing from Donizetti's *Don Pasquale*. Wills has been a NATS winner for two years and is accepted for master's study at four of the country's most prestigious music schools—Michigan, Eastman, Boston and Indiana. "I'm just waiting to hear about the money (loans and scholarships)," she said, before deciding on which to attend.

Another NATS winner, Evelyn Cook, will sing from Bizet's *Carmen* and Sherill Christian from Purcell's *Dido and Aeneas*, both with the SCS.

Accompanist for the evening is Susan Zimmer; Karna conducts. Tickets are \$8 for adults, \$6 for senior citizens and available at the door. SSU students, faculty and staff are admitted free. The program is co-sponsored by the Fulton School of Liberal Arts Department of Music and a grant from the Salisbury Wicomico Arts Council. For more information call 543-6030.



Cottage Cafe Scholarships. Showing a strong commitment to education, the Cottage Cafe held a fund raiser to benefit scholarships at Salisbury State. Cafe owners recently presented \$400 scholarships to two majors of the Perdue School of Business. Pictured are: (left to right) Cottage Cafe co-owner Brent Poffenberger, Kelly Underwood, Kendra Lowery and Tom Neville Cottage Cafe co-owner.

SSU Graduates First Women's Studies/Gender Studies Minor

Ann Marie Dori will be the first Salisbury State undergraduate to graduate in May with a minor in women's studies/gender studies. The idea for the minor was conceived several years ago. In 1993 a Global Seminar, "Gender and Culture," was organized and then a small nucleus of faculty and students were galvanized into action. What evolved was a program of study which allows students to explore the nature of gender and gender roles both in the United States and globally.

Students may choose courses from a variety of disciplines including psychology, English, philosophy, art, political science, etc. A capstone seminar will be offered in order for students to integrate course material across disciplines. Final approval for the new minor was recently granted by the University Curriculum Committee. The announcement of its approval was made on March 14 when over 1,000 people gathered together to hear the founder of the second wave of feminism, Gloria Steinheim.

Seated in the front row was Dori. According to co-organizers Dr. Carolyn Stegman and Dr. Lynne Carroll, "Ann Marie was an instrumental agent in organizing this event." On her own

initiative and creative program planning, Dori completed all the requirements for the minor. Although the new capstone course was not yet offered this semester, she was able to get special permission to take a three-credit independent study in lieu of the capstone.

Her independent study project consisted of assisting with the planning and organization for Steinhem's appearance and co-creating, with the help of Dr. Sarah Sharbach and Marianne Scarborough, a slide show commemorating Women's History Month. According to Dori, "my interest was sparked when I took Psychology of Women, and I realized how important women's issues are."

Dori, who will graduate with a major in psychology, plans on attending graduate school at Christopher Newport University in Virginia in the fall. She will begin a program in industrial/organization psychology. She plans on being a human resources director and specifically wants to concentrate on helping women in the work place. She will leave SSU knowing she's paved the way by being its first women's studies/gender studies minor graduate.

Writers' Association Meets in Cambridge

The Eastern Shore Writers' Association meets at Gale's Wind Restaurant in Cambridge on Saturday, April 13. Reading from their work, fiction and nonfiction, are Mary Bombino, Richard Walter Rhoades, Harvey Fenimore, Anne C. (Nancy) Sullivan, Jeanne Frank, Ann Harris and Clayton Ball.

The social and business meeting begins at 11 a.m.; readings begin at 11:30 a.m. ESWA is open to writers and artists

interested in furthering the status and professionalism in the field. Members are both working professionals and newcomers. Dues of \$15 a year entitle members to attend nine meetings and various events, a monthly newsletter, a manuscript reading service and other benefits. ESWA meets in various places ranging from Chestertown to Ocean City.

For more information call Sue Megargee at 749-5196.

In Memoriam Charles W. Corddry, Received Honorary Degree

Charles W. Corddry, 76, a longtime Pentagon correspondent for *The (Baltimore) Sun* and a fixture for years on the TV discussion show *Washington Week in Review*, died of cancer on March 31 at his home in Kensington.

A native of Snow Hill, he received an honorary degree from Salisbury State in 1981.

A prize-winning reporter, Mr. Corddry worked for *The Sun* from 1967-

1995 providing Defense Department coverage that, according to the newspaper's retired managing editor Paul A. Banker, made him "one of the greatest Pentagon correspondents in his era."

Mr. Corddry was one of the original panelists on *Washington Week* when it began in 1967, and he was a regular on the popular PBS public affairs show until retiring from it in 1991.

Campus Recruiting Schedule

Please note: Students *must* have a resume and/or credential file in Career Services *prior* to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Mon., Apr. 15 **Prince George's County Police Department** Table will be set up in lobby of the Guerrieri University Center from 10-noon. No sign-ups necessary.
- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Fri., Apr. 26 **Kids Foot Locker** (Retail) Management trainee position is available. All majors are accepted.
- Tue., Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Thu., Apr. 18 **Aerotek** (Technical/temporary staffing corporation) Aerotek representatives recruit, interview, evaluate, market and manage. Interested in business and liberal arts majors.
- Wed., Apr. 24 **Queen Anne's County Public Schools**
COMPUCOM (Computer services and integration) Must have a minimum GPA of 3.0, willing to relocate and travel. Computer science, computer engineering and MIS majors should apply.
Easton Utilities (Public utilities) Accounting majors should apply for staff accountant position. Must have ability to earn CPA within two years.
- Thur., April 25 **Queen Anne's and Calvert County Public Schools**
- Tue., Apr. 30 **Accomack County Public Schools**
- Thu., May 2 **The Wills Group, Inc.** (Petroleum products distribution and retail operations) Seeking business majors with a concentration in marketing and management. Candidates must have at least a 2.5 GPA to apply. The following positions are available: sales representative for Delmarva Oil located in Salisbury; and retail management positions in southern Maryland and in the Salisbury area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

SSU JOB OPPORTUNITIES

Gardener

SSU is seeking applications for the position of gardener. Applicants should be familiar with generally accepted gardening practices and techniques.

Responsibilities include care and maintenance of several outdoor garden/campus areas, supervision of several student employees, and both herbicide and some pesticide application. Requires good communications skills, a degree in horticulture or the equivalent, at least one year of horticulture experience and a Maryland Pesticide Applicators License.

This is a full-time contractual position (no paid benefits). Starting salary is commensurate with experience.

Interested applicants should submit a resume to the Human Resources Office, Room 222, Holloway Hall, by April 19.

SSU JOB OPPORTUNITIES

New Student Experience Positions Available

A limited number of students are being hired to assist with the New Student Experience (testing, advising and registration) for new students and their families. Fall semester sophomores, juniors and seniors are needed to work June 17-20, June 24-27 and July 9 and 10.

Applicants should be in good academic standing, involved with extracurricular and/or co-curricular activities, knowledgeable about programs, services/organizations on campus and articulate about SSU. A brief training program is required.

Interested students should fill out an application at the Work Experience Office in the Administrative Services Building. Deadline for application is April 22.

Student Guest Conductor For Choral Concert

The University Chamber Choir and University Chorale present their spring Choral Concert on Monday, May 6, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. The performance is free and the public is invited.

The evening program includes choral music for women's voices (three songs from Sweden and three mountain ballads) and a cappella choral works such as *Variations on Ah, Holy Jesus*, *Simple Gifts*, *Shenandoah*, Mozart's famous *Ave Verum Corpus* and three folksongs titled *Bella Bimba*, *Tumbalalaika* and *Raise a Ruckus Tonight*.

Guest conductor for a portion of the concert is Nancy Jo Lambertson, student assistant and SSU senior music major from Dover, DE, who will conduct the University Chorale. Lambertson sings her senior voice recital this semester and student teaches in the fall. She is pursuing the Bachelor of Arts in music with an emphasis on teacher certification. Her recital date is Sunday, April 21, at 2 p.m. in Fulton Hall, Room 130.

Two other voice students graduating in May will perform their final senior voice recitals this semester. They are Gina Marie Adamo, Friday, April 19, at 7 p.m. in Fulton Hall, Room 130; and Karla Wilkins, Friday, April 26, at 7 p.m. in Fulton Hall, Room 112. Adamo has spent the spring semester working as an intern in arts administration at the Kennedy Center for the Performing Arts in Washington, D.C. Wilkins is completing her student teaching this spring.

Myth in U.S. History Topic of Lecture

Dr. Richard S. Slotkin, Olin Professor of American studies at Wesleyan (CN) University, lectures on "The Significance of the Frontier Myth in American History" on Thursday, April 18, at 7:30 p.m.

The presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center. The talk is part of the spring's "Myth and the American West" lecture series at SSU.

"The 'Myth of the Frontier' is our oldest national myth, and it remains central to our culture in the 20th century," said Slotkin, author of *Gunfighter Nation: The Myth of the Frontier in Twentieth Century America*, a finalist for a National Book Award in Non-Fiction in 1993.

"My lecture," said Slotkin, "traces the development of the myth and shows how it was reformulated in modern terms at the turn of the century, and taken up by the dominant form of modern popular culture—the movies. The Western movie, in its turn, became one of the primary vehicles for modern myth-making, and particularly for 'thinking symbolically' about the conflict between democratic values and the national drive for world power."

For more information on Slotkin's lecture call the Public Relations Office at 543-6030.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Eastern Shore Opry at Furnace Town

The Eastern Shore Opry, an evening of old-fashioned family entertainment, has its second series performance on Saturday, April 20, at 7 p.m. at Snow Hill High School Theatre (305 S. Church Street). The Eastern Shore Opry is a production of Furnace Town Foundation Inc. and The God Knows We Tried String Band. Sponsorship of the April headliner is made possible by a grant from Joe Compton of the College Avenue Food Mart in Salisbury.

Headlining the contemporary bluegrass show is The Larry Stephenson Band. It features trio harmony vocals. Stephenson is self-described as "singer first and mandolin player second." His voice and mandolin have been featured on albums by artists such as Bill Harrell & The Virginians, The Bluegrass Cardinals

and The Bluegrass Band.

Blue Daze is a four-piece bluegrass band from central Maryland which derives its unique sound from a mix of traditional and contemporary bluegrass, western swing and original material.

Lonnie Lynne LaCour plays guitar and bass, sings and does some songwriting. Her first album, *For Old Times Sake*, was released in 1991; her second album featured "Missouri Blue" and "I've Got A Conscience."

The Eastern Shore Opry is a family-oriented series of performances occurring monthly March through November.

Preferred reserved seating is \$10, with general reserved seating at \$7.50. Season tickets are available. Call 632-2032 for tickets.

Gullapalooza '96 Plays Here May 4

WSUR's fourth annual Gullapalooza is on Saturday, May 4, on the steps of the Powell Dining Hall. All proceeds go toward the John Melvin Medical Fund. Melvin is a student at SSU who needs a pancreas transplant. Since he has no medical insurance, he needs to raise between \$60,000 and \$70,000 for the operation.

Gullapalooza starts at 11 a.m. with three local bands: Soular, Pop Messiah and Element. At 2 p.m. JJ Nightrain, an SSU student, takes the stage. Salisbury hip hop band Precise Instinct plays with John Flywheel and The Classified following. Julius Bloom performs at 6 p.m. and Jimmie Chicken Shack closes the show.

Call 543-6195 for more information.

SSU, UMES Spring Social Upcoming

The SSU and UMES spring social for faculty and administrators is Friday, April 19. A symposium on collaborative programs is scheduled for 4-5:30 p.m. in Fulton Hall, Rooms 120 and 121. The social is from 5:30-7 p.m. in Fulton Gallery.

Carroll on TV

Dr. Lynne Carroll, associate professor of psychology, recently appeared on the 30-minute talk show *Delmarva Perspectives* on WMDT-TV, Channel 47. Carroll appeared with Dr. Toby Weaver of Chesapeake Counseling and Psychological Services and WMDT anchor Melanie Kim. The focus of the show was on building healthy relationships.

Carroll also appeared on a radio show, WQHQ 104.7, with Dr. Carolyn Stegman, adjunct professor for the departments of Psychology and Communication Arts, and B.J. Allen, president of the Wicomico County Commission for Women. The 30-minute talk show, *Dateline Delmarva*, focused on women's issues on the Eastern Shore. Carroll, Stegman and Allen discussed Gloria Steinem's appearance at SSU and community reaction to the event.

Revolutionary War Encampment Recreated

Furnace Town in Snow Hill features a Revolutionary War encampment on April 13 and 14. Saturday hours are from 11 a.m.-5 p.m. Sunday hours are from 11 a.m.-3 p.m. Admission each day is \$5 for adults and \$1.50 for children, toddler through high school.

The encampment is an opportunity to learn about camp life in the era of the American Revolution. Visitors can meander through British and Colonial camps and watch cooking, sewing, child care, weapons maintenance, music and games. Costumes are authentic down to buttons and thread. The people in the camps encourage questions from visitors and enjoy sharing their considerable knowledge of the period. Camp visits may be made throughout the hours of the event.

Drills, musters and skirmishes are scheduled each day. On Saturday drills and musters are at 11:30 a.m. and 2:30 p.m. Skirmishes are at 12:30 p.m. and 3:30 p.m. On Sunday, drills and musters are at noon and 12:30 p.m., with the skirmish at 1:30 p.m.

Throughout both days Furnace Town's artisans are making brooms, printing, weaving, blacksmithing and gardening. There are self-guided tours of the historic site and the nature trail.

For more information call 632-2032.

Kellam Completes Certification Process

Dr. Barbara Kellam, associate professor of nursing, recently earned certification as a pediatric nurse practitioner following a year-long post-master's program of study at the University of Maryland at Baltimore and successful completion of the American Nurses Credentialing Center certification examination.

The completion of the program of study enhances Kellam's qualifications to serve as director of the SSU Graduate Program in Nursing by providing her with the recommended credentials for directing a graduate program which includes a nurse practitioner track. As part of her directing responsibilities, she is currently coordinating the newly developed family nurse practitioner track within the Graduate Program in Nursing.

Kellam's certification is in her specialty area which focuses on nursing of children and their families. As a certified pediatric nurse practitioner, Kellam is prepared to assume an advanced practice role as a primary health care provider for children and their families in the areas of health promotion, health maintenance and health restoration.

Shinn Exhibition At Alternative Space

The Madeline Shinn exhibit "From the Beautiful Prison" is on display through April 27 at the Salisbury Alternative Space (20 West Main St.). An opening reception is on Friday, April 12, from 5-8 p.m. Call 749-4081 for more information.

Upcoming Events

Sat., Apr. 13	7 p.m.	Senior Trombone Recital: Thomas Cheezum—Caruthers Hall Auditorium
Sat., Apr. 13	3 p.m.	National Association of Teachers of Singing Recital—Holloway Hall Auditorium
Sun., Apr. 14	9 a.m.-noon	Children's Program: "Experiencing Abstract Art"—University Gallery, Fulton Hall
Sun., Apr. 14	2 p.m.	Piano Recital: Drs. Linda Cockey and Misook Lee—Wicomico Room, Guerrieri Center
Mon., Apr. 15	7:30 p.m.	American West Series: "Hiking Montana's Continental Divide"—Wicomico Room, Guerrieri Center
Tues., Apr. 16	8 p.m.	Spring Literary Series: Robert Phillip's Poetry Reading—Caruthers Hall Auditorium
Tues., Apr. 16	8 p.m.	Concert: "An Evening of Opera Choruses"—Salisbury Choral Society, Holloway Hall Auditorium
Wed., Apr. 17	1:30 p.m.-4:30 p.m.	National Teleconference by National Hospice Organization—"Dealing With Grief After Sudden Death"—Caruthers Hall Auditorium
Thurs., Apr. 18	7:30 p.m.	American West Series: "The Significance of the Frontier Myth in American History"—Wicomico Room, Guerrieri Center
Fri., Apr. 19	7 p.m.	Senior Voice Recital: Gina Marie Adamo—Room 130, Fulton Hall
Fri., Apr. 19	7:30-9 p.m.	Lecture: "Spider Monkeys of Punta Laguna, Mexico"—Room 149, Devilbiss Hall
Apr. 19-Jun. 16		Viewing Stones Exhibit—Atrium Gallery, Guerrieri Center
Sun., Apr. 21	2 p.m.	Senior Voice Recital: Nancy Jo Lambertson—Room 130, Fulton Hall
Mon., Apr. 22	7:30 p.m.	Spring Literary Series: "Ishmael's Life in Art and Literature"—Wicomico Room, Guerrieri Center
Tues., Apr. 23	7:30 p.m.	"Toying with Topiary"—Wicomico Room, Guerrieri Center
Wed., Apr. 24	7:30 p.m.	American West Series: "An Evening with John Muir: Conversation with a Tramp"—Wicomico Room, Guerrieri Center
Apr. 24, 26 & 27	8 p.m.	Spring Dance Concert '96: "Celebrate National Dance Week!"—Holloway Hall Auditorium
Fri., Apr. 26	7 p.m.	Senior Voice Recital: Karla Wilkins—University Gallery, Fulton Hall
Sat., Apr. 27	7-9 p.m.	Opening Reception: "Senior Seminar Exhibit"—University Gallery, Fulton Hall
Apr. 27-May 17		Senior Seminar Exhibit—University Gallery, Fulton Hall
Sun., Apr. 28	2 p.m.	Juilliard Series: Violinist Julia Park—Wicomico Room, Guerrieri Center
Sun., Apr. 28	2 p.m.	Senior Flute Recital: Penny Schleicher—Room 112, Fulton Hall
Mon., Apr. 29	8 p.m.	Spring Literary Series: "Amy Bloom Fiction Reading"—Nanticoke Room A, Guerrieri Center

Please note that these events are subject to change. Any questions call the Public Relations Office at 543-6030.

Sea Gull Sports Schedule

Thursday, April 11	Women's Lacrosse vs. Rowan (HOME)	4 p.m.
Friday, April 12	Men's Tennis at Mary Washington	3 p.m.
Saturday, April 13	Track at Shippensburg Relays	10 a.m.
	Men's Tennis at Lynchburg	noon
	Men's Lacrosse at Adelphi	1 p.m.
	Baseball vs. Christopher Newport (HOME)	1 p.m.
	Softball vs. York (HOME)	1 p.m.
	Women's Lacrosse vs. Frostburg State (HOME)	1 p.m.
Sunday, April 14	Men's Tennis at Averett	1 p.m.
	Softball vs. Chowan (HOME)	2:30 p.m.
Tuesday, April 16	Men's Tennis vs. Virginia Wesleyan (HOME)	3 p.m.
	Baseball vs. Virginia Wesleyan (HOME)	3 p.m.
	Women's Lacrosse vs. College of Notre Dame (HOME)	4:30 p.m.
Wednesday, April 17	Softball vs. Christopher Newport (HOME)	3 p.m.
	Women's Tennis at York	3 p.m.

Gulls Survive Closest Challenge

It has been over four years since the Sea Gulls lost a regular season men's lacrosse game. March 8, 1992, to be precise. Two-time defending national champion Salisbury State has won 60 straight regular season games since that date, with most of the victories coming by wide margins.

Gettysburg College nearly foiled that streak on Saturday. Try as they may, the Sea Gulls couldn't shake the 11th-ranked Bullets, which rallied from deficits of two and three goals in the fourth period. With 2:18 remaining in regulation, the game was tied at 11.

That's when the champions took command. Erik Andersen scored on an assist from Jason Coffman. The Sea Gulls then won the ensuing faceoff and successfully killed the clock to secure their ninth victory of the season.

The Sea Gulls could face another strong challenge this Saturday when they visit Adelphi College, currently ranked number one in Division II.

The women's lacrosse team, also in action last Saturday, didn't fare quite as well as the men. Despite the efforts of junior Candice Blanchette, who scored six goals, SSU lost 14-12 at home to conference-rival Goucher. The Sea Gulls fell to 2-5 overall and 0-2 in Capital Athletic Conference games. This week, Salisbury hosts Rowan on Thursday and Frostburg State on Saturday.

The baseball team (9-8 overall) closed the week with a pair of losses, falling to York 5-1 and Wilmington 6-5. The Gulls have home games against Christopher Newport and Virginia Wesleyan as final tuneups before next week's Capital Athletic Conference Tournament. SSU is the defending CAC champion.

The softball team (12-6 overall) moved up a few spots in the latest national ranking, released last week. After starting the season ranked 24th, the Gulls checked in at number 22 in the latest poll, despite playing all 18 games to date away from home. Weather permitting, SSU will finally play on its home field with games against Catholic, York and Chowan this week.

The men's and women's track teams both enjoyed strong outings in last week's Swarthmore College Invitational. Both SSU squads placed second among six teams. Jen Harrison was Salisbury's top performer, collecting 34 individual points with three first-place finishes and one fourth-place showing.

The men's and women's tennis teams split a pair of matches at Washington College last Saturday. The SSU men (8-3) lost 7-0, while the women (5-5) posted a 7-2 win.

Perdue School Preregistration April 8-19

All Perdue School students are reminded that preregistration for the fall term is from April 8-19. Students must sign up for an appointment with their advisors during that time.

Only students eligible to be admitted into the professional programs in the Perdue School are permitted to preregister for 300/400-level Perdue School courses.

Art Gallery Schedules Bus Trip

The Art Institute & Gallery of Salisbury plans two museum bus trips. The first trip to Norfolk's Chrysler Museum is on Saturday, April 20. The bus departs from the Wicomico Youth & Civic Center at 8 a.m. and returns at 6 p.m. Tickets for the bus and museum entrance are \$30 for AI&G members, \$35 for non-members.

The Chrysler Museum's 20th century collection gives a representation of recent major artistic movements. As a collector, the late Walter P. Chrysler, Jr. was passionately interested in the art of his time. Beginning in the 1930s, he purchased works by contemporary artists who have since gained world recognition. In addition to the collection, the museum houses a comprehensive collection of American paintings and sculpture as well as a significant decorative arts collection.

The other bus trip is to Cezanne Retrospective at the Philadelphia Museum of Art. The trip departs from the Wicomico Youth & Civic Center on Saturday, June 15, at 7:30 a.m. and returns at 7 p.m. The bus cost is \$25 for AI&G members, \$30 for non-members. The admission ticket to the retrospective is \$37.50 and \$35.50 for seniors.

The retrospective recently left Paris. The *London Financial Times* said, "Through strikes and snowstorms, enormous (lines) have continued to snake their way round the Grand Plais in Paris. Cezanne, long considered one of the most difficult of painters, is now one of the most popular, and the most important survey of his work for nearly 60 years has drawn record crowds of 6,000 a day."

For more information call 546-4748.

Outdoor Club Activities Planned

After two highly successful spring break trips the Outdoor Club announces its final activities of the spring semester. On Monday, April 15, noted lecturer and writer Cindy Ross returns at 7:30 p.m. to Caruthers Hall Auditorium. The weekend of April 27-29, join members for canoeing at Assateague. May 3-5 is the closing social at Jane's Island. Both trips are cheap, close to campus and always a good time.

Those looking for something to do for Earth Day Weekend (April 9-21) should come to an upcoming meeting; information on Earth Day activities for the entire region is available. The club meets Mondays at 9 p.m. in Nanticoke Room A of the Guerrieri University Center; everyone is welcome.

Pay Program Informational Meetings

Meetings to explain the new pay program to nonexempt (classified) employees are on Monday, April 22, and Wednesday, April 24, at 9:30 a.m. and 1:30 p.m. in Nanticoke Room C in the Guerrieri University Center. Each meeting lasts 30 minutes.

There is an additional meeting on Wednesday, April 24, at 7 a.m. in Devilbiss Science Hall, Room 149, especially for housekeepers and maintenance personnel on shift work. Administrators are also invited to attend any of the meetings.

Sailing Team Regatta Here April 13-14

Salisbury State's sailing team traveled to Christopher Newport University to participate in the Area C Dinghy Eliminations recently. The Area C Dinghy Eliminations are a biannual event hosted by a school in Area C which includes Virginia, Maryland and Washington, D.C. and is a Middle Atlantic Intercollegiate Sailing Association (MAISA) sanctioned event. The top sailing teams from the mid-Atlantic participated in the event including the U.S. Naval Academy, St. Mary's College, Old Dominion University, Christopher Newport, Georgetown University, University of Maryland College Park, George Washington University and Loyola College.

SSU's A Division team included Greg Barow and Melissa McCall. The B Division team included Erin Lenhart and Jen Snyder as well as Roger Theis and

Lisa Martinek. Both the A and B divisions sailed well and qualified to move on to the MAISA Intersectional—the American Trophy—held at SUNY Maritime College in New York on April 27-28. Coach Del Walter said, "Persistence helped us beat out several of the top sailing teams in the country."

The next regatta at Salisbury State (April 13-14) is the largest in school history. The purpose of the regatta is two-fold. "First," said Walter, "the regatta gives the team opportunity to scrimmage with other schools in its ability group. Second, the regatta gives the team the chance to improve awareness among students, faculty and staff."

For more information please call Roger Theis at 546-4544, Melissa McCall at 548-4334 or Walter at 873-2017.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Specialty Breads, Muffins, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, April 22
BREAKFAST: Egg/Sausage Bagel, French Toast, Scrambled Eggs with Ham, Potato Buttons, Pop Tarts, Grits
LUNCH: Cream of Turkey Soup, French Onion Soup, Grilled Honey Dijon Chicken Bun, Beef and Macaroni, Vegetarian Cassoulet, Tater Tots, Capri Mix Vegetables, Coleslaw, Navy Beans and Vegetables, Orzo in Lemon Oil with Garlic, Cherry Crisp, Peanut Butter Bars
LUNCH SPECIAL: Vegetarian Bar, Cheeseburger/Hamburger
DINNER: Lemon Pepper Fish, Roast Beef with Gravy, Mashed Potatoes, Potato and Cheese Pierogie, Roastery, Roast Lamb/Mint Jelly, BBQ Chicken Sandwich, Peas, Steamed Carrots, Navy Beans and Vegetables, Orzo in Lemon Oil with Garlic, Homemade Rolls, Fruit and Cream Pie, Chocolate Cream Pie

TUESDAY, April 23
BREAKFAST: Egg/Cheese Croissant, French Toast Sticks, Scrambled Eggs with Cheese, Hash Browns, Scramble, Cream of Rice
LUNCH: Cream of Broccoli Soup, Vegetable Beef Soup, Bruno's Pizza, Fish and Chips, Chicken Mesquite on Bun, Vegetarian Bouillabaisse, Rice Pilaf, Cauliflower with Pimento, Ice Cream, Fruit Parfait, Banana Cake
LUNCH SPECIAL: Baked Potato Bar, Hot Dog
DINNER: Spaghetti with Meat and Tomato Sauce, Liver with Onions Cooked to Order, Roast Tenderloin, Tuna Melt, Chicken Filet on Bun, Fiesta Express, Vegetarian Bouillabaisse, Rice Pilaf, Parslised Potatoes, Italian Green Beans, Coleslaw, Garlic Bread, Apple Turnover, Blueberry Pie

WEDNESDAY, April 24
BREAKFAST: Healthy Choice Ham/Wheat Muffin, Pancakes, Scrambled Eggs with Peppers, Potato Cakes, Home Fries, Waffle Bar
LUNCH: Vegetable Soup, Tomato Soup, Grilled Cheese Sandwich, Meatball Stroganoff, Grilled Steak Fish Sandwich, Egg Noodles and Prune in Roasted Crackers, Rice Almondine, Red Potato Salad, Asparagus, Frozen Peanut Butter Pie, Popsicles
LUNCH SPECIAL: Appetizer Bar, Italian Sausage on Roll
DINNER: Grilled T-Bone Steak, Chicken Monterey, Cod with Lemon Sauce, Steak Fries, Broccoli, Squash, Homemade rolls, Chocolate Cake, Banana Creme Pie, Egg Noodles and Prune in Roasted Crackers, Rice Almondine

THURSDAY, April 25
BREAKFAST: Egg/Pork Sausage on Biscuit, French Toast, Scrambled Eggs with Ham, Tater Tots, Cream of Rice, Coffee Cake
LUNCH: Chicken Noodle Soup, Seafood Chowder, Wing Dings, Chicken Salad, Chimichanga, Red Beans and Rice, Seasoned Mini-Bakers, Corn, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Apple Cobbler, Ice Cream Sandwich, Cream Puffs
LUNCH SPECIAL: Hot Tamale Bar, Cheeseburger/Hamburger
DINNER: Veal Parmesan, Grilled Boneless Pork Chop, Pepperoni Pocket, Pasta Primavera, Italian Chicken Sandwich, Roast Duck, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Mashed Potatoes, Mixed Vegetables, Carrots, Garlic Bread, Rainbow Cake, Yellow Cake with Assorted Icing

FRIDAY, April 26
BREAKFAST: Eggs/Bacon/Cheese Croissants, Apple Fritter, Scrambled Eggs with Cheese, Potato Buttons, Corned Beef Hash, Grits
LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BT with Cheese, Turkey Noodle Casserole, Broccoli Souffle, Steak Fish Sandwich, Steak Fries, Carrots, Cherry Cobbler, Rice Krispie Treats
LUNCH SPECIAL: Picnic Basket Bar, fish Filet
DINNER: Butterfly Shrimp, Stuffed Shells, Turkey Picata, O'Brien Potatoes, Corn, Japanese Blend, Coleslaw, Homemade Rolls, Black Forest Cheesecake, Chocolate Mousse

SATURDAY, April 27
BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Potato Buttons, Pork Patties, Smoked Turkey and Havarti on Multi-Grain Roll, Chicken Noodle Casserole, Sicilian Pizza, Soup du Jour, Whole Green Beans, Vegetable Cheese Calzone, Linzer Bar
BRUNCH SPECIAL: Fajita Bar, Waffle Bar, Omelet Bar
DINNER: Lasagna, Chicken Club with Toppings, Vegetable Egg Roll, Fried Rice, Stir Fry Station, Sugar Snap Peas, California Mix, French Bread, Apple Crisp, Fortune Cookies, Dream Pie

SUNDAY, April 28
BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Country Hash Browns, Pork Bacon, Grilled Ham/Cheese/Tomato on Wheat, Meatball Stroganoff, Butterfly Shrimp, Soup du Jour, Steamed Carrots, Rigatoni Combination, Pound Cake
BRUNCH SPECIAL: Vegetarian Bar, Waffle Bar, Omelet Bar
DINNER: Philly Steak Sub with Toppings, Chicken Cordon Bleu with Supreme Sauce, Italian Wild Rice with Vegetables, French Fries, Broccoli Spears, Corn, Assorted Rolls, Sour Cream Coffee Cake, Ice Cream Sandwich
MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
 Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax
 Menu subject to change without notice. Dining Hall Menu Phone: 546-3688; Gull's Nest Menu Phone: 546-3670

Presidential Nominees Schedule

Presidential candidate **Dr. Bethany Oberst**, vice president for academic affairs at James Madison University, visits campus April 15-16. Her schedule follows:

Time	Place	Meeting Description/Target Audience
Monday, April 15		
8-9 a.m.	Sheraton Inn	Breakfast with Search Committee
9:15-10:30 a.m.	Campus Tour	
10:30-11:30 a.m.	Holloway Hall, Room 240	Meeting with Dr. Phil Creighton, interim provost
11:30 a.m.-12:30 p.m.	Powell Dining Hall	Lunch with SGA Executive Committee
12:30-1:30 p.m.	Guerrieri Center, Wicomico Room	Open Meeting with Students
1:30-3 p.m.	UMES	Meeting with President William Hytche
3-4:30 p.m.	Devliss Hall, Room 149	Presentation to University Forum
4:45-5:30 p.m.	Holloway Hall, Room 213	Meeting with Richard Pusey, vice president for business and finance
6:30-7:30 p.m.	Off Campus	Dinner with SSU Foundation Board Members and Alumni Representatives
Tuesday, April 16		
7:30-8:30 a.m.	Sheraton Inn	Breakfast Meeting with University Forum Executive Committee
8:45-9:30 a.m.	Fulton Hall, Room 259	Meeting with Deans
9:30-10:30 a.m.	Fulton Hall, Room 259	Meeting with Administrative Staff
10:30-11 a.m.	Caruthers Auditorium	Meeting with University Staff Council Executive Committee
11 a.m.-noon	Caruthers Auditorium	Open Meeting with University Staff
noon-12:45 p.m.	Guerrieri Center Lounge	Open Meeting with University Community Students, Faculty and Staff
12:45-2 p.m.	Guerrieri Center, Nanticoke Room, A	Luncheon with Search Committee Members
2 p.m.	Departs Campus	

Presidential candidate **Dr. William C. Merwin**, president of SUNY at Potsdam, visits campus April 17-18. His schedule follows:

Time	Place	Meeting Description/Target Audience
Wednesday, April 17		
8-9 a.m.	Sheraton Inn	Breakfast with Search Committee
9-10:30 a.m.	UMES	Meeting with President William Hytche
10:30-11:30 a.m.	Holloway Hall, Room 240	Meeting with Dr. Phil Creighton, interim provost
11:30 a.m.-12:30 p.m.	Powell Dining Hall	Lunch with SGA Executive Committee
12:30-1:30 p.m.	Holloway Hall Auditorium	Open Meeting with Students
1:30-2:45 p.m.	SSU	Campus Tour
3-4:30 p.m.	Holloway Hall Auditorium	Presentation to University Forum
4:45-5:30 p.m.	Holloway Hall, Room 213	Meeting with Richard Pusey, vice president of business and finance
6:30-7:30 p.m.	Off Campus	Dinner with SSU Foundation Board Members and Alumni Representatives
Thursday, April 18		
7:30-8:30 a.m.	Sheraton Inn	Breakfast Meeting with University Forum Executive Committee
8:45-9:30 a.m.	Fulton Hall, Room 259	Meeting with Deans
9:15-10:30 a.m.	Fulton Hall, Room 259	Meeting with Administrative Staff
10:30-11 a.m.	Caruthers Auditorium	Meeting with University Staff Council Executive Committee
11 a.m.-noon	Caruthers Auditorium	Open Meeting with University Staff
noon-12:45 p.m.	Guerrieri Center Lounge	Open Meeting with University Community Students, Faculty and Staff
12:45-2 p.m.	Guerrieri Center, Nanticoke A	Luncheon with Search Committee Members
2 p.m.	Departs Campus	

Student Presents Thesis In Philadelphia

Alex T. Hudson, a 1995 Master of Arts graduate from the Department of Psychology, recently presented his thesis at the meetings of the Eastern Psychological Association in Philadelphia. His thesis committee was chaired by Dr. George Whitehead, SSU professor of psychology. Drs. Lynne Carroll and Natalia Stovall of the SSU psychology faculty served on the committee.

Presently Hudson is employed as a family therapist at Walden/Sierra Psychotherapeutic Services Inc. in California, MD.

Pay Structure Competitive

The new UMS pay structure to be implemented on July 1 is very competitive in today's workplace. The term "grade" will be changed to "range" and the spread between the minimum and maximum in each range is larger. The number of steps in each range will be increased to 15 and establish an increase of 2.5 percent between steps.

As a result of the pay study, most job class specifications have a new pay range. Employees will be placed on the step in the salary range for their job class that is closest to, but not lower than, their current salary.

A copy of the new salary structure (pay card) will be in the packet employees receive on May 1, along with the assignment letter and the *Pay Plan Booklet*.

Student Wins Contest With Tasty Torte

Jennifer Beavers, a senior at Salisbury State, earned the top prize in Kitchen Bazaar's spring holiday recipe contest with her creation, Apple-Berry Cheese Torte. She won a \$50 gift certificate from the store, and will prepare the dessert between 1-3 p.m. on Sunday, April 14, in the store's kitchen. Customers will be able to taste the torte.

From ADVISORS, Page 1

DiBartolo, an assistant professor in the Franklin P. Perdue School of Business, is an experienced advisor and a strong advocate for students. He is knowledgeable of University policies and numerous educational programs on campus. He is proactive in arranging appointments for his advisees, often seeking them out in his classes. Students describe his advising style as low-key and seek him out for his strong interpersonal skills. Students appreciate his ability to be objective and a good listener and to make people feel at ease. One of DiBartolo's outstanding contributions to the Perdue School's advising program is his efforts to arrange for SSU alumni to return to talk with current students. The information provided by the alumni has been helpful to both students and faculty in the advising process.

The award winners will be invited to attend the National Academic Advising Association National Conference in Washington, D.C. in October. Additionally, a plaque will be awarded to each at the May University Forum meeting.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

APRIL 18, 1996

VOL. XII NO. 27

Festival Celebrates 'Unity in the Community'

If variety is the spice of life, SSU must be red hot. Students come from 27 different countries to study here, bringing with them a rich cultural diversity.

This spring, the "Unity in the Community" festival celebrates that diversity. On Thursday, Friday and Saturday, April 25, 26 and 27, students, faculty and staff will come together to learn about and enjoy the cultures of a number of different countries. "We represent so many different nationalities," said Traci Powell, one of the students helping to plan "Unity." "We need to learn to accept each other, to learn about each other."

The festival will kick off with "Hands Around Campus." For 10 minutes at noon on Thursday, students, administrators, teachers, staff—everyone on campus—is invited to join hands. "We want to see that no one is left out," said John Fields, associate dean of students for minority affairs. "We want everyone to see each other," he said. While more than 800 people are standing hand in hand, they'll not only see each other, but will hear the song "We are the World" and see a parade of flags representing most of the many different countries from which SSU students have come. Will the youngest members of Generation X join in? "I'm hoping students will let their guard down and give this a chance," Powell said. "I

think sometimes we have to stop trying to impress other people and do something for ourselves."

Hands Around Campus is only the beginning. On Friday from 11 a.m.-3:30 p.m. at a variety of sites, the campus will take on a festive feeling as entertainers from around the world perform and enlighten: Ben Andrews and his "History of Blues"; the Kotobuki Kai Dance of Japan; Djimo Kouyate, who will play and talk about an African musical instrument, the kora; a performance of the Asian Lion Dance; a Native American pow wow; a company of dancers from Thailand; and Peter Pipin of the Smithsonian Institution who'll perform African music. In addition, international clubs and vendors will set up booths for sampling food and learning about other cultural contributions from around the world. "We're going to bring to campus things that the students, faculty and staff wouldn't have seen otherwise," promised Agata Liszkowska, international student services coordinator for SSU.

A multi-cultural dance Saturday night will cap off the festival. In addition to the music students are used to dancing to, the deejay will sample music from many

See FESTIVAL, page 8

United Way Chief, '66 Grad, Is Convocation Speaker

W. Douglas Ashby, chief professional officer of Metro I United Way serving Rhode Island and parts of Massachusetts and Connecticut, is the keynote speaker at the 71st annual Salisbury State Honors Convocation on Friday, May 3, at 3:30 p.m. in Holloway Hall Auditorium. Ashby is a 1966 graduate of SSU. The topic of his presentation is "Never Take More Than You Give."

In July 1994, Metro I received the first National Quality Award for Service Excellence based on the Baldrige Award criteria. "A strong government relations program provides leadership in legislative affairs for the human service sector and positions United Way at the center of public/private partnerships," said Ashby.

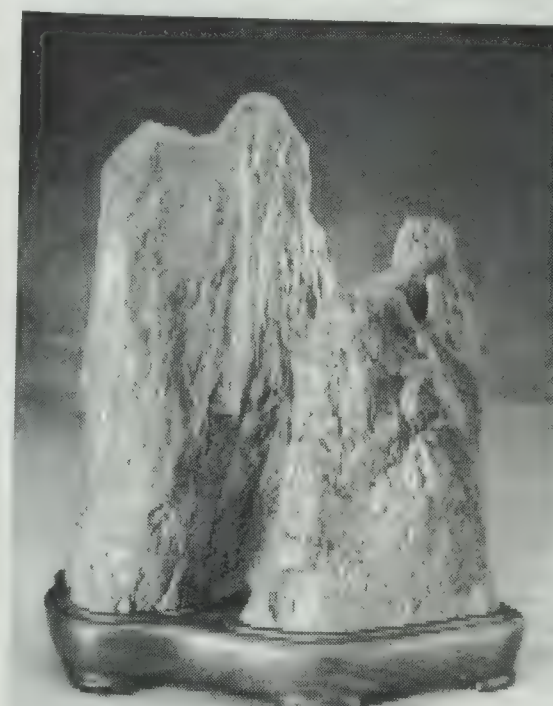
Metro I United Way campaigns from 1987 through 1994 achieved increases above the New England average. The 4.5 percent increase in 1993 and 5 percent increase in 1994 were the highest in New England. Comprehensive recognition programs for the Alexis de Tocqueville

See CONVOCATION, page 10

INSIDE

Spring Dance Concert	5
Commencement Info	2, 6
Sports Update	8

Atrium Exhibit Promises to Rock You



"It was through my interest in bonsai that I began to appreciate the art of viewing stones," said James Hayes, associate director of advertising from the Franklin Mint and founder of the North American Viewing Stone Society.

"Examining bonsai at Longwood Gardens in Kennett Square, PA, I first noticed the fascinating stones that accompanied the art of bonsai. Soon, however, I began to see the stones as works of art...things of beauty."

"Viewing Stones" from the collection of Hayes will be on display in the Atrium Gallery in the Guerrieri University Center from April 19-June 16. The gallery is open weekdays from 11 a.m.-4 p.m. and during the Art and Flower Show on May 11-12 from 11 a.m.-5 p.m.

"Gradually discovering the beauty and sense of tranquility inherent in these stones," said Hayes, "I became increasingly interested in this art form. I studied their origins, traditions and artistry as I actively searched for a collection of my own."

Hayes exhibited his own collection of these stones at Longwood Gardens in Philadelphia during fall 1995. His most recent exhibit was at the Philadelphia Flower Show in February.

"The entire artistic process—discovering the stone, imagining its potential and ultimately placing it within its setting," said Hayes, "became a source of much pleasure and satisfaction for me. It is the intangible quality of viewing stones that makes this art form so valuable in our hectic modern life."

The art of viewing stones has been practiced in China for more than 2,000 years, where small stones were set apart on individual stands to represent legendary sites associated with Buddhism. In the sixth century A.D., the art came to Japan where it was adapted and refined, often mixed with bonsai to create miniature natural settings. In fact, so revered were viewing stones in ancient Japan, it is said that the warlord

Oda Nobunaga once sent a viewing stone to an enemy as even exchange for a fortress.

Today, collectors can be found from East to West, from California to Tokyo, from private collections to SSU. "I hope this exhibit will heighten the awareness of viewing stones."

For more information on the exhibit call the University Galleries at 548-3972.

Benefit Carnival

The Greek Council is sponsoring a Benefit Carnival on Friday, April 19, from 11 a.m.-5 p.m. in Red Square. The proceeds of the carnival will benefit the John Melvin Medical Fund. Melvin is a student at SSU who needs a pancreas transplant. Since he has no medical insurance, he needs to raise between \$60,000 and \$70,000 for the operation.

SSU Baseball Items For Sale at Maggs

A limited number of Salisbury State baseball caps and T-shirts are available for sale. Caps are priced at \$10 and T-shirts are \$8. See Coach Deane Deshon at the Maggs Center if interested in purchasing one of these items.

English Challenge Exams

Challenge exams for English 101 and 102 will be given Tuesday, September 3, from 4-7 p.m. If interested in taking either one of the exams, a \$20 non-refundable fee must be paid to the Cashier's Office and the receipt delivered to Kathy Schafer, English Department, Holloway Village 700 by Friday, May 10.

In the beginning of August, a letter will be sent regarding the location of the exam and any other pertinent information. For more information, please contact the English Department at 546-6929.

Myth in U.S. History Topic of Lecture

Dr. Richard S. Slotkin, Olin Professor of American studies at Wesleyan (CN) University, lectures on "The Significance of the Frontier Myth in American History" on Thursday, April 18, at 7:30 p.m.

The presentation, free and open to the public, is in the Wicomico Room of the Guerrieri University Center. The talk is part of the spring's "Myth and the American West" lecture series at SSU.

For more information on Slotkin's lecture call the Public Relations Office at 543-6030.

'Dads Make a Difference'

"Dads Make A Difference," a brown bag seminar, is on Wednesday, April 24, at noon in the Guerrieri University Center's Nanticoke Room B. The topic is "Chores, Money and the Allowance."

Contact Dr. Bob McBrien at 543-6070 to register.

SSU Newsletter Guidelines

The SSU News is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (Holloway Hall, Room 264).

For more information call 543-6030.

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

May 6—Extra tickets will be available at the Guerrieri University Center information desk, which opens at 8 a.m., on a first-come, first-served basis but not more than two tickets per graduate. There will be no sign-up sheet. I.D. cards will be required.

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the SSU News, Flyer and MAX for details.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Ishmael Author Here

Daniel Quinn, author of *Ishmael*, the novel that in 1991 won the \$500,000 Ted Turner Tomorrow Fellowship for a work of fiction offering positive solutions to global problems, presents "Ishmael's Life in Art and Literature" on Monday, April 22, at 7:30 p.m.

Part of the Spring Literary Series at SSU, his talk is free and open to the public. It will be held in the Wicomico Room in the Guerrieri University Center.

Ishmael has been called "the philosophical underpinning of the environmental movement" by Oregon environmentalist Jim Britell.

For more information contact the Public Relations Office at 543-6030.

CUSS Words

The Council of University System Staff (CUSS) met recently at UMES. Language has been approved to amend the Board of Regents by-laws regarding placement of a staff advisor to the board.

Discussions on collective bargaining continued. CUSS has not been formally charged by Chancellor Donald Langenberg to take a position, and since CUSS members could not come to a decision, it was voted to defer discussions on the matter to the summer. CUSS felt that in summer discussions a decision on the general issue of collective bargaining can be reached.

At its April meeting, CUSS will be voting on the chair, vice-chair and secretary/treasurer positions on the Executive Committee for 1996-97. Election results will be released in the next "Cuss Words."

"Cuss Words" are a brief highlight of what was discussed or presented at the CUSS monthly meeting. For more information please contact Linda Abresch, Salisbury State CUSS representative, at 543-6471.

Make Baskets, Take Walks or Just Dig It

Furnace Town Historic Site in Snow Hill is offering several events during the weekend of April 20 and 21. On Saturday two workshops will feature gardens and baskets. Sunday's offerings include a nature walk, mini-concert and archaeological dig.

On April 20 19th century garden interpreter, Denise Smullen, presents a workshop on "Heirloom Planting" from 12:30-3:30 p.m. Using Furnace Town's 19th century kitchen garden as an outdoor classroom, participants learn about heirloom varieties, cultivation and seed-saving. There is a workshop fee of \$15.

Basketmaker Linda Davis offers a workshop on "Making a Berry Basket" from 10:30 a.m.-3:30 p.m. Participants learn about materials needed to complete their own basket when they preregister for the workshop and pay the \$20 fee. Both workshops require preregistration and each is limited to 10 participants. From 7-10 p.m. the Eastern Shore Opry performs at the Snow Hill High School Theatre.

On April 21 activities begin with an archaeological dig from 1-4 p.m. Under the leadership of Patti Parkinson and Sandy Fondren, participants work in a 19th century site. A dig fee of \$5 includes site admission. Preregistration 48 hours in advance is necessary. From 2-4 p.m., a guided nature walk, "Signs of Spring," is led by Kathy Fisher. Beginning at the Company Store, the walk proceeds along the berm and into the Nassawango Cypress Swamp by means of the Paul Leifer Nature Trail. Country Grass presents a mini-concert in the Old Nazareth Church from 3-4 p.m. Both the nature walk and the mini-concert are included in Furnace Town's site admission of \$3 for adults and \$1.50 for children, toddler through high school.

For details contact Furnace Town at 632-2032.

Student Guest Conductor For Choral Concert

The University Chamber Choir and University Chorale present their spring Choral Concert on Monday, May 6, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. The performance is free and the public is invited.

The evening program includes choral music for women's voices (three songs from Sweden and three mountain ballads) and a cappella choral works such as *Variations on Ah, Holy Jesus*, *Simple Gifts*, *Shenandoah*, Mozart's famous *Ave Verum Corpus* and three folksongs titled *Bella Bimba*, *Tumbalalaika* and *Raise a Ruckus Tonight*.

Guest conductor for a portion of the concert is Nancy Jo Lambertson, student assistant and SSU senior music major from Dover, DE, who will conduct the University Chorale. Lambertson sings her senior voice recital this semester and student teaches in the fall. She is pursuing the Bachelor of Arts in music with an emphasis on teacher certification. Her recital date is Sunday, April 21, at 2 p.m. in Fulton Hall, Room 130.

Two other voice students graduating in May will perform their final senior voice recitals this semester. They are Gina Marie Adamo, Friday, April 19, at 7 p.m. in Fulton Hall, Room 130; and Karla Wilkins, Friday, April 26, at 7 p.m. in Fulton Hall, Room 112. Adamo has spent the spring semester working as an intern in arts administration at the Kennedy Center for the Performing Arts in Washington, D.C. Wilkins is completing her student teaching this spring.

Students Sought For New Publication

Students are sought to work as editors, writers, poll takers, photographers, cartoonists and graphic designers for a new publication, *The Bridge*.

The main objective of *The Bridge* is to expose students, faculty and others to research and studies conducted in the various departments throughout the University. The publication will print faculty and student research from all disciplines written in a way that is readable and readily accessible to the general public. Additionally, *The Bridge* will publish commentaries about current political and social issues and will take campuswide polls on various topics.

Interested students can help edit the articles and create graphs, cartoons or take photographs to go along with them. Students and faculty members who have training in statistics are invited to help *The Bridge* conduct campuswide polls. In addition, students who want to work on the publications will sit on the committee that selects which articles will be published.

Working on *The Bridge* can provide students with an opportunity to express their opinions and to develop their academic skills. Students from all disciplines are welcomed and encouraged to join the staff. To help produce the publication please contact Yoav Wachsmann at 742-5258.

Actor Performs Environmental Play

Prominent actor Lee Stetson presents the one-person show *An Evening with John Muir: Conversation with a Tramp*, based on President Woodrow Wilson's impending decision on a highly controversial piece of environmental legislation, on Wednesday, April 24, at 7:30 p.m.

Stetson's presentation in the Wicomico Room of the Guerrieri University Center is free and open to the public. It is part of this spring's American West series at SSU.

Muir, Sierra Club founder, is awaiting Wilson's signature of approval or veto on the Raker Bill, which would authorize construction of a large dam and reservoir within the boundaries of Yellowstone National Park, consequently flooding the beautiful mountain valley Hetch Hetchy to a depth of 200 feet.

Stetson's portrayal comments on a struggle between environmentalists and developers of public lands that continues today.

Stetson's theatrical career includes founding and managing the Hawaii Performing Arts Company, becoming the artistic manager of the Hawaii Theatre Festival and the Antique Theatre Festival of Idaho, and freelance directing throughout the Northwest and Los Angeles. He has performed more than 50 major roles from Shakespeare to Simon, and his television credits include a dozen episodes of *Hawaii 5-0*.

He has been an acting instructor for many years, most recently at the Film Industry Workshops in Los Angeles.

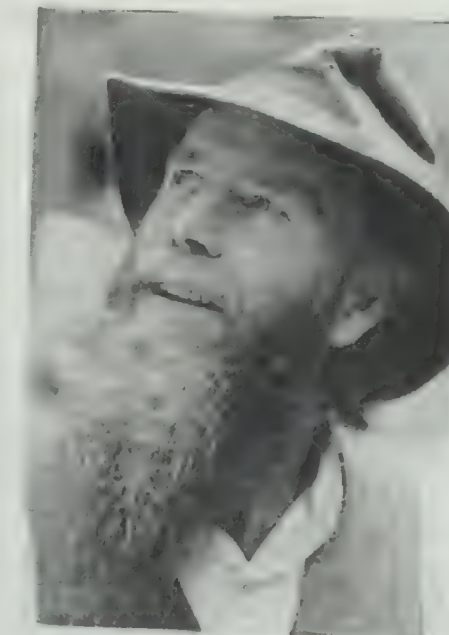
Conversation with a Tramp opened in 1983 at the Visitor's Center in Yosemite

Spider Monkey Research in Mexico Discussed

Dr. Laura Vick, associate professor of anthropology at Peace College in Raleigh, NC, discusses her research on the ecology and behavior of spider monkeys at Punta Laguna Reserve in Mexico on Friday, April 19, from 7:30-9 p.m. in Devilbiss Hall, Room 149. In addition to her research, Vick will also discuss the effort to establish a "grass-roots" level conservation program with the local Mayan community in Punta Laguna to protect habitat for these rare primates.

The Punta Laguna reserve straddles the borders of the Mexican States of Yucatan and Quintana Roo. It consists of approximately 1,000 hectares of village, milpa (small plots for growing corn) land, prehispanic Mayan ruins and forest surrounding the crystal-clear waters of a large (2 km long by .75 km wide) lake. Today's tiny village of Punta Laguna consists of approximately 12 Mayan families with 72 individuals, living in traditional wood and palm thatch houses, without electricity or running water. Everyday conversation in Mayan and many ancient traditions are still practiced, including the performance of the Chaa Chaac or rain god ceremony and the use of traditional herbal remedies for maladies such as sunburn and snakebite.

Within the Punta Laguna forest reserve reside endemic, endangered flora and fauna. One finds giant pich or guanacaste as well as the now rare Spanish cedar. Bromeliads and orchids are plentiful. There are over 82 species of amphibians and reptiles including the fer-de-lance and crocodile. Birds number more than



Lee Stetson as Sierra Club founder John Muir

National Park. Strickland and Other Fellow Mortals followed in 1987; *The Spirit of John Muir* in 1990. These highly acclaimed productions have been performed for more than 120,000 park visitors as well as for many thousands more while touring communities, universities, museums and environmental organizations from the National Geographic Society in Washington, D.C. to the Volcanos National Park in Hawaii.

For more information about the performance of *Conversation with a Tramp* at SSU contact the Public Relations Office at 543-6030.

135 species including toucans, parrots and the endangered black and white owl. The list of mammals is also extensive and includes the jaguar, ocelot, puma, white-collared peccary, tejon (a small anteater-like mammal), honey martin, several species of deer and the howler and spider monkey.

Researcher Vick collects scientific data on the social organization, social behavior and ecology of the resident spider monkey, assessing its survival status in the area and throughout the Yucatan Peninsula and assisting in propagating a species survival plan. The scientific investigation is a key ingredient to the overall success of spider monkey conservation at Punta Laguna and in the Yucatan: to be successful in "saving" a species, one must highlight its importance. Since spider monkeys need more or less continuous forests to survive, saving spider monkeys means saving the forest and its other inhabitants.

Preliminary work by Vick and colleagues have demonstrated Punta Laguna's potential for helping us better understand the nature of the spider monkey. Located in the northernmost distribution for spider monkeys in North America, Punta Laguna also offers an excellent opportunity for comparative study, due to the sometimes severe environmental conditions characteristic of this part of the Yucatan Peninsula.

The special Earth Day event is sponsored by SSU and the Friends of the Salisbury Zoo.

Middle States Evaluation Team Praises Self Study Report

Praising SSU's Middle States Self Study Report as "one of the best such documents that any of us on the Middle States Team has ever encountered," Dr. Alice Chandler, team leader, provided members of the Steering Committee and Interim President Nelson Butler, faculty, students and staff with a very positive final report on March 15. The report also contained a number of recommendations which will be used by the Academic Long Range Planning Committee of the University Forum as it moves forward in its strategic planning for the University.

The text of the final report has been sent to Dr. Butler and the Steering Committee who have reviewed it, prepared an institutional response and sent the report and response forward to the Middle States governing body, the Commission on Higher Education. The Commission will review the report and SSU's response in June and will provide a final decision on reaccreditation to Salisbury State by mid-July. According to Middle States guidelines, the final report and institutional response letter are to be distributed campuswide once the commission has announced its accreditation decision.

The Steering Committee and Butler believe that the final report is a good one and that it acknowledges the hard work and excellent results of the many faculty, students and staff who contributed to the self-study process. They look forward to review and discussion of the report and institutional response by the entire campus.

Bernstein Award Plans Are Due April 22

Bernstein Award business plans need to be turned in to Dr. Gerard DiBartolo's office, Holloway Hall, Room 106, no later than 5 p.m. on Monday, April 22. The plans will be reviewed during the week of April 23-29.

Finalists will be notified no later than April 30. Finalists will need to be present at a number of events on Saturday, May 4. The agenda for the Bernstein Award Day follows: luncheon at Legends Restaurant, noon-1:30 p.m.; business plan presentations, 2-5:30 p.m.; and award dinner at Legends, 7-10 p.m.

Student presenters are expected to attend the luncheon and dinner. The luncheon is for the judges, event coordinators and student presenters. Presenters will be allowed to invite a significant other as a guest for the dinner. Other family members must purchase tickets for the dinner. Information regarding the cost and availability of tickets will be included with the finalist notification letter.

Business plan presentations will be made in Holloway Hall, Room 114. The presentations will be open to the public. The order of presentation will be announced at the luncheon. Room 114 is a multimedia room; for additional audio visual aids for a presentation please contact Kelly Moore at the Small Business Development Center (546-4325) or DiBartolo no later than May 1.

Johnson Named Guest Conductor

Dr. Richard L. Johnson, associate professor of music and director of wind studies, will serve as guest conductor to the Senior Band at the Maryland All-Shore Band Festival at Easton (MD) High School on April 19-20.

The high school and middle school ensembles are comprised of the most accomplished high school and middle school musicians on the Eastern Shore. The two-day festival culminates with concerts at 7:30 p.m. in Easton High School Auditorium on Saturday, April 20. The festival is sponsored by the Eastern Shore Band Directors Association (ESBDA).

Johnson is currently conductor of the SSU Wind Ensemble and the Greater Salisbury Chamber Winds, and music director for the SSU Chamber Music Ensembles. He teaches courses in conducting, music theory, orchestration and arranging, instrumental methods and undergraduate music education. Johnson currently serves as chair of the Department of Music in the Fulton School of Liberal Arts.

Johnson is in demand as guest conductor, clinician, adjudicator and consultant. In Maryland, he has appeared as guest conductor to senior honors bands in Allegheny County, Harford County, Carroll County, Maryland All-Shore Honor Band Festival and Sussex County. He continues to serve as clinician/presenter to the Maryland Music Educators Association. In October 1995, he was asked to serve as the guest conductor/presenter for the New Band Music Reading Sessions sponsored by the Maryland Band Directors Association and Music and Arts Centers Inc.

Other guest appearances include the Maryland Music Educators State Solo and Ensemble Festival, Maryland Council of Music Supervisors Conference, Frederick County High School Band Festival,

Howard County High School Band Festival, Harford County High School Band Festival, St. Mary's County High School Band Festival, the Maryland Music Educators Association State Band and Orchestra Festival, the Michigan School Band and Orchestra Association State Festival and the Percy Grainger Wind Music Symposium in East Lansing, MI. In spring 1992, Johnson served as clinician in a conducting workshop, "Developing Effective Rehearsal/Conducting Techniques," at the MMEA All State In-Service Conference in Ocean City.

Johnson currently serves as president for the Maryland Council for Higher Education in Music, College Music Educators representative to the Maryland Music Educators Association and state representative for the College Band Directors National Association. He is a member of the International Society for the Promotion and Investigation of Band Music, the International Percy Grainger Society, the Conductors Guild, Maryland Music Educators Association and the Music Educators National Conference.

Johnson's scholarly activities include invitations to lecture at the Ferenc Liszt Academy of Music in Budapest Hungary and to conduct research in 19th-century wind literature in Italy during January 1994. He is published in the *Maryland Music Educators Journal*. Recent publications include, "A Student's Right to Fail," "An Approach to the Pedagogy of Learning," "Extrinsic and Intrinsic Values: Where Do You Place Your Priorities?" "A Taxonomy for Teaching Aesthetics," "Perspectives on Our Profession" and "A Guiding Philosophy for Performance Ensembles."

For more information regarding admission and festival information, contact Gary Hammer, president of ESBDA and director of bands at Bennett Middle School in Salisbury at 749-1283.

U.S. Under Secretary for Technology to Speak

The Technology Administration is the focal point in the federal government for working in partnership with U.S. industry to improve its productivity, technology and innovation in order to compete more effectively in global markets. Dr. Mary Good, acting secretary of commerce and the under secretary for technology, speaks on "Government and Technology: What the Future Holds" at a luncheon on Monday, April 29, from 11 a.m.-1 p.m. in the Wicomico Room of the Guerrieri University Center.

As under secretary for technology, Good manages three agencies: The National Institute of Standards and Technology (NIST), the Office of Technology Policy and the National Technical Information Service. She also chairs the interagency Civilian Industrial Technology Committee, part of the President's National Science and Technology Council.

Good will briefly review the development of technology, the role of government in technological growth as well as the impact on industrial growth of government research and development through Federal Lab technology transfers. Federal funding is available to companies through the National Institute of Standards and Technology. (Several area companies have benefited from NIST grants by partnering with the federal labs on research projects.)

The presentation is sponsored by the Eastern Shore Maryland Manufacturing Modernization Network, the Regional Technology Councils operating from the Perdue School of Business and the Henson School of Science and Technology.

The fee is \$15 for non-members. There is no charge for SSU faculty and staff. For more information and for reservations call Marion Phillips at 548-4419 or fax 219-2848.

Student Completes Prestigious Art Internship

For most music majors at Salisbury State University, their final semester is one of the most nerve-racking—and exciting. In their last few weeks of school they give their senior recital, the culmination of four years of study.

For 21-year-old Gina Marie Adamo, this is also the semester she completes one of the most prestigious arts internships in the country, at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

How does the Salisbury resident juggle a 40-hour plus internship and practice for a voice recital at the same time?

"Gina is a very dynamic individual," said Dr. Richard Johnson, chair of SSU's Music Department. "It's just her personality. She can maintain a high energy level in a very high-paced, high-profile environment."

And she also has a talent for working with a variety of people. Her responsibilities at the Kennedy Center this semester have included holding auditions for supernumeraries for the American Ballet Theatre production of *Romeo and Juliet*. Last month she organized a showing of famed Japanese artist Hiroshi Teshigahara's environmental sculpture. (That included hiring Corcoran School of Art students to assemble Teshigahara's huge bamboo work for the Kennedy Center as part of their Japanese Festival.) Her favorite activity, however, understandable for a voice student, was serving as a last-minute page turner for famed base singer Simon Estes at a concert there.

The internship carries prestige (only 20 students were accepted out of a pool of 400 applicants nationwide), the chance to do some important networking and other noteworthy fringe benefits: free tickets to Kennedy Center performances. Luckily, returning to the center at night was no problem. She was able to find an apartment two blocks away near the famed Watergate Hotel, one of the nicest neighborhoods in Washington.

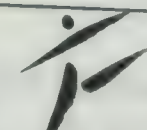
Most weekends, however, the SSU senior headed home for the Eastern Shore, to prepare for her voice recital and cantor at St. Francis de Sales Roman Catholic Church. The schedule was hectic, but Adamo seemed to thrive. "It's fun putting it all together," she said.

"She has a very upbeat, positive demeanor," added Johnson. "She has a good work ethic."

And what happens when the semester ends? "I'd like to continue working in arts administration, perhaps at a performing arts center," Adamo said.

For now, however, her focus is on the present—her ongoing internship and recital rehearsals. Susan Bender of the SSU music faculty describes Adamo's voice as "a bright soprano that is especially suited to the French repertoire." Her performance will include four French pieces.

"Music is a process that is never fully completed and perfected," said Adamo. Come the recital, "I'll just do the best I can." If her work at the Kennedy Center is any indication, that should be more than good enough. The recital is Friday, April 19, at 7 p.m. in Fulton Hall, Room 130.



Spring Dance Concert Opens April 24

A mix of dances, from the classical to the contemporary, feature the talents of guest, faculty and student choreographers in the Spring Dance Concert, premiering Wednesday, April 24.

The evening opens with two student works chosen for "creative originality and technical excellence," said SSU Dance Company Director Victoria Hutchinson. They were picked by an outside panel of judges from the 1995 Student Dance Showcase. *Declivity* by two-time Showcase winner Jennifer Riddle, is a modern dance exploring the emotions of an anxiety disorder. Senior Jennifer Ruff and December graduate William Wells present their lyrical duet, *Silent Kiss*. Costumed in red and black, it features the award-winning music of Seal.

Hutchinson performs a work created by Nada Diachenko, a leading exponent of the Erick Hawkins technique. The wryly comical *Fruitful Rite* is a post-modern solo that spoofs everything from ceremonial ritual to Western gunslingers and body builders. The wild and unusual accompaniment features percussionist Tom Clark and the vocal talents of Vietnamese-born Phu Nguyen. This presentation is funded in part by grants from the Maryland State Arts Council and the SSU Office of Grants and Sponsored Research. Hutchinson also premieres *Clouds*, a modern dance for nine performers set to the music of contemporary Japanese composer Somei Satoh.

Hush is a modern dance by guest choreographer Martina Young. A native of Los Angeles, Young was soloist and assistant choreographer with the Donald McKayle Inner City Repertory Dance Company and toured with the Batsheva Dance Company of Israel. Her recent performance with the American Repertory Dance Theatre, a company dedicated to the preservation and reconstruction of works by American modern dance pioneers, will be featured on a CNN

documentary. Young is recipient of three National Endowment for the Arts fellowships.

Faculty choreographer Deborah Ford presents *Samba*, set to club music that celebrates the joy of movement. Ford's choreography has received numerous awards and *Samba* is the first part of a jazz dance suite, commissioned by the Physical Theater Project, that will premiere in Germany. She is chair of the Department of Dance at the Cicely Tyson School of the Performing and Fine Arts in East Orange, NJ.

Salisbury's Mary Norton premieres *Illuminata*, a contemporary ballet set to the music of Enya and dedicated to the memory of Brian Gehman. Norton began her ballet training at age three under the tutelage of LaNada Strom. Norton teaches ballet at Salisbury State University, the Summer Center for the Arts and the Salisbury Studio of Dance. Performance credits include soloist with the Eastern Shore Ballet Theatre and the Delaware Regional Ballet.

Back by popular demand is choreographer Bob Rizzo, whose lively *Can-Can a la Rizzo* is the concert finale. A nationally-recognized teacher, Rizzo judges for major dance conventions including Dance Masters, Dance Educators and Dance Olympus. His attention to technical detail and unique personal style have created a worldwide demand for his classes in Germany, Italy, France, Switzerland and Japan.

The hour-long concert is Wednesday, April 24, and Friday-Saturday, April 26-27, at 8 p.m. in Holloway Hall Auditorium.

General admission is \$6, teens and senior citizens \$4, and free with an SSU I.D. or to children under 12. Tickets are sold at the University Center information desk and at the door the night of performance. For further information, call the Dance Company at 543-6353.

Medical Technology Majors Applications

Students interested in admission to the Medical Technology Program for the fall are reminded that applications are due by May 1. Students should contact Sue Harman of the Health Sciences Department (543-6365) for a copy of the application or pick one up during Program Planning with their medical technology faculty advisor. Students interested in learning more about the program can obtain more information from Harman or any of the faculty: Johanna Laird (543-6364), Cindy Cowall (543-6331) or Diane Hayes (548-4787).

Students who are not currently medical technology majors are urged to seek advisement if they have any interest.

Lehnert To Exhibit At Delaware Art Museum

Art Department faculty member Edwin (Lee) Lehnert is exhibiting at the Delaware Art Museum 1996 Biennial in Wilmington. The show runs from April 26-July 7.

Lehnert teaches sculpture and two-dimensional design. He is a graduate of Towson State University and has a Master of Fine Arts from the University of Maryland College Park.

Campus Recruiting Schedule

Please note: Students must have a resume and/or credential file in Career Services prior to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

- Tue., Apr. 23 **Rent-A-Center** (Rental purchase) Management trainee positions are available.
- Fri., Apr. 26 **Kids Foot Locker** (Retail) Management trainee position is available. All majors are accepted.
- Tue., Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

- Thu., Apr. 18 **Aerotek** (Technical/temporary staffing corporation) Aerotek representatives recruit, interview, evaluate, market and manage. Interested in business and liberal arts majors.
- Wed., Apr. 24 **Queen Anne's County Public Schools**
COMPUCOM (Computer services and integration) Must have a minimum GPA of 3.0, willing to relocate and travel. Computer science, computer engineering and MIS majors should apply.
Easton Utilities (Public utilities) Accounting majors should apply for staff accountant position. Must have ability to earn CPA within two years.
- Thur., April 25 **Queen Anne's and Calvert County Public Schools**
- Tue., Apr. 30 **Acomack County Public Schools**
- Thu., May 2 **The Wills Group Inc.** (Petroleum products distribution and retail operations) Seeking business majors with a concentration in marketing and management. Candidates must have at least a 2.5 GPA to apply. The following positions are available: sales representative for Delmarva Oil located in Salisbury; and retail management positions in southern Maryland and in the Salsbury area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

SSU JOB OPPORTUNITIES

Assistant Manager, Special Services

University Dining Services, seeks an assistant manager of special services to join its progressive food management team.

Responsibilities primarily include administering of concessions, Brunch on the Hill, Gourmet Dinner Series and tent use, and includes recruitment, training and supervision of student staff. The successful candidate will have a bachelor's degree in HRI or related field and a minimum of two years supervisory experience in fine dining, concessions and cash handling.

This is a contractual position with no paid benefits. Salary is in the \$20's. Please submit a letter of application and resume to the Human Resources Office, Room 222, Holloway Hall, Salisbury State University, Salisbury, MD 21801. Applications will be accepted until April 26.

New Student Experience Positions Available

A limited number of students are being hired to assist with the New Student Experience (testing, advising and registration) for new students and their families. Fall semester sophomores, juniors and seniors are needed to work June 17-20, June 24-27 and July 9 and 10.

Applicants should be in good academic standing, involved with extracurricular and/or co-curricular activities, knowledgeable about programs, services/organizations on campus and articulate about SSU. A brief training program is required.

Interested students should fill out an application at the Work Experience Office in the Administrative Services Building. Deadline for application is April 22.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Graduating Loan Borrowers: Exit Interviews Required

According to federal regulations, all graduating students borrowing under the Federal Stafford/SLS loan program and/or the Federal Direct Loan program, are required to attend an exit interview with financial aid personnel.

It is mandatory that students attend on April 29, April 30, May 1 or 2 in the Nanticoke Room of the Guerrieri University Center at 4 p.m. Sessions last approximately 30 minutes.

Students on internships, working, student teaching, playing on sports teams, etc., must make arrangements to attend.

Graduating loan borrowers are required by law to attend an exit interview. For those choosing not to attend a session school financial and academic records will be held. There are no makeup sessions.

Carl Perkins Student Loan Exit Interviews

Graduating seniors who previously received a Carl Perkins Federal Student Loan from SSU must attend a mandatory exit interview. The exit interviews are on April 30 and May 1 and last some 45 minutes. The Perkins Loan office, located in Holloway Hall, Room 205A, will be notifying borrowers to set up an appointment for one of the above dates. Failure to attend the exit interview could result in a student's academic transcript being held.

This exit interview is different from the Federal Stafford/SLS and the Federal Direct Loan interviews scheduled for April 29, April 30, May 1 and May 2.

Please call 546-6201 for further inquiry concerning a Perkins Student Loan Exit Interview.

Pay Program Informational Meetings

Meetings to explain the new pay program to nonexempt (classified) employees are on Monday, April 22, and Wednesday, April 24, at 9:30 a.m. and 1:30 p.m. in Nanticoke Room C in the Guerrieri University Center. Each meeting lasts 30 minutes.

There is an additional meeting on Wednesday, April 24, at 7 a.m. in Devilbiss Science Hall, Room 149, especially for housekeepers and maintenance personnel on shift work. Administrators are also invited to attend any of the meetings.

Teleconference to Feature Retirement Advice

On Monday, April 29, Salisbury State and TIAA-CREF are sponsoring an interactive satellite teleconference titled "Save! Your Future Depends on You." The teleconference is at 1 p.m. in Caruthers Hall Auditorium. It features leading experts on retirement savings who will discuss how American saves and how individuals can achieve a financially secure future.

Sylvia Chase, news correspondent for ABC-TV's *Prime Time Live*, will moderate the discussion. Panelists include Olena Berg, assistant secretary of the Department of Labor, Dallas Salisbury, president of the Employee Benefits Research Institute, and Tom Jones, vice chairman, president and COO of TIAA-CREF.

For more information call Keith Fershwiler, SSU's associate director of human resources, at 543-6035.

'Wunderkind' Violinist Performs April 28



Violinist Julia Park

Teenage violinist Julia Park, tabbed a "Wunderkind" by the *Washington Post*, performs on Sunday, April 28, at 2 p.m.

Part of this spring's Juilliard Series at SSU, the performance is in the Wicomico Room in the Guerrieri University Center. Admission is free and the public is invited.

"12 year old 'Wunderkind' Julia Park evinces a technical fluidity that would be the envy of many a concert artist," wrote the *Washington Post* in June 1992. "She has the kind of inner vision that will serve her long after the title 'prodigy' fails to apply."

The *New York Times* was equally impressed, lauding her as an "incredibly talented young violinist."

Jewish Student Association Celebration

All are welcome to join the Jewish Student Association as it celebrates a Festival of Jewish Life on April 26. The event celebrates Jewish culture and life and attempts to raise awareness about another minority group on campus. The festival provides a wonderful opportunity for students, faculty, staff and members of the community to learn about Judaism in a fun, enjoyable way.

The festival is in Nanticoke Room A of

Park won first place in the International Competition of Young Violinists in Honour of Karol Lipinski and Henryk Wieniawski of Poland in 1994. She performed with Pinchas Zukerman in the Joan and Irving Harris Hall opening gala concert in Aspen, CO, in 1993.

Park made her first public appearance in South Carolina at age 6. Since then she has appeared as soloist with the Brockton Symphony Orchestra, the Cape Ann Symphony Orchestra and the Symphony by the Sea in Massachusetts. She played several concerts with the New York Municipal Orchestra in 1992.

Her recital appearances include performances at the Lincoln Center, the Aspen Music Festival and Embassy of Holland and Embassy of Germany for the Monday Night Musicale Series in Washington, D.C.

Future engagements include performances in Seoul, Korea and with the Hartford Symphony Orchestra and the Dallas Symphony Orchestra, and a recital tour of Germany. She also returns to the New York Municipal Orchestra for a series of summer concerts.

Park was born in Urbana, IL. She began studying violin at age 5. Now she is a student at George W. Hewlett (NY) High School and is a scholarship student at the Juilliard Pre-College Division in New York.

The concert is sponsored by the Faculty Cultural Events Committee. A reception follows in the Guerrieri Center's Fireside Lounge. For more information on Park's performance call the Public Relations Office at 543-6030.

the Guerrieri University Center from 9 p.m.-midnight. It will incorporate an array of Jewish traditions including games that are played during the various Jewish holidays and Jewish folk dances. Drinks and samples of Jewish food will be served throughout the evening.

Join in the celebration and bring a friend. Any questions contact Dr. James Hatley at 219-2870.

Gullapalooza '96 Plays Here May 4

WSUR's fourth annual Gullapalooza is on Saturday, May 4, on the steps of the Powell Dining Hall. All proceeds go toward the John Melvin Medical Fund. Melvin is a student at SSU who needs a pancreas transplant. Since he has no medical insurance, he needs to raise between \$60,000 and \$70,000 for the operation.

Gullapalooza starts at 11 a.m. with three local bands: Soular, Pop Messiah and Element. At 2 p.m. JJ Nightrain, an SSU student, takes the stage. Salisbury hip hop band Precise Instinct plays with John Flywheel and The Classified following. Julius Bloom performs at 6 p.m. and Jimmie Chicken Shack closes the show.

Call 543-6195 for more information.

Europe Invites You

For many years, Americans have enjoyed traditional European foods: pizza, spaghetti, baguettes, danishes, chocolate mousse, sausages, bagels.... But there is much more to European cuisine than these popular foods.

On Friday, May 3, International Students Services invites everyone to a European Dinner and Cultural Presentation. Guests will have the opportunity to taste unusual dishes and learn unknown facts about European countries. The program begins at 6:30 p.m. in the International House on 305 West College Avenue.

This is a free event for the campus community, however, reservations are a must, as there are only 15 spaces available. Please call Agata Liszkowska at 543-6313 to reserve a space. Smacznego! (Good eating!)

Study Abroad Scholarship Available

Rotary International is offering one scholarship for study abroad during the 1997-98 academic year. The scholarship, up to \$22,000, covers transportation, tuition, fees, reasonable living expenses and one month intensive language training.

Some of the criteria include living in Delaware or the Eastern Shore of Maryland; being 18 years or older; and having two years of university or college level studies completed by the 1997-98 school year.

Preference is given to applicants with study fields that are consistent with Rotary International Programs, such as concern for the aging, drug abuse prevention, environmental protection, literacy and promotion, and agricultural development. Scholars are not assigned to areas of a country where they have already lived or studied for six months or longer.

Application deadline is May 17. For more information or application materials contact Agana Liszkowska at 543-6313.

Hutchinson Presentation About Dance Pioneer

At the invitation of Washington College in Chestertown, Dr. Victoria Hutchinson, SSU dance company director and a member of the Department of Physical Education faculty, presented as a guest artist/scholar on the topic of early 20th century dance pioneer Mary Wigman.

A creative movement workshop explored basic motifs of Wigman's 1926 *Hexentanz* (Witch Dance). Through chance method, students created their own variations of the motifs and combined these to make a group Witch Dance. At a seminar lecture for a course titled "Female Voices in German Literature" Hutchinson shared excerpts and led discussion on writings by and about Wigman.

The SSU Office of Grants and Sponsored Research has funded Hutchinson to continue her Wigman research which most recently was conducted in Berlin, Germany.

B.F.A. Student Exhibit In Studio 129

Non-traditional Bachelor of Fine Arts student Joan Bennett invites all to see some of the aspects of what she calls her "other" lives, as well the work in which she is presently engaged. The exhibit in Fulton Hall's Studio 129 is open through April 26.

A life member of the Historical Society of Early American Decoration, she spent some 20 years engaged in that study and work on stenciling of furniture and restoration of antiques. Her guild entries will be on display.

She is a wife, mother of four and grandmother of five. Horses have been a major factor in her life, but now that her competition stallion is retired at age 25, she puts her energies into painting in oils, watercolors and acrylics, as well as the continuing study of the human form, landscape and still life.

Gallery hours are Monday through Thursday, 12:30-2 p.m., and by special arrangement by calling 820-8256 or the Art Department.

CAC Titles Awarded This Week

This is the weekend most of the spring sports teams have been waiting for. Seven Capital Athletic Conference championships will be awarded by Sunday evening, and the Sea Gulls figure to be in the thick of the battle in just about each sport.

Salisbury State will serve as the host for the men's and women's tennis championship tournaments on Friday and Saturday. The SSU men bring a 3-0 conference record and 10-4 overall mark into the championship. The SSU women are 2-1 in conference play and 5-5 overall. Both Sea Gull teams finished second to Mary Washington in last year's championship tournament.

The softball team appears to be the likely number one seed for Saturday's single-elimination championship tournament. The Sea Gulls are the defending CAC champions and have a 6-0 conference record heading into their final regular season matchup with Catholic this week. SSU needs to win one of the two games in that doubleheader to secure the top seed and serve as host of Saturday's championship.

The baseball team begins tournament play on Thursday with its sights set on defending its title. SSU, 11-9 overall and 5-5 in CAC games, will host Catholic in Thursday's opening round. With a victory, Salisbury advances to Saturday's four-team, single-elimination playoff,

hosted by top-seeded York.

The men's and women's track teams travel to Fredericksburg, VA for their championship meet on Saturday. Both teams are coming off strong showings in last week's Shippensburg Relays. The women placed third among 16 teams while the men finished sixth among 17 squads. The SSU men are the two-time defending conference champions, while the women hope to improve on last year's second place finish.

The women's lacrosse team, 4-6 overall, is the number four seed for the first-ever CAC Tournament. SSU faces top-seed Goucher on Thursday. The winners of Thursday's semifinal games faceoff in the championship on Saturday. Salisbury State is coming off an 11-6 non-conference win over Frostburg State last Saturday.

The men's lacrosse team has already clinched its second straight conference title. The Gulls defeated Marymount 23-5 last week to complete their CAC schedule with a 4-0 record. SSU also extended its three-year winning streak to 44 straight with a 15-9 win at Adelphi on Saturday. SSU, 11-0 this season, rallied from a one-goal halftime deficit by outscoring Adelphi 7-0 in the second half. Salisbury renews its annual rivalry with Washington College this Saturday in Chestertown. Game time is 1:30 p.m.

Sea Gull Sports Schedule

Thursday, April 18	Men's Tennis vs. York (HOME)	3 p.m.
	Baseball vs. Catholic in CAC Tournament (HOME)	3 p.m.
	Women's Lacrosse at Goucher in CAC Tournament	4 p.m.
Saturday, April 20	SSU hosts CAC Tennis Tournament (HOME)	9 a.m.
	Softball hosts CAC Tournament (HOME)	10 a.m.
	Baseball at CAC Tournament	10 a.m.
	Men's and Women's Track at CAC Championship	10 a.m.
	Women's Lacrosse at CAC Tournament	Time TBA
	Men's Lacrosse at Washington	1:30 p.m.
Sunday, April 21	SSU hosts CAC Tennis Tournament (HOME)	9 a.m.
Monday, April 22	Baseball vs. Randolph-Macon (HOME)	3 p.m.
Tuesday, April 23	Softball vs. Washington (HOME)	3 p.m.
	Baseball at Rowan	3:30 p.m.
	Women's Lacrosse at Widener	4:30 p.m.

From FESTIVAL, page 1

different countries. Unity in the Community is a new event, but the dance is linked to a more traditional campus spring ritual. Organizers of this year's Spring Olympics have adopted the Unity theme and will be presenting its awards at the Saturday night dance, which will be held in the Wicomico Room of the Guerrieri University Center.

As a faculty advisor to New Agenda, one of the clubs helping to plan the Unity in the Community festival, philosophy professor Dr. Jerry Miller has high hopes for the event. He sees several benefits.

"The public manifestation of these different cultures can make us more conscious of their uniqueness, and the many things they bring to our lives."

"I hope it gives the students who come here from around the world more of a sense of being welcomed. This is part of a whole move to make that welcome part of the identity of our University," Miller said.

Letters about Unity in the Community are going out to clubs, faculty and students. For more information, contact Fields at 543-6080.

SSU, UMES Spring Social Upcoming

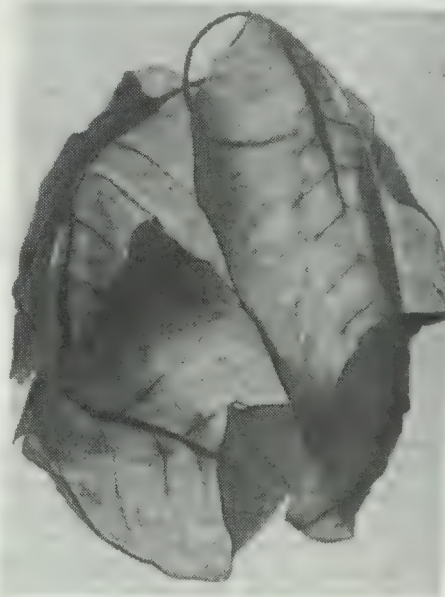
The SSU and UMES spring social for faculty and administrators is Friday, April 19. A symposium on collaborative programs is scheduled for 4-5:30 p.m. in Fulton Hall, Rooms 120 and 121. The social is from 5:30-7 p.m. in Fulton Gallery.

Quit Smoking Seminar

Dr. Bob McBrien, director of the Center for Personal and Professional Development, offers the upcoming Wellness Workshop, "Smoking Cessation." During this program, McBrien presents a step-by-step approach to kicking the smoking habit and maintaining non-smoker status. The workshop is Tuesday, April 23, at 5:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represents one such form of outreach.

A complete schedule for Wellness Workshops for the spring semester is available at the CPPD, Guerrieri Center, Room 263, or by calling 543-6070.



Leaf Portraits

"Leaf Portraits," an exhibit of unique black and white photography by Howard Steinberg, is on display at Salisbury Alternative Space through April 30.

The gallery is located at 205 W. Main Street in Salisbury.

MAY 1996 COMMENCEMENT INFORMATION

1. Commencement will be held at 10 a.m., Saturday, May 18, in the Wicomico Youth and Civic Center. Admission will be by ticket only. All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location). Guests are required to be seated by 9:45 a.m.

2. The Commencement speaker will be Thomas W. Horton, author and environmental columnist for *The Baltimore Sun*.

3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center is on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) were distributed through the Book Rack beginning April 15 through April 19. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday through Thursday, 8:30 a.m. - 6 p.m. and Friday, 8:30 a.m. - 4 p.m. **Graduates must pick up the necessary items on or before 2 p.m. Friday, May 17.**

****Tickets for graduation are distributed by the Book Rack until May 3. Each student is limited to five tickets each. Extra tickets will be available May 6 at the Guerrieri University Center Information Desk which opens at 8 a.m. on a first-come, first-served basis but no more than two tickets per graduate. There will be no sign up sheet. ID cards will be required. Students who pick up their cap and gown after April 19 will still be guaranteed five tickets for graduation.****

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students are awarded degrees first by school (e.g., Fulton School of Liberal Arts), and will be asked, by Interim President Butler, to stand and remain standing until all degrees have been awarded for that school. Dr. Butler will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students are awarded their diploma individually. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school, (e.g. Perdue School of Business). The card then is to be handed to Dr. Phil Creighton when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Creighton, who will then know who the person is and how to pronounce the name correctly. **The name on the card must not be changed for any reason.**

9. During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center. The reception is sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises must notify the Registrar's Office by calling 543-6158 no later than Monday, May 13. All graduates will receive a blank folder at Commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

12. The Department of Nursing will hold its Nursing Convocation on May 17 at 7 p.m. in

Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the Guerrieri Center.

13. The ROTC Commissioning Ceremony is at 2 p.m. in the Caruthers Hall Auditorium on Saturday, May 18, with a reception following the ceremony. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter G report to **DR. JOHN TYVOLL AND CYNTHIA COWALL**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter H through the letter O report to **DRS. BEN GREENE AND MIKE GARNER**. When entering the main entrance of the Civic Center, go to the left corridor and enter one of the door labeled Flanders, Rooms 2 through 6. **DRS. GREENE AND GARNER** will line candidates up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter P through the letter Z will go to the left corridor after entering the main entrance of the Civic Center and will report to **DRS. LEE MAY AND CAROLYN BOWDEN**. Line up alphabetically along the windows facing the front of the building. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the side aisle.

16. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter K, report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter L through the letter Z also go to the right after entering the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DRS. FRANCES KENDALL AND GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

17. **BACHELOR OF FINE ARTS (B.F.A.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the rear corridor facing toward the back of the building and report to **DR. DIGIOVANNA**. Line up alphabetically in that corridor according to **DR. DIGIOVANNA's** direction and sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle.

18. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. MARVIN TOSSEY**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

19. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. STEVE GEHNRICH**. Line up according to his direction, alphabetically by degree, and sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

18. **DRESS CODE**
This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women
1. Black dress shoes (or some other dark color)—no white or other light color.
2. Dress hose, preferably not white or a light color.
3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men
1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.
2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.
4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with Windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. Both
1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) No decoration of any kind is to be placed on the mortarboard.

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

19. **GRADUATION DECORUM**
Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (B.S., B.A., etc.).

From CONVOCATION, page 1

Society and Keel Club have substantially increased the number of leadership donors. The number of leadership givers has increased at the compounded annual rate of 20 percent for the past three years. In addition, the organization has the largest endowment of any United Way in the country. The Planned Giving Program is nationally recognized. A five-year \$10 million "Partners For The Future" endowment/planned giving campaign was recently launched.

"Today there are many difficult issues facing the philanthropy industry," said Ashby, "economic restructuring, agency proliferation, changing human needs and more. Each must be dealt with as part of a comprehensive reinvention effort.

Perhaps most critical is development of appropriate strategies to reconcile the complex and potentially conflicting issues of donor focus and community priorities.

"To deal with this new environment, a comprehensive long range strategy must be developed which coordinates the key strengths of each of all functional areas," said Ashby. "In our organization, this has led to innovative segmentation efforts including development of subsidiary federations (Women's Services Inc., Youth Way Inc., Family Foundation, etc.) and critical community issue funds (A Drug Free Future, Helping Our Children, etc.) In conjunction with a multi-year alloca-

tions process and strong donor education efforts, these marketing strategies are enabling us to focus funding on our community's most urgent problems while providing the most comprehensive donor focused campaign in the country."

This year's Honors Convocation, which dates back to the founding of the school in 1925, recognizes students in some 60 different areas of academic life.

New awards being presented at this year's Honors Convocation are the Peninsula Regional Medical Center Junior Board Nursing Scholarship, Robert Parker Fondes Outstanding Graduating Nursing Award, Audrey C. Christopher Scholarships, Institute of Retired Persons Scholarships, Peninsula and Mercantile Banks Scholarships, Robert Elderdice Memorial Award and the Art Department Alumni Award.

The awards include recognition of Dean's List students, recognition of honor society initiates, Achievement Key Award, Campus Life Award, 1994-95 Who's Who Among Students in American Universities and Colleges, Phi Kappa Phi initiates, Honors Program Awards, Art Department Meritorious Award, Nettie C. Bentley Scholarship, Worcester County Teachers Association Scholarship, Walter C. Thurston Memorial Award, Biology Faculty Award, Franklin P. Perdue School of Business Outstanding Senior Awards, Richard N. Woods CPM Scholarship, Leland Starnes Memorial Award, Duane C. Nichols Memorial Scholarship, Department of Geography and Regional Planning Outstanding Senior Award, Geographic Society Award, History Department Scholastic Award, Department of Mathematics and Computer Science Service Award, Most Promising Mathematician, Music Department Award, Undergraduate Nursing Achievement Award, Philosophy Department Outstanding Student Award, Outstanding Senior Student Athletic Trainer Award, Physical Education Excellence Award, James F. Glenn Memorial Award in Chemistry, Excellence in Physics Award, Social Work Student of the Year Award, Lewis Hess Award, Wall Street Journal Achievement Award (Delmarva chapter), Institute of Management Accountants Award, Maryland Association of Certified Public Accountants Award, Craig N. Piepenbring Memorial Fund Scholarship, W. Tracy and Frances Lord Holland Business Scholarship, A.L. Fleming Memorial Fund Award, Richard Bernstein Achievement Award for Excellence, Anne H. Matthews Award, Caruthers Memorial Fund Scholarship, Delta Kappa Gamma Sorority Beta Chapter Award, Wicomico Woman's Club Award, E. Pauline Riall Achievement Award, Garland D. and Vivian J. Bull Nursing Scholarship, Marilyn Seidel Nursing Scholarship, Avery Hall Nursing Scholarship, Diana Marie Clayton Memorial Award, Clinical Laboratory Manager's Association Scholarship, Guerrieri University Center Permanent Collection Award, Guerrieri University Center Music Major Award, Salisbury State University Scholar Athlete Award, Sallie Dryden Parker Memorial Award, Justin Y. Shen Memorial Award, Institute for Retired Persons Scholarship, Doris Gay Calcott Memorial Scholarship and Board of Regents Outstanding Scholar Award.

The public is cordially invited to attend.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Donuts, Specialty Breads, Muffins, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, April 29

BREAKFAST: SSU Eye Opener, French Toast Sticks, Scrambled Eggs with Peppers, Hash Browns, Scrapple, Grits
LUNCH: Cream of Chicken with Rice Soup, Vegetable Soup, Chicken Tenders, Sloppy Joe, Macaroni and Cheese, Escarole and Cannellini Beans, Bow Tie Pasta, Mini Bakers, Italian Mix Vegetables, Apple Brown Betty, Cinnamon Rolls

LUNCH SPECIAL: Quick Stop Bar, Hot Dog

DINNER: Teriyaki Sirloin Steak, Broiled Salmon, Meatless Stuffed Pepper, Roast Duck with Fruit Sauce, Roastery, Rice, Vegetable du Jour, Whole Green Beans, Escarole and Cannellini Beans with Garlic Oil, Bow Tie Pasta, Cheese Bread, Cookie, Double Peanut Butter Chocolate Bars

TUESDAY, April 30

BREAKFAST: Egg Sausage on Bagel, Lite French Toast, Scrambled Eggs with Ham, Sausage with Gravy on Biscuit, Home Fries, Cream of Rice
LUNCH: Cream of Broccoli Soup, Corn and Okra Soup, Meatball Sub, Vegetable Egg Roll, Turkey Pot Pie, Potato Waffle Fry, Cous Cous, Eggplant and Tomatoes with Mint, Cauliflower with Pimento, Chocolate Chip Cookies, Creme Horns

LUNCH SPECIAL: Baked Potato Bar, Italian Pita

DINNER: Chicken Stuffed with Broccoli and Cheese, Fresh Vegetable Stir Fry, Baked White Fish, Fiesta Express, Rice Almondine, Steamed Carrots, Capri Vegetables, Cous Cous, Eggplant and Tomatoes with Mint, Homemade Rolls, Marble Cake, Ice Cream Novelties

WEDNESDAY, May 1

BREAKFAST: Healthy Choice Ham with Wheat Muffin, Pancakes, Scrambled Eggs with Cheese, Potato Cakes, Banana Bread, Oatmeal
LUNCH: Cream of Mushroom Soup, Crab Vegetable Soup, Bacon Burger, Turkey Noodle Casserole, Spinach Pasta, Potato Wedges, Capri Vegetables, Corn, Bulgur Wheat Pilaf, Brown Rice, Chocolate Mousse, Honey Graham Bars

LUNCH SPECIAL: Picnic Basket Bar, Italian Sausage on Roll

DINNER: THIRD ANNUAL TURN'EM AND BURN 'EM-Smoked Turkey, Beef and Pork, Grilled Vegetables and Fruit Kabobs, Grilled Steak, Roast Pork Loin, Vicky's Pasta Salad, Macaroni and Cheese, Corn on the Cob, Corn, Red Beans and Rice, Vegetarian Camp Style, Baked Beans, Vine Ripe Sliced Tomatoes, Peach Shortcake, Watermelon, Ice Cream Novelties

THURSDAY, May 2

BREAKFAST: Egg/Pork Sausage on Biscuit, French Toast, Scrambled Eggs with Peppers, Tater Tots, Corned Beef Hash, Waffle Bar, Cream of Rice
LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, Rigatoni Combination, California Stackers, Steamed Fresh Green Beans, Seasoned Steak Fries, Sugar Snap Peas, Garlic Bread, Tarts, Lemon Glazed Cake

LUNCH SPECIAL: Oriental Bar, Fish Fillet

DINNER: Roast Turkey with Gravy, Grilled Tuna, Rigatoni Combination, Steamed Fresh Green Beans, Mashed Potatoes, Dressing, Corn, Seasoned Greens, Homemade Rolls, Cup Cakes, Lemon Meringue Pie

FRIDAY, May 3

BREAKFAST: Eggs/Cheese Croissants, Corn Fritter, Scrambled Eggs with Ham, Potato Buttons, Creamed Chipped Beef on Biscuit, Grits
LUNCH: New England Clam Chowder, Lima Bean Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice, Green Beans with Mushrooms, Sticky Buns, Peanut Butter Swirl Brownies
LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork/Coleslaw

DINNER: Catch of the Day, BBQ, Chicken Fillet, Manicotti, Fresh Dough Pizza, Rissolo Potatoes, Broccoli, Cabbage, Corn Bread, Pound Cake, Cherry Cobbler

SATURDAY, May 4

BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Fresh Fruit Bar, Waffle Bar, Omelet Bar, Canadian Bacon, Tater Tots, French Dip, Batter Dipped Fish, Baked Spaghetti-Meatless, Soup du Jour, Napoli Blend Vegetables, Garden Burger on Bun, Amaretto Cheesecake
DINNER: Mozzarella Sticks with Marinara, Caesar Salad, Chicken Florentine, BBQ Ribs, Rosemary Roasted Potatoes, Fettucine Alfredo, Coleslaw, Corn, Broccoli Spears, Homemade Rolls, Double Chocolate Cake, Dixie Cup

SUNDAY, May 5

BRUNCH: Scrambled Eggs, Eggs Cooked to Order, Taco Bar, Waffle Bar, Omelet Bar, Scrapple, Mini Bakers, Chicken Cordon Bleu Sandwich, Meat Lasagna, Vegetable Quiche, Soup du Jour, Wing Dings, Vegetable Quiche, Scandinavian Mix, Apple Crispito
DINNER: Fried Perch, Grilled Ham Steak, Stuffed Shells, Hawaiian Turkey with Cheese on Croissant, Rice Pilaf, Honey Glazed Carrots, Winter Mix Vegetables, Homemade Rolls, Lemon Cream Pie, Strawberry Mousse

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.

Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.

Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax

Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 63670

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

APRIL 25, 1996

VOL. XII NO. 28

SSU/UMES Mobile Science Lab Debuts



Young scientists on the Shore studying the environment here have been given a big vote of confidence from the University of Maryland System. This week students at Salisbury State University and the University of Maryland Eastern Shore begin using a new state-of-the-art mobile science laboratory designed solely for their use. Believed to be the only such facility for undergraduate teaching and research in Maryland, this fully equipped \$125,000 vehicle is paid for by UMS.

See MOBILE, page 8

Wind Ensemble Premieres Wiemann Composition, Dedicates Performance to Dr. Bellavance

The SSU Wind Ensemble performs in concert on Sunday, May 5, at 2 p.m. in Holloway Hall Auditorium. Admission is free and open to the public.

As part of the concert, members of the Greater Salisbury Chamber Winds and SSU Wind Ensemble will present the world premiere performance of *The Shortness of all the notes*, composed by visiting assistant professor Dr. Beth Wiemann for 10 wind players and tape. Wiemann studied composition and clarinet at Oberlin College and Princeton University. Her works have been performed by the Composers Forum, Parnassus, Earplay, the Buffalo New Music Ensemble, Alea III and others. Her work is published by Acoma/Nambe, Freeland Publications, Music for Percussion and American Composers Alliance.

A founding member of the Griffin Music Ensemble in Boston, she has premiered many clarinet works and has conducted composer-in-the-schools workshops in the Boston public schools. Before teaching at Salisbury State, she taught at Reed College and the College of the Holy Cross.

Senior music major Thomas Edward Cheezum II, undergraduate conducting associate to the SSU Wind Ensemble, will serve as guest conductor for the performance of *Ukrainian Folk Songs* by Halsey Stevens, arranged for band by William Schaefer. A Caroline county native and graduate of Colonel Richardson High School, Cheezum is completing his study in music at Salisbury State. Having

completed his senior recital in April, Cheezum is preparing for his student teaching experience in the fall and graduates in December.

Cheezum maintains an active private teaching and performance schedule. He currently serves as the low brass instructor at Salisbury Music and Instrument Repair and has also served as brass coach for area public school programs. Cheezum serves as principal trombone for the Salisbury Symphony Orchestra, the Wind Ensemble and Jazz Band, and he is a member of the Nomadic Brass Quintet. He also performed as a soloist as part of the first annual Undergraduate Research Conference at Salisbury State. In addition, Cheezum continues to serve as a freelance artist throughout Delmarva.

Cheezum is president of the Music Educators National Conference Student Chapter 416 at SSU. He was appointed by the dean to the Fulton School of Liberal Arts Student Advisory Board, and he continues to serve as a student staff member with the Department of Music.

See DEDICATES, page 10

INSIDE

Riall Lecture	4
National Volunteer Week	6
Commencement	9

Celebration Of Undergraduate Accomplishment Begins

This week Salisbury State University inaugurates its first "Celebration of Undergraduate Accomplishment," an umbrella title for two weeks of student-centered events honoring everything from scholarship to public service to artistic expression. Literally hundreds of students from the University's four schools are participating.

Months in planning ("Our committee began meeting in October," said Interim Provost Phillip Creighton), many see this as the first step in preparation for the culminating celebration of undergraduate achievement—the National Conference on Undergraduate Research (NCUR), scheduled for spring 1998 at SSU.

In the last decade NCUR has quickly become one of the most prestigious academic events for undergraduates in the nation. This year's conference at the University of North Carolina at Asheville attracted more than 2,300 participants from 300 leading colleges and universities including Carnegie Mellon, Harvard, Yale, the University of Michigan and the University of California.

When students and their faculty advisors from these and other institutions converge at Salisbury in two years, the NCUR will thrust the Eastern Shore campus into the national academic spotlight.

Officials here plan to be ready. Three major projects—the Alumni House, Holloway Hall renovation and the Commons building (a dining/meeting facility adjacent to the Guerrieri University Center)—nearly \$30 million in construction—will be completed. The University has already started reserving hundreds of hotel and motel rooms in the area, and is looking for more. (Because the conference occurs during the spring semester, dorms will be filled with SSU students.) For years University officials have been attending and observing NCUR and regularly meeting with organizers and previous hosts.

"It's a lot of work, but we're well on our way," said SSU's Interim President Nelson Butler, who returned last week from Asheville. "I also think the next two weeks of celebrations here, particularly the research symposia at the Henson and Fulton schools this weekend, will help remind the campus that the national conference—from a planning standpoint—is not that far away."

NCUR "could be important," he added, "as a breakthrough in academic circles for Salisbury State's reputation as an institution of excellence in undergraduate teaching."

Such recognition for state schools rarely makes headlines, although that may be changing. In the last two years the Eastern Shore campus has been ranked in the national *Guide to 101 of the Best Values*

See CELEBRATION, page 8

ChemComp Winners

The Department of Chemistry and Pepsi-Cola Bottling Co. of Salisbury recently sponsored ChemComp, a chemistry competition between Delmarva high schools.

The contest consisted of six events ranging from "Going for the Gold," a game which utilizes basic chemistry knowledge, to "Cashew Calorimetry," where the energy contained in one cashew is determined. Certificates and prizes were awarded to the top teams of each classification (first year or advanced placement level).

Winners of the first year level were: first place, James M. Bennett High School, team members Steve Shedaker, Katie Soule and Andy Nagel, coach Ron Peterman; second place, Parkside High School, members Colin Hebert, Brienne Suska and Brian Rowe, coach Fred Dinges; and third place, Stephen Decatur High School, members Alise Baer and Angel Duncan, coach Fran Brittingham.

Advanced placement team winners were: first place, Stephen Decatur High School, members Christopher Donnelly, Phillip Ritchie and J.C. Murray, coach Fran Brittingham; second place was James M. Bennett High School, members Jennifer Travetello, Laura Tustin and Scott Rosenkrantz, coach Ron Peterman; and third place, Parkside High School, members Kirwei Lo, Edwina Zant and Kevin Cornelius, coach Fred Dinges.

Other participants in the contest were Pocomoke and Montgomery Blair high schools. Pocomoke team members were Carla Purdy, Jaracus Copes and Mussaber Ahmad, coach Orville LaCurts; and Montgomery Blair team members were Jenny Mu, Sarah Henrickson and Tim Bushman.

For more information on ChemComp contact the Department of Chemistry at 543-6480.

SSU Baseball Items For Sale at Maggs

A limited number of Salisbury State baseball caps and T-shirts are available for sale. Caps are priced at \$10 and T-shirts are \$8. See Coach Deane Deshon at the Maggs Center if interested in purchasing one of these items.

United Way Chief Convocation Speaker

W. Douglas Ashby, chief professional officer of Metro I United Way serving Rhode Island and parts of Massachusetts and Connecticut, is the keynote speaker at the 71st annual Salisbury State Honors Convocation on Friday, May 3, at 3:30 p.m. in Holloway Hall Auditorium. Ashby is a 1966 graduate of SSU. The topic of his presentation is "Never Take More Than You Give."

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

May 6—Extra tickets will be available at the Guerrieri University Center information desk, which opens at 8 a.m., on a first-come, first-served basis but not more than two tickets per graduate. There will be no sign-up sheet. I.D. cards will be required.

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the SSU News, Flyer and MAX for details.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

Grecay Published

Dr. Paul Grecay, assistant professor of biological sciences, recently had accepted for publication his paper "Spatial Patterns in Condition and Feeding of Juvenile Weakfish (*Cynoscion regalis*) in Delaware Bay" in *Transactions of the American Fisheries Societies*. The paper deals with Grecay's field research in the ecology of fishes.

Study Abroad Scholarship Available

Rotary International is offering one scholarship for study abroad during the 1997-98 academic year. The scholarship, up to \$22,000, covers transportation, tuition, fees, reasonable living expenses and one month intensive language training.

Some of the criteria include living in Delaware or the Eastern Shore of Maryland; being 18 years or older; and having two years of university or college level studies completed by the 1997-98 school year.

Preference is given to applicants with study fields that are consistent with Rotary International Programs, such as concern for the aging, drug abuse prevention, environmental protection, literacy and promotion, and agricultural development. Scholars are not assigned to areas of a country where they have already lived or studied for six months or longer.

Application deadline is May 17. For more information or application materials contact Agana Liszkowska at 543-6313.

Medical Technology Majors Applications

Students interested in admission to the Medical Technology Program for the fall are reminded that applications are due by May 1. Students should contact Sue Harman of the Health Sciences Department (543-6365) for a copy of the application or pick one up during Program Planning with their medical technology faculty advisor. Students interested in learning more about the program can obtain more information from Harman or any of the faculty: Johanna Laird (543-6364), Cindy Cowall (543-6331) or Diane Hayes (548-4787).

Students who are not currently medical technology majors are urged to seek advisement if they have any interest.

Talbot Named To Who's Who

Dr. A.K. Talbot, professor of sociology, is included in the ninth edition of *Who's Who Among African Americans*. Talbot has been a member of the SSU faculty since 1971.

Who's Who Among African Americans provides full biographical coverage of prominent men and women who have made significant contributions to American life. Among those included are members of Congress, heads of colleges and universities and others known for their leadership and achievements in public service, business, religion, literature, the arts, sports and entertainment.

Choral Concert Coming

The University Chamber Choir and University Chorale present their spring Choral Concert on Monday, May 6, at 8 p.m. in the Wicomico Room of the Guerrieri University Center. The performance is free and the public is invited.

The evening program includes choral music for women's voices (three songs from Sweden and three mountain ballads) and a cappella choral works such as *Variations on Ah, Holy Jesus*, *Simple Gifts*, *Shenandoah*, Mozart's famous *Ave Verum Corpus* and three folksongs titled *Bella Bimba*, *Tumbalalaika* and *Raise a Ruckus Tonight*.

Hopkins Humanities Professor Lectures Here

John T. Irwin, Decker professor of humanities at Johns Hopkins University, presents a wide-ranging lecture on Hart Crane's *The Bridge*, D. H. Lawrence's *The Plumed Serpent*, Nietzsche's *Zarathustra* and Wagner's *Ring* on Thursday, May 2, at 8 p.m., in Fulton Hall, Room 111.

"Irwin is one of America's most penetrating, most important literary critics," said Dr. John Wenke, SSU professor of English. Irwin's books include *Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner* (1975), *American Hieroglyphics: The Symbol of the Hieroglyphics in the American Renaissance* (1980) and *The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story* (1994). "To read anything Irwin writes is to witness a great mind at work. He combines complex ideas with lucidity of utterance. His lecture should be an interdisciplinary tour de force," Wenke added, "bringing together reflections on literature, philosophy and opera."

An addition to the University's Writers on the Shore Spring Literary Series, the lecture is free and open to the public. For more information contact the Public Relations Office at 543-6030.

Jewish Student Association Celebration

All are welcome to join the Jewish Student Association as it celebrates a Festival of Jewish Life on April 26. The event celebrates Jewish culture and life and attempts to raise awareness about another minority group on campus. The festival provides a wonderful opportunity for students, faculty, staff and members of the community to learn about Judaism in a fun, enjoyable way.

The festival is in Nanticoke Room A of the Guerrieri University Center from 9 p.m.-midnight. It will incorporate an array of Jewish traditions including games that are played during the various Jewish holidays and Jewish folk dances. Drinks and samples of Jewish food will be served throughout the evening.

Join in the celebration and bring a friend. Any questions contact Dr. James Hatley at 219-2870.

Atrium Exhibit Promises To 'Rock You'

It was through my interest in bonsai that I began to appreciate the art of viewing stones," said James Hayes, associate director of advertising from the Franklin Mint and founder of the North American Viewing Stone Society.

"Examining bonsai at Longwood Gardens in Kennett Square, PA, I first noticed the fascinating stones that accompanied the art of bonsai. Soon, however, I began to see the stones as works of art . . . things of beauty."

"Viewing Stones" from the collection of Hayes will be on display in the Atrium Gallery in the Guerrieri University Center from April 19-June 16. The gallery is open weekdays from 11 a.m.-4 p.m. and during the Art and Flower Show on May 11-12 from 11 a.m.-5 p.m.

For more information on the exhibit call the University Galleries at 548-3972.

Gullapalooza '96 Plays Here May 4

WSUR's fourth annual Gullapalooza is on Saturday, May 4, on the steps of the Powell Dining Hall. All proceeds go toward the John Melvin Medical Fund. Melvin is a student at SSU who needs a pancreas transplant. Since he has no medical insurance, he needs to raise between \$60,000 and \$70,000 for the operation.

Gullapalooza starts at 11 a.m. with three local bands: Soular, Pop Messiah and Element. At 2 p.m. JJ Nightrain, an SSU student, takes the stage. Salisbury hip hop band Precise Instinct plays with John Flywheel and The Classified following. Julius Bloom performs at 6 p.m. and Jimmie Chicken Shack closes the show.

Call 543-6195 for more information.

Multiple Intelligences Summer Course Possible

Interested in taking a summer, graduate-level course in applying Howard Gardner's multiple intelligences approach in your classroom?

The SSU Education Department is willing to offer EDUC 590: Advanced Classroom Methods, Multiple Intelligence Approaches. The course would meet during the summer session from June 17-July 26, twice weekly on Mondays and Wednesdays from 5-8:25 p.m. The course could be used as an elective in the Master of Education program.

Please send a note stating your interest by May 15 to: Dr. George Whitehead, Department of Psychology, Salisbury State University, Salisbury, MD 21801 (543-6369). If enough people are interested, you will receive registration information from SSU by May 24.

WSCL Simulcasts Pavarotti Plus

Luciano Pavarotti stars in a spectacular evening of opera broadcast on WSCL (89.5 FM) on Wednesday, May 1, at 8 p.m. Pavarotti will be joined on stage by an exciting roster of colleagues to celebrate the 20th anniversary season of *Live from Lincoln Center*.

Pavarotti Plus will be simulcast on Maryland Public Television, making it possible for listeners to watch the performers while enjoying the stereo broadcast.

The musical program for the evening includes arias, duets, trios and quartets from operas by Verdi, Puccini, Mozart, Rossini and others. Joining Pavarotti on stage will be sopranos Carol Vaness, Cynthia Lawrence and Maria Ewing; mezzo-soprano Elena Zarembo; baritone Dwayne Croft; and bass James Morris.

Marco Armiliato will conduct the New York City Opera Orchestra and the program will be hosted by Hugh Downs.

WSCL 89.5 FM broadcasts classical music and news from SSU to Delaware and Maryland's Eastern Shore 24 hours a day.

Senior Voice Recital By Karla Wilkins

Karla Wilkins, 23, daughter of Lee and Sue Dodson of Cambridge, performs her senior voice recital on Friday, April 26, at 7 p.m. in Fulton Hall, Room 130. Admission is free and the public is invited.

Each senior voice student selects the songs and themes for their performance. Wilkins, a lyric soprano, chose both sacred and secular works dealing with nature. Italian, French, German and English art songs are included in her performance.

Wilkins is a senior music major. She is a member of MENC (Music Educators National Conference) and the Salisbury State Chamber Choir. Wilkins produced her own two-hour Christmas concert to help her pay for college. She was also selected to perform in Wales, England, at a benefit concert for Romanian orphans.

Wilkins plans on attending graduate school and teaching after graduation. She also wants to continue gospel singing, a particular love.

'Wunderkind' Violinist Performs April 28

Teenage violinist Julia Park, tabbed a "Wunderkind" by the *Washington Post*, performs on Sunday, April 28, at 2 p.m.

Part of this spring's Juilliard Series at SSU, the performance is in the Wicomico Room in the Guerrieri University Center. Admission is free and the public is invited.

The concert is sponsored by the Faculty Cultural Events Committee. A reception follows in the Guerrieri Center's Fireside Lounge. For more information on Park's performance call the Public Relations Office at 543-6030.

Oriental Flower Arrangement Demonstration May 11

"Ikebana," a lecture and demonstration by Ann Perry and Jane Morrison, members of Ikebana International, will be part of the Oriental activities at the University's Art and Flower Show on Saturday, May 11, at 2 p.m.

The word Ikebana means "living flower," with *ike* the base of a verb meaning "to live" and *bana* meaning "flower." This theme has absorbed the interest of gardeners for many years. One can see in Oriental screens the use of the cherry blossom and quince in designs that go back thousands of years in Chinese and Japanese art works.

The Ikebana tradition comes down from the tea ceremonies of Buddhist monks in the offering of flowers to Buddha, and the art has evolved from that. There are three formal styles, but now the more modern schools have a less rigid structure. However, even if flexibility has crept into this beautiful tradition, there is one fixed rule: nothing but living materials may be used in these arrangements.

Beginners in Ikebana start with basic upright arrangements, three main stems and certain specialized containers. They then progress to basic slating arrangements. They must adhere to rigid rules and master explanations of measurements, all testing the ability to create increasingly complex designs. Patience is fully rewarded when the completed flower arrangements radiate the beauty produced by adherence to the rules taught for centuries in the East.

There are numerous schools of Ikebana, and the lecturers are representative of two of those schools. Perry, an Ikebana master, received her flower arranging master's degree from the Ohara school, and has exhibited at the Philadelphia Flower Show, the Philadelphia Museum of Art and at Longwood Gardens. Morrison, an Ikebana associate master and member of the Ichiyo school, received her teacher's certificate in Japan and has lived in Australia and taught in the Philippines.

Another Oriental art form, "Viewing Stones," from the collection of James Hayes, will be on display during the Art and Flower Show in the Atrium Gallery in the Guerrieri University Center. Hayes, associate director of advertising for The Franklin Mint, has previously exhibited his collection of stones at Longwood Gardens and the Philadelphia Flower Show.

Admission to the Art and Flower Show is \$2 each day and provides entry to all lectures, demonstrations, floral exhibitions and art galleries. In addition, there will be a gymnasium full of gifts for mother. Bedding plants, herbs, bird houses, food, music and free door prizes will add to the festivities. For more information call 543-6271.

Riall Lecturer To Discuss School Law

Whose classroom is it anyway? In the past 20 years, decisions in the courts have transformed classrooms and the rules by which they are run. Teachers, administrators and parents need help understanding their rights and responsibilities.

Through articles and regular columns in a number of professional journals, school law specialist Dr. Perry Zirkel has been guiding educators through the changing landscape for more than 25 years. Zirkel will speak at this spring's Riall Lecture on Wednesday, May 8, at 7:30 p.m. in Caruthers Hall Auditorium.

Zirkel's column in *Kappan*, the journal of the education honor society, is called "Courtside." He is one of the best informed educators in America today on school law. Trained as both a lawyer and an educator, Zirkel teaches in the School of Education at Lehigh University. He writes extensively for a number of publications including *Principal*, *NASSP Bulletin* and *West's Education Law Reporter*. Zirkel also sponsors an annual law school conference at Lehigh and is widely sought for his expertise.

As chair of SSU's Riall Lecture Committee, Dr. Ron Frank sought out Zirkel. Frank said Zirkel's topic, the "New" School Law, is vitally important to everyone who has an interest in education. Frank said Zirkel has selected a representative sample of cases to discuss which will illustrate the many issues challenging teachers today.

They may have attended elementary schools run by teachers and parents, but today's teachers find themselves working alongside social workers and family court advocates. They find their authority challenged—successfully—by students and their parents. The definition of acceptable behavior, the requirements for graduation, even rules about the clothes students wear are changing as society seeks to solve many of its problems in the classroom. Frank said authority is shifting away from teachers and administrators to the courts.

For most, this is progress; schools are reaching children more effectively. For many, it has turned the classroom into a minefield in which each step is challenged. In his presentation at SSU, Zirkel will review several recent cases specific to public school students, staff members and curricular concerns. He'll contrast them with the classic cases decided by the Supreme Court, such as *Goss*, *Perry*, *Sindman* and *Tinker*. Zirkel also offers a look at the big picture, with empirical data on overall trends.

Local educators have long regarded the Riall Lecture services as a reliable resource in bringing the best to their students. Zirkel is one of many nationally recognized authorities the University has presented thanks to an endowment from E. Pauline Riall. Riall served as principal of SSU's Campus School for many years. As is the case with all Riall Lectures, Zirkel's presentation is open to the public at no charge.

Lighting Up Night At Elks Golf Course

The second annual Moon Glow Golf Tournament benefiting the Epilepsy Association of the Eastern Shore (EAES) is scheduled for Friday, May 3, at the Elks Golf Club in Salisbury.

Check-in is at 7 p.m. and tournament play begins with a shotgun start at 8 p.m. Immediately following, refreshments will be provided and prizes will be awarded to the winning teams.

Participation is limited to 18 three-person teams. Each team will play nine holes in a scramble format. Each participant will receive glow-in-the-dark golf balls, and the course will be marked with tiki torches, luminaries and glow sticks.

The entry fee is \$40 per participant. All proceeds from the event benefit EAES, a local non-profit agency which provides services to people with epilepsy and their families who reside on the Eastern Shore.

To register or for more information, contact Mary Sperry at 543-0665.

Furnace Town Holds Open House

The board of directors of Furnace Town Foundation Inc. in Snow Hill will host an open house on Saturday, May 4, from noon-4 p.m. Visitors can sample the activities at Furnace Town Historic Site as the usual site fees are waived.

In addition to the seven historic exhibit buildings, visitors can watch one of Furnace Town's weavers at work on the looms in the museum. Weaver Susan Hamel or Rachael Presby will explain and demonstrate the techniques on the loom, while offering an opportunity for visitors to try their hand. Nineteenth century garden interpreter, Denise Smullen, will share her knowledge of early plants and planting techniques in the 19th century Kitchen Garden.

The executive director of the foundation, Kathy Fisher, will provide technical and historical information about the site and about the manufacturing of iron at Furnace Town in the first half of the 19th century. Interpretive staff supervisor and membership and volunteer coordinator, Linda Davis, will share opportunities for more active participation in the activities at Furnace Town.

For further information please call Furnace Town at 632-2032.

Habitat Chapter Holds 2nd Annual Fast

Habitat for Humanity, in conjunction with University Dining Services, held its second annual fast recently.

The idea behind the fast is relatively simple: students voluntarily signed up to forfeit their dinners on April 11. University Dining Services then pledged to donate their savings in food costs, approximately \$2 per student, to Habitat for Humanity. This year over 500 students donated their meals to Habitat. As a result, Habitat will receive some \$1,000.

The members of the student chapter of Habitat are grateful for the campuswide support for the fast. Special thanks go to University Dining Services for its cooperation and support. Sororities, fraternities and other student groups were also supportive and encouraged members to sign up. The success of this year's fast reflects SSU's long-standing support of community service.

Concert, Dig At Furnace Town

Furnace Town Historic Site's Mini-Concert Series continues on Sunday, April 28. Also on that Sunday a public archaeology dig will be held.

The concert is in the Old Nazareth Church from 3-4 p.m. The acoustics of this 1875 building have been applauded by performers and audiences alike. In concert will be The Country Grass, a popular local trio and winners of the East Coast Bluegrass Competition. The concert is included in Furnace Town's site admission of \$3 for adults and \$1.50 for toddlers through high school youth.

The archaeology dig begins at 1 p.m.; participants must have preregistered at least 48 hours in advance. Supervised by Patti Parkinson and Sandy Fondren, the dig is an opportunity to learn more about archaeological technique while at the same time helping Furnace Town discover more about its past. A \$5 dig fee is included in site admission. To preregister call 632-2032.

National Book Award Nominee Reads Work

The Spring Literary Festival presents an evening with fiction writer Amy Bloom on Monday, April 29, at 8 p.m. in Nanticoke Room A of the Guerrieri University Center.

Bloom is the author of *Come To Me* (HarperCollins, 1993), a collection of short fiction nominated for the National Book Award. Her work has appeared in *The New Yorker*, *Antaeus*, *Story* and the 1991 and 1992 *Best American Short Stories*. A psychotherapist, Bloom lives in Durham, CT.

"*Come To Me* is charged from the first line," wrote *The New York Times*. "Then, step by step, it gathers weight, texture and power, and suddenly it ends with what is really another beginning. We know we are in the hands of a real writer."

"A remarkably surehanded writer," wrote *Newsday*. "One is struck especially by her seamless plotting, the way her stories flow effortlessly toward a conclusion that is not so much inevitable—since it may be quite startling—as fitting."

"Ms. Bloom writes about passion—shameful, blissful and perverse. Her voice is sure and brisk, her language often beautiful; the result is humorous as well as heartrending fiction. Her work has the power both to disturb and to console," wrote *The New York Times Book Review*.

For further information, contact Dr. Michael Waters at 543-6540.

Symposium Explores Multiple Intelligences Theory

The second annual Symposium of the Eastern Shore Institute for the Advancement of Thinking is on Friday, May 10, from 4-8:15 p.m. in the Guerrieri University Center.

The keynote address for Symposium '96 by Dr. Toni Worsham, titled "Acquiring a Magic Eye: A View of the Multiple Intelligences Theory," will present an overview of Howard Gardner's Multiple Intelligences theory. Worsham will explain and provide examples of logical-mathematical, verbal-linguistic, visual-spatial, body-kinesthetic, musical-rhythmic, interpersonal and intrapersonal intelligences. The address will conclude with an opportunity for symposium participants to explore their own intelligences profiles using Multiple Intelligences theory as a framework.

Worsham has worked in thinking studies and thinking improvement for the past 16 years. She developed the Inclusion Process, a direct instruction model for incorporating thinking across the curriculum, that is being used in schools in 17 states and has coauthored, with Neil Davidson, a comprehensive teacher text, *Enhancing Thinking Through Cooperative Learning*. At present she is piloting strategies for assessing thinking. Worsham has taught for 30 years at all levels, and holds a Ph.D. in English Education from the University of Maryland College Park.

Following the keynote address the

following concurrent sessions will be offered: Interpersonal Intelligence, "Exploring Your Interpersonal Intelligence—Learning Together," Dr. Robert McBrien; Verbal-Linguistic Intelligence, "Cubing: An Orderly Procedure for Discovery," Elizabeth Caswell; Musical-Rhythmic Intelligence, "Fostering Musical Intelligence: Rhythm, Rhyme and Reason," Kathleen Jacobi-Karna; Logical-Mathematic Intelligence, "Math Across the Curriculum," Dr. Debra Thatcher; Visual-Spatial Intelligence, "Using Art to Teach Academics," Marie Cavallaro; Body-Kinesthetic Intelligence, "Move It," Gwendolyn E. Freeman; and Intrapersonal Intelligence, "Close Up and Personal: Enhancing Intrapersonal Intelligence," Worsham.

The symposium is sponsored by members of the institute: SSU, Salisbury School, Somerset County Schools, the University of Maryland Eastern Shore, Wicomico County Schools, Worcester County School, Worcester County Schools and Wor-Wic Community College.

Cost is \$20 per participant and includes all materials, reception and dinner. Send registration form and check payable to: SSU Foundation, Holloway Hall, Room 237, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801. Registration is due by Friday, May 3. For more information call 543-6012.

Gulls Win CAC Men's Tennis and Track Titles

Salisbury State captured two Capital Athletic Conference championships and finished second in two others during a busy weekend of competition.

The men's track team won its third consecutive CAC title by outscoring the rest of the five-team field. SSU's Cliff Latham was tabbed Coach-of-the-Year and four Sea Gulls won event championships: Dion Jones in the 400 meters; Jeff Hankins in the steeplechase; Rob Palmer in the 110 hurdles; and Ed Houck in the pole vault.

The SSU women's track team finished second to Mary Washington for the third straight year. Conference champions for the Sea Gulls included: Becky Tregoning in the hammer throw; Emily Hackett in the javelin; Jen Harrison in the 400 hurdles; Kristen Wimbrow in the high jump; and Kelly Delp in the 800 and 1,500 meters.

The Sea Gulls have three relay team entries in this week's prestigious Penn Relays. The Gulls will compete in the men's 4 x 100, 4 x 200, and 4 x 400.

The men's tennis team won its first CAC championship by easily outdistancing the rest of the field in the tournament hosted by Salisbury State. The Gulls captured all six singles flight championships and two of the three doubles titles. The tournament's marquee match proved to be the men's number one singles championship, where Doug Neagle outlasted his opponent from Mary

Washington in a three-set marathon. Neagle, who was named CAC Player-of-the-Year, won 5-7, 7-5, 6-4 in a match that lasted three hours and 20 minutes. SSU's John Browning was named Co-Coach-of-the-Year.

The SSU women placed second to Mary Washington in the eight-team championship. Courtney Harvey claimed Salisbury's only title by winning the number four singles flight. Five other Sea Gulls earned championship runnerup status.

The men's lacrosse team rolled past arch-rival Washington 23-11 on Saturday and improved to 12-0 on the season. The Gulls can complete their fourth consecutive undefeated regular season with a win over Western Maryland at home this Saturday.

The women's lacrosse team, 4-7 overall, ends its season with two games this week. The Sea Gulls visit Widener and Washington.

The baseball team, 13-10 overall, has five games on its schedule this week. The Gulls cap the week with a three-game road trip that takes them to Wesley, Shenandoah and Allentown.

The softball team, 19-10 overall, also nears the end of its season. The Gulls host their final home games on Friday with a doubleheader against Western Maryland. SSU ends the regular season at Monclair State on Tuesday, April 30.

Campus Recruiting Schedule

Please note: Students *must* have a resume and/or credential file in Career Services *prior* to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

Fri., Apr. 26 **Kids Foot Locker** (Retail) Management trainee position is available. All majors are accepted.

Tue., Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

Thur., April 25 **Queen Anne's and Calvert County Public Schools**

Tue., Apr. 30 **Accomack County Public Schools**

Thu., May 2 **The Wills Group Inc.** (Petroleum products distribution and retail operations) Seeking business majors with a concentration in marketing and management. Candidates must have at least a 2.5 GPA to apply. The following positions are available: sales representative for Delmarva Oil located in Salisbury; and retail management positions in southern Maryland and in the Salsbury area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

SSU JOB OPPORTUNITIES SSU JOB OPPORTUNITIES

Secretary

The Art Department is looking for a full-time secretary for the summer, with possible continuation into the fall on a part-time basis.

Requires someone with a high school diploma (some college preferred), a minimum of two-years experience in office management, a working knowledge of computer software, including spreadsheet programs, word processing, records management skills, evidence of good writing skills and interest in the visual arts. Dictaphone or shorthand experience is preferred.

This is a contractual position (no paid benefits) paying \$8.60 per hour. Applications are accepted in the Human Resources Office, Holloway Hall, Room 222 until May 1.

Earth Matters

Earth Matters, a representative for a larger company called Equinox, will be in the Guerrieri University Center on Thursday, April 25. It is an environmental marketing company that started on the West Coast over four years ago. Those interested in being a marketing representative to help with the expansion in the Baltimore/Washington area and on the Eastern Shore should stop by the table on the first floor of the Guerrieri Center and talk with company representatives. There is potential for rapid advancement. Individuals are sought who can train to move quickly into leadership positions with the company. No experience is necessary.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

National Volunteer Week

April 21-27 is National Volunteer Week. This year marks the 23rd annual celebration of the contributions volunteers are making every day in their communities. Nationally, over 89 million Americans are active volunteers. The marketplace value of their services is estimated to be over \$180 billion. The value of their caring is immeasurable.

Here on the lower Shore volunteers can be found providing shelter, delivering hot meals and companionship, teaching reading, counseling victims, cleaning up the environment, making streets safer and performing myriad behind-the-scenes jobs which enables agencies to deliver important services.

The theme for this year's National Volunteer Week celebration, "Volunteer, We Belong Together," is a call to citizens to work together through our churches, business, civic groups and schools to solve our most serious social problems.

Making these connections has never been easier. The Shore CAN volunteer center at Salisbury State works with a network of over 100 agencies in Somerset, Wicomico and Worcester counties which need volunteers. A monthly listing of current volunteer needs is sent to organizations in the tri-county area which can provide volunteers. If your church, business, civic group or school wants to connect with the needs of your community and with other volunteers from your community, register your organization with Shore CAN today. No fees are charged. Respond to the call of "Volunteer. We Belong Together" by calling Shore CAN at 543-6137.

UMS Pay Program Job Class Review

Notices of new job class assignments for nonexempt employees (classified) will be distributed on May 1. A special job class review period of 60 days (May 1-June 30) has been established for employees who do not agree with the job class assignment.

To request a review, an employee must submit, in writing to the Human Resources Office, detailed reasons for disagreement with the original job class decision. Comparisons should be made between the assigned job class specification and the desired job class specification, using a current job description for justification. Forms to request the review will be available in the Human Resources Office (Holloway Hall, Room 222).

Seldomridge Inducted Into Honor Society

Lisa Seldomridge, assistant professor of nursing, was recently inducted into the honor society of Phi Kappa Phi at the University of Maryland College Park. Seldomridge was recognized for her outstanding academic record during doctoral study. Phi Kappa Phi selects members who embody the ideals of excellence in research and scholarship.

Seldomridge was also inducted into Iota Upsilon chapter of Kappa Delta Pi, the international honor society for education, at the University of Maryland College Park. Requirements for initiation into Kappa Delta Pi include a cumulative GPA of 4.0 for graduate students, evidence of leadership activities and of outstanding effort and dedication to the profession of education.

Procrastination Workshop

Kathryn Reading, assistant director of the Center for Personal and Professional Development, conducts the year's final Wellness Workshop, "Battling Procrastination."

In the workshop, Reading will describe why people procrastinate, provide an assessment tool so participants can evaluate their particular procrastination problems and offer suggestions for beating procrastination in the future. The workshop is on Tuesday, April 30, at 5:30 p.m. in the Manokin Room of the Guerrieri University Center.

The Center for Personal and Professional Development provides personal counseling services and career services for SSU students. In addition to one-on-one counseling, CPPD staff members also offer a variety of outreach programs during the year. The Wellness Workshops represents one such form of outreach.

The CPPD is located in the Guerrieri University Center, Room 263, and can be reached by calling 543-6070.

Science in Computer Science Discussed

Math Awareness Week is April 22-26. This year's theme is "Math and Decision Making." As part of the activities, on Thursday, April 25, at 3:30 p.m. in Devilbiss Hall, Room 149, Dr. Robert Eslinger gives a talk titled "The Science in Computer Science."

Eslinger earned his B.S. in mathematics at Stetson University and received his Ph.D. at Emory University. For the past 20 years, Eslinger has taught at Hendrix College, a selective liberal arts college in Conway, AK, where he is currently the Elbert L. Fausett Professor of Mathematics. He has also served as chair of the Math Department and head of the natural science area.

In the summers of 1986 and 1987 he attended the Institute for Retraining in Computer Science and subsequently designed and taught the computer science curriculum at Hendrix. He has also been deeply involved in calculus reform and has directed numerous undergraduate research projects. He is finishing a three-year term as president of Pi Mu Epsilon, a national honorary mathematics society. Currently on sabbatical, Eslinger is a Visiting Mathematician at the Mathematical Association of America in Washington, D.C., where he serves as the interim director of Member Services and Programs.

Eslinger's talk looks at the theoretical or mathematical side of computer science. Deterministic finite automata (DFA) are defined and illustrated as recognizers of formal languages. Grammars which generate these languages are also introduced, and the correspondence between DFA and regular grammars is established. The generalization of this correspondence to a hierarchy of formal languages is discussed briefly as are applications such as lexical analysis.

All students, faculty, staff and the general public are invited to attend.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room) Juices, Fresh Fruit, Cold Cereals Pastries, Donuts, Breads, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Hot and Cold Cereal, Donuts, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, APRIL 29

BREAKFAST: SSU Eye Opener, French Toast, Scrambled Eggs with Peppers, Hash Browns, Scramble, Grits
LUNCH: Cream of Chicken with Rice Soup, Vegetable Soup, Chicken Tenders, Sloppy Joe, Macaroni and Cheese, Mini Bakers, Italian Mix Vegetables, Escarole and Cannellini Beans with Garlic Oil, Bow Tie Pasta, Quick Stop Bar, Hot Dog, Apple Brown Betty, Cinnamon Rolls
LUNCH SPECIAL: Yogurt Bar, Fish Fillet
DINNER: Teriyaki Sirloin Steak, Broiled Salmon, Meatless Stuffed Pepper, Rice, Roast Duck with Fruit Sauce, Roastery, Vegetable du jour, Whole Green Beans, Escarole and Cannellini Beans with Garlic Oil, Bow Tie Pasta, Cheese Bread, Double Peanut Butter Chocolate Bars

TUESDAY, APRIL 30

BREAKFAST: Egg Sausage on Bagel, Scrambled Eggs with Ham, Lite French Toast, Home Fries, Sausage Gravy on Biscuit, Cream of Rice
LUNCH: Corn and Okra Soup, Cream of Broccoli Soup, Meatball Sub, Turkey Pot Pie, Vegetable Egg Roll, Potato Waffle Fry, Cauliflower with Pimento, Cous Cous, Eggplant and Tomatoes with Mint, Chocolate Chip Cookies, Lemon Pudding
LUNCH SPECIAL: Potato Bar, Italian Pita
DINNER: Chicken Stuffed with Broccoli and Cheese, Fresh Vegetable Stir Fry, Baked White Fish, Baked Ham, Egg Foo Yung, Fiesta Express, Rice Almondine, Steamed Carrots, Capri Vegetables, Cous Cous, Eggplant and Tomatoes with Mint, Homemade Rolls, Marble Cake, Ice Cream Novelties

WEDNESDAY, MAY 1

BREAKFAST: Healthy Choice Ham with Wheat Muffin, Pancakes, Scrambled Eggs with Cheese, Potato Cakes, Banana Bread, Oatmeal
LUNCH: Cream of Mushroom Soup, Crab Vegetable Soup, Bacon Burger, Turkey Noodle Casserole, Spinach Pasta, Potato Wedges, Capri Vegetables, Corn, Bulgur Wheat Pilaf, Brown Rice, Chocolate Mousse, Honey Graham Bars
LUNCH SPECIAL: Picnic Bar, Italian Sausage on Bun
DINNER: 3RD ANNUAL TURN'EM & BURN'EM - Smoked Turkey, Beef and Pork, Grilled Vegetables and Fruit Kabobs, Cole Slaw, Corn, Red Beans and Rice, Grilled Steak, Vicky's Pasta Salad, Macaroni and Cheese, Corn on the Cob, Vegetarian Camp Style Baked Beans, Vine Ripe Sliced Tomatoes, Peach Shortcake, Watermelon, Ice Cream Novelties

THURSDAY, MAY 2

BREAKFAST: Scrambled Eggs with Peppers, French Toast, Egg with Pork Sausage Biscuit, Tater Tots, Corned Beef Hash, Waffle Bar, Cream of Rice
LUNCH: Lentil Soup, Tomato Soup, Grilled Cheese Sandwich, Baked Spaghetti, California Stackers, Seasoned Steak Fries, Rigatoni Combination, Steamed Fresh Green Beans, Sugar Snap Peas, Garlic Bread, Tarts, Lemon Glazed Cake
LUNCH SPECIAL: Oriental Bar, Fish Fillet
DINNER: Roast Turkey with Gravy, Grilled Tuna, Mashed Potatoes, Dressing, Rigatoni Combination, Corn, Seasoned Greens, Steamed Fresh Green Beans, Homemade Rolls, Cup Cakes, Lemon Meringue Pie

FRIDAY, MAY 3

BREAKFAST: Scrambled Eggs with Cheese Croissant, Scrambled Eggs with Ham, Creamed Chipped Beef on Split Biscuits, Potato Buttons, Grits
LUNCH: New England Clam Chowder, Lima Bean Soup, Hot Turkey Sandwich, Shrimp Jambalaya, Fish and Chips, Red Beans and Rice, Green Beans with Mushrooms, Sticky Buns, Peanut Butter Swirl Brownies
LUNCH SPECIAL: Burger Bar, Carolina BBQ Pork and Coleslaw
DINNER: Catch of the Day, BBQ Chicken Fillet, Manicotti, Rissolo Potatoes, Broccoli, Cabbage, Fresh Dough Pizza, Corn Bread, Pound Cake, Cherry Cobbler

SATURDAY, MAY 4

BRUNCH: Scrambled Eggs, Canadian Bacon, Tater Tots, French Dip, Gardenburger on Bun, Batter Dipped Fish, Meatless Baked, Spaghetti, Soup du jour, Napoli Blend Vegetables, Amaretto Cheesecake
BRUNCH SPECIAL: Fresh Fruit Bar, Waffle and Omelet Bar
DINNER: Spicy Shrimp Appetizer, Chicken Florentine, BBQ Ribs, Caesar Salad, Mozzarella Sticks with Marinara, Caesar Salad, Chicken Florentine, BBQ Ribs, Rosemary Roasted Potatoes, Fettucine Alfredo, Coleslaw, Corn, Broccoli Spears, Homemade Rolls, Double Chocolate Cake, Dixie Cup

SUNDAY, MAY 5

BRUNCH: Scrambled Eggs, Scramble, Mini Bakers, Chicken Cordon Bleu Sandwich, Meat Lasagna, Wing Dings, Soup du jour, Scandinavian Mix, Vegetable Quiche, Apple Crispito
BRUNCH SPECIAL: Taco Bar, Waffle and Omelet Bar
DINNER: Fried Perch, Grilled Ham Steak, Stuffed Shells, Rice Pilaf, Hawaiian Turkey with Cheese on Croissant, Honey Glazed Carrots, Winter Mix Vegetables, Homemade Rolls, Lemon Creme Pie, Strawberry Mousse

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.
Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 5-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax
Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Line: 63670

McCormick Presents Seminars, Workshops

Michael McCormick, director of the Center for Conflict Resolution, recently participated in three seminars/workshops that dealt with adolescents and conflict resolution. On March 30, the Junior Service League sponsored a Self-Esteem Conference at which McCormick presented "Resolving Conflict in Word and Deed." Over 40 parents, teachers, counselors and students attended.

"Redefining Power to Resolve Conflict" was his focus at the Scholars Seminar for high school honors students sponsored by the Wicomico County Board of Education. It was held April 10 at SSU for 290 students, teachers and

counselors and other educators. McCormick's theme was in direct response to requests from the students regarding topics they were interested in exploring.

At the invitation of the Wicomico County Department of Social Services, McCormick led the 1996 Child Abuse Conference, "Our Children Don't Have to be Lost," on April 22 with a presentation which focused on several aspects of conflict resolution significant to adolescents. The capacity-filled audience included educators, administrators, teachers, social workers, nurses, college students and foster parents.

From CELEBRATION, page 1

in America's Colleges and Universities. Under its late president Thomas E. Bellavance it developed what one presidential colleague called the "strongest student body of any public campus in Maryland." And University officials proudly see SSU's selection as an NCUR site as a form of recognition in itself. Hosting a conference of literally thousands while school is in session is no small task. Although NCUR is still two years away, for students and professors organizing the current SSU celebration, the countdown has begun.

Celebration Events

Wed., Apr. 24, Fri.-Sat., Apr. 26-27-Spring Dance Concert
Thurs., Apr. 25-Student Excellence in Writing '94-'95 Reception
Fri., Apr. 26-Henson School Undergraduate Research Symposium
Fri., Apr. 26-Senior Voice Recital
Sat., Apr. 27-Fulton School Undergraduate Research Conference
Sat., Apr. 27-Senior Art Exhibit Opening and Reception
Sat., Apr. 27-Kappa Delta Pi National Education Honor Society Induction
Sun., Apr. 28-Senior Flute Recital Exhibit
Sun., Apr. 28-Pi Gamma Mu International Honor Society in Social Sciences Induction
Mon., Apr. 29-Student Activities and Organizations Leadership Celebration and Awards
Thur., May 2-Student Piano Recital
Fri.-Sun., May 3-5, and Wed.-Sun., May 8-12-Sophanes Theatre production, *The Boys Next Door*
Fri., May 3-Honors Convocation
Fri., May 3-Lambda Iota Tau National Literature Honor Society Induction
Fri., May 3-Beta Beta Beta National Biology Honor Society Induction
Sat., May 4-Bernstein Award Ceremonies
Through May 4-Philosophy House Photography Exhibit
Sun., May 5-Wind Ensemble Concert
Sun., May 5-Winter/Spring Sports Banquet
Sun., May 5-Phi Kappa Phi National Honor Society Induction
Mon., May 6-Chamber Choir and University Chorale Spring Concert
Mon., May 6-International Television Association Video Festival Student Showcase
Tues., May 7-Applied Students' Guitar Recital
Thurs., May 9-Scarab Reading
 Most, although not all, "Celebration" events are free and open to the public. For additional information, contact the Public Relations Office at 543-6030.

From MOBILE, page 1

"Chancellor Donald Langenberg likes to call SSU and UMES a 'national model for collaboration' and he believes our joint efforts make us different from other institutions," said Dr. Harold Jopp, director of SSU/UMES collaborative programs. "This lab is an example of the continuing benefits that result when our two campuses focus on common goals together."

The lab is exclusively for students in the Environmental/Marine Sciences Dual-Degree program the two campuses share.

The vehicle also shows the importance UMS places on the scientific work undergraduates do today. "Our students are performing water and sedimentation testing, algae/nutrient studies and fish samplings from the Nanticoke and Pocomoke rivers and the Chesapeake Bay to the Atlantic Ocean," said Dr. Tom Jones, chair of the Department of Biological Sciences at SSU and a prime mover in getting the mobile lab.

"We'll be using this for courses ranging from marine zoology to water pollution to oceanography," said Dr. Steve Rebach, acting chair of the Department of Natural Sciences at UMES. "And it's even set to tow a boat."

Over 200 environmental/marine science majors from the two universities will have access to the lab. It will transport equipment, supplies and samplings as well as house work stations for eight to 10 at a time.

Students will continue to travel to the field, as they did previously, in University vans—but with a difference. According to Nicole Whitehurst, a senior in environmental/marine sciences at the two institutions, before the new lab, travel was "a big mess." She and her classmates had to carry sensitive equipment on their laps to prevent damage, and things got really harried on the return when they would also be juggling water, fish, plants and other samples, often in plastic bags, at the same time. At the site they'd try to work out of the side of a van. "You have to scuffle through jars and formulas, and you're trying to mark everything—it gets confusing," she said.

"In the past we often couldn't complete tests in the field," Jones added. "We simply lacked what was needed. By the time we got back to campus an hour or so later, the samples would have deteriorated. Readings would be off."

The new lab changes all that. Manufactured by Colonial Equipment Co. of Frederick, which has built State Police Mobile Command Posts for both Maryland and Delaware, the diesel-engine vehicle with heavy-duty suspension and hydraulic stabilizers cost \$65,000. Another \$60,000 worth of scientific equipment is inside.

"Students get state-of-the-art education with this equipment," said Rebach. "It wouldn't be possible if our two campuses weren't working together."

Bonsai Lecture During Art & Flower Show

"The Art of Bonsai," a lecture by Chase Rosade, founder of the Rosade Bonsai Studio of New Hope, PA, kicks off the Art and Flower Show on Saturday, May 11, at 11 a.m. in Fulton Hall. Rosade will demonstrate the ancient art of training miniature trees.

"The Bonsai artist seeks to create with living plant materials a part of our naturalistic world in miniature, with a tree as the focal point," said Rosade. "Its trunk, branches and foliage expertly trained and pruned, Bonsai portrays a composition of simplicity and harmony."

Rosade has visited Salisbury State on many occasions to share his knowledge. Since his last visit to the campus, Rosade has traveled extensively—from Columbia to the Philippines and Europe—discussing this ancient Japanese art and exploring new modes of its expression.

Two recent innovations of this creative quest which he has learned are the caring of the trunk of a live tree to give an old weathered effect, and splitting one trunk into three sections to create three separate "trees" all having the same base.

Rosade is a member of the board of directors of the National Bonsai Foundation, past president of the Pennsylvania Bonsai Society and contributing editor to *International Bonsai*, a quarterly English language Bonsai publication.

The Rosade Bonsai Studio display garden is Japanese in character with finished Bonsai developed from both nursery stock and collected specimens. The studio serves as a retail nursery specializing in Bonsai, trees grown for Bonsai, containers, tools, wire, books, soil and other supplies.

Rosade gives lectures and workshops all over the world. His career began as a grower for a nursery where he experimented with the design of plants in the Bonsai style. His experience seems to have unfolded in somewhat the same way that his beloved designs have been brought to their fruition, as the result of discipline, vision and overall fascination with the artistic outlook of the East.

Another aspect of art from the Far East on campus for the Art and Flower Show will be the exhibition of "Viewing Stones" from the collection of James Hayes in the Atrium Gallery in the Guerrieri University Center. Hayes, associate director of advertising for The Franklin Mint, has previously exhibited his collection of stones at Longwood Gardens and the Philadelphia Flower Show.

Admission to the Art and Flower Show is \$2 each day and provides entry to all lectures, demonstrations, floral exhibitions and art galleries. In addition, there will be a gymnasium full of gifts for mother. Flowers, crafts, food, music and free door prizes will add to the festivities. For more information call 543-6271.

MAY 1996 COMMENCEMENT INFORMATION

1. Commencement will be held at 10 a.m., Saturday, May 18, in the Wicomico Youth and Civic Center. **Admission will be by ticket only.** All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos.15-19 for location). Guests are required to be seated by 9:45 a.m.

2. The Commencement speaker will be Thomas W. Horton, author and environmental columnist for *The Baltimore Sun*.

3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center is on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) were distributed through the Book Rack beginning April 15 through April 19. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday through Thursday, 8:30 a.m. - 6 p.m. and Friday, 8:30 a.m. - 4 p.m. **Graduates must pick up the necessary items on or before 2 p.m. Friday, May 17.**

*****Tickets for graduation are distributed by the Book Rack until May 3. Each student is limited to five tickets each. Extra tickets will be available May 6 at the Guerrieri University Center Information Desk which opens at 8 a.m. on a first-come, first-served basis but no more than two tickets per graduate. There will be no sign up sheet. ID cards will be required. Students who pick up their cap and gown after April 19 will still be guaranteed five tickets for graduation.*****

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students are awarded degrees first by school (e.g., Fulton School of Liberal Arts), and will be asked, by Interim President Butler, to stand and remain standing until all degrees have been awarded for that school. Dr. Butler will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students are awarded their diploma individually. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school, (e.g., Perdue School of Business). The card then is to be handed to Dr. Phil Creighton when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Creighton, who will then know who the person is and how to pronounce the name correctly. **The name on the card must not be changed for any reason.**

9. During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center. The reception is sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises must notify the Registrar's Office by calling 543-6158 no later than Monday, May 13. All graduates will receive a blank folder at Commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

12. The Department of Nursing will hold its Nursing Convocation on May 17 at 7 p.m. in

Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the Guerrieri Center.

13. The ROTC Commissioning Ceremony is at 2 p.m. in the Caruthers Hall Auditorium on Saturday, May 18, with a reception following the ceremony. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter G report to **DR. JOHN TYVOLL AND CYNTHIA COWALL**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter H through the letter O report to **DRS. BEN GREENE AND MIKE GARNER**. When entering the main entrance of the Civic Center, go to the left corridor and enter one of the door labeled Flanders, Rooms 2 through 6. **DRS. GREENE AND GARNER** will line candidates up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter P through the letter Z will go to the left corridor after entering the main entrance of the Civic Center and will report to **DRS. LEE MAY AND CAROLYN BOWDEN**. Line up alphabetically along the windows facing the front of the building. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the side aisle.

16. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter K, report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter L through the letter Z also go to the right after you enter the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DRS. FRANCES KENDALL AND GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

17. **BACHELOR OF FINE ARTS (B.F.A.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the rear corridor facing toward the back of the building and report to **DR. DIGIOVANNA**. Line up alphabetically in that corridor according to **DR. DIGIOVANNA's** direction and sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle.

18. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. MARVIN TOSSEY**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

19. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. STEVE GEHNRIKH**. Line up according to his direction, alphabetically by degree, and sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

18. **DRESS CODE**
 This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women
 1. Black dress shoes (or some other dark color)—no white or other light color.
 2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men
 1. Black dress shoes (or some dark color) no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with Windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. Both
 1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) **No decoration of any kind is to be placed on the mortarboard.**

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

19. **GRADUATION DECORUM**

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group, (B.S., B.A., etc.).

Vision III Funding Plan Approved

The UMS Board of Regents recently approved a four-year funding plan for the University of Maryland System. The "Vision III Funding Plan," as it is known, sets priorities for allocations of funds among the 13 UMS institutions. The plan is aimed at providing for long-term budget stability and predictability, closely linking the University System's capital budget, strategic plan, enrollment projections and accountability efforts. The plan allocates funds for a range of priority initiatives identified by the Regents, as well as debt service on academic revenue bonds and operating and equipping of new facilities.

The board also charged Chancellor Donald N. Langenberg to work with the presidents of the UMS institutions to develop a systemwide plan to improve graduation rates for African-American students. While there has been a significant improvement in the six-year graduation rates for African-American students—from 26 percent in 1980 to 35 percent in 1987—the rates still are far below those for the total UMS student population.

In other business the Regents: approved room and board fees of UMS institutions for the 1996-97 academic year. Increases for resident hall fees will range from two percent at Salisbury State to seven percent at the University of Maryland Baltimore County. Board increases will range from no change at Frostburg State University to 6.3

percent at Coppin State College. (SSU board will increase slightly more than 4 percent.)

Amended Board of Regent's bylaws to provide for UMS staff advisor to the board, similar to the existing position of faculty advisor. The staff advisor will serve a one-year term, and attend and participate in all public meetings of the board and its committees open to the UMS presidents and the faculty advisors.

Approved a proposal to distribute up to 1 3/4 percent of market value from the University of Maryland System Endowment Fund ("the Common Trust") to reimburse UMS institutions for costs incurred in administering the fund.

The Regents also received a report from an ad hoc committee on extension of family benefits to domestic partners of UMS employees. On the principle that marital status and sexual orientation should not be considerations in compensation, the committee recommended that same-sex and opposite-sex unmarried couples receive the same employment-related benefits as married couples. The detailed report—including all four committee recommendations—is available upon request. The board will vote on the recommendations at its next meeting on July 12.

1996 Spring Cultural Events Calendar

Apr. 19-Jun. 16

Viewing Stones Exhibit

Atrium Gallery, Guerrieri Center

Sponsored by the University Galleries; for gallery hours and information call 548-3972.

Apr. 26 & 27 8 p.m.

Spring Dance Concert '96: "Celebrate National Dance Week!"

Holloway Hall Auditorium

Tickets on sale at the Guerrieri Center information desk, and at the door. SSU students/faculty/staff with valid ID and youth under 12-Free, Adults-\$6, Teens/Seniors-\$4. Sponsored by the SSU Dance Company; call 543-6353 for more information.

Fri., Apr. 26 7 p.m.

Senior Voice Recital: Karla Wilkins

Room 112, Fulton Hall

Sponsored by the Music Department; call 543-6385 for more information.

Sat., Apr. 27 7-9 p.m.

Opening Reception: "Senior Seminar Exhibit"

University Gallery, Fulton Hall

Sponsored by the Art Department and University Galleries; for gallery hours and more information call 548-3972.

Apr. 27-May 17

Senior Seminar Exhibit

University Gallery, Fulton Hall

For gallery hours and more information call 548-3972.

Sun., Apr. 28 2 p.m.

Juilliard Series: Violinist Julia Park

Wicomico Room, Guerrieri Center

Sponsored by the Faculty Cultural Events Committee; call 543-6006 for more information.

Sun., Apr. 28 2 p.m.

Senior Flute Recital: Penny Schleicher

Room 112, Fulton Hall

Sponsored by the Music Department; call 543-6385 for details.

Mon., Apr. 29 8 p.m.

Spring Literary Series: "Amy Bloom Fiction Reading"

Nanticoke Room A, Guerrieri Center

Bloom, a psychotherapist, authored a collection of short stories titled *Come to Me* (Harper Collins, 1993). Ursula K. LeGuin has written, "She can handle unspeakable pain with the quiet authority of a Chekhov, but has an even rarer gift: she describes happiness so that we can share in it." Bloom's work has also been praised by Alice Adams, Dorothy Allison and Annie Dillard. Sponsored by the SSU Faculty Cultural Events Committee and English Department; call 543-6540 for more information.

Thurs., May 2 7 p.m.

Student Piano Recital

Room 112, Fulton Hall

Sponsored by the Music Department; call 543-6385 for more information.

Please note that these events are subject to change. Any questions call the Public Relations Office at 543-6030.

From, DEDICATES, page 1

Cheezum is recipient of the Nettie C. Bentley Music Scholarship and the Department of Music Award.

In memory of University president Dr. Thomas E. Bellavance, the Wind Ensemble will dedicate in his honor the performance of Elliot Del Borgo's *Do Not Go Gentle Into That Good Night* for band. SSU's Honors Program director, Dr. Tony Whall, will recite the Dylan Thomas poem as part of the dedication.

As part of the spring performance, Dr. Richard Johnson, conductor of the Wind Ensemble, will recognize 14 Maryland high school students who will be performing with the ensemble. These individuals represent some of the finest area high school performers who have participated in Maryland All-State Band and Orchestra, Maryland All-Shore Honors Bands, the Greater Salisbury Youth Orchestra and the Maryland Summer Center for the Arts.

The concert is sponsored by the Fulton School of Liberal Arts. For more information call the Public Relations Office at 543-6030.

Sea Gull Sports Schedule

Thursday, April 25

Women's Lacrosse at Washington 4:30 p.m.

Friday, April 26

Track at Penn Relays 9 a.m.

Softball vs. Western Maryland (HOME) 3 p.m.

Baseball at Wesley 3 p.m.

Saturday, April 27

Track at Christopher Newport 10 a.m.

Women's Tennis at Skidmore 11 a.m.

Baseball at Shenandoah 12:30 p.m.

Men's Lacrosse vs. Western Maryland (HOME) 1 p.m.

Sunday, April 28

Women's Tennis at SUNY-Binghamton 11 a.m.

Baseball at Allentown 1 p.m.

Tuesday, April 30

Softball at Montclair State 2 p.m.

Baseball at Rutgers-Camden 3:30 p.m.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (Holloway Hall, Room 264).

For more information call 543-6030.

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

MAY 2, 1996

VOL. XII NO. 29

Clinton & Narboni Headline Symphony Performance

The award-winning Clinton & Narboni duo returns to the Holloway Hall concert stage this spring as soloists performing with the Salisbury Symphony Orchestra at Salisbury State University. The pianists have become local favorites in recent years and performed on campus last fall. This time they take part in the SSO's annual Mother's Day concert Saturday, May 11, at 8 p.m. and Sunday, May 12, at 2 p.m.

As always, the featured soloists are not the only treats in store for the Symphony's Mother's Day audience. Dr. Thomas G. Elliot, SSO musical director, has invited Dr. Richard L. Johnson, chair of SSU's Music Department, to conduct the orchestra. Johnson has chosen the overture from the

opera *The Barber of Seville*, by Gioacchino Rossini, to open the concert.

Elliot will conduct a lively work by Aaron Copland, *El Salon Mexico*, which is named for a type of dance hall that was once popular in Mexico City.

His program will also include *The Moldau (My Homeland)*, by Bedrich Smetana. The late 19th century piece is a tone poem, named for a river in Bohemia. It tells the story musically of the life that unfolds along its banks. The mood of the music changes as the river winds through Prague, passes hunters in the woods and even encounters (and echoes) a peasant

See SYMPHONY, page 7



Dr. Robert McDowell

Scarab Celebrates Its 25th Anniversary

Scarab, the University's student literary journal, celebrates its silver anniversary in May with readings by *Scarab* writers present and past, and a visit by a guest poet and editor.

The release of the 25th issue is highlighted by three events: On Tuesday, May 7, poet and former area resident Page Delano reads from her work at 8 p.m. in Caruthers Hall, Room 122. On Thursday, May 9, poet and editor Robert McDowell lectures at 4 p.m., also in Caruthers Hall, Room 122. At 8 p.m. that evening he reads from his work in Nanticoke Room A of the Guerrieri University Center. At the evening reading student *Scarab* writers will also present selections from this year's volume.

Delano, an alumna of the University of Maryland Eastern Shore, attended creative writing classes at SSU and published her early work in the *Scarab*. She was the recipient of Salisbury State's Hess Award for her poetry in 1983. She received her M.A. from the Writing Seminars at Johns Hopkins University and her Ph.D. from City University of New York. Her poems have appeared in numerous journals including *The Kenyon Review*, *The Ontario Review*, *The Gettysburg Review*, *The Antioch Review*, *Seneca Review* and *North Atlantic Review*. She has been a resident fellow at Yaddo and the recipient of fellowships from the Mid-Atlantic Arts Consortium and the New York Foundation for the Arts. Currently, she teaches at Montclair State (NJ) University.

Robert McDowell, editor of *Story Line Press*, has published two volumes of poetry, *Quiet Money* (Holt, 1987) and *The Diviners* (Peterloo Press, 1995). For the past 15 years, he has served a pivotal role in the renaissance of narrative in poetry, according to Dr. Michael Waters, SSU professor of English. McDowell's revised edition of the classic text, *Sound and Form in Modern Poetry*, has just been published by the University of Michigan Press. McDowell is also the editor of *Poetry After Modernism* and has co-translated from the Czech the stories of Ota Pavel, *How I Came to Know Fish*. He will lecture at SSU on "Independent Literary Publishing in the Post-NEA Universe."

All three events are free and the public is invited. Receptions follow the readings. For further information, please call Waters at 543-6540.



Mark Clinton and Nicole Narboni

Boy's Next Door Next Sophanes Production

The Boy's Next Door, the final offering of the University's theatre season, opens Friday, May 3, for eight performances. The play, which the *New York Times* called "A sweet-tempered comedy of social concern," is produced by Sophanes, the University theatre club. Students act, direct, design and manage all aspects of the production.

In *The Boys Next Door*, two retarded men as well as a depressive and a schizophrenic share an apartment under professional supervision. Everyday life is an adventure for these four as they attempt to surmount seemingly crushing obstacles from their points of view (the ordinary pitfalls of everyday life to others)—with often hilarious results.

Yet the playwright never ridicules his characters. "I like the fact that a serious topic can be based in comedy," said director Lava Alapa'i. "I'm really excited about the opening of the show."

Alapa'i is a senior at SSU majoring in communication arts and plans to attend

graduate school in theatre. Cast members include Daniel Angland, Chris Bosies, Jennifer Carlson, Damien Dougherty, Eric Finkelstein, Barb Gallagher, Katie George, Josh Knapp and Scott Southern.

Performances are Friday-Saturday, May 3-4, and Wednesday-Saturday, May 8-11, at 8 p.m., with 2 p.m. matinees on Sundays, May 5 and 12, in Fulton Hall Theatre. Tickets are \$8 general admission, \$6 senior citizens. SSU ID card holders are admitted free.

For ticket information and reservations, call the theatre box office at 543-6228.

INSIDE

Art and Flower Show	3
SSU Wind Ensemble	5
Visitors at Research Center	7

Wind Ensemble Premieres Wiemann Composition, Dedicates Performance To Dr. Bellavance

The SSU Wind Ensemble performs in concert on Sunday, May 5, at 2 p.m. in Holloway Hall Auditorium. Admission is free and open to the public.

As part of the concert, members of the Greater Salisbury Chamber Winds and SSU Wind Ensemble will present the world premiere performance of *The Shortness of all the notes*, composed by visiting assistant professor Dr. Beth Wiemann for 10 wind players and tape. Wiemann studied composition and clarinet at Oberlin College and Princeton University. Her works have been performed by the Composers Forum, Parnassus, Earplay, the Buffalo New Music Ensemble, Alea III and others. Her work is published by Acoma/Nambe, Freeland Publications, Music for Percussion and American Composers Alliance.

Senior music major Thomas Edward Cheezum II, undergraduate conducting associate to the SSU Wind Ensemble, will serve as guest conductor for the performance of *Ukrainian Folk Songs* by Halsey Stevens, arranged for band by William Schaefer.

In memory of University president Dr. Thomas E. Bellavance, the Wind Ensemble will dedicate in his honor the performance of Elliot Del Borgo's *Do Not Go Gentle Into That Good Night* for band. SSU's Honors Program director, Dr. Tony Whall, will recite the Dylan Thomas poem as part of the dedication.

The concert is sponsored by the Fulton School of Liberal Arts. For more information call the Public Relations Office at 543-6030.

Hopkins Humanities Professor Lectures Here

John T. Irwin, Decker professor of humanities at Johns Hopkins University, presents a wide-ranging lecture on Hart Crane's *The Bridge*, D. H. Lawrence's *The Plumed Serpent*, Nietzsche's *Zarathustra* and Wagner's *Ring* on Thursday, May 2, at 8 p.m., in Fulton Hall, Room 111.

An addition to the University's Writers on the Shore Spring Literary Series, the lecture is free and open to the public. For more information contact the Public Relations Office at 543-6030.

Multiple Intelligences Summer Course Possible

Interested in taking a summer, graduate-level course in applying Howard Gardner's multiple intelligences approach in your classroom?

The SSU Education Department is willing to offer EDUC 590: Advanced Classroom Methods, Multiple Intelligence Approaches. The course would meet during the summer session from June 17-July 26, twice weekly on Mondays and Wednesdays from 5-8:25 p.m. The course could be used as an elective in the Master of Education program.

Please send a note stating your interest by May 15 to: Dr. George Whitehead, Department of Psychology, Salisbury State University, Salisbury, MD 21801 (543-6369). If enough people are interested, you will receive registration information from SSU by May 24.

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

May 6—Extra tickets will be available at the Guerrieri University Center information desk, which opens at 8 a.m., on a first-come, first-served basis but not more than two tickets per graduate. There will be no sign-up sheet. I.D. cards will be required.

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and *MAX* for details.

Riall Lecturer To Discuss School Law

Whose classroom is it anyway? In the past 20 years, decisions in the courts have transformed classrooms and the rules by which they are run. Teachers, administrators and parents need help understanding their rights and responsibilities.

Through articles and regular columns in a number of professional journals, school law specialist Dr. Perry Zirkel has been guiding educators through the changing landscape for more than 25 years. Zirkel will speak as this spring's Riall Lecturer on Wednesday, May 8, at 7:30 p.m. in Caruthers Hall Auditorium.

Zirkel's column in *Kappan*, the journal of the education honor society, is called "Courtside." He is one of the best informed educators in America today on school law. Trained as both a lawyer and an educator, Zirkel teaches in the School of Education at Lehigh University. He writes extensively for a number of publications including *Principal*, *NASSP Bulletin* and *West's Education Law Reporter*. Zirkel also sponsors an annual law school conference at Lehigh and is widely sought for his expertise.

Local educators have long regarded the Riall Lecture services as a reliable resource in bringing the best to their students. Zirkel is one of many nationally recognized authorities the University has presented thanks to an endowment from E. Pauline Riall. Riall served as principal of SSU's Campus School for many years. As is the case with all Riall Lectures, Zirkel's presentation is open to the public at no charge.

For more information call the Public Relations Office at 543-6030.

Library Hours May 11-17

Saturday, 8 a.m.-10 p.m.

Sunday, noon-2 a.m.

Monday-Wednesday, 7:45 a.m.-2 a.m.

Thursday, 7:45 a.m.-midnight

May 17, 7:45 a.m.-8 p.m.

Library Hours May 18-June 16

Monday-Friday, 8 a.m.-4 p.m.

Saturday-Sunday, closed

Gullapalooza '96 Plays Here May 4

WSUR's fourth annual Gullapalooza is on Saturday, May 4, on the steps of the Powell Dining Hall. All proceeds go toward the John Melvin Medical Fund. Melvin is a student at SSU who needs a pancreas transplant. Since he has no medical insurance, he needs to raise between \$60,000 and \$70,000 for the operation.

Gullapalooza starts at 11 a.m. with three local bands: Soular, Pop Messiah and Element. At 2 p.m. JJ Nightrain, an SSU student, takes the stage. Salisbury hip hop band Precise Instinct plays with John Flywheel and The Classified following. Julius Bloom performs at 6 p.m. and Jimmie Chicken Shack closes the show. Call 543-6195 for more information.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

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For more information call 543-6030.



A BIG HAND FOR "HANDS AROUND CAMPUS." More than 1,000 are estimated to have joined hands to form the "Hands Around Campus" line that ran from Fulton Hall (liberal arts) to Devilbiss Hall (sciences) and back again, creating a festive and symbolic opening to the three-day "Unity in the Community" celebration last week. As part of the ceremonies which spotlighted campus diversity, students from 27 countries who attend SSU paraded with their national flags around the giant loop that ran from the north to the south ends of the mall. "We are delighted with the huge turnout of students, faculty and staff," said John Fields, associated dean of students. SSU organizations representing a wide spectrum of interests were enthusiastic supporters. "We know of only one other campus in the country which has attempted this," Fields told the festive noontime gathering.

Help Mom's Garden Grow at Art & Flower Show May 12

Mother's Day (Sunday, May 12) on campus will include "Native Orchids," a talk by Dr. Robert Griesbach; a presentation titled "Native Plants and Wildlife In Our Gardens" by Dr. Richard Pais; and "Gardens in American Art," a slide lecture by Dr. Irwin Richman.

Richman, professor of American studies and history at Pennsylvania State University-Harrisburg, will emphasize the manner in which gardens have found their way into American art, and how they are rendered in portrait and genre painting. Accompanying the talk will be slides of vivid floral and garden paintings by the renowned American impressionist Childe Hassam (1859-1935) and his somewhat lesser-known contemporary impressionist Abbott Fuller Graves (1859-1936).

Richman has delved deeply into a variety of American historical topics during his career. He has written several books on American art history, American medicine of the 19th century and a number of articles on American garden history. He holds a Certificate in Ornamental Plants from Longwood Gardens. Richman is a member of the Society of Architectural Historians, the National Trust for Historic Preservation and the Garden Conservancy. He has served as Architectural Historic Consultant to the National Parks Service, the Army Corps of Engineers and the City of Harrisburg.

Richman's lecture begins at 4 p.m. in Fulton Hall, Room 111. He will show how American artists depict various aspects of the garden to enhance, to soften or to provide balance for a myriad subjects of painting.

"Native Orchids," a slide-lecture by Griesbach, research geneticist with the Floral and Nursery Plant Research Unit at the United States National Arboretum, is in Fulton Hall and begins at 1 p.m. Griesbach speaks on where orchids are, what they are and how to grow them in gardens with some confidence.

Many of our native orchids are endangered because they are rare in the

first place and their habitat is disappearing. Some grow well in dry pine forests and others in swampy stagnant, very slow moving waters. A few kinds of orchids to be found in Maryland are quite showy. One is called *Zarathustra*. It is the lady slipper type of orchid many know from local pine forests.

Griesbach works with his staff to develop new plants from the hard-to-mange, unwieldy flowers like asters and coreopsis so that they will not need to be staked to keep them upright.

"Native Plants and Wildlife in Our Gardens," a slide-lecture by Pais, a certified biologist, ecologist and lecturer, begins at 11 a.m. Pais explains that gardens without wildlife deprive us of song, motion and beauty. He discusses the importance of creating native plant communities within gardens to attract wildlife.

Gardens alone are beautiful, but the addition of a pond in a garden, or bird feeders along with perennials, wildflowers and native grasses attract hummingbirds, butterflies and songbirds. Wildlife comes where it feels at home.

Pais feels gardeners limit themselves unnecessarily to garden flowers and hybrid blossoms. It would be better, he says, to have wildflowers and grasses with bird feeders and yew or other sorts of evergreens.

Pais is a member of the Wildlife Society, with over 13 years of field experience. He has been employed by the Pennsylvania Game Commission and the Kentucky Department of Fish and Wildlife. Pais has published numerous tracts on wildlife matters and has lectured extensively throughout the United States.

All three talks are part of the Art and Flower Show at SSU on May 11 and 12. Admission of \$2 per day provides entry to all lectures, floral displays, gallery exhibitions and demonstrations. In addition there is free admission to a gymnasium filled with gifts for mother: orchids, bedding plants, wreaths, crafts and baskets.

For more information call 543-6271.

Perdue School Hosts Executives in Residence

The Perdue School of Business recently hosted Bruce Cort and retired Air Force General Don Johnson as Executives in Residence.

Cort, a 1971 graduate of SSU, owns and operates Cort and Associates Inc., a Potomac, MD, company that engages in aircraft sales, leasing and charter. Johnson, who works with Cort, was formerly Chief of Staff of the Strategic Air Command, director of the Defense Nuclear Agency and, following his retirement from the U.S. Air Force, a corporate officer of Baxter International, an \$8 billion company that manufactures and markets health care products. Johnson currently lectures at Lake Forest Graduate School of Management in Chicago.

During their stay, Cort and Johnson met with the Perdue School faculty and visited classes in business and society, entrepreneurship, international marketing, labor relations, leadership, small business consulting and strategic management. In addition to sharing their many business experiences with the students, they focused on the difficult subject of how business leaders deal with difficult moral and ethical choices. They noted that the decision is relatively straightforward when the choice is between right and wrong. It gets harder when both choices are right, but one choice may harm one or more stakeholders in the company. Sometimes, business people must simply rely on their intuition. In order to be reliable, their intuition must be based on a well-developed sense of ethics.

Sri Lankan Poet Lectures May 6

Dr. Ashley Halpe, professor of English at Peradeniya University of Sri Lanka and Scholar in Residence at Nazareth College in Rochester, NY, gives a lecture/poetry reading on Monday, May 6, at 7:30 p.m. in the Guerrieri University Center, Nanticoke Room A. His presentation, which is followed by a question and answer session, consists of a short address on the state of Sri Lankan literature written in English and a reading of his poems from *Silent Arbiters* (1973) and *Homing* (1993).

Halpe, who is dean of critics and writers in Sri Lanka, has also translated several Sri Lankan books from Sinhala to English, edited collections of short stories and poems, and has served as founding editor of *Navasilu*, the journal of the English Association of Sri Lanka. He has given readings of his poems at the University of California-Santa Barbara, Oberlin College and Carleton College, as well as in Australia and Austria.

For more information contact the Public Relations Office at 543-6030.

Recital Rescheduled

The senior voice recital by Karla Wilkins will be Friday, May 3, in Fulton Hall, Room 112, at 7 p.m. The performance had been previously scheduled for April 26.

SSU JOB OPPORTUNITIES

Network Coordinator

Salisbury State is accepting applications for the positions of network coordinator of the Upper Shore Business Resource Team located at Chesapeake College and of the Lower Shore Business Resource Team located at SSU. Both positions are in support of the DBED Eastern Shore Resources Team and report to an administrator of business outreach within the Perdue School of Business.

Responsibilities include providing: direction to member companies; programs having targeted outcomes; opportunities for business building and networking activities; linkage between various institutions affecting economic retention and growth of the manufacturing base; and general information services in support of the membership.

Applicants must have expertise in administering programs in support of manufacturers and possess excellent oral, written communication and administrative skills. Bachelor of Science in business or its equivalent is preferred. Salary is commensurate with experience.

Please forward letter of application and resume to Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801 before May 15.

Director SBDC

Salisbury State is accepting applications for the position of director of the Small Business Development Center. Responsibilities include overall management of an SBDC subcenter that provides a variety of services to small businesses, including consulting advice and assistance, educational seminars or workshops, a resource library and oversight of a network of service providers.

The position requires extensive networking with business, government and academic institutions.

Qualifications include an M.B.A. or its equivalent and expertise in various business functions, including previous small business ownership. Applicants must also possess excellent oral, written communication and administrative skills, as well as the ability to develop small business management educational programs. Salary is commensurate with experience.

Interested applicants may forward a letter of application and resume to the Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801 before May 15.

Maintenance Aide

The Physical Plant has an opening for a maintenance aide in facilities services. Applications will only be accepted from current University employees. Primary duties include routine preventive maintenance and repair of all housekeeping equipment as well as such housekeeping and/or other custodial duties as may be assigned. The successful applicant must not only be able to troubleshoot and repair the inoperative equipment but must also be able to track repairs and the repair costs of each item. Applications will be accepted in the Human Resources Office, Room 222, Holloway Hall until May 10.

Campus Recruiting Schedule

Please note: Students *must* have a resume and/or credential file in Career Services *prior* to interviewing on campus. Please visit the office as soon as possible to complete this requirement.

Unless otherwise specified, recruiters are interviewing all graduates up to and including May. Information on all companies recruiting at Salisbury State is available in the CPPD.

ALL MAJORS WANTED

Tue., Apr. 30 **The Prudential** (Insurance company) Sales/marketing representative positions are available in Gaithersburg, Laurel and Eldersburg, MD area.

SPECIFIC MAJORS WANTED

Tue., Apr. 30 **Accomack County Public Schools**

Thu., May 2 **The Wills Group Inc.** (Petroleum products distribution and retail operations) Seeking business majors with a concentration in marketing and management. Candidates must have at least a 2.5 GPA to apply. The following positions are available: sales representative for Delmarva Oil located in Salisbury; and retail management positions in southern Maryland and in the Salisbury area.

Senior Resume Book—The CPPD often gets requests from employers who want to review resumes of Salisbury State seniors so they can contact those seniors about job openings. To participate, bring a resume to the CPPD. The resumes are made available to interested employers. Resumes remain in the office throughout a student's senior year and one year following graduation; at that time, the resume will be removed.

Workshops—All workshops require sign-ups. Contact Career Services, Guerrieri Center, Room 263, or call 543-6070.

Interview Skills—If you wish to participate in on-campus interviewing, you must attend this one-hour session, which includes an overview of the services available as well as basic information about the campus interview process.

Resume Writing—This one-session workshop is designed to help develop one of the job campaign's basic tools. Discussion of such topics includes various formats, uses of resume, cover letter and sections of the resume. Handouts are provided. Bring a draft resume if you have one.

Networking: The Job Search in Today's World—Tuesday, May 7, 2-3 p.m., Choptank Room.

Geography and Regional Planning

A lecturer position is available in the Department of Geography and Regional Planning beginning in August. The initial contract is for one year, renewal by mutual consent. Master's degree in geography required. Apply by May 30.

Position responsibilities include teaching multiple laboratory sections of introductory physical geography, monitoring department computer lab and teaching introductory physical or human geography. Salary is competitive. Submit letter of application, vita and three recommendations to Chair, Search Committee, Department of Geography and Regional Planning, Salisbury State University, Salisbury, MD 21801.

Salisbury Tour Benefits Joseph House

"Life in Bloom," a tour of some of the most beautiful homes and gardens in the Salisbury area, is planned for Sunday, June 2, from 1-5 p.m., with all proceeds benefitting Joseph House Village. In addition to the homes, the arboretum of Salisbury State and Joseph House Village will be part of the tour.

"Life in Bloom" describes the mission of Joseph House, where residents are taught the skills needed for independence. Support Joseph House Village and enjoy the house and garden tour for a donation of \$10 per person. For ticket information call 546-9047 or 742-7502.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Computer Lab Schedule May 5-11

Fulton Hall Labs

Sunday, noon-2 a.m.
Monday-Thursday, 8 a.m.-2 a.m.
Friday, 8 a.m.-6 p.m.
Saturday, 10 a.m.-8 p.m.

Devilbiss Lab (Room 242)

Sunday, closed
Monday-Thursday, 8 a.m.-10 p.m.
Friday, 8 a.m.-4 p.m.

Blackwell Lab (Room 010/015)

Sunday, noon-11:45 p.m.
Monday-Thursday, 8 a.m.-11:45 p.m.
Friday, 8 a.m.-9:45 p.m.
Saturday, 10 a.m.-7:45 p.m.

Graphics Lab (Room 148)

Sunday, 6-10 p.m.
Monday-Thursday, 10 a.m.-10 p.m.
Friday, 10 a.m.-6 p.m.
Saturday, closed

May 12-18

Fulton Hall Labs

Sunday-Friday, schedule to be posted May 1

Devilbiss Lab (Room 242)

Sunday-Saturday, closed

Blackwell Lab (Room 010/015)

Sunday-Friday, Schedule to be posted May 1

Saturday, closed

Graphics Lab (Room 148)

Sunday-Saturday, closed

'Totally for You'

"Totally for You," or TFY, a series of services and programs offered at the Guerrieri University Center at the end of each semester to help students prepare for final exams, will be offered May 10-16.

A "kick-off party" on Friday, May 10, will launch the program with giveaways and other "ice breakers." The agenda features such offerings as study groups, computers in the Reading Lounge with a printer hook up in the game room, coffee and snack stations, and stress reduction tapes with cassette players available at the information desk. On Friday and Saturday the Gull's Nest can be used for study.

Herb's Place, the game room located on the second floor of the Guerrieri Center, will offer free play each night from 9 p.m.-midnight and once again the massage therapist will provide relaxation therapy from 7-9 p.m. in the Main Lounge. Because of the popularity of the service, a second massage therapist will be available this semester.

The focus of the study beginning Sunday night, May 12, will be in the Wicomico Room where more formal directed study is scheduled. This semester the Wicomico Room will also be used for more informal study. The set-up of the room allows students to spread out and work alone or together in small groups. Snacks and beverages will be available.

The directed study in the Wicomico Room will be held from 8 p.m.-1 a.m. on the following basis: Sunday, May 12, History 101, 102; Monday, May 13, English 101, 102; Tuesday, May 14, Chemistry 121, 122; and Wednesday, May 15, Psychology 101, 211.

For additional information, contact the information desk at the Guerrieri Center at 543-6006.

Ward, Bentkowski Make Presentations

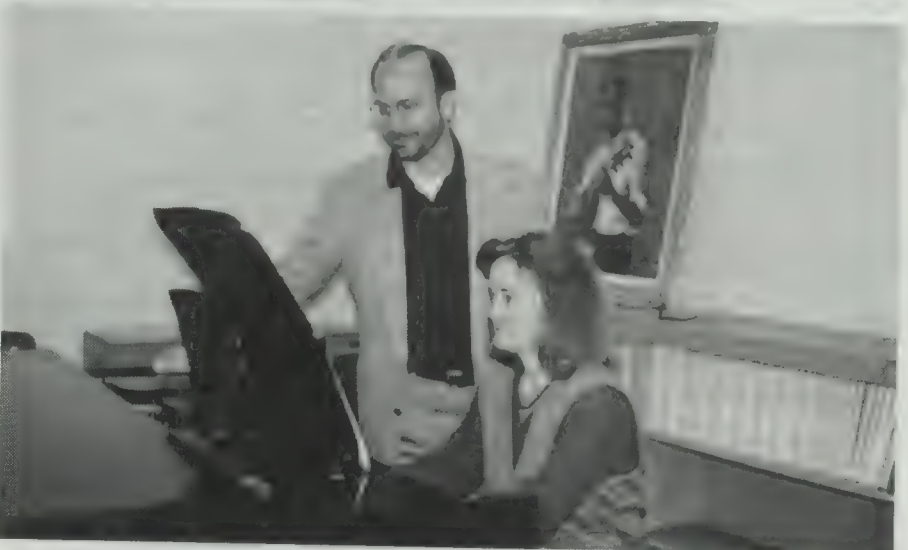
Dr. J. Evan Ward and undergraduate student Kerri Bentkowski of the Department of Biological Sciences attended the 88th annual meeting of the National Shellfisheries Association in Baltimore, recently.

Ward presented a paper on his research titled "Looking into the black box: Feeding strategies and limitations of suspension-feeding bivalves." The paper was co-authored by Dr. J. Levinton (SUNY, Stony Brook), Dr. S. Shumway (Southampton College) and T. Cucci (Bigelow Labs), and summarized recent results gathered in an ongoing research project funded by the National Science Foundation. Ward's invited talk was part of a special symposium on molluscan nutrition.

Bentkowski presented a poster on her undergraduate research, "Paddles or Sieves: Testing the mechanisms of particle retention in bivalves." The poster was co-authored by Ward and Dr. R.I.E. Newell of the Horn Point Environmental Lab. Both papers were well received and Bentkowski's poster was presented with the NSA student poster award.



(Above) SSU Wind Ensemble members and Thomas Cheezum, SSU senior music major and Wind Ensemble guest conductor, prepare for the Sunday, May 5, performance.
(Below) Dr. Richard Johnson, director of the SSU Wind Ensemble, and Dr. Beth Weimann, composer and SSU visiting assistant professor, review her composition *The Shortness of all the notes* which will be premiered at the performance of the Wind Ensemble.



Nursing Majors Receive Awards, Scholarships

The Department of Nursing in the Henson School of Science and Technology is proud to announce that several of their students have received awards and scholarships for the 1996-97 academic year. The following students are the recipients of the various scholarships: Dina Adimari, Marilyn Seidel Nursing Scholarship; Lisa Garrison, Garland and Vivian Bull Scholarship; Kami Locklear, Avery Hall Nursing Scholarship; Stephanie Robinson, Virginia Mills Edwards Memorial Award Scholarship; Barbara Gillespie and Nnene Ukoha,

Peninsula Regional Medical Center Junior Board Nursing Scholarship; Beverly Patterson, Margaret Johnson Elmore Scholarship; Lorraine Rocco, Robert Parker Fondes Outstanding Graduating Nursing Award; and Lorraine Rocco and Tiffany Smith, undergraduate Nursing Achievement Awards. Kathryn Eccleston and Michele Neal received the Diana Marie Clayton Memorial Award.

The Department of Nursing congratulates and extends best wishes to each recipient.

Shorebirds Game Benefits Melvin Fund

Get out your Sea Gull caps and SSU T-shirts and sweats. The Shorebirds, the new minor league baseball team, is holding a benefit night for SSU senior Johnny Melvin.

On Friday, May 10, any attendee at the Shorebirds game wearing the SSU insignia in some way will have \$1 of the admittance ticket price donated to a benefit fund for Melvin. The young man who is diabetic needs a pancreas and kidney transplant. And he has no

insurance.

Melvin will throw out the first ball of the game and members of the Salisbury State choir have been asked to sing the national anthem.

For more information on Johnny Melvin Night at the Arthur W. Perdue Stadium or for more information on donating to the Johnny Melvin Medical Fund, call the Office of Public Relations at 543-6030.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Specialty Breads, Muffins, Donuts, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, May 6

BREAKFAST: Egg/Bacon/Cheese Croissant, Apple Fritters, Scrambled Eggs/Ham, Potato Buttons, Ham Steak, Grits

LUNCH: Black Beans and Rice Soup, Chicken Noodle Soup, Philly Cheese Steak Sub with Toppings, Sweet/Sour Chicken with Rice, Broccoli Souffle, Seasoned Baby Carrots, Potato Wedges, Linzer Bars, Cheerio M & M Bars, Vegetarian Blackeyed Peas, Brown Rice

LUNCH SPECIAL: Potato Bar, Italian Sausage on Bun
DINNER: Meatloaf with Gravy, Broiled Scallops, Pork Loin/Fruit Sauce, Roastery, Rice Almondine, Tex Mex Shells, Mashed Potatoes, Pasta Blend Vegetables, California Mix Vegetables, Assorted Rolls, Assorted Fruit Turnovers, Chocolate Chocolate Cookies, Vegetarian Blackeyed Peas, Brown Rice

TUESDAY, May 7

BREAKFAST: SSU Eye Opener, Pancakes, Scrambled Eggs/Peppers, Home Fries, Pop Tarts, Cream of Rice
LUNCH: Vegetable Consommé, Cream of Crab Soup, Chicken Fillet on Bun, Macaroni and Cheese, Garden Macaroni, Shepherd's Pie, Coleslaw, Vegetable du Jour, Black Forest Fudge Bar, Carrot Cake, Southwestern Style Beans, White Rice

LUNCH SPECIAL: Pasta Bar, Hot Dog
DINNER: French Dip, Grilled Turkey Burger, Sole Almondine, Stuffed Shell, Rice Pilaf, Waffle Fries, Whole Green Beans, Cauliflower, Homemade Dinner Rolls, Lemon Glazed Cake, Chocolate Mousse, Southwestern Style Beans, White Rice

WEDNESDAY, May 8

BREAKFAST: Egg/Sausage Bagel, French Toast, Scrambled Eggs/Ham, Potato Cakes, Waffle Bar, Granola Bar, Oatmeal

LUNCH: Chili Soup, Vegetable Soup, Hot Turkey Sandwich, Sicilian Pizza, Garden Burger, Crinkle Cut Fries, Winter Mix Vegetables, Cinnamon Rolls, White Chocolate Chip Cake, Barley Succotash Stew, Ziti in Garlic Oil
LUNCH SPECIAL: Picnic Basket Bar, Fish Fillet

DINNER: Fried/Baked Chicken, Baked Haddock, Annie's Dumplings, Mashed Potatoes with Gravy, Scandinavian Mix, Broccoli, Homemade Dinner Rolls, Apple Pie, Wedding Pound Cake, Barley Succotash Stew, Ziti in Garlic Oil

THURSDAY, May 9

BREAKFAST: Egg/Cheese Croissant, French Raisin Toast, Scrambled Eggs/Cheese, Tater Tots, Corn Fritters, Cream of Rice

LUNCH: French Onion Soup, Cream of Broccoli Soup, Chicken Tenders, Meatball Sub, Shrimp Salad Croissant, Seasoned Roastery Vegetables, Seasoned Mini Bakers, Coleslaw, Corn, Brownies, Apple Dumplings, Sweet Peas and Carrot Casserole, Linguini Pesto

LUNCH SPECIAL: Snack Attack Bar, Cheeseburger/Hamburger

DINNER: Rotini and Tomato Sauce/Herb Olive Oil, Smoked Turkey/Havarti on Multi Grain, Broccoli/Cheese Quiche, Parslaid New Potatoes, Capri Vegetables, Baked Apples, Dinner Rolls, Mississippi Mud Pie, Coconut Bars, Sweet Peas and Carrot Casserole, Linguini Pesto

FRIDAY, May 10

BREAKFAST: Egg/Pork Sausage on Biscuit, Pancakes, Scrambled Eggs/Peppers, Hash Browns, Hush Puppies, Grits

LUNCH: Won Ton Soup, Potato Bacon Chowder, Grilled BLT with Cheese, Turkey Noodle Casserole, Broccoli Souffle, Steak Fish Sandwich, Steak Fries, Carrots, Cherry Cobbler, Rice Krispie Treats

LUNCH SPECIAL: Fajita Bar, Cajun Chicken Fillet

DINNER: Blues, Brews and Barbeque Kansas City Chief Dog, Topping Bar, BBQ Chicken, BBQ Ribs, Grilled Vegetable Kabobs, Macaroni and Cheese, Vegetarian Camp Beans, Coleslaw, Pasta Salad, Dorothy's Potato Salad, Corn on the Cob in the Husk, Wheat and Herb Rolls, Assorted Pies, Double Fudge Bar

SATURDAY, May 11

BRUNCH: Scrambled Eggs, Turkey Patty, Hash Browns, Fried Chicken Nuggets, Smoked Turkey Monterey on Croissant, Winter Mix Vegetables, Vegetable Quesadillas with Toppings, Caribbean Beans and Rice, Soup du Jour, Cookies and Cream Pie

BRUNCH SPECIAL: Waffle Bar, Omelet Bar, Appetizer Bar

DINNER: Steamed Shrimp Appetizer, Baked Honey Boneless Pork Chop with Baked Apples, Cajun Fried Trout, Eggplant Parmesan, Baby Beef Liver to Order, Stir Fry Station, Seasoned Mini-Bakers, Corn, Broccoli, Cheese Bread, Apple Brown Betty, Boston Creme Pie

SUNDAY, May 12

BRUNCH: Scrambled Eggs, Ham, Home Fries, Ham and Cheese/Sour Dough, Pepperoni Pocket, Wisconsin Cheese Casserole, California Mix Vegetables, OFM Calzone, Fruit Crumble Cake

BRUNCH SPECIAL: Gourmet Coffee, Pastry Bar, Waffle Bar, Omelet Bar

DINNER: Carved Rib Roast, Chicken Philly Steak with Toppings, Gardenburger Pizza, Seasoned Fries, Sugar Snap Peas, Steamed Carrots, Homemade Dinner Rolls, Coconut Creme Cake, Cherry Pie

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15 a.m.-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Brunch: 11:30 a.m.-1:30 p.m.; Dinner: 4:30-6:30 p.m.
Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent tax
Menu subject to change without notice. Dining Hall Menu Phone: 546-3688; Gull's Nest Menu Phone: 546-3670

Flying Tigers Vets Discuss Experiences

On Tuesday May 7, at 7 p.m. in Caruthers Hall Auditorium, veterans of the Flying Tigers will talk about their experiences fighting in China and Southeast Asia against the Japanese in World War II.

The American Volunteer Group (AVG), better known as the Flying Tigers, was formed on August 1, 1941, under the leadership of Col. Claire Chennault of the Chinese air force. A former American Army Air Corps officer, Chennault recruited pilots and crew from American Army Air Corps and the Navy, with the consent of both services. The first contingent of flyers arrived in Burma in

July 1941 and began training with old American built P-40s.

After the attack on Pearl Harbor in December 1941, the Flying tigers made a contribution to delaying the Japanese capture of Rangoon and slowed the Japanese advance in Burma until spring 1942. In March 1942, Chennault agreed to transfer the AVG to American military auspices and to serve under Gen. Joseph W. Stilwell, with the rank of major general.

For more information call Dr. Greg Ference at the History Department at 543-6129.

Lacrosse Winning Streak Still Intact—Playoffs Next

Another regular season has come and gone for the men's lacrosse team. And in typical fashion, the Sea Gulls navigated through the schedule unbeaten. 13 games, 13 wins. On to the postseason.

For the fourth straight season and fifth time in the past six years, Salisbury State completed the regular season without a blemish. SSU has won an NCAA record 64 straight regular season games, and carries a 46-game overall winning streak into its NCAA Tournament first round game on Sunday, May 12. SSU's opponent will be named on this Sunday.

Coinciding with the team's chase for a third straight NCAA Championship is senior Jason Coffman's chase for the all-time scoring title. Coffman, who scored five goals and added five assists in Salisbury's 26-5 rout of Western Maryland last Saturday, has 442 career points. The three-time All-American is two points shy of the Division II-III record held by Rick Gilbert of Hobart. With 244 career goals, Coffman is also within reach of the all-time goals record of 256, held by Tony Persico of Manhattanville College.

The women's lacrosse team closed its season with a 12-10 win over the College of Notre Dame on Saturday. The Gulls, 7-7 overall, finished the year with three straight wins and victories in five of their last six games. For the second time in three seasons, Candice Blanchette finished the season as the team's top scorer. She led the squad with 33 goals and 45 total points.

The softball team, 22-11, concludes its season with a doubleheader at Montclair State this week. The Sea Gulls closed their home schedule with a sweep of Western Maryland last Friday. Kara Burman's three doubles paced a 12-hit Salisbury attack in a 13-0 opening game win. Four home runs in the nightcap led to a 17-8 victory.

The baseball team won three of five games last weekend and stands at 17-13 overall heading down the season's home stretch. Last week's highlights included a 1-0 shutout win by pitcher Colin Faherty over Wesley. Faherty struck out six while improving to 5-0 on the year.

Among the highlights for the men's and women's track teams at last week's Christopher Newport Invitational: Jen Harrison grabbed first place honors in both the 100 and 400 hurdles; Jeff Hankins and Ryan McComas finished one-two in the 3,000 meter steeplechase; and Vicki Huchko won the 3,000 meters. Both SSU squads compete in the Mason-Dixon Championship Meet this week.

Sea Gull Sports Schedule

Friday, May 3

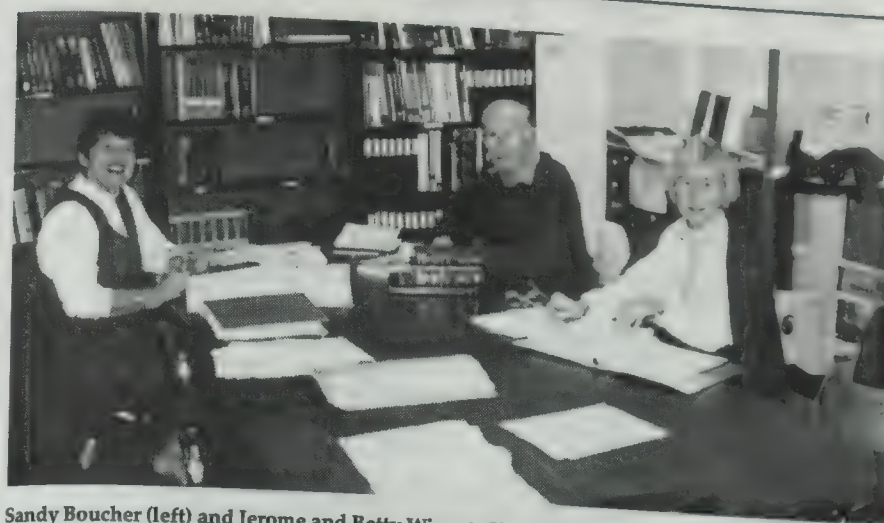
Track at Mason-Dixon Championship 5 p.m.

Saturday, May 4

Track at Mason-Dixon Championship 9 a.m.

Men's Lacrosse Alumni Game (scrimmage) 1 p.m.

Baseball vs. Frostburg State (in Frederick) 5:15 p.m.



Sandy Boucher (left) and Jerome and Betty Wingate Hollis of Bermuda are the first international visitors to the Research Center for Delmarva History and Culture at Salisbury State. They decided to visit the center after learning it was home to the Leslie P. Dryden collection.

Research Center Geographical Reach Growing

The University's Research Center for Delmarva History and Culture is finding fans—on the British colony of Bermuda. Recently members of two families there who live near the capital of Hamilton spent a day studying historical documents at the center, trying to trace their ancestors who landed on the Eastern Shore nearly 300 years ago.

"We're impressed by the facility," said Jerome Hollis of Harrington Sound.

"Very impressed," reiterated Sandy Boucher, his neighbor in Smith's Parish.

Hollis and his wife, Betty, are researching the Wingates, her father's family. Boucher is probing her mother-in-law's roots, the Truitts. Ironically, both households were neighbors in the 1700s on the Eastern Shore of Virginia near Accomack and later Somerset County in Maryland, just as they are today in Bermuda.

They "are our first international visitors," said Rebecca Miller, director of the research center. "They came here specifically to see the Leslie P. Dryden collection." That is a goldmine of Eastern Shore and American history—250 notebooks created during a lifelong study of

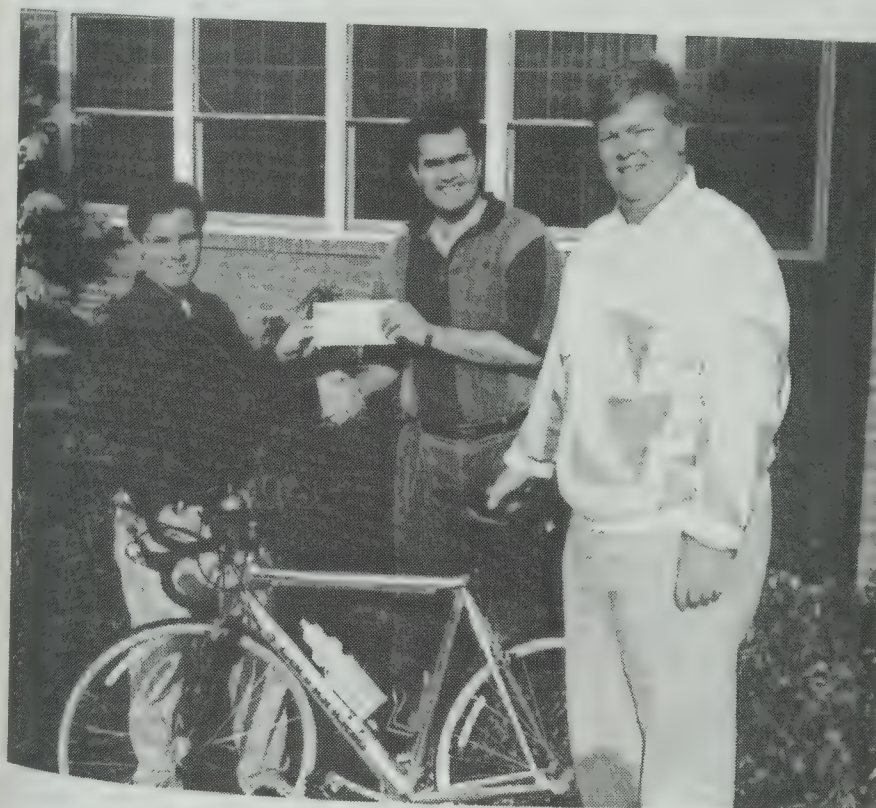
families that lived on the Delmarva Peninsula.

The reputation of the Dryden collection and the center is growing. Last week a visitor from California spent two days going through the notebooks—again the reason of her trip, said Miller.

"Although we traditionally have visitors from the East Coast, from New York down to Florida, they're increasingly coming from the Midwest, such as Ohio," Miller added. "And we get lots of Texans."

Genealogical research is no easy task. The Hollises and Bouchers, for example, have traced ancestry throughout North America, including Canada, Kentucky, Missouri and California. But, as they point out, on this side of the Atlantic it seems to have started on the Eastern Shore.

The research center is located in the Power Professional Building on Power St. Hours are Monday, 9:30 a.m.-9 p.m., and Tuesday-Friday, 9:30 a.m.-4:30 p.m. A small fee is charged for use of the facilities. For more information contact Miller at 543-6312.



Gary Desjardin (left), vice president of finance for Habitat on Maryland's Lower Shore, accepts a check for \$10,000 from Bob Ashdown (center), treasurer of the SSU Bicycle Club, while Jim Phillips, chair of the Sea Gull Century Committee, looks on. Ashdown, a sophomore at SSU majoring in psychology, is from Marietta, OH.

The money was raised during the 1995 Sea Gull Century bicycle ride. Participants were asked to make a direct donation to Habitat and the Bicycle Club made a matching donation. The funds will be used to fund approximately 50 percent of a home at Kirkwood Estates, a Habitat development in Wicomico County.

The 1996 Sea Gull Century is scheduled for October 5. Last year's event was rated as one of the top three centuries (100-mile bicycle rides) in the United States by the League of American Bicyclists. Some 5,500 cyclists from 35 states and Canada participated.

The application forms for the 1996 Sea Gull Century have been mailed. Once again, participants are being asked to donate to Habitat for Humanity. Due to the popularity of the event, a limit of 6,000 cyclists has been instituted.

Phi Eta Sigma Inducts 144 New Members

The University chapter of Phi Eta Sigma freshman honor society recently held its annual spring induction ceremony. Chapter advisor, Sandra Cohea-Weible, and chapter president, Jim Hudson, presided over the induction of 144 new members. Over 250 guests of the University and inductees attended the ceremony and the luncheon that followed. This was the largest class of inductees in the SSU chapter's 14 year history. SSU Interim President K. Nelson Butler served as guest speaker.

Phi Eta Sigma was founded in 1923 and has established chapters in over 250 institutions of higher learning in the United States. Students who earn a cumulative grade point average of at least 3.5 or higher during their first semester and or their first year at Salisbury State, with less than 20 transfer credits, are eligible for membership.

From SYMPHONY, page 1

wedding dance.

Mark Clinton and Nicole Narboni will join the SSO in Mozart's *Concerto in E Flat Major, K. 365* for two pianos and orchestra. Audiences may find the piece familiar; it was featured in the film *Amadeus*. The two are husband and wife and have been collaborating at the keyboard since 1986 when they met as colleagues in the studio of famed artist teacher John Perry. They've been attracting critical acclaim ever since. Most recently, Clinton and Narboni won applause when they took the stage at New York's Carnegie Recital Hall. The team has captured top prizes in both the 1994 ProPiano New York Recital Series and the 1995 Ellis Competition for Duo Pianists.

They recently received the Alvin Perlman Prize at the fifth Murray Dranoff International Two Piano Competition. While the SSO has a long tradition of presenting a special concert for Mother's Day, the weekend has taken on even more charm in recent years. The SSU galleries and gardens will be open for a weekend of exhibits and workshops again this year. The event was enormously popular when it debuted last year. Once again visitors to campus will enjoy a treat for the senses.

Concert tickets are \$10, with special \$6 tickets available for students and seniors. For more information, please call the SSO at 548-5587.

MAY 1996 COMMENCEMENT INFORMATION

1. Commencement will be held at 10 a.m., Saturday, May 18, in the Wicomico Youth and Civic Center. Admission will be by ticket only. All graduates are requested to form for processional at 9 a.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center (see Nos. 15-19 for location). Guests are required to be seated by 9:45 a.m.

2. The Commencement speaker will be Thomas W. Horton, author and environmental columnist for *The Baltimore Sun*.

3. **Physically Disabled Guests** - Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center.

4. **Hearing Impaired Guests** - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center.

5. The first aid staff of the Civic Center is on duty in the office on the right side of the foyer entrance just outside the main arena.

6. Caps, gowns, master's hoods and announcements (quantities are limited) were distributed through the Book Rack beginning April 15 through April 19. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by bookstore employees at the Civic Center, in Flanders Room 1 near the snack bar to the left of the arena entrances. Bookstore hours are Monday through Thursday, 8:30 a.m. - 6 p.m. and Friday, 8:30 a.m. - 4 p.m. **Graduates must pick up the necessary items on or before 2 p.m. Friday, May 17.**

Tickets for graduation are distributed by the Book Rack until May 3. Each student is limited to five tickets each. Extra tickets will be available May 6 at the Guerrieri University Center Information Desk which opens at 8 a.m. on a first-come, first-served basis but no more than two tickets per graduate. There will be no sign up sheet. ID cards will be required. Students who pick up their cap and gown after April 19 will still be guaranteed five tickets for graduation.

Students may leave personal property in Flanders Room 1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore encouraged to leave valuables with family or friends.

7. Students are awarded degrees first by school (e.g., Fulton School of Liberal Arts), and will be asked, by Interim President Butler, to stand and remain standing until all degrees have been awarded for that school. Dr. Butler will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated.

8. Then students are awarded their diploma individually. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the school, (e.g., Perdue School of Business). The card then is to be handed to Dr. Phil Creighton when the graduate reaches the stage, and at the same time, the graduate is to announce his/her name to Dr. Creighton, who will then know who the person is and how to pronounce the name correctly. **The name on the card must not be changed for any reason.**

9. During the recessional, graduates and faculty are to return to the area where they assembled prior to the ceremony. They should not stop or congregate in the lobby.

10. A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center. The reception is sponsored by the Salisbury State University Alumni Association and at the conclusion of the ceremony graduates will be official alumni of Salisbury State University.

11. Degree candidates who do not plan to participate in the commencement exercises must notify the Registrar's Office by calling 543-6158 no later than Monday, May 13. All graduates will receive a blank folder at Commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements.

12. The Department of Nursing will hold its Nursing Convocation on May 17 at 7 p.m. in

Holloway Hall Auditorium with a reception following the ceremony in the Wicomico Room of the Guerrieri Center.

13. The ROTC Commissioning Ceremony is at 2 p.m. in the Caruthers Hall Auditorium on Saturday, May 18, with a reception following the ceremony. The University community is cordially invited to attend.

14. Faculty and staff should enter through the Midway Room entrance and line up for the processional at 9:15 a.m. in the Midway Room of the Civic Center. Faculty members are required to attend; those who are unable to do so should inform their respective school dean.

15. **BACHELOR OF SCIENCE** candidates with last names beginning with the letter A through the letter G report to **DR. JOHN TYVOLL AND CYNTHIA COWALL**. When entering the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing east (the rear of the building). Sit in Section 3 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter H through the letter O report to **DRS. BEN GREENE AND MIKE GARNER**. When entering the main entrance of the Civic Center, go to the left corridor and enter one of the door labeled Flanders, Rooms 2 through 6. **DRS. GREENE AND GARNER** will line candidates up alphabetically in the Flanders area. Sit in Section 5 on the seating chart. After walking across the stage, return to your seats via the side aisle.

BACHELOR OF SCIENCE candidates beginning with the letter P through the letter Z will go to the left corridor after entering the main entrance of the Civic Center and will report to **DRS. LEE MAY AND CAROLYN BOWDEN**. Line up alphabetically along the windows facing the front of the building. Sit in Section 7 on the seating chart. After walking across the stage, return to your seats via the side aisle.

16. **BACHELOR OF ARTS** candidates assemble in the south corridor of the Civic Center (to the right after entering the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter K, report to **DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA** at the rear of the corridor and line up alphabetically facing east (the rear of the building). Sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

BACHELOR OF ARTS candidates with last names beginning with the letter L through the letter Z also go to the right after entering the front doors of the Civic Center, but go to the cross corridor (leading to the Midway Room) and report to **DRS. FRANCES KENDALL AND GERALD ST. MARTIN**. Line up alphabetically in that corridor against the wall nearest the rear of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the section starting from the side aisle.

17. **BACHELOR OF FINE ARTS (B.F.A.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the rear corridor facing toward the back of the building and report to **DR. DIGIOVANNA**. Line up alphabetically in that corridor according to **DR. DIGIOVANNA's** direction and sit in Section 4 on the seating chart. After walking across the stage, return to your seats via the center aisle.

18. **BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.)** candidates also go to the right after entering the front doors of the Civic Center. Proceed to the cross corridor (leading to the Midway Room) and report to **DR. MARVIN TOSSEY**. Line up alphabetically in that corridor against the wall nearest the front of the building. Sit in Section 6 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

19. **ALL MASTER'S DEGREE** candidates (M.A., M.S., M.B.A. and M.Ed.) enter the Civic Center at the Midway Room front entrance (closest to the park), and report to a faculty marshal in that corridor.

M.A., M.S. and M.B.A. candidates report to **DR. STEVE GEHRICH**. Line up according to his direction, alphabetically by degree, and sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

M.Ed. candidates report to **DR. JACK WULFF** and line up alphabetically at his direction. Sit in Section 8 on the seating chart. After walking across the stage, return to your seats via the center aisle and fill in the rows starting from the side aisle.

18. **DRESS CODE**
This is a formal academic occasion and should be viewed as such in dress and demeanor.

The academic robe is black and the recommended dress, therefore, is:

A. Women
1. Black dress shoes (or some other dark color)—no white or other light color.
2. Dress hose, preferably not white or a light color.

3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe.

Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light.

4. No visible jewelry. Fraternity or sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

5. No flowers on the academic robe, and no flowers are to be carried to the stage.

B. Men

1. Black dress shoes (or some dark color)—no sneakers or light color sport shoes with thick rubber soles.

2. Dark color socks—no white athletic socks.

3. Dress slacks, preferably a dark or neutral color.

4. Dress shirt, preferably white, or a light color.

5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe.)

6. Suit coat or sport coat will not be seen under the robe and is, therefore, optional.

7. No visible jewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well.

C. Both

1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) No decoration of any kind is to be placed on the mortarboard.

2. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, over the gold (like a collar). Gold cords would be worn under the honors hood.

3. Candidates for the bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your faculty marshal).

4. Candidates for the master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.

5. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate who should face the audience and bend down a little. Faculty marshals will give you more specific information.

6. Graduates will receive graduation picture information from Chappell Studio Inc. This information will arrive at your permanent address in the near future.

7. Candidates should not chew gum or tobacco.

19. **GRADUATION DECORUM**

Graduation ceremonies are, by their very nature, festive occasions. The festivity manifests itself in many ways including the dress of the students and faculty adorned in academic regalia and the warmth, joy and satisfaction of accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum consonant with the occasion. Applause and other recognition of the conferring of degrees should be limited to a joint effort at the conclusion of each graduation group. (B.S., B.A., etc.).

SALISBURY STATE UNIVERSITY
news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

MAY 9, 1996

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Dr. William Merwin Named
7th President at SSU

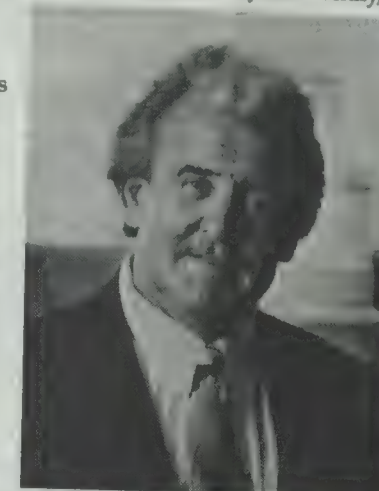
University of Maryland System (UMS) Chancellor Donald N. Langenberg announced on May 1 that the UMS Board of Regents has appointed SUNY Potsdam President William C. Merwin as president of Salisbury State effective August 1.

President Merwin will replace Interim President Nelson Butler, who had been in the position since last fall when Dr. Bellavance retired. Bellavance passed away in February.

Merwin became president of the State University of New York College at Potsdam on August 1, 1989. He had previously served as president of Montana State University-Northern from 1985-89. Prior to this appointment he was provost and vice president for academic affairs at the University of North Florida. He has also taught history and social science education at the universities of Wisconsin, North Florida and Georgia during his 30-year career in higher education.

A Fulbright Scholar, Merwin studied language, history and culture at Sophia University in Tokyo, Japan in 1966. He holds baccalaureate and master's degrees from the University of Wisconsin and earned his doctoral degree in social science education from the University of Georgia.

"I am delighted to welcome Dr. Merwin to the University of Maryland System family," said Langenberg. "I have



the utmost confidence in his ability to lead Salisbury into the 21st century. He brings to the presidency of SSU a strong record of achievement in higher education. His leadership has been characterized by a firm commitment to the highest academic standards, a strong emphasis on undergraduate education and a strategic vision of a university's role in society. He has always enjoyed the wide-

spread confidence of his campus communities and I'm sure that will be true at Salisbury as well."

During his tenure at Potsdam, Merwin has initiated and improved upon a number of successful programs:

Enhanced Academic Programs
Since his arrival, several new curricular programs have been developed, including communications (B.A.), special education (M.S.), business (jointly registered A.S./B.S. program with SUNY Canton) and a new joint venture via telecourse with SUNY Plattsburg in nursing (B.S.N.). A new program in the business of music is currently being

See MERWIN, page 8

Sun Environmental Columnist Tom Horton
Commencement Speaker

As a young child, Eastern Shore native Tom Horton would often visit his grandfather, Thomas Caruthers, one of the original faculty of Salisbury State Teachers College. Horton remembers chasing fireflies across the campus when its open fields and pine woods contained only Holloway Hall and a few other buildings.

On Saturday, May 18, at 10 a.m. in the Wicomico Youth and Civic Center, Horton, award-winning author and environmental columnist for *The Baltimore Sun*, returns to Salisbury State to give the commencement address to the 975 graduates of the Class of 1996. For Horton, "It's like coming full circle."

There is a lot that makes Salisbury State special to me," said Horton. Not only was his grandfather a member of the charter faculty, but his mother graduated from the college. Moreover, Horton, who now lives in Hebron, grew up in the area, and has always considered it home. He

was raised in Mardela and graduated from high school in the tiny Dorchester County community of American Corners.

A stint in the military took him to the Mideast and Africa, where he served Army Intelligence as an Arabic translator. He later lived in Indiana, then returned to Maryland as a reporter for *The Sun*. He soon specialized in environmental reporting, a role which returned him to the Chesapeake Bay vistas of his youth.

"A lot of people get imprinted on the landscapes they grew up in," said Horton. For Horton, that landscape includes the marshes, land and water of the Chesapeake Bay. They formed the backdrop of his first book, *Bay Country*, a collection of essays based in part upon his *Sun* columns. Winner of the 1988 John Burroughs Medal for nature writing, the book placed Horton in the company of such environmental writers as Aldo

See HORTON, page 6

New President Looks
Forward to Coming
To Salisbury

To the SSU Community,
My wife, Debbie, and I are exceedingly happy about becoming part of the Salisbury State family. SSU already commands an excellent reputation among the nation's comprehensive universities and together we will attempt to enhance that stature.

We hope to visit the campus at least once this summer and begin making your acquaintances. I want to discuss your goals, objectives and vision of the future for Salisbury State.

I feel very fortunate to be inheriting such an excellent student body, faculty and staff. Your fine efforts over the past several years have been responsible for the enhanced reputation of the University and I very much am looking forward to meeting each and everyone of you.

See you this summer, I hope.

Sincerely,
Dr. William Merwin

Bentkowski Finalist
For Truman Scholarship

An SSU senior was a 1996 finalist for one of the most prestigious undergraduate awards in the country, the Truman Scholarship.

Kerri Bentkowski, 20, a biology and environmental science major in the Henson School of Science and Technology, was one of only 193 students selected nationwide from 141 colleges and universities.

"She was an excellent candidate and we were proud to have her represent Salisbury State," said Dr. John Molenda, SSU faculty representative for the Harry Truman Scholarship Foundation.

Bentkowski also was winner of the student poster award at the National Shell Fisheries Association, recently held in Baltimore.

The 1996 Truman finalists came from 773 candidates nominated by 392 colleges and universities. Students were chosen largely on the basis of leadership abilities, academic performance and community service, according to Tonji Barrow of the

See TRUMAN FINALIST, page 8

INSIDE

Totally for You	2
Sports Update	3
Art and Flower Show	5

Safe Kids' Day

The fourth annual Safe Kids' Day is on Saturday, May 11, from 10 a.m.-2 p.m. at the Wicomico Youth and Civic Center. The event is being held in observance of National Safe Kids' Week and is sponsored by the Wicomico County Health Department.

There will be free child safety seat inspection, free bike helmets, bike engraving and minor repairs. Also planned is a bike rodeo for ages 4 to 14. There will be prizes, refreshments, balloons and games.

Shorebirds Game Benefits Melvin Fund

Get out your Sea Gull caps and SSU T-shirts and sweats. The Shorebirds, the new minor league baseball team, is holding a benefit night for SSU senior Johnny Melvin.

On Friday, May 10, any attendee at the Shorebirds game wearing the SSU insignia in some way will have \$1 of the admittance ticket price donated to a benefit fund for Melvin. The young man who is diabetic needs a pancreas and kidney transplant. And he has no insurance.

Melvin will throw out the first ball of the game and members of the Salisbury State choir have been asked to sing the national anthem.

For more information on Johnny Melvin Night at the Arthur W. Perdue Stadium or for more information on donating to the Johnny Melvin Medical Fund, call the Office of Public Relations at 543-6030.

Library Hours May 11-17

Saturday, 8 a.m.-10 p.m.
Sunday, noon-2 a.m.
Monday-Wednesday, 7:45 a.m.-2 a.m.
Thursday, 7:45 a.m.-midnight
Friday, 7:45 a.m.-8 p.m.
Library Hours May 18-June 16
Monday-Friday, 8 a.m.-4 p.m.
Saturday-Sunday, closed

Clinton & Narboni Headline Symphony Performance

The award-winning Clinton & Narboni duo returns to the Holloway Hall concert stage this spring as soloists performing with the Salisbury Symphony Orchestra at Salisbury State University. The pianists have become local favorites in recent years and performed on campus last fall. This time they take part in the SSO's annual Mother's Day concert Saturday, May 11, at 8 p.m. and Sunday, May 12, at 2 p.m.

As always, the featured soloists are not the only treats in store for the Symphony's Mother's Day audience. Dr. Thomas G. Elliot, SSO musical director, has invited Dr. Richard L. Johnson, chair of SSU's Music Department, to conduct the orchestra. Johnson has chosen the overture from the opera *The Barber of Seville*, by Gioacchino Rossini, to open the concert.

Elliot will conduct a lively work by Aaron Copland, *El Salon Mexico*, which is named for a type of dance hall that was once popular in Mexico City.

His program will also include *The Moldau (My Homeland)*, by Bedrich Smetana.

Concert tickets are \$10, with special \$6 tickets available for students and seniors. For more information, please call the SSO at 548-5587.

Tickets for Graduation

Again this year the University Graduation Committee finds it necessary to issue tickets for guests who wish to attend the graduation ceremony. Admission will be by ticket only.

Each May graduates will be provided five guest tickets.

Please note the following dates and deadlines:

May 18—Graduation exercises are at 10 a.m. in the Wicomico Youth & Civic Center.

More information will be available throughout the semester. Check regularly in the *SSU News*, *Flyer* and *MAX* for details.

Personal Safety Tips

These personal safety tips, compiled by the Office of Public Safety, apply when on campus as well as in the Salisbury area or wherever one resides. The precautions may lessen the likelihood of becoming a victim. Increasing awareness of crime prevention techniques may decrease the opportunity for a person to commit a criminal offense.

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entry ways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled into the car. Do not pick up strangers.
7. If you are being followed when walking, change directions, cross the street and vary your speed. Go to a well-lit place where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the Office of Public Safety, 543-6222.
10. Report any suspicious activity or crimes to the Public Safety Office, located in the Administrative Services Building, 543-6222.

SSU Newsletter Guidelines

The *SSU News* is a newsletter for the campus community published each Thursday during fall and spring semesters, unless noted. The deadline is noon on Friday.

Any story relating to the life of the campus is welcomed. Newsletter items should be typed and double spaced. Articles will run a maximum of two times.

Because stories are proofed and typeset on a first-come, first-served basis, don't feel you have to wait until Friday to get your article to Public Relations (Holloway Hall, Room 264).

For more information call 543-6030.

Modern Language Placement Tests

Students who took placement tests in French, German and Spanish anytime prior to January 1996 are advised that until May 17 they are eligible to receive credits based on that test score and subsequent grade in the class into which they were placed by paying \$20 at the Cashier's Office in Holloway Hall, Room 204; and bringing the receipt and a copy of their transcript to Dr. Arlene White in 505 Holloway Village. The \$20 fee covers the cost of three to nine credits, whichever is applicable to one's particular situation. After the end of this semester, the cost of credits will be revised to \$20 per credit, no matter when one took the test.

'Totally for You'

"Totally for You," or TFY, a series of services and programs offered at the Guerrieri University Center at the end of each semester to help students prepare for final exams, will be offered May 10-16.

A "kick-off party" on Friday, May 10, will launch the program with giveaways and other "ice breakers." The agenda features such offerings as study groups, computers in the Reading Lounge with a printer hook up in the game room, coffee and snack stations, and stress reduction tapes with cassette players available at the information desk. On Friday and Saturday the Gull's Nest can be used for study.

Herb's Place, the game room located on the second floor of the Guerrieri Center, will offer free play each night from 9 p.m.-midnight and once again the massage therapist will provide relaxation therapy from 7-9 p.m. in the Main Lounge. Because of the popularity of the service, a second massage therapist will be available this semester.

The focus of the study beginning Sunday night, May 12, will be in the Wicomico Room where more formal directed study is scheduled. This semester the Wicomico Room will also be used for more informal study. The set-up of the room allows students to spread out and work alone or together in small groups. Snacks and beverages will be available.

The directed study in the Wicomico Room will be held from 8 p.m.-1 a.m. on the following basis: Sunday, May 12, History 101, 102; Monday, May 13, English 101, 102; Tuesday, May 14, Chemistry 121, 122; and Wednesday, May 15, Psychology 101, 211.

For additional information, contact the information desk at the Guerrieri Center at 543-6006.

Computer Lab Schedule May 12-18

Fulton Hall Labs
Sunday-Friday, schedule posted
Saturday, closed
Devlbiss Lab (Room 242)
Sunday-Saturday, closed
Blackwell Lab (Room 010/015)
Sunday-Friday, schedule posted
Saturday, closed
Graphics Lab (Room 148)
Sunday-Saturday, closed

SSU in Florence

Well not exactly, but in spring 1997 the University of Maryland System has organized a program in Florence (Italy) open to all students from UMS schools, a category which includes both SSU and UMES. Students at those campuses can sign up for the Florence program and receive credit for every course taken in Italy as though it had been taken in Salisbury or Princess Anne.

The program utilizes the classroom facilities of Lorenzo de' Medici Institute and the Art Institute of Florence and offers courses in history, art, classical literature, performing arts, international business, and even the world of fashion and fashion design. Spending a semester in Florence will cost more than staying at home, but the chance to live in one of the most beautiful cities in Europe, the home of the Renaissance, of Leonardo da Vinci, of Michelangelo, is worth the price.

Anyone interested in applying for admission to the program for spring semester 1997 should contact Dr. Timothy Miller of the History Department. Call 543-6243 or drop by trailer 400A in the Holloway Village (the only light brown trailer in the village) for application forms and additional information.

ABLE on MPT

The Perdue School of Business' ABLE (Applied Business Learning Experience) Program will be featured on an upcoming edition of *Maryland State of Mind* on Maryland Public Television. The show will air at 10 p.m. on Friday, May 17.

Sponsored by the University of Maryland System, *Maryland State of Mind* is an hour-long show which features several segments highlighting activities, programs and research at the UMS campuses. Previous *Maryland State of Mind* editions have featured SSU's Freshman Wilderness Orientation Program and the SSU-UMES Environmental Science Dual Degree Program.

Maggs Final Exam Week Schedule

Pool
Monday and Tuesday, normal hours
Closed after Tuesday
Gym, May 11-17 (Monday-Friday)
6:30-9 a.m.
11 a.m.-1 p.m.
5-10 p.m.
Maggs Summer Hours
Gym, May 20-31 (Monday-Friday)
11 a.m.-1 p.m.
Closed Memorial Day, May 27
Gym, June 3-August 30
Monday-Thursday, 11 a.m.-1 p.m., 4-8 p.m.
Friday, 11 a.m.-1 p.m., 4-6 p.m.
Closed Independence Day, July 4
Aerobics
TBA, call 543-6350 for times
Pool
Closed for renovation
Summer memberships and swim lessons to be held at YMCA

It's a Grandson!

Benjamin Thomas Rasich, son of Sarah Bellavance Rasich and Jon Rasich, was born in Dallas, TX, on April 30. He is the grandson of Elizabeth Bellavance and the late Dr. Thomas E. Bellavance. Congrats can be mailed to the family at 4731 Nashwood Lane, Dallas, TX 75244.



Jerry Miles smiles as Karl Connolly points out a detail in one of Miles' paintings.

Jerry Miles of UMES in Studio 129

Fulton Hall's Studio 129 is presenting the theme show "Image" featuring oil paintings by Jerry Miles. The show is open to the public May 13-24 from noon-4 p.m.

Miles, a 1993 graduate of the University of Maryland Eastern Shore, paints images the viewers can interact with emotionally. Strong contrasts of light and

dark areas create the illusion of reality. Gestures of the human form inspire simple compositions of his memories and political statements.

Plan to attend the show where the artist will be available to speak with guests. For more information call 968-0327 or the Art Department at 543-6270.

Men's Lacrosse Team Begins Playoffs at Home on Sunday

The Sea Gulls will host Roanoke College in the first round of the NCAA Division III Championship Tournament on Sunday, May 12, at Sea Gull Stadium. Game time is 1 p.m.

Tickets are priced at \$4 for adults, including SSU students, faculty and staff. Tickets for children 12 and under are \$1. Advance sales are available at the Guerrieri University Center information desk through 3 p.m. on Saturday, May 11. Game day sales will begin at 11:30 a.m. at the Sea Gull Stadium ticket booth.

Salisbury State, the two-time defending national champion, brings a 13-0 record and 46-game winning streak into Sunday's game. The Gulls completed their fourth straight undefeated regular season last week with a 26-5 victory over Western Maryland.

SSU is making its eighth straight NCAA Tournament appearance and 18th in 23 years of lacrosse. The Gulls are also playing in the Division III Tournament, initiated in 1980, for the 14th time, the second highest number of appearances by any school.

The NCAA Division III Tournament features an eight-team field playing a single-elimination playoff. With a win on Sunday, the Gulls would advance to the

national semifinals on May 19. The national championship game is scheduled for Sunday, May 26 at Byrd Stadium, on the campus of the University of Maryland College Park.

The men's lacrosse team is not the only Salisbury squad playing in postseason competition this week. The men's tennis team, which completed its regular season with an 11-4 record and won the Capital Athletic Conference championship, competes in the South Regional Tournament in San Antonio, TX. The Gulls are one of eight regional squads vying for two berths to the national championship tournament.

The baseball team, 19-14 overall, closes out its season at home on Saturday and Sunday by hosting the SSU Invitational Tournament. The four-team event, which also includes UMES, North Carolina Wesleyan and Old Westbury, features four games each day. The first two games each day will be played on SSU's field, and the last two games will be played at the Wicomico County Athletic Complex on Naylor Mill Road. The Gulls need one victory to secure their second straight 20-victory season and three wins to equal last year's victory total.

Sea Gull Sports Schedule

Friday, May 10	Men's Tennis at NCAA South Regionals	TBA
	Men's and Women's Track at Widener Last Chance Meet	5 p.m.
Saturday, May 11	Baseball hosts SSU Tournament (HOME)	10:30 a.m.
	Men's Tennis at NCAA South Regionals	9 a.m.
	Men's and Women's Track at Widener Last Chance Meet	10 a.m.
Sunday, May 12	Baseball hosts SSU Tournament (HOME)	10:30 a.m.
	Men's Lacrosse vs. Roanoke in NCAA Tournament (HOME)	1 p.m.

SSU JOB OPPORTUNITIES

Network Coordinator

Salisbury State is accepting applications for the positions of network coordinator of the Upper Shore Business Resource Team located at Chesapeake College and of the Lower Shore Business Resource Team located at SSU. Both positions are in support of the DBED Eastern Shore Resources Team and report to an administrator of business outreach within the Perdue School of Business.

Responsibilities include providing: direction to member companies; programs having targeted outcomes; opportunities for business building and networking activities; linkage between various institutions affecting economic retention and growth of the manufacturing base; and general information services in support of the membership.

Applicants must have expertise in administering programs in support of manufacturers and possess excellent oral, written communication and administrative skills. Bachelor of Science in business or its equivalent is preferred. Salary is commensurate with experience.

Please forward letter of application and resume to Human Resources Office, Salisbury State University, 1101 Camden Avenue, Salisbury, MD 21801 before May 15.

Director SBDC

Salisbury State is accepting applications for the position of director of the Small Business Development Center. Responsibilities include overall management of an SBDC subcenter that provides a variety of services to small businesses, including consulting advice and assistance, educational seminars or workshops, a resource library and oversight of a network of service providers.

The position requires extensive networking with business, government and academic institutions.

Qualifications include an M.B.A. or its equivalent and expertise in various business functions, including previous small business ownership. Applicants must also possess excellent oral, written communication and administrative skills, as well as the ability to develop small business management educational programs. Salary is commensurate with experience.

Interested applicants may forward a letter of application and resume to the Human Resources Office, Salisbury State University, 1101 Camden Ave., Salisbury, MD 21801 before May 15.

Geography and Regional Planning

A lecturer position is available in the Department of Geography and Regional Planning beginning in August. The initial contract is for one year, renewal by mutual consent. Master's degree in geography required. Apply by May 30.

Position responsibilities include teaching multiple laboratory sections of introductory physical geography, monitoring department computer lab and teaching introductory physical or human geography. Salary is competitive. Submit letter of application, vita and three recommendations to Chair, Search Committee, Department of Geography and Regional Planning, Salisbury State University, Salisbury, MD 21801.

CUSS Words

The Council of University System Staff (CUSS) held its monthly meeting at Towson State University's new Burkshire Conference Center and were welcomed by Towson State President Hoke Smith.

The Board of Regents voted to approve the addition of a staff advisor to the board. The Ad Hoc Committee on Domestic Partner Benefits recommended the Regents grant campus specific amenities and System-controlled benefits to the partners of gay, lesbian and unmarried heterosexual UMS employees. Additionally, the committee recommended the Regents, "call upon the State to consider extending health benefits and adopting 'cafeteria' benefits plan."

The final legislative report was presented. Three major UMS concerns were: SB1—Workforce Reduction Act/Early Retirement which was a bill that the UMS withdrew from with hopes of presenting its own bill next session; SB316 and HB350—Collective Bargaining which died in committee; and HB774—State Personnel Management Reform Act of 1996 which proposed a few leave policy changes for UMS and left the EEO and whistle blower provisions intact. This bill was passed and awaits Governor Glendening's signature.

Progress on the Exempt Pay Plan is "on hold" until the new human resources director for UMS is on board.

CUSS held its elections from the 1996-97 executive committee. The new officers are: chair, Roy Ross, UMAB; vice chair, Kaye Eyerman, CEES; and secretary/treasurer, Kay Martel, UB. The two at-large seats will be voted on in the fall.

Discussions on the domestic partner issue continued. After many voices were heard, and a conclusion could not be reached, it was decided to revisit this issue next month.

CUSS Words are brief highlights of what was discussed or presented at the CUSS monthly meeting. For more information contact Linda Abresch at 543-6471.

Dining Services Summer Employment

University Dining Services is currently hiring student employees for the summer conference season. For college students—at SSU or other institutions—looking for summer employment who would like to join a hard working team, positions are available.

The summer conference team works various functions including picnics, wedding receptions, banquets, tent parties and support for the Dining Hall and Gull's Nest. Hours vary depending on customer demand. Black and white uniforms are required and students are provided with a tie and cummerbund.

Please call 543-6105 for application information and starting dates. There is an orientation on Thursday, May 30, from 8 a.m.-4:30 p.m. in the Wicomico Room of the Guerrieri University Center. Application deadline is May 29.

Salisbury State University is an affirmative action/equal opportunity employer. Qualified women, minorities and disabled persons are encouraged to apply.

Post Wins \$5,000 Bernstein Award

Derek A. Post, a graduate student in the Perdue School of Business, took top honors at the Bernstein Awards ceremony at Legends Restaurant on Saturday, May 4. A competition among SSU students across all disciplines to create the best business plan for a potential business, Post's plan, "Tender Heart Child Care," earned the native of Salisbury the top prize of \$5,000.

Named in honor of Richard Bernstein, a local entrepreneur and sponsor of the award, the cash prize is believed to be one of the largest of its kind among similar business school competitions.

Second place and \$1,000 went to seniors Donna Edler (business administration/management), William Kuhleman (business administration/management) and Sean Mahoney (psychology) for their plan, "Medical Management Associates." Honorable mention and \$500 went to senior Jeff Pontius (business administration/finance) for his "Overtime Bar & Grill" plan and to seniors Michelina Frix (business administration/international business) and Aniela Solecki (business administration/marketing) for their plan, "Deux Amis."

Making the award presentations was Bernstein. Also attending was Dr. Nelson Butler, interim president, and Dr. Phil Creighton, interim provost. Dr. Gerry DiBartolo chaired the awards competition.

Former winners of the Bernstein Award include Tara Sampson Walker, owner of Wear It Again for Him men's clothing store in Salisbury, and Pete Engler, the 1989 winner who used his prize money to open Nacho Pete's Mexican Restaurant.

This year's competition attracted eight entries by 12 students.

Summer Conversion Of Academic Computer Labs

This summer will be a busy one for the Office of Computer Services as it undertakes an important upgrade in computing technology for students. Please be patient during the conversion of the academic computer labs and student accounts to a Novell network. Students should not print out their files and e-mail, but rather copy to diskette for future access.

Beginning May 20, the computer services academic computer labs will begin their conversion from Pathworks to Novell. The new Novell network will be operational for the summer session in the Fulton Hall academic computer labs.

On June 1, GroupWise will be the electronic mail package of choice for students, faculty and staff on campus. Windows 95 will be available on all PCs in the computer services supported academic computer labs. The World Wide Web will be accessible from all microcomputers in the computer services supported academic computer labs.

All SSU students will be given new academic accounts. These accounts will allow access to PCs and Macs in the academic computer labs. The account structure, such as the username and personal drive, will be similar to the old academic accounts. For example, user names will be one's three initials and last four digits of one's Social Security number.

For more information students should check their accounts, the SSU Gopher or call the Office of Computer Services at 543-6116.

Bonsai, Ikebana Demonstrated at Art & Flower Show

"The Art of Bonsai," a lecture by Chase Rosade, founder of the Rosade Bonsai Studio of New Hope, PA, kicks off the two-day Art and Flower Show on Saturday, May 11, at 11 a.m. in Fulton Hall. Rosade will demonstrate the ancient art of training miniature trees.

"The Bonsai artist seeks to create with living plant materials a part of our naturalistic world in miniature, with a tree as the focal point," said Rosade. "Its trunk, branches and foliage expertly trained and pruned, Bonsai portrays a composition of simplicity and harmony."

Rosade has visited Salisbury State on many occasions to share his knowledge. Since his last visit to the campus, Rosade has traveled extensively—from Columbia to the Philippines and Europe—discussing this ancient Japanese art and exploring new modes of its expression.

"Ikebana," a lecture and demonstration by Ann Perry and Jane Morrison, members of Ikebana International, will be part of the Oriental activities at the University's Art and Flower Show on Saturday at 2 p.m.

The word Ikebana means "living flower," with *ike* the base of a verb meaning "to live" and *bana* meaning "flower." This theme has absorbed the interest of gardeners for many years. One can see in Oriental screens the use of the cherry blossom and quince in designs that go back thousands of years in Chinese and Japanese art works.

The Ikebana tradition comes down from the tea ceremonies of Buddhist monks in the offering of flowers to Buddha, and the art has evolved from that. There are three formal styles, but

now the more modern schools have a less rigid structure. However, even if flexibility has crept into this beautiful tradition, there is one fixed rule: nothing but living materials may be used in these arrangements.

Beginners in Ikebana start with basic upright arrangements, three main stems and certain specialized containers. They then progress to basic slating arrangements. They must adhere to rigid rules and master explanations of measurements, all testing the ability to create increasingly complex designs. Patience is fully rewarded when the completed flower arrangements radiate the beauty produced by adherence to the rules taught for centuries in the East.

There are numerous schools of Ikebana, and the lecturers are representative of two of those schools. Perry, an Ikebana master, received her flower arranging master's degree from the Ohara school, and has exhibited at the Philadelphia Flower Show, the Philadelphia Museum of Art and at Longwood Gardens. Morrison, an Ikebana associate master and member of the Ichiyo school, received her teacher's certificate in Japan and has lived in Australia and taught in the Philippines.

Admission to the Art and Flower Show is \$2 each day and provides entry to all lectures, demonstrations, floral exhibitions and art galleries. In addition, there will be a gymnasium full of gifts for mother. Bedding plants, herbs, bird houses, food, music and free door prizes will add to the festivities. For more information call 543-6271.

SSU to Host Athletic Training Workshop

For the 10th straight year, SSU will be among the select schools across the nation sponsoring the Cramer Student Athletic Training Workshop. The four-day workshop returns to Salisbury from June 23-26.

The workshop, sponsored by Cramer Products Inc., is designed to introduce students to the fundamentals of athletic injury care and prevention. Classroom instruction emphasizes standard prevention and care for sports injuries. Hands-on laboratory sessions, supervised by professionals in the field, provide students with an opportunity to practice the techniques taught in the classroom.

Salisbury State's head athletic trainer, Pat Lamboni, A.T.C., serves as the clinical director of the workshop. Other members of this year's professional staff are: Jeff Wood, head trainer at Cherokee (NJ) High School and an assistant with the Philadelphia Eagles; Kit Neyland of Union Memorial Sports Medicine and head trainer at Villa Julie College; and Mike Strock, head athletic trainer at Virginia Wesleyan University.

The cost of the workshop is \$240 and includes registration, meals, lodging and take-home materials and supplies. Students will use SSU's residence halls and cafeteria facilities, as well as classroom and training areas. Advance registration is encouraged, although walk-up registration is available.

For further information or for registration materials, contact Pat Lamboni at 543-6355 or contact Cramer Workshops at 1-800-255-6621.

Computer Workshop For History Department

The History Department discovered new information sources available with computers at a special workshop held on Thursday, April 25. Planned and conducted by department members Drs. Jeanne Whitney, Peter Lade and Maarten Pereboom, the workshop consisted of demonstrations, hands-on experiments and fun.

Faculty explored the Internet and found lots of interesting material unavailable at Blackwell Library or in history textbooks, ranging from early 20th-century photographs to articles from 19th-century popular journals. In addition to "surfing the Net," department members examining CD-ROMs for history and improved their mastery of various skills. Special guests included SSU's new dean of information technology, Clifford Woodruff, and Webmaster Tony Curtis.

Gallery Events Calendar

Apr. 19-Jun. 16
Viewing Stones Exhibit
Atrium Gallery, Guerrieri Center
Sponsored by the University Galleries; for gallery hours and information call 548-3972.
Apr. 27-May 17
Senior Seminar Exhibit
University Gallery, Fulton Hall
For gallery hours and more information call 548-3972.

Please note that these events are subject to change. Any questions call the Public Relations Office at 543-6030.



(Left to right) Bill Schneider, service supervisor at the Gull's Nest, presents a trail bike to winner Derrick Arnold.

Student Wins Bike in Gull's Nest Contest

For the past two months, the Gull's Nest in the Guerrieri University Center has been offering chances to win a 26-inch mountain/trail bike which has been suspended from the ceiling. Wyatt Wholesale works closely with University Dining Services providing items to be raffled off each semester. Bill Wyatt, president of the company, suggested a mountain bike as a way to promote

health and fitness.

Last week, during Buck Nite, Bill Schneider, service supervisor at the Gull's Nest, drew the lucky winner. Derrick Arnold, a senior majoring in marketing, was the recipient of the trail bike.

In September Liz Selzer, cash operations manager, promises an even bigger giveaway.

University Dining Services Powell Dining Hall Entrees

Continental Breakfast Standards (served Monday-Friday in the Salisbury Room): Juices, Fresh Fruit, Cold Cereals, Pastries, Specialty Breads, Muffins, Donuts, Bagels, Hot/Cold Beverages
Breakfast Standards (served each weekday): Breakfast Juices, Sliced and Fresh Fruit, Eggs Cooked to Order, Hot and Cold Cereal, Donuts, Specialty Breads, Muffins, Bagels and Beverages
Lunch Standards (served each weekday): Salad Bar, Desserts, Soft Serve Ice Cream, Fresh Fruits and Beverages
Dinner Standards (served each evening): Soup du Jour, Salad Bar, Dinner Rolls, Desserts, Fresh Fruits and Beverages

MONDAY, May 13

BREAKFAST: SSU Eye Opener, Apple Fritters, Scrambled Eggs and Ham, Hash Browns, Pop Tarts, Scramble, Grits
LUNCH: Chicken Rice Soup, Vegetable Soup, Chicken Tenders, Reuben, California Stackers, Tater Tots, Corn, Broccoli, Coleslaw, Navy Beans and Vegetable, Orzo in Lemon Oil with Garlic, Brownies, Toffee Bar,
LUNCH SPECIAL: Healthy Hero Bar, Hamburger/Cheeseburger
DINNER: Broiled Captain's Platter, BBQ Chicken Sandwich, Baked Ham, Roastery, Broccoli Casserole, Spinach, Parslief Boiled Potatoes, Navy Beans with Vegetable, Orzo in Lemon Oil with Garlic, Baked Apples, French Bread, Black Forest Layer Cake, Angel Food Cake with Fruit

TUESDAY, May 14

BREAKFAST: Scrambled Eggs with Cheese, Egg/Bacon/Cheese Croissant, French Toast Sticks, Home Fries, Corned Beef Hash, Cream of Rice
LUNCH: Beef Consommé, Tomato Soup, Grilled Cheese, Chicken a la King, Half Stuffed Pepper, Rice Pilaf, Vegetarian Bouillabaisse, Asparagus Spears, Ice Cream Sundae Cup, Cinnamon Rolls, Blueberry Streusel
LUNCH SPECIAL: Picnic Basket Bar, Carolina BBQ Pork
DINNER: London Broil, Flounder with Lemon Sauce, Stuffed Shells, Fiesta Express, Vegetarian Bouillabaisse, Rice Pilaf, Winter Blend Veggies, Corn, Multi-Grain Bread, Blueberry Pie, Cherry Cobbler

WEDNESDAY, May 15

BREAKFAST: Healthy Choice Ham/Wheat Muffin, Lite French Toast, Scrambled Eggs/Peppers, Potato Cakes, Waffle Bar, Cranberry Bread, Oatmeal
LUNCH: Cream of Broccoli, Beef Won Ton Soup, Meatball Sub, Waffle Fries, Sicilian Pizza, Clam Strips, Egg Noodles and Prune in Roaster Crackers, Rice Almondine, Coleslaw, Capri Mix Vegetables, Lemon Glazed Cake, Granola Bars
LUNCH SPECIAL: Baked Potato Bar, Hot Dog
DINNER: Chicken Cordon Bleu, Jumbo Ravioli, Grilled Turkey Pastrami with Cheese on Rye, House of Tsang, Mixed Vegetables, Honey Dijon Chicken Sandwich, Egg Noodles and Prune in Roasted Crackers, Rice Almondine, Garlic Bread, Dinner Rolls, Pumpkin Pie, Nutty Butty Ice Cream

THURSDAY, May 16

BREAKFAST: Egg and Sausage Biscuit, French Toast, Scrambled Eggs and Ham, Tater Tots, Corn Fritters, Cream of Rice
LUNCH: Chicken Noodle Soup, Potato and Leek Cream Soup, Hot Roast Beef Sandwich, Chicken Fillet, Macaroni and Cheese, Sugar Snap Peas, Curry Fries, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Ice Cream Sandwich, Chocolate Chip Cookies
LUNCH SPECIAL: Cookie Jar Bar, Italian Sausage on Bun
DINNER: Spaghetti and Meatballs with Tomato Sauce, Shrimp Scampi, Vegetable Quiche, Italian Chicken, Boiled Potatoes, Whole Green Beans, Scandinavian Mix, Fava Beans and Stewed Tomatoes, Rice and Mushroom Sauce, Garlic Bread, Chocolate Cake, Ice Cream Sandwich

FRIDAY, May 17

BREAKFAST: Egg/Cheese Croissant, Pancakes, Scrambled Eggs with Cheese, Potato Buttons, Creamed Chipped Beef on Split Biscuit, Grits
LUNCH: French Onion Soup, Vegetable, Navy Bean Soup, Philly Cheesesteak with Toppings, Tuna Noodle Casserole, Ratatouille, Onion Rings, Corn, Bourbon Street Bars, Novelty Ice Cream

MEAL HOURS: Monday through Friday-Continental Breakfast: 9:30-10:30 a.m.; Breakfast: 7:15-9:15 a.m.; Lunch: 11 a.m.-1:15 p.m.; Extended Lunch Menu: 1:15-2:30 p.m.; Dinner: 4:30-6:30 p.m.; Saturday and Sunday-Breakfast: 11:30 a.m.-1:30 p.m.; Dinner 5:30-6:30 p.m.
 Salisbury Room is open for Dinner Monday through Thursday, 4:30-6 p.m.
 Meal Prices: Continental Breakfast \$2.50; Breakfast \$3.95; Lunch/Brunch \$5.80; Dinner \$6.90; All Special Dinners \$7.45-all plus 5 percent sales tax
 Menu subject to change without notice. Dining Hall Menu Phone: 63688; Gull's Nest Menu Phone: 546-3670

From HORTON, page 1

Leopold—and firmly established his reputation as both a knowledgeable naturalist and an insightful storyteller.

Horton's other book credits include *Turning the Tide; Water's Way*, with photography by David Harp; *Swanfall*, an award-winning children's book; and a book on Smith Island due for release later this year. His articles have appeared in *National Geographic*, the *New York Times Magazine*, *Audubon* and numerous local and regional publications.

As a journalist, Horton has witnessed the sometimes catastrophic conflict between humankind and nature. He reported on the famine in Ethiopia for *The Sun*, and covered the Exxon Valdez oil spill for *Rolling Stone* magazine. While those two stories created shocking images, Horton says the more important story is our ongoing disrespect for nature. "The real story is people on six continents nibbling away at forests," and it is the impact of a growing population upon the Chesapeake Bay, said Horton.

Horton hopes to use his commencement address to infuse into a technologically-minded generation an increased awareness of nature. He says his talk will "revolve around the vital role nature has, will and can play in our lives—especially

in a more-fast paced, more complex world."

Horton will remind a graduating class intrigued with the possibilities of a networked society that our interest in technology is only a few hundred years old, while our relationship with the environment goes back for tens of thousands of years.

"We are not technological beings, we are still natural beings," said Horton.

During commencement Horton will receive an honorary degree from SSU, Doctor of Humane Letters. Horton is a graduate of Johns Hopkins University and previously received an honorary degree from the University of Baltimore.

During commencement 975 students will receive undergraduate and graduate degrees. The following degrees will be conferred: Bachelor of Arts, 298; Bachelor of Science, 539; Bachelor of Social Work, 62; Bachelor of Fine Arts, 2; Master of Arts, 11; Master of Business Administration, 21; Master of Education, 40 and Master of Science, 2.

Admission to SSU's commencement is by ticket only. For more information contact the Public Relations Office at 543-6030.

Kidfest Activities At Furnace Town

Families are encouraged to bring their 6 to 12 year-old children to Furnace Town's Kidfest on Saturday, May 11, from noon-4 p.m. A map of the grounds, with stations marked, will provide an opportunity for learning more about life in the early 19th century and about the natural environment at Furnace Town, located near Snow Hill.

Costumed interpreters will share their skills in weaving, making brooms, blacksmithing and printing. Rachael Presby, Furnace Town's youngest weaver, will show how to prepare cloth for the treadle loom and will let the children try their hands at this creative and necessary 19th-century skill.

Broommaker Becky Shockley will demonstrate making brooms and will have children help with age-appropriate aspects of the process. A volunteer from the Furnace Town Blacksmith Guild will tell of the importance of the blacksmith to the 19th century village and also show the skills needed to turn cold iron into decorative and utilitarian objects.

Printer Richard Prout, who has expanded the printshop at Furnace Town, will have youngsters flexing their muscles as they turn the press to print one sheet of paper at a time.

The game of Graces and hoop rolling will be taught by Furnace Town staff, who will also share information about the town that used to be on the site between 1828 and 1850. A naturalist is scheduled to share information about the cypress swamp and Pocomoke Forest as a prelude to family self-guided walks along the Paul Leifer nature trail.

Furnace Town's daily site admission of \$3 for adults and \$1.50 for toddlers through high school children includes all of the Kidfest activities. Call 632-2032 for directions.

Nature Walks At Furnace Town

Two guided nature walks at Furnace Town offer two very different views of the same nature trail. On Friday, May 10, walkers will take to the trail from 7-9 p.m. On Sunday, May 12, the trail will be seen from 2-4 p.m.

Friday's nightwalk will be led by Sam Bennett and Randy Bodkin. Titled "Turkeys, Owls and the Forest," the walk will focus on life in the night forest and cypress swamp.

On Sunday, Dr. Ellen Lawler of SSU's biology faculty and Betty Pitney will lead a bird walk.

The guided nature walk series is an educational project of Furnace Town Foundation Inc. Walkers are encouraged to dress for the weather and for about two miles of leisurely walking. The nature walk is included in Furnace Town's regular site admission fee of \$3 for adults and \$1.50 for children. Members of either Furnace Town Foundation or the Nature Conservancy receive complimentary site admission upon presentation of their membership card.

Preregistration for both walks is advised. Please call 632-2032.

Welsh Writes About Nicholson for Annual

Local film critic Jim Welsh of the English faculty was invited to write the Life Achievement Award Coverage of star actor Jack Nicholson for the *Magill's Cinema Annual 1995*, edited by Shawn Brennan and just published by the Gale Research Group in Detroit, MI (828 pages, \$75). He also contributed nine reviews to the volume, including, among other films, Tony Richardson's *Blue Sky* (starring Jessica Lange and Tommy Lee Jones), Barry Levinson's *Disclosure* (Michael Douglas and Demi Moore), Robert Redford's *Quiz Show* and Luc Besson's *The Professional*.

Welsh co-authored two other reviews (*Exit to Eden* and *The Scout*) with Alexandra M. Mather, an English major he directed in an "independent study" course last year before she graduated from Salisbury State.

As editor of *Literature Film Quarterly*, Welsh, who also reviews films for *Ocean City Today* to keep current, has contributed to *Magill's Cinema Annual* since 1986. Up until the present volume, the series was published by Salem Press in California.

Just as he shared credit with Mather for the 1995 volume, Welsh will also share credit with Melissa Brabetz on two reviews to be featured in the forthcoming 1996 volume. Brabetz, currently a graduate student in English at SSU, plans to pursue a graduate degree in cinema studies in California, where she was raised.

"Any kind of publication credit can be useful as an entry ticket for increasingly selective advanced graduate programs," Welsh explained, "in a field that is highly competitive. I believe we have an obligation to help prepare our best students for future success and to help make them competitive. That is one real advantage such a school as Salisbury State can provide."

Khazeh, Funk Present at Conference

Dr. Kashi Khazeh, associate professor of finance in the Perdue School of Business, and senior finance major Kevin Funk (Baltimore) co-presented the paper "Bid/Ask Spreads and International Arbitrage" at the 1996 Global Finance Conference in Honolulu, HI, recently.

Also assisting with research for the paper and attending the conference were finance students Andre Bleech (Ridgely), Tim Johnson (Hebron) and Cliff Woodward (Annapolis).

Business School Dean Rich Bebee and Ruth Baker, a lecturer and grant writer in the Perdue School, also participated in the conference via the IVN system. Khazeh was in Hawaii as a panelist discussing the topic "Using Self-Directed Teams To Achieve Quality Education," while Bebee, the moderator, and Baker, the other panelist, were at the University of Maryland Eastern Shore for the transmission. Cynthia Cornish, SSU's director of television services, coordinated the transmission.

Khazeh was also a discussant for a paper, "Security Market Integration: Correlation Analysis Between Selected Pacific Rim Securities," at the conference.

Meekins Receives Advising Merit Award

Dr. Amy S. Meekins, associate professor of education, has been selected as a recipient of a Certificate of Merit as part of the 1996 National Academic Advising Association (NACADA) National Award Program for Academic Advising.

The award is given in recognition of Meekins' demonstrated abilities as an advisor in nationwide competition. In the judgement of the selection committee, she has consistently evidenced the qualities associated with the outstanding advising of students. Meekins is one of only 24 faculty advisors selected to receive this award.

Meekins will be honored and presented with the award during the annual NACADA conference at the Washington Hilton & Towers, Washington, D.C. In addition to the award presentation, she will be honored at the NACADA President's Reception where she will be congratulated by the board of directors.

The National Academic Advising Association was chartered as a non-profit organization in 1977 to promote quality academic advising and professional development of its membership to ensure the educational development of students. NACADA has over 4,000 members consisting of faculty members, professional advisors, administrators, counselors and others in academic and student affairs concerned with the intellectual, personal and vocational needs of students.

SSU Art Instructor Exhibits Work

Instructor Lee Lehnert of Salisbury State's Art Department is presently exhibiting work in two exciting shows, the "Biennial '96" exhibit currently at the Delaware Art Museum and "Dozen" at the Mill River Gallery in Elliott City, MD.

Lehnert currently teaches classes in 2-D design, 3-D design and wood sculpture at SSU. He is one of the talented adjunct faculty who commutes from the Baltimore area and plans to teach here next semester as well. He is a graduate of Towson State University (B.S.) and the University of Maryland College Park where he received his Master of Fine Arts. Lehnert's work has been shown extensively on the eastern seaboard in galleries from New York to Philadelphia, Baltimore and Washington, D.C. In 1995 he was part of a small sculpture "Exchange" show in England, and also exhibited in Seoul, Korea. In 1994 he took "Best in Show" at the Loyola College Festival of the Arts in Maryland. He is known for his innovative installations and ground-breaking work as an environmentalist artist.

Lehnert's work may be viewed at the Delaware Art Museum until July 7. The show boasts an exciting exhibition of 150 works of new art in all media, including video for the first time—the liveliest and best contemporary art from Philadelphia and Wilmington to Baltimore.

The 12th anniversary exhibition at Mill River Gallery shows Lehnert's work through Saturday, June 22. The opening reception is on Saturday, May 18, from 2-5 p.m. Gallery hours are 11 a.m.-4 p.m. Saturdays and Sundays. All are welcome.

Contact the Art Department at 543-6270 with any questions.

Waters Reads, Publishes New Poems

Dr. Michael Waters, professor of English, recently read his poems at the Arts Festival at the State University of New York at Brockport, and for the Live Poets Society at the First Universalist Church in Rockland, ME. For three weeks during May-June, Waters will be poet-in-residence at the Anderson Center for Interdisciplinary Studies in Red Wing, MN.

In July, Waters will serve on the faculty of both the Catskill Poetry Workshop at Hartwick College in Oneonta, NY, and the Writers' Center at the Chautauqua Institution in western New York.

Waters' poems are forthcoming in *The Gettysburg Review*, *The Bellingham Review*, *Poetry Ireland Review* and *Great River Review*, among other journals and in anthologies due from Michigan State University Press and Papier Mache. His new book, *Green Ash, Red Maple, Black Gum*, will be published by BOA Editions early next year.

White at Conference On Foreign Languages

Dr. Arlene White, chair of the Department of Modern Languages, recently attended the Northeast Conference on the Teaching of Foreign Languages in New York City.

White is a member of the advisory council of the organization which is the largest professional organization for foreign language teachers in the region. She presented a session, "Reconfiguring the Language Major: How? When? Why?," which discussed the program revisions in French and Spanish recently made at the University.

Working with Frank Medley of West Virginia University, she also co-chaired a panel of university chairs and supervisors who discussed current administrative and pedagogical issues.

McCormick, Adkins Complete Training

Michael McCormick, director of the Center for Conflict Resolution, and Steven Adkins, the center's AmeriCorps participant, have completed training an initial group of students and teachers at Wicomico High School in their newly established peer mediation program. McCormick is also consulting with the group's leader, Karen Jones, on compiling a curriculum for an ongoing conflict resolution class to be considered by the Wicomico County Board of Education.

Ph.D. for Seldomridge

Lisa Seldomridge, assistant professor of nursing, recently completed the requirements for the degree Doctor of Philosophy at the University of Maryland College Park.

Her dissertation, "The Influence of Confidence, Factual, and Experiential Knowledge on the Speed and Accuracy of Clinical Judgment Among Novice and Expert Nurses," investigated a model for the development of expertise in clinical judgment. She examined the relationship between factual knowledge, frequency, recency and personal experience, level of confidence in general ability to make judgments, level of confidence in nursing judgments, and speed and accuracy of judgments in a computer simulated patient situation.

Seldomridge will officially receive her degree at commencement exercises on May 23 in College Park.

WSCL Celebrates 10 Years With Free Music Festival

WSCL (89.5 FM) kicks off a year-long celebration of its 10th year of broadcasting classical music to Delmarva with a regional music festival Saturday, June 1. The three-hour festival at Asbury United Methodist Church in Salisbury is open to the public without charge.

"The people of Delmarva have built WSCL over the past nine years with their listening and financial support," said Fred Marino, WSCL general manager. "This free concert is one way for us to say 'Thank you' for their loyalty and generosity."

Performers from throughout the Delmarva area will present works of Brahms, Copeland, Mozart, Puccini, Strauss and others. Those scheduled to appear include sopranos Jennifer Wills of Ocean City and Cary Whiteside of Fairmount, bass and flutist James Andrews of Salisbury, violinist Laura Murray, a Salisbury native now of Alexandria, VA, and organist Taylor Harvey of Asbury United Methodist Church.

Also performing are trumpeters Niko Lampieri of Salisbury and Jason Rogers of Laurel, DE, the Calvert Chamber Players of Hollywood, MD, pianist Misook Lee of the SSU Music Department, pianists Ginger Blackburn and Kim Dorman and soprano Phyllis Oldham, all of Salisbury, bass Jonathan West of Easton, and soprano Pamela Taylor Miller of Bethel.

The concert performances will be recorded by WSCL for broadcast through the coming year, as part of its 10th-year celebration. Additional performances by regional artists will be recorded Thursday and Friday, May 30 and 31, and Saturday morning, June 1, also for later broadcast. In all, 30 individuals and seven groups are expected to participate in the three-day event, making it Delmarva's largest classical music recording session.

WSCL began broadcasting classical music and news to Delaware and Maryland's Eastern Shore on May 19, 1987. Today, 89.5 FM serves almost 33,000 people on the peninsula and thousands more who tune in from New Jersey, Virginia and the western shore of the Chesapeake Bay.

WSCL
89.5 FM



Kerri Bentkowski (senior) was recently honored as a finalist for the national Truman Scholarship. With the SSU senior who is majoring in biology and environmental science are Dr. Don Cathcart, interim dean of the Richard A. Henson School of Science and Technology, and Dr. John Molenda, SSU faculty representative for the Truman Scholarship Foundation.

From TRUMAN FINALIST, page 1

Truman Scholarship Foundation, headquartered in Washington, D.C.

Bentkowski has won SSU's Outstanding Student Leadership Scholarship, the Henson Research Award and a Fulton School of Liberal Arts travel and research award. She was inducted into Phi Eta Sigma freshman honor society, Beta Beta Beta national biological honor society and Omicron Delta Kappa national leadership

honor society. She is a member of the Bioenviro Club.

She has maintained a 3.82 out of a possible 4.0 grade point average and would like to pursue graduate study as preparation for a career in the environment, she said.

The daughter of Teresa and Gerard Bentkowski of Elliott City, she is a 1993 graduate of Centennial High School.

From MERWIN, page 1

developed with representatives from the music products and publishing industries.

Increased Private Support for the College

In 1990 the college successfully completed the first capital campaign by a four-year college in the State University of New York. Merwin was instrumental in closing the \$3 million campaign with nearly \$4 million in contributions from alumni, staff, corporations and friends of the college. From 1989-1996, the college's endowment was increased by about 140 percent, from \$2.5 million to \$6 million, with more than \$1 million being raised each year for scholarships, faculty development, athletics and libraries/art collections.

Improved Technology on Campus

In the past five years, the campus has seen a multitude of changes in technology. Currently 95 percent of the faculty have desk-top computers, with access to the Internet as well as a large number of software programs and other services available by means of the campus network. Many faculty are using technology to enhance their teaching. This summer, all residence hall rooms will be wired for access to the Internet with a "port for every pillow." In 1994, the college's library automation was completed, with an on-line catalog providing access to libraries within SUNY and throughout the world. In 1994, the college was listed among the nation's best practices in campus networking by CAUSE, the national association for managing and using information technology in higher education.

Increased Diversity Among Students and Faculty

Within the last five years, the college has become considerably more diverse and multicultural. Under the leadership of Merwin SUNY Potsdam increased the number of students of color from 145 to 257, an increase of 77 percent. The number of women teaching faculty has also increased considerably during his tenure. Merwin established the Offices of Native American Affairs and Multicultural Affairs to provide opportunities and services to students and staff of color. He also instituted the Native American Advisory Council which has been successful in fostering positive relationships among colleges and Native American communities in northern New York.

Significant Public Service to Northern New York

In 1990, Merwin established the Rural Services Institute, which provides technical assistance and staff development to thousands of people in local government, health care, social services and economic development. The RSI also helps individual entrepreneurs who need help in writing grant proposals. The RSI has been recognized by state, national and international organizations for excellence in public outreach. Merwin has been active in a number of community programs, including service on the board of directors of the Canton-Potsdam Hospital, the Augsburg Institute (for area youth and families at risk), and the St. Lawrence Aquarium and Ecological Center.

SALISBURY STATE UNIVERSITY

news

A PUBLICATION FOR UNIVERSITY FACULTY, FRIENDS, STAFF AND STUDENTS

SUMMER 1996

VOL. XII NO. 31

Dr. William Merwin Named 7th President of SSU

University of Maryland System (UMS) Chancellor Donald N. Langenberg announced on May 1 that the UMS Board of Regents has appointed SUNY Potsdam President William C. Merwin as president of Salisbury State effective August 1.

President Merwin will replace Interim President Nelson Butler, who has been in the position since last fall when Dr. Bellavance retired. Bellavance passed away in February.

Merwin became president of the State University of New York College at Potsdam on August 1, 1989. He had previously served as president of Montana State University-Northern from 1985-89. Prior to this appointment he was provost and vice president for academic affairs at the University of North Florida. He has also taught history and social science education at the universities of Wisconsin, North Florida and Georgia during his 30-year career in higher education.



Composite photo by Nancie Battaglia (Dr. Merwin) and Kathy Pusey

A Fulbright Scholar, Merwin studied language, history and culture at Sophia University in Tokyo, Japan in 1966. He holds baccalaureate and master's degrees from the University of Wisconsin and earned his doctoral degree in social science education from the University of Georgia.

"I am delighted to welcome Dr. Merwin to the University of Maryland System family," said Langenberg. "I have the utmost confidence in his ability to lead Salisbury into the 21st century. He brings to the presidency of SSU a strong record of achievement in higher education. His leadership has been characterized by a firm commitment to the highest academic standards, a strong emphasis on undergraduate education and a strategic vision of a university's role in society. He has always enjoyed the widespread confidence of his campus communities and I'm sure that will be true at Salisbury as well."

SSU an Integral Part of Eastern Shore Community

By Maureen McNeill, Freelance Writer

For area businesses, it's a source of qualified consultants, employees and interns. Nonprofits on the lower Shore have come to rely on the corps of dedicated volunteers. Lovers of the arts know they'll find fine works on display and talented performers on stage. Sports fans know they can see—or play in—a great game here. And students of all ages are getting the best in education at Salisbury State.

If education came last on the list above, it comes first at SSU. Beyond the rigorous coursework, every outreach program, volunteer opportunity and performance, and even the meals, are designed with learning in mind. And beyond the classroom, almost every opportunity is open to the Eastern Shore community.

Expanding Horizons
In the year ahead, the contributions

SSU makes to the community can only grow, according to Interim President K. Nelson Butler. In recognition of the changing learning and technological environment, a newly hired dean of information technology and services, a member of the academic affairs team, will be coordinating the efforts of SSU's

library, computer services, instructional media, television services and telecommunications to explore more opportunities in the use of instructional technology to enhance learning. From bringing the Internet into the classroom to linking the

See COMMUNITY, page 10

INSIDE

Overseas Study	6
Alumni House a Reality	7
Campus Map	9



Photo by Kathy Pusey

The SSU campus is a flowering arboretum during the summer.

WSCL, for the Best in News and Classical Music

The Delmarva Peninsula and Salisbury State University are home to what listeners call one of the best public radio stations in America. Whether you want to hear a thoughtful selection of classical music or catch up on the news, 89.5 is the frequency of choice on Delmarva.

WSCL 89.5 FM began broadcasting classical music and news in May 1987. Since then, the station has emphasized its commitments to local programming, built a 4,000-compact disc music library, expanded its news services and enjoyed steady increases in audience size. The

result is a broadcast service that regularly receives praise from area residents and from visitors to the peninsula's popular beaches.

Today WSCL's program schedule includes National Public Radio's *Morning Edition* and *All Things Considered* and almost 140 hours of classical music programming each week. Public radio fans will also hear such favorites as *Performance Today* with Martin Goldsmith, Tom and Ray Magliozzi of *Car Talk* fame, Garrison Keillor's *Prairie Home Companion* and *Rabbit Ears Radio* stories with Mel

Gibson and Meg Ryan.

As WSCL begins a celebration of its 10th year of broadcasting, listener response has reached record levels. Today 89.5 FM provides 24-hour-a-day service to listeners from Annapolis, MD, to Cape May, NJ, and from Chincoteague, VA, to Smyrna, DE. More people in this area than ever before are listening to 89.5. Only five of the 30 radio stations in the region have more listeners each week than WSCL.

Arts, Center Stage at SSU

Some of the region's most creative youngsters will be calling the Salisbury State University campus home for two weeks during the latter half of July.

The Maryland Summer Center for the Arts at SSU is holding classes for those in grades 6-12 from July 14-27. Students live in the residence halls, take classes and go on field trips with some of the region's best art educators and artists. Everything from orchestra and theatre to photogra-

phy and music technology are studied.

This is the third year the program has been held at SSU. "We're growing, up from 190 last summer to nearly 250 this year," said Director Anthony Curtis. Although most of the students are Marylanders, the program also accepts out-of-state applicants. For more information, call the Summer Center for the Arts at (410) 543-6278.

SSU to Host National Conference On Undergraduate Research

By Maureen McNeill, Freelance Writer

Undergraduate research at Salisbury State has been drawing national attention rather quietly in recent years. All of that is about to change.

Dr. Ron Dotterer, dean of the Charles R. and Martha N. Fulton School of Liberal Arts, recently announced that the University has been chosen to host the 12th annual National Conference on Undergraduate Research. The conference began in 1987 as a forum for student presentations and faculty discussions of pedagogy and is now the largest of its kind in the U.S. Work presented at NCUR spans all areas of academics, from scientific experimentation to performance art. When SSU takes its turn as host, some 1,800 students and faculty are expected to attend.

"They liked the fact that we'd have a facility such as The Commons (the new dining facility currently under construction) for the conference," said Dotterer of the selection process. "More importantly, they were impressed by our commitment to undergraduate research." Dotterer added that 11 SSU students, representing all four schools, presented their work at Union College in Schenectady, NY, at NCUR last spring. At that conference, 1,170 students gave papers representing 40 different fields of study.

Another attraction, according to NCUR selection committee chair Dr. Laurie Hayes, was the degree of energy the committee saw in SSU's application. Hayes, who also serves as dean of the College of Agriculture, Food and Environmental Sciences at the University of Minnesota, said that while the host school can expect some support from the NCUR board of governors, the conference is really the school's to run. "The board is not the engine," she said, "it's just the spark."

While the task of hosting the conference will be challenging—transportation from the major regional airports to campus may be the largest hurdle to overcome—Dotterer said this represents a tremendous opportunity for SSU. "This is a chance for us to show off," he said. "We're interested in doing all we can so that the rest of the country recognizes what a gem we have here on the Eastern Shore."

SSU Interim President Nelson Butler agreed. "We have seen some remarkable work at our own research symposia over the years," he said. "This is a chance to further inspire our students and faculty. Those who haven't been able to attend the national conference will have an opportunity to see first hand the kind of research students at this level are capable of."

Putting together an event of this magnitude will be an accomplishment for SSU. As Dotterer said, "it has the potential to inspire students and faculty at SSU, but also to shine a spotlight on a great many things that have been accomplished here already."

Building Booms on Campus

By Tracy Sahler, Daily Times staff writer



The Commons, due to open in spring 1997

Construction of The Commons, a new \$20 million building, is under way. Workers have removed the president's house on the west side of the campus and taken out some trees to make room for the new building, which will be attached to the Guerrieri University Center by an enclosed walkway. SSU had to remove trees because its open space is limited, but it will make up for the lost trees with landscaping and planting around campus.

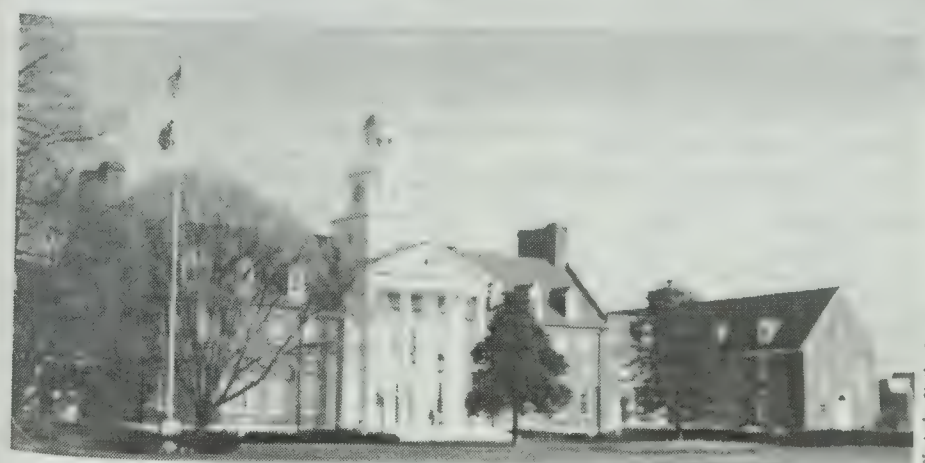
The project is funded entirely by student fees. When it opens in spring 1997, The Commons will feature food court-style dining, a bookstore twice the size of the one now in the Guerrieri Center, larger mail handling and postal facilities, more meeting rooms and a rotunda complete with fountain, statuary and places to sit and relax.

The Commons will take over the meal service duties of the current dining hall, which will be turned into temporary office space for campus construction and will eventually be demolished to make room for a new library. Students will still

use the Guerrieri Center's snack bar, lounge and expanded game room in the former bookstore, and its meeting rooms will be open to students, associations and other groups.

An 18-month renovation of Holloway Hall is in process. Nine modular offices attached to a boardwalk have been built at the northeast corner of campus, with phone, electric and other services running under the boardwalk. The three sections of the building will be vacated one at a time while work is being done on them, with the center section—including Holloway Hall Auditorium—slated for work this summer. The north section will need the least work and will be done last.

The \$10 million state-funded renovation of the 1924 building will include the installation of sprinklers, a new heating, ventilating and air-conditioning system, a south section elevator, restroom modifications and Braille signs to make the building comply with the Americans with Disabilities Act, and the replacement of old windows with aluminum historical replicas.



Holloway Hall, renovation due to be complete in spring 1997

Photo by Kathy Pusey

WEEK AT A GLANCE

	SUNDAY	WEEKDAYS	SATURDAY	
6 AM				6 AM
7	CLASSICAL NIGHT ON DELMARVA with host Peter Van De Graaff	MORNING EDITION with host Bob Edwards REGIONAL NEWS with Kevin Meerschaert	CLASSICAL NIGHT ON DELMARVA with host Peter Van De Graaff	7
8	SOUND MONEY with Bob Potter		WEEKEND EDITION with host Scott Simon REGIONAL NEWS with Bill Bukowski	8
9	WEEKEND EDITION with Liane Hansen	PERFORMANCE TODAY with host Martin Goldsmith	CAR TALK with Tom and Ray Magliozzi	9
10	ST. PAUL SUNDAY with host Bill McGlaughlin			10
11				11
NOON			WSCL CLASSICAL MUSIC with Bill Bukowski	NOON
1		WSCL CLASSICAL MUSIC with Gil French		1
2	WSCL CLASSICAL MUSIC		WSCL CLASSICAL MUSIC	2
3				3
4		ALL THINGS CONSIDERED		4
5			RABBIT EARS RADIO	5
6	WSCL CLASSICAL MUSIC with Lucy Alexander	WSCL CLASSICAL MUSIC with Ed Hunt	A PRAIRIE HOME COMPANION with Garrison Keillor	6
7	PIPEDREAMS with Michael Barone	EVENING CONCERT Wednesday — Opera	JUST FOLKS with John Kalb	7
8				8
9	WSCL CLASSICAL MUSIC with Gerald Churchill	WSCL CLASSICAL MUSIC Monday — Richard Brooks Tuesday — Paul Hull Wednesday — Betty Messick Thursday — Scott Wilson Friday — Ed Hunt		9
10				10
11				11
MIDNIGHT				MIDNIGHT
1				1
2				2
3		CLASSICAL NIGHT ON DELMARVA with host Peter Van De Graaff		3
4				4
5				5

Shaded blocks indicate news and information.
White blocks indicate music and entertainment.

\$240,000 AmeriCorps Grant to Focus on Adolescents

By Richard Culver, Associate Director of Public Relations

The statistics are disturbing: The teenage pregnancy rate for the lower Shore counties of Wicomico, Worcester and Somerset averages some 50 percent higher than the rest of the state; the teen violent death rate is higher than the state's; the percentage of children, including teens, living in single parent families is higher than the rest of the state; the percent of children, including teens, living in poverty is 50 percent higher.

"Adolescents are often the forgotten segment of our community when it comes to being offered a helping hand," said Dr. Karin Johnson, director of the Center for Adolescent Health at SSU. But that may be changing. The University and 12 other public agencies from the lower Shore have jointly proposed a new program to focus entirely on adolescents; and officials in Annapolis and Washington, D.C., are impressed. In February a \$241,311 federal AmeriCorps grant was awarded to Partnerships for Adolescents on the Lower Eastern Shore (ShoreCorps—PALS). The Governor's Commission on Service administers all AmeriCorps grants in Maryland. This is the first one to be made to the Eastern Shore.

"One of the exciting things to me about AmeriCorps is that it's sending a message nationwide that community service is something that we ought to be about," said W. Carey Reece Jr., coordinator of instruction for Worcester County public schools, which is a member of ShoreCorps—PALS.

"And the whole idea behind SSU's program is somewhat unique," added Patricia Mannion, director of the Somerset County Department of Social Services, also a ShoreCorps—PALS member.

Twenty full- and part-time AmeriCorps workers were hired and supervised by ShoreCorps—PALS agencies. Their jobs: to direct programs

to help troubled adolescents. This ranges from tutoring and mentoring at-risk students to leading parenthood responsibility classes for unwed fathers and mothers.

But an unusual requirement of the job is what Mannion calls the "multiplier model." The AmeriCorps workers find a community organization, such as a church or a civic club, to be its sponsor. The workers also find at least 10 volunteers who will assist. Thus 20 people involved in adolescent service should grow to some 200 and projects truly become community efforts.

Full-time AmeriCorps workers receive a \$7,600 living allowance, health insurance and a \$4,725 education grant for college. They also receive six credit hours of college coursework in adolescent issues and conflict resolution. SSU donates tuition and fees. Dr. George Whitehead, chair of the Department of Psychology who serves as project director and who is a social psychologist, has been impressed by the unity and commitment of the 13 ShoreCorps—PALS agencies. "This has been a great group to work with. I've been impressed by what people on the lower Shore can do when we have a common purpose."

Participants include the health departments from all three counties, the social services departments from all three counties, the Worcester and Somerset boards of Education, Worcester Youth and Family Counseling Services Inc., Shore Up! Inc., and SSU's centers for Conflict Resolution and Adolescent Health (the latter affiliated with Johns Hopkins University's Center for Adolescent Health).

The grant is for one year. "We hope this involvement develops an interest in and awareness of adolescent issues on the lower Shore which lasts much longer than the one-year grant," Mannion said.

Facilities Hours

Guerrieri University Center
Monday-Friday, 8 a.m.-9 p.m.
Saturday-Sunday, noon-9 p.m.

The Book Rack
May 20-August 16
Monday-Friday, 8:30 a.m.-4 p.m.*
Saturday-Sunday, closed

*except as follows:
Monday-Tuesday, June 17-18,
8:30 a.m.-6 p.m.

Wednesday, June 26, close at noon
for inventory

Thursday, June 27-Friday, June 28,
closed for inventory
Thursday, July 4-Friday, July 5, closed
August 19-30 hours are:

Monday-Thursday, 8:30 a.m.-5 p.m.
Friday, 8:30 a.m.-4 p.m.

Gull's Nest
through June 14

Monday-Friday, 8 a.m.-3 p.m.
Saturday-Sunday, closed

June 17-July 26
Monday-Friday, 8 a.m.-6 p.m.

Saturday-Sunday, closed

July 29-August 29
Monday-Friday, 8 a.m.-3 p.m.
Saturday-Sunday, closed

August 30, closed for staff training
Post Office

Monday-Friday, 8 a.m.-4:30 p.m.
Saturday-Sunday, closed

Game Room
Closed for the Summer

Information Desk
Monday-Friday, noon-5 p.m.

Blackwell Library
through June 14

Monday-Friday, 8 a.m.-4 p.m.
Saturday-Sunday, closed

June 17-July 26 (Summer Session)
Monday-Thursday, 8 a.m.-9 p.m.

Friday, 8 a.m.-5 p.m.
Saturday, 9 a.m.-12:30 p.m.

Sunday, closed
July 4-7, closed

July 29-August 30

Monday-Friday, 8 a.m.-4 p.m.
Saturday-Sunday, closed

Rossi Honored With Maryland Math Teacher Award

By Maureen McNeill, Freelance Writer

It's not always easy for a teacher to know whether he or she is getting through to the students. A Salisbury State professor has won accolades from her peers, including some former students. Dr. Geraldine Rossi, of SSU's Department of Education, was recently named the Outstanding College Professor of 1995 by the Maryland Council of Teachers of Mathematics.

The award is one way the MCTM hopes to encourage excellence in teaching math. Rossi was praised not only for the theory and education reform efforts she shares with her students, but also for her teaching, which sets the example.

"In my methods classes and workshops, I try to involve my students in their own learning," she said. One way Rossi accomplishes this is by having students complete portfolios that illustrate their readiness to teach math. It's that kind of hands-on learning that Rossi employs and the MCTM promotes.

Her own goals as an educator are tied directly to those of the National Council of Teachers of Math. First, they want to reduce the level of anxiety students majoring in elementary education feel when it comes to teaching math. One way to reach that goal, according to Rossi, is to encourage future teachers to look at each student as an individual with a unique way of learning. A good teacher, she said, should be prepared to demonstrate a given concept in a number of different ways. Next, Rossi hopes to get her students actively involved in their own education, to take responsibility for what they are learning. Finally, she said, future teachers should be trying to be reflective on what they're doing in the classroom and how effective their teaching is.

SSU Interim President K. Nelson Butler said that the recognition Rossi has earned benefits not only her, but the University. "We have a long tradition of turning out fine teachers," he said. "We do that so well because of the high caliber of our faculty. Dr. Rossi is one of the best."

In the 23 years she has been a teacher at SSU, Rossi has established herself as a resource for area teachers and has been instrumental in improving the level of mathematics education in the region. Last spring, for example, Rossi worked with students and faculty in her department and the Math Department on a conference of math instructors, hosted by SSU, that attracted more than 250 college students and teachers.

Rossi said that she has worked to bring SSU to the attention of statewide educators, especially the MCTM. It hasn't been difficult, she pointed out: there have been several award finalists over the years who have been SSU alumni. Each year, the MCTM honors the state's outstanding elementary school teacher, middle school teacher, college professor and educator. Nominees are recommended by their colleagues, then are evaluated by their peers. MCTM has more than 2,200 members, representing each local educational agency and every aspect of mathematics education in Maryland, including colleges and universities.

Bernstein Award Rewards Young Entrepreneurs

Entrepreneurship is alive and well on the Eastern Shore, if Salisbury State University's Bernstein Award competition is any indication. This year's crop of SSU students with their eyes on the prize—a \$5,000 cash gift to those with the best plan for a potential business—recently presented themselves and their proposals in a day-long competition. The judges were impressed.

"All were phenomenally excellent," said Richard Bernstein of Easton, who endowed the award (believed to be one of the largest cash gifts of its kind in the country, according to Dr. Gerry DiBartolo, chair of this year's competition).

"They were great presenters," added Bernstein, who served as a judge. The student proposals "were as detailed, thorough and professional as I see in the 'real world.' ... These business plans were as good as I've seen from investment bankers."

The winner was Derek Post of Salisbury for Tender Heart Child Care, a group day-care facility focusing on younger children and an education-centered curriculum. "My plan emphasized two points: care for children under the age of two," said Post, "and creating a more structured learning environment where all would be stimulated—to learn how to learn." An M.B.A. student in the Franklin P. Perdue School of Business, Post, along with his wife, Stephanie, have already opened up the center and plan to add a kindergarten in the fall. In 1997 they would like to expand to include first grade. They are earmarking the Bernstein money for added equipment.

Post was "very impressed" by his competition.

"Frankly, I didn't find a good deal to criticize," said Raymond Nichols,

chairman and chief executive officer of BSC America, a diversified holding company headquartered in Baltimore, and one of the judges along with Bernstein. "As a businessman I was impressed by the caliber of (all) the plans." A \$1,000 second prize went to Donna Adler, William Kuhleman and Sean Mahoney for "Medical Management Associates," a patient and insurance billing service for medical practitioners in northern Maryland; and two \$500 honorable mention awards to Jeff Pontius for "Overtime Bar and Grill," a sports-theme restaurant in Wicomico County, and Michelina Frix and Aniela Solecki for "Deux Amis," a French restaurant in Ann Arundel County.

"The deciding factor was how well the students presented their ideas in a public forum and how they answered questions from the committee," added DiBartolo, a professor in the Perdue School. "It was a difficult decision." Also serving on the committee was Dr. Richard Bebee, dean of the Perdue School.

According to a recent survey in the *Wall Street Journal*, more and more students are opening their own businesses, often while in college. Wary of corporate downsizing, students are finding advantages to turning class projects into financial plans. According to the *Wall Street Journal*, demand for entrepreneurship courses is soaring. Two previous Bernstein Award winners are part of the entrepreneurial trend: Tara Sampson Walker established "Wear It Again—For Him," an off-price men's clothing store, two years ago. Pete Engler, who won in 1989, used the cash to help launch Nacho Pete's, a fast food Mexican restaurant and now a Salisbury success story.

Perdue School's Courses Offered Via Distance Learning

By Richard Culver, Associate Director of Public Relations

For the first time college students from the mid- and upper Shores may go to classrooms at Chesapeake College's Cambridge and Wye Mills campuses, turn on a bank of television monitors, and instantaneously become part of a class at SSU. Students at all three locations are able to ask questions of the professor, engage in discussions with one another and even take tests faxed back and forth. And there is more, with connection to the Internet, special software and the promise of technology that might drastically affect higher education on the upper Shore in the years ahead.

All this began last fall when professors from SSU's Perdue School of Business inaugurated teaching courses on Bell Atlantic's new Maryland Interactive Distance Learning Network.

This effort to expand higher education is made possible through the donation of three Distance Learning Classrooms by Bell Atlantic together valued at \$150,000, according to Bruce Griffin, distance learning manager for Bell. Only a handful of such classrooms are now on the Shore, he said, but plans eventually call for more—some \$13.5 million worth or 270 classrooms—to be installed throughout Maryland.

The SSU-Chesapeake College collaboration "is an example of an effective use of distance learning in rural America," said Dr. Richard Bebee, dean of the Perdue School of Business. "You have a world-class business school providing access to people on the upper Shore and other rural locations. Serving the entire Eastern Shore is part of our mission, and that is, of course, where this program fits in."

John R. Kotula, Chesapeake College's president, called the program "a landmark in cooperation between a state university and a community college."

"We're very excited about the prospect of offering courses at Chesapeake College via the distance-learning network," said Dr. K. Nelson Butler, interim president. "I've had discussions with Jack (Kotula) and Stuart (Bounds, Chesapeake College's executive vice president for academic services) for a year-and-a-half about doing this. We feel it's a win-win proposition for our institutions."

Bounds hopes the program will be expanded. "We're working toward the goal of allowing students to complete either their undergraduate or master's level coursework here on the mid-Shore," he said. If our students are able to earn baccalaureate or master's degrees from SSU at Chesapeake College sometime in the future, it will be a further attraction for Chesapeake College.

The Perdue School was created in 1986 with a multi-million dollar endowment from agribusiness man Frank Perdue. Both the undergraduate and graduate programs of the Perdue School are accredited by the American Assembly of Collegiate Schools of Business. Fewer than 25 percent of the nation's business schools have such accreditation.



Dreamed Brook by John Wawrzonek

SSU Art Collections Exhibited at Fulton

Over the years Salisbury State University has accumulated a small collection of paintings, prints, photographs and sculpture from around the world. This summer from June 11-August 16 the Fulton Hall Gallery will be displaying selections from this collection. The University owns sculpture by August

Rodin, photographs by Ansel Adams and John Wawrzonek, paintings by David Scott and prints by Joan Miro to name just a few. This exhibit should pleasantly surprise visitors to the Fulton Gallery. For more information on the exhibits and Gallery hours call 548-3972.

The Thinking Gorilla—SSU Sculpture Represents Character from *Ishmael*

by Susan Canfora, Daily Times Staff Writer

If, like so many people these days, you're concerned about the condition of the world, seek the wisdom of Ishmael.

The philosophical 450-pound gorilla offers solutions. His ideas, transmitted telepathically, are in Daniel Quinn's best-selling novel, also called *Ishmael*. The book, which has enjoyed soaring popularity since its release in 1992, was the inspiration for a life-sized sculpture of a gorilla, which sits, looking thoughtful in Salisbury State University's Guerrieri University Center.

It was created by Westminster (MD) artist Bart Walter, at the request of the University. He was sent a copy of the book and asked to consider sculpting the project.

"I hadn't read it. I had heard of the book ... and I had been horrified of the idea of a telepathic gorilla telling you how to save the world. I thought, 'I don't want to read this book.' I was excited about the prospect of doing a gorilla but the premise of the book horrified me. By the time I was about 40 pages into it I realized it was worth it. I can't recommend it highly enough. The book literally changed some of the ways I think about our culture," Walter said.

He visited the National Zoo in Washington, where he watched and sketched gorillas everyday for a couple of weeks. "The big male Silver Back gorilla really hated me being back there. He absolutely hated it. Direct eye contact is a threat in the gorilla society. I did a lot of looking down at my shoes," he said.

He sculpted with three objectives in mind—to present a real gorilla, to capture the essence of Ishmael and to create a work of art.



Ishmael by Bart Walter

He posed the gorilla with its hand cupped under its chin, he said, "to give an expression of thoughtfulness."

"I put him leaning on one hand for reasons of artistic merit. And that's the reason he's in such a compact pose. I was trying to get across thoughtfulness and a look of intelligence. I didn't want to make it overtly threatening," he said.

None of the students studying in the Guerrieri Center recently knew why a gorilla had been added to the works of art there. None had read the book.

Senior Heather Radena said she appreciated the work of art, but didn't

know what it represented. "I do like it. I can respect it. It's a good concept," she said.

Another student, who asked not to be identified, said he had "no idea what the gorilla was trying to convey."

"But who am I to judge? If somebody thinks he can save the world why not let them try? We're not doing a very good job on our own," he said.

Walter will make an edition of eight gorillas. So far, three have been sold. One is at SSU. Another is owned by Ann Stinson of Easton and the third is property of Bill Bishop, an art dealer and collector in Scottsdale, AZ.

Walter charges \$20,000 for each gorilla, but the work was donated to SSU.

He has done primates for Jane Goodall, who studies chimpanzees. One of his works is in front of the Jane Goodall Institute in Richfield, CT.

Author Quinn "saw the piece and he's very interested in it and very taken by the piece," Walter said.

Quinn called the book a story about hope. "I think we have a much finer and more exciting destiny than conquering and ruling the world. This book shows that we can learn what that destiny is from the life around us—and in *Ishmael* it just happens that life speaks with the voice of a low-land gorilla," he says in a press release.

Dave Ganoe, director of the Guerrieri Center, called the book "a Socratic journey of a student with a teacher."

"The reason it sells these numbers is because of word of mouth. People read the book and they say, 'Gee, I know somebody who should read this book and they'll buy an extra copy,'" Ganoe said.

Salisbury State University Makes an Overseas Connection

By Adam Burau, Daily Times Staff Writer

This fall, Karolyn Bonewitz will become the first student from Salisbury State's Perdue School of Business to study full time overseas.

Her opportunity is a result of the Perdue School's continuing efforts to internationalize its curriculum and enable students and faculty to study and perform research in foreign countries.

Bonewitz will spend 15 months pursuing a master's degree in business administration at Groupe ESC Rennes, a French business school.

"This is opening up so many doors for me. I never thought I'd get a chance to study overseas," said Bonewitz, a native of St. Mary's County. "This is a necessity for students, especially with the way everything's going international in the business world."

To explore new foreign study opportunities for all SSU business students, Perdue School officials Dr. Rich Bebee and Pauline H. Gehrich attended the Network of International Business Schools' third annual conference in Rennes, France, March 21-23.

The meeting enabled officials from the more than 40 NIBS member schools worldwide to establish ties and devise ways to expose their students and faculty to foreign business cultures, Gehrich said.

SSU officials returned with a list of more than 10 business schools from New Zealand to Denmark that are interested in sending their students to SSU, hosting SSU students for internships or collaborating on faculty projects.

"We also strengthened a lot of our existing relationships" with foreign schools, said Bebee, dean of the Perdue School. "We already have relationships with Belgium, France and Chile for students and Holland, The Netherlands and Croatia for faculty."

SSU has sent students and faculty overseas for short visits in the past but long-term study is evolving slowly because of financial and cultural obstacles, Bebee said.

Through an agreement with SSU, the French school and an English college, Bonewitz is paying her tuition to SSU but will fund her living expenses in France, Bebee said.

Bonewitz's classes will be taught in English, but she's learning French at SSU to make her off-campus life easier overseas.

"I'm the guinea pig, I guess. I'm kind of nervous," said Bonewitz, who leaves for France in August. "When I'm done, I'll have a certificate from SSU, Rennes and the school in England."

Another SSU student has applied at

Groupe ESC Rennes, which will send one of its students to SSU in the coming months.

Not only does SSU's international focus help prepare students for the global economy, but it also benefits the Delmarva business community, Bebee said.

"Our experience provides a resource that business and community leaders can tap into when they're ready to explore the international business world," he said.

Local businesses will soon be able to access NIBS' World Wide Web page, which Gehrich created.

"They can put information on there about internship and research projects" to recruit students and faculty worldwide, said Gehrich, associate director of the Mid-Atlantic Sales and Marketing Institute and the European-American Business Institute, both at SSU.

The Perdue School first took an international focus about 10 years ago with a business theory course. But in 1992, officials launched more aggressive efforts to send students and faculty overseas, Bebee said.

"My guess is that seven years from now, 50 percent of our kids will have an internship experience in a foreign country," said Bebee, who is currently hosting French and Belgian students.

Alumni House Opens—New View, New Vision for SSU Alums

By Richard Culver, Associate Director of Public Relations



Salisbury State's new Alumni House

This spring alums gained a new home on campus—and the view from the front porch is spectacular.

The first SSU Alumni House is the focal point of a triptych of University-owned brick homes on Camden Avenue. (The other two are the President's residence and the Bellavance Honors Center.)

Alumni are delighted. "We couldn't ask for a better location," said Billye Sarbanes, '62, a member of the Fund Raising Committee. The three houses are situated on a five-acre plot north of Loblolly Lane, across the street from main campus. The grounds will be crisscrossed with brick sidewalks, ornamental lighting, and meandering gardens and public spaces.

Unofficially dubbed "University Row," alums are calling it "great" and "terrific." "I'm really elated," said Clinton Bradway Jr., '56, of the Alumni

Association's board of directors. "When alumni come back to campus, we'll have a place we can call ours."

And they should. The new residence is entirely financed by alumni who have contributed more than \$600,000 to date during a three-year fund-raising campaign. Gifts have ranged from \$5 (donated by a recent graduate who was still job hunting) to \$50,000.

Both Sarbanes and Bradway hope that the prominence given the new structure will further stimulate alumni involvement in their institution and, at the same time, reassure those wary of change. "When I was a student, the campus consisted of the main building and a men's dorm," added Bradway. "All the growth can be confusing if you haven't been here for awhile."

"Alumni houses are wonderful because alums feel comfortable in them," agreed Nancy Wagner, SSU alumni

relations director. "When you come back to Salisbury from wherever you are, regardless of the changes on campus, the Alumni House is yours. Our staff will bring you up-to-date. The space itself will be a place to sit back and have a cup of tea, reminisce, plan a reunion—you can even have a wedding reception here!"

At 8,400 square feet the building is 2 1/2 times the size of the President's Residence next door. "With the Alumni Association growing," said past President Anne Miller, '81, "we want our programs to grow with it. One of the problems we're having is we just need more space. The house will be more efficient. We'll have enough room."

The house features a spacious lounge, library with fireplace, back terrace and front porch, two large conference rooms and a warming kitchen. Offices are clustered on both floors. All open to a grand staircase with reception areas.

Architects are Hanbury, Evans, Newill, Vlattas and Co. of Chincoteague and Norfolk, the same firm designing an addition to the Alumni House for the College of William and Mary. Contractor is Willow Construction of Easton, which has a reputation for quality work.

Robert Gearhart, director of institutional advancement who spearheaded the fund-raising campaign, sees the house as "a reaffirmation of the bond that exists between alumni and their institution." Perhaps that bond is best symbolized by the panorama from the front door. The new home faces the entrance to Holloway Hall, whose stately pillars, copper-clad cupola and regal lindens have made it a campus icon for generations of students.

"It's a view that inspires," said one alum.

Added Miller, "I'm looking forward to the effects of the house on alumni."

SSU/UMES Mobile Science Lab Debuts, Student Field Study Enhanced

By Richard Culver, Associate Director of Public Relations

Young scientists on the Shore studying the environment here have been given a big vote of confidence from the University of Maryland System. This spring students at Salisbury State University and the University of Maryland Eastern Shore began using a new state-of-the-art mobile science laboratory designed solely for their use. Believed to be the only such facility for undergraduate teaching and research in Maryland, this fully equipped \$125,000 vehicle is paid for by UMS.

"Chancellor Donald Langenberg likes to call SSU and UMES a 'national model for collaboration' and he believes our joint efforts make us different from other institutions," said Dr. Harold Jopp, director of SSU/UMES collaborative programs. "This lab is an example of the continuing benefits that result when our two campuses focus on common goals together."

The lab is exclusively for students in the environmental/marine sciences dual-degree programs the two campuses share.

The vehicle also shows the importance UMS places on the scientific work undergraduates do today. "Our students

are performing water and sedimentation testing, algae/nutrient studies and fish samplings from the Nanticoke and Pocomoke rivers and the Chesapeake Bay to the Atlantic Ocean," said Dr. Tom Jones, chair of the Department of Biological Sciences at SSU and a prime mover in getting the mobile lab.

"We'll be using this for courses ranging from marine zoology to water pollution to oceanography," said Dr. Steve Rebach, acting chair of the Department of Natural Sciences at UMES. "And it's even set to tow a boat."

Over 200 environmental/marine science majors from the two universities will have access to the lab. It will transport equipment, supplies and samplings as well as house work stations for up to eight to 10 at a time.

Students will continue to travel to the field, as they did previously, in University vans—but with a difference. According to Nicole Whitehurst, a senior in environmental/marine sciences at the two institutions, before the new lab, travel was "a big mess." She and her classmates had to carry sensitive equipment on their

laps to prevent damage, and things got really harried on the return when they would also be juggling water, fish, plants and other samples, often in plastic bags, at the same time. At the site they'd try to work out of the side of a van. "You have to scuffle through jars and formulas, and you're trying to mark everything—it gets confusing," she said.

"In the past we often couldn't complete tests in the field," Jones added. "We simply lacked what was needed. By the time we got back to campus an hour or so later, the samples would have deteriorated. Readings would be off."

The new lab changes all that. Manufactured by Colonial Equipment Co. of Frederick, which has built State Police Mobile Command Posts for both Maryland and Delaware, the diesel-engine vehicle with heavy-duty suspension and hydraulic stabilizers cost \$65,000. Another \$60,000 worth of scientific equipment is inside.

"Students get state-of-the-art education with this equipment," said Rebach. "It wouldn't be possible if our two campuses weren't working together."

The Case of the Black Box Filter; Another CAMS-dunit

By Richard Culver, Associate Director of Public Relations

Imagine having to learn the physics, mechanics and electronics of the automobile before being allowed to get a driver's license. Sound like overkill? Now imagine the reverse. What if you had to devise a new way to fine-tune a sophisticated piece of electronic equipment contained within a black box, without fully knowing what was inside?

Call in Sherlock Holmes? Instead try the Center for Applied Mathematical Sciences (CAMS) at Salisbury State University. That's exactly what Filtronic Comtek Inc. of Salisbury, a microwave filter manufacturing company, recently did. "Frankly, we were pleasantly surprised and pleased with the results," said David Chambers, president and founder of Comtek.

What makes CAMS' work even more impressive is that it's not a think tank of SSU Ph.D.s, but a program for students. A faculty "facilitator" helps guide these University math majors (for this project Dr. Philip Luft), but the students ultimately are responsible for all work, from imagining solutions to doing the nitty-gritty research involved.

This places CAMS in a rare group, according to Dr. Lee May, who founded the center three years ago. "Many universities, including Salisbury State, perform research with a professor as principal investigator and students assisting," said May. "But only about 10 campuses in the country also use the CAMS model, where students are principal investigators and faculty serve as advisors."

"It places a big responsibility on students' shoulders," he added.

In the recent Comtek assignment, SSU undergrads felt even more pressures. Comtek had given CAMS an important break—by signing on as its first commercial client. (Previous CAMS work was done for the University.) Chambers also serves on CAMS' board of trustees, so students wanted to perform well for one of their biggest boosters. Most nerve-wracking, however, was the filter—the aluminum and silver box students were assigned to study. It remained as mysterious as the Sphinx and Great Pyramids of Egypt. (There simply wasn't enough time during the semester to teach all the physics and electronics contained inside the four-by-one-inch casing, said Luft.)

But the student team also knew that such working conditions were real-world and they tackled the project head on. Comtek's problem: Each filter needs to be "tuned" before it can be shipped to customers. Three screws, approximately three-eighths inch-long, are involved in this tuning, which manually takes about a minute. Is there another way to do it?

In this case, through networking by Luft, the students found a Merlin to help them pull the sword out of the stone—former SSU math professor Harry Suber. Suber, who is now vice president and director of research for Trendlogic Associates Inc. of Greenwich, CT, whispered the magic words "genetic algorithm" and the students took off.

A mathematics concept first articulated in the 1960s and currently a hot topic in scientific circles, genetic algorithms (GAs) are useful in finding solutions to problems where certain parameters exist and the goal is understood. (Much like

reading a map to figure the best route to a destination under certain driving conditions.) Mimicking the evolutionary process, GAs have been used in everything from civil engineering to commodity futures trading. The result is "you end up with a good solution to certain categories of problems and the process is surprisingly fast," said Suber.

"The introduction of that concept transformed the team," said Gaemus Collins, one of the CAMS students.

"When we started working with the genetic algorithm, I feel like we accomplished a lot," agreed Amy Steplowski, another CAMS team member.

At a standing-room only presentation, the seven students explained to math professors and representatives from Comtek how, by using a GA model, a robotic arm could be programmed to perform what is now done manually.

The reaction? Chambers asked every student to apply for a job with his company. Three are taking him up on his offer.

"This is my first experience (as a consultant) working in the field of mathematics," said Steplowski. "It may be one of the reasons why I get a job."

EDITOR'S NOTE: The seven students participating in the project, besides Collins of Ocean City, MD, and Steplowski of Millersville, were Mike Adkins of Snow Hill, Melissa Core and Marshall Hamilton of Ocean City, Paula Kenyon of Erma, NJ, and Nora Penn of Salisbury. Assisting Luft was SSU math professor Steve Hetzler. Technical liaison at Comtek was Xiutian "Tian" Zhao.

SSU Rated Among 101 Best in U.S.

Salisbury State University has been selected for inclusion in the 1996 *Guide to 101 of the Best Values in America's Colleges and Universities*.

Written by David and Elizabeth Wilson, this year's edition includes Penn State, Duke, the University of Virginia, Rice and the College of William and Mary.

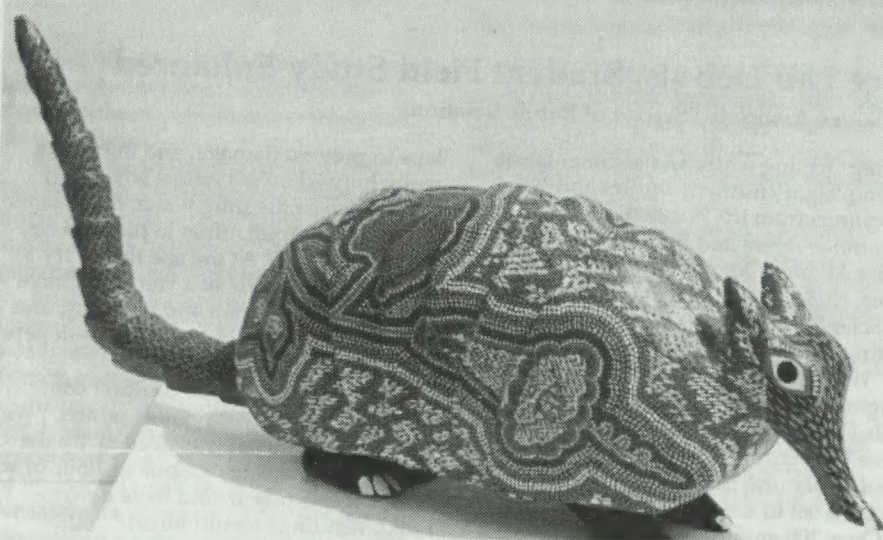
According to David Wilson, "(SSU) is an extraordinarily beautiful campus. I've seen hundreds and hundreds of campuses ... but this is not just beautiful to look at, it's well maintained."

Salisbury State is one of only two colleges and universities selected from Maryland. The other is the University of Maryland College Park.

"Salisbury State University offers a first-class education at a reasonable price at a medium-size campus in a terrific setting," said Wilson. "Definitely a 'best buy.'"

Visit SSU's
World Wide Web site
at
<http://www.ssu.edu>

Gallery Gift Shop Open for Summer



Armadillo, wood carving by Arturo Martinez

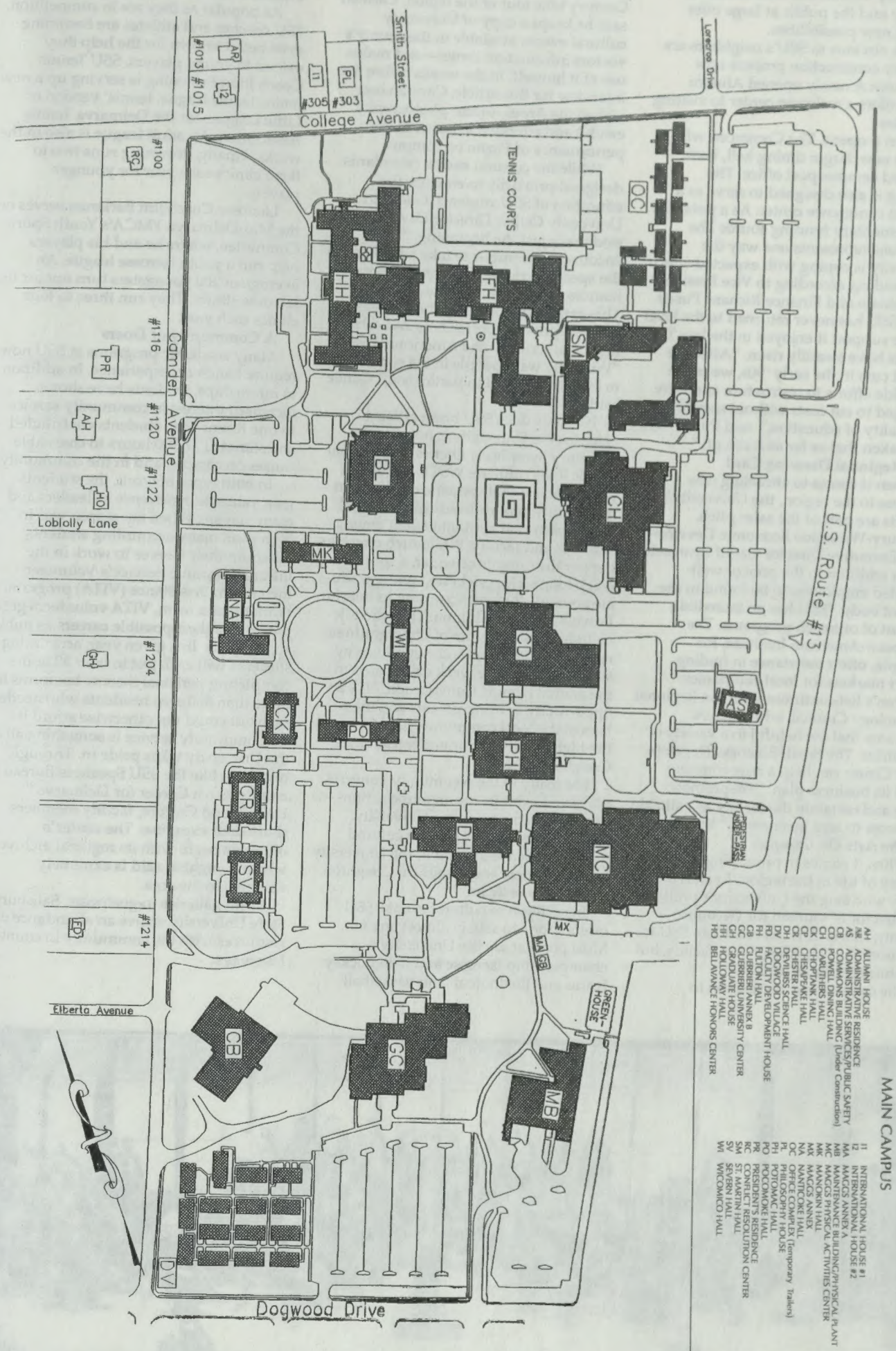
During the months of July and August the University Galleries will offer selected items for sale in the Atrium Gallery in the Guerrieri University Center. Among the items available will be hand-painted woodcarvings from Oaxaca, Mexico, and posters of Ansel Adams' photographs.

These items were so popular when they were sold during the exhibitions, the

University Galleries has ordered additional supplies to be offered during the summer.

Other items at the gift shop will include books by Ansel Adams, butterfly feeders, sunprint kits and hand-painted note cards.

The gift shop is open weekdays from 1-4 p.m.



From COMMUNITY, page 1

classroom to off-campus learning centers, the possibilities for sharing the University's resources with business, industry and the public at large offer exciting new possibilities.

More obvious to SSU's neighbors are the many construction projects now under way. A newly opened Alumni House offers a welcome center to visiting graduates.

When it opens, The Commons will house a new, larger dining hall, book store and campus post office. The building is also designed to serve as a regional conference center. As a potential complementary funding source The Commons represents one way the University is coping with expected cuts in state funding according to Vice President for Business and Finance Richard Pusey. While SSU has never returned to the level of state support it enjoyed in the late '80s, its costs have steadily risen. "After the budget cuts in the early '90s, we made bona fide efforts to restructure and have managed to cut costs without sacrificing the quality of education," said Pusey. "We have taken that as far as it can go."

A Regional Drawing Card

When it comes to attracting new business to the region, the University's benefits are part of the sales pitch. Salisbury-Wicomico Economic Development Executive Director David Ryan said that in addition to the pool of well-educated employees to be found in the student body, "SSU has an incredible amount of outreach programs. The European-American Institute, for example, offers assistance in finding export markets for local companies."

Ryan's list continues with the Regional Technology Council, which offers programs that are helpful to a variety of industries. The Small Business Development Center can help a new company build its business plan. "We promote those and certainly the faculty as valuable resources to area businesses," Ryan said.

The Arts On Campus

When it comes to promoting the quality of life in the region, Ryan is one of many who sing the University's praises. As director of tourism for Wicomico County, Lewis Carman considers SSU to be "more than an educational facility, but a cultural center as well."

The campus is a destination to

thousands of visitors each year, most notably the over 5,000 bicyclists who participate in SSU's annual Sea Gull Century bike tour of the region. Carman said he keeps a copy of University cultural events available in the county's visitors information center—and makes use of it himself. In the weeks before the interview for this article, Carman had visited the Ansel Adams photography exhibit and attended a dinner theatre performance of *Pippin* on campus.

While the cultural events calendar is designed primarily to enhance the education of SSU students, Guerrieri University Center Director David Ganoe said that's just the beginning. "We encourage the public to take advantage of the speakers and exhibits and performances we bring to campus," he said. This spring, for example, the University offered speakers, performers and exhibitions in a series on the American West. "We really want people in the community to be involved and to participate," Ganoe said.

Not only does SSU bring artists to campus, the University is home to the Salisbury Symphony Orchestra, National Public Radio affiliate WSCL and other organizations that combine campus and community genius. In addition, several events each year spotlight talent among students and faculty. While such offerings pepper the campus calendar, a special week-long series celebrated undergraduate accomplishment, according to Interim Provost Phillip Creighton. The schedule included a symposium of undergraduate research and recitals and exhibitions by student artists. The week culminated in the annual Honors Convocation. "It's an opportunity to bring parents and members of the local community here to see the high quality of our undergraduates," Creighton said.

For many in the community, concerts, plays and exhibits are an introduction—or reintroduction—to the University. "People come on campus for cultural events and leave looking at the University in a whole new way," said Dr. Creighton.

The Home Team

In addition to cultural events, SSU offers sports to satisfy almost any fan. Most popular are the University's championship lacrosse and field hockey teams and the football and basketball

games on campus. Students turn out to see the teams and cheer alongside off-campus fans. Lacrosse games have attracted crowds numbering 1,500-2,000.

As popular as they are in competition, SSU coaches and athletes are becoming even better known for the help they extend to young players. SSU Tennis Coach John Browning is serving up a new junior tennis league, tennis' version of Little League, for the Delmarva Tennis Association. An adult league is also in the works. Finally, Browning runs two to three clinics each year for younger players.

Lacrosse Coach Jim Berkman serves on the Mid-Delmarva YMCA's Youth Sports Committee, where he and his players help run a youth lacrosse league. An average of 200 youngsters turn out for the lacrosse clinics. They run three to four clinics each year.

A Community of Doers

Many academic programs at SSU now require hands-on experience. In addition to internships, students have shown increased interest in community service. In one recent year, students contributed an estimated 17,500 hours to charitable causes on campus and in the community.

In both types of work, the students gain valuable experience as leaders and team players. When tax season was in high gear, many accounting students rolled up their sleeves to work in the Internal Revenue Service's Volunteer Income Tax Assistance (VITA) program. Working as a team, VITA volunteers get a preview of their possible careers as public accountants. In a given year, accounting students will each put in over 30 hours completing personal income tax forms for more than 800 area residents who needed help but could not otherwise afford it.

Community service is something all of the University takes pride in. Through resources like the SSU Speakers Bureau and Research Center for Delmarva History and Culture, faculty members share their expertise. The center's offerings begin with its regional archive, which Creighton said is extremely valuable to the area.

From galleries to goalposts, Salisbury State University shares an abundance of resources with the community in countless ways.



Salisbury Symphony Orchestra at Salisbury State University recently celebrated its 10th birthday.

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